

TEXAS HISTORICAL COMMISSION

Supplementary Resource Guide for *How to Plan and Manage an Archeology Fair* **Texas Archeology Month**

The recommended resources have been updated for the Texas Archeology Month (formerly Texas Archeological Awareness Month) guide *How to Plan and Manage an Archeology Fair*, 2000. This supplement references the page numbers where each resource is listed in the guide and includes updated contact information and web addresses for online sources. Many of the books are now available for eReaders and some are available through Google Books. Some of these books may still be available at your local libraries. We also encourage you to see what is available via YouTube, as some of the rock art and instructional videos are now available through this online source.

For publications available through the Texas Historical Commission (THC), please allow for a minimum of one week for delivery. Finally, please let us know if any of these resources are incorrectly listed or no longer available, and we will update the supplement accordingly.

THC Archeology Division, May 2014

Displays, Exhibits, and Tours

p. 16—Display useful or edible native plants. A booklet, *The Indians of Texas and the Plants They Used*, is available in limited quantity (THC).

To set up a display or demonstration on how to read a USGS Topographic map: *How to Teach with Topographic Maps* is available through two sources, Forestry Suppliers, Inc. via special order (800/647-5368) www.forestry-suppliers.com/ or from the National Science Teachers Association (NSTA) www.nsta.org/store/

Activities and Demonstrations

p. 19—Information and a lengthy list of Native American arts and technologies can be found through the Native Web resource site, www.nativeweb.org/resources/crafts_indigenous_skills/

Atlatl Activity

p. 22—*Selected Bibliography for the Atlatl*. Copy available from the THC.

Texas Archeology in the Classroom (THC), p. B-8. What is an atlatl? (Drawing and text explaining the atlatl; copy is included in the forms section of the manual).

“Using the Atlatl as an Educational Tool.” By David Alloway. *The Cache* 3. This should be recommended reading for instructors who are familiar with the atlatl, but not with using the atlatl in an educational context.

World Atlatl Association, Inc. www.worldatlatl.org, past issues of the quarterly newsletter *The Atlatl* are available online, visit their website for additional information.

Atlatl Demonstrations

p.23 – Thunderbird Atlatl has a web address www.thunderbirdatlatl.com and email contact@thunderbirdatlatl.com and phone 800/836-4520.

Basket Making Demonstration

p. 23—*Baskets* (World Crafts). By Meryl Doney and Franklin Watts, 1998. Reading level, ages 9-12. Presents basket styles and their material types from around the world; includes simple instructions for making several of the baskets.

TEXAS HISTORICAL COMMISSION

Colonial Williamsburg: Basket maker slideshows are available on the Colonial Williamsburg website www.history.org/almanack/life/trades/tradebas.cfm

Prehistoric Basketry of the Lower Pecos, Texas. By Roberta McGregor. Adult reading level. Monographs in World Archeology 6. Prehistory Press, 1992.

Clues in the Dirt Activity

p. 25— *Texas Archeology in the Classroom* (THC), How Archeologist Work section: Teaching Time Periods activity.

Where are you in Texas? Handout (see Forms and Handouts section of this manual).

Dancers

p. 25— *North American Indian Dances and Rituals*. By Peter F. Copeland. Dover Publications, 1998. Reading level ages 9-12. A good resource for context.

Excavation Activity

p. 26-27 – *Texas Archeology in the Classroom*, (THC) How Archeologist Work section, pp. A1-A8. Includes drawing of the layers in an imaginary archeological site.

Archeology: A Brief Introduction. Brian Fagan. 11th edition, Pearson, 2011.

Archeologist Dig for Clues. By Kate Duke. Let's Read and Find Out Science Series, Stage 2. Harper Trophy, 1997. Reading level, ages 4-8. Told in story form with sidebars providing facts and activities.

Archeology. Jane McIntosh, Eyewitness Books, 2000. Covers the basics (in "Why Excavate?") as well as worldwide cultural examples from Pompeii to the American Southwest.

Flintknapping Demonstration

p. 28 –BOOKS

Roasting Rocks: The Art and Science of Heat Treating. By D.C. Waldorf. Available through Flintknapping Publications print on demand www.flintknappingpublications.com/

Practicing Primitive: A Handbook of Aboriginal Skills. By Steven Watts. Gibbs Smith, 2005.

Early Hunting Tools: An Introduction to Flintknapping. By Matt Gravelle. Pine Orchard, 1995. Describes materials, methods, and products involved in flintknapping.

Flintknapping: Making and Understanding Stone Tools. By John C. Whittaker. University of Texas Press, 1994.

KITS AND MATERIALS

Kits for basic flintknapping, stone knives, Great Plains style arrows, and more.

Available from Native Way, PO Box 159, Washington, Mo. 39190. www.nativewayonline.com

The Flintknapping Tools Company in Sagertown, PA has a "Beginners Corner" with kits, tools, and books for learning the basics of knapping. www.flintknappingtools.com/beginners.html

TEXAS HISTORICAL COMMISSION

Hunting Tools Activities

p. 29—*Texas Archeology in the Classroom* (THC) What are Projectile Points, p. B-6 and What is an Atlatl, p. B-8.

Making Indian Bows and Arrows, the Old Way. By Douglas Wallentine, Monte Smith (Editor), Douglas Spotted Eagle, and Denise Knight. Eagle's View Publishing, 1988. Reading level, ages 9-12. Shows and tells you all you need to know to make Native American bows.

Bows & Arrows of the Native Americans: A Step-by-Step Guide to Wooden Bows, Sinew-backed Bows, Composite Bows, Strings, Arrows & Quivers. By Jim Hamm. Lyons Press, 2007.

Living History Demonstrations

p. 30—See Resource examples for Basket Making, Reenactments, and Weaving.

Mask Making or Face Painting

p. 31—*Face Painting*. By Cheryl Evans, Hotshot Series. E D C Publications, 1995. Reading level, ages 9-12. Learning how to face paint for beginners.

Body Decoration: A World Survey of Body Art. By Kal Groning. Vendome, 1998. Adult reading level. Photographs and text trace more than 10,000 years of cultural history.

Plant Use Activity

p. 32—*The Indians of Texas and the Plants They Use*, is available in limited quantity (THC).

Keepers of Life: Discovering Plants through Native American Stories and Earth Activities. By Michael Caduto and Joseph Bruchach. Fulcrum Pub. Hardcover, 1994 and Paperback, 1997. Reading level, ages 9-12.

North American Indian Survival Skills. By Karen Liptak, Franklin Watts, 1990. Reading level, ages 9-12. Provides good context for plant use or animal hunting.

Pottery Making Activity

p. 34—*The Native American Look Book: Art and Activities from the Brooklyn Museum*. By Missy Sullivan, Deborah Schwartz, Dawn Weiss, and Barbara Zaffran. New Press, 1996. Reading level, ages 8-12. The activities section involves making a coil pot, and the book overall provides good context for Native American crafts.

Prehistoric and Historic Aboriginal Ceramics in Texas. By Timothy K. Perttula and others. *Bulletin of the Texas Archeology Society* 66(1995):175-235.

Texas Archeology in the Classroom (THC). Part IV, for handout Decorate Your Own Caddo Pot.

Pottery Mending Activities

p. 36—*Texas Archeology in the Classroom* (THC), pp. A-4 and A-6 explains grid system and how archeologists excavate. Part II includes a "Making and Using Archeological Maps" activity with a worksheet showing a grid over a Caddoan house structure.

Reenactments

p. 36—Buffalo soldiers reenactments. Contact Luis Padilla, State Parks – Program Coordinator at buffalosoldiers@tpwd.texas.gov or 512/389-8569. www.tpwd.state.tx.us/state-parks/programs/buffalo-soldiers/

TEXAS HISTORICAL COMMISSION

San Antonio Living History Association (SALHA), this reenactment organization offers Texian and Tejano military and noncombatant reenactors, salivinghistory@gmail.com or 210/201-6653. www.sanantoniolivinghistory.com/

The Texian Legacy Association, group dedicated to the memory of early Texas cultures, lifestyles, and history and to provide research on pre-1840 Texas. www.texianlegacy.com/

Rock Art Activity

p. 37—*Native American Rock Art: Messages from the Past*. By Yvette La Pierre, Lois Sloan. Lickle Publishing, 1994. Reading level, ages 9-12.

The Rock Art of Texas Indians. By Forrest Kirkland and William W. Newcomb, Jr. University of Texas Press, Austin. Adult reading level.

The Rock Art of Texas. Texas's ancient rock art is nationally recognized as some of the most impressive in North America. Links to online videos are available through the Texas Parks and Wildlife website.

<http://search.tpwd.texas.gov/search/news?affiliate=tpwd&channel=1900&m=false&query=rock+art+of+texas>

Rope Making Activity

p. 40—Tara Prindle's page is a great source on the internet for Native American cordage making and includes instructions as well as a lot of information for context.

www.nativetech.org/cordage/index.html

Knots and How to Tie Them. An animated online source for the Boy Scouts of America.

www.animatedknots.com/indexscouting.php you may get a scout to demonstrate this skill as historic site demonstration.

Storytelling

p. 40—*Native American Legends: Southeastern Legends: Tales from the Natchez, Caddo, Biloxi, Chickasaw, and Other Nations*. By George E. Lankford and W. K. McNeil. University of Alabama Press, 2011.

Turtle Goes Nowhere in the Plenty of Time: Native American Tales from the South and Midwest. By Davis Many Voices and others. Naturegraph Publishers, 1996. Reading level, young adult. American Indian tales from the Southwest and Midwest, including how the bluebonnets came into the world and why raccoons wash their food.

Tipi Life Demonstration

p. 41—*Easy-to-Make Plains Indians Teepee Village*. By A.G. Smith. Dover Publications, 1990. Reading level, young adult.

Houses of Hide and Earth: Native Dwellings, Plains Indians. By Bonnie Shemie. Tundra Books, 1991. Reading level, ages 9-12. Describes the materials, construction, and uses of the tipis and earth lodges used by the Plains Indians.

The Indian Tipi: Its History, Construction, and Use. By Reginald Laubin and Gladys Laubin. University of Oklahoma Press, 2nd edition, 1989. Adult reading level. Good for context information.

TEXAS HISTORICAL COMMISSION

Traditional Foods

p. 42—*Art of American Indian Cooking*. By Yeffe Kimball and Jean E. Anderson. Lyons Press, 2000. From Zuni green chile stew to simple corn on the cob and pumpkin pie, includes recipes from Native American tribes of every region of the country.

Enduring Harvests: Native American Foods and Festivals for Every Season. By E. Barrie Kavasch. iUniverse, 2001. Offers recipes by seasonal rites and festivals; includes historical, healing, and nutritional information.

Texas Archeology in the Classroom (THC), Part II: Cornucopia of Discovery activity provides background information on New World foods.

Native American Gardening: Stories, Projects, and Recipes for Families. By Michael J. Caduto, Joseph Bruchac, and Gary Paul Nabban. Fulcrum Pub., 1996. A reader describes this as a “fantastic book for teachers, parents, and kids.” Book contains legends, projects, recipes and more.

Southwestern Indian Recipe Book. By Zora Hesse. Filter Press, 1998. Includes, with a few modern variations, traditional recipes of the Apache, Pima, Papago, Pueblo and the Navajo.

Weaving Demonstrations

p. 43—*Finger Weaving: Indian Braiding*. By Alta R. Turner, Cherokee Publications, 1989. Teaches the art of flat braiding, which predates the loom; how to make sashes, belts, headbands, etc. Includes historical background on techniques and designs.

“Native American Finger Weaving in the Eastern Forests.” An excellent discussion by Tara Prindle, 1999.

www.nativetech.org/finger/belts.html

Friendship Bands: Braiding, Weaving, Knotting. By Marlies Busch, Nadja Layer, Angelika Neeb, and Elisabeth Walch. Sterling Pubs. 1997. Grades 6-12. Teaches both simple (twisting yarn) and complex (weaving) methods for creating bracelets, necklaces, and other items.

Texas Weavers Organizations: Houston area- Tall Pines Weavers and Spinners, <http://tallpinesweaversandspinners.wordpress.com/> and the Weavers and Spinners Society of Austin, <http://wssaustin.org/>

Weaving. By Susan O'Reilly. Thomson Learning, 1993. Reading level, ages 9-12. Provides basic information about hand weaving and directions for a variety of projects, including paper weaving.

General Resources

p. 47—*Texas Archeology in the Classroom: A Unit for Teachers*, available from the THC, 1998. This can serve as an excellent background resource for handouts, information for volunteers, additional resources lists, and even activity ideas. The four-part unit includes: (1) Background booklets that explain how archeologist work and provide overviews of archeological sites and Native American in Texas from Paleoindian through historic times. (2) More than 20 activities, or lesson plans, that use archeological topics to provide learning experiences across the curriculum. (3) A list of resources for teachers, including books, teaching resources, and web sites. (4) Supplemental materials, including some that are just for fun. Text and illustrations designed for ease in photocopying (may be copied without permission by non-profits for educational use only). About 150 pages, numerous black-and-white illustrations, maps: **\$7.00** (educational-use price covers postage and handling, two Texas Archeology Month posters, and one additional *The Indians of Texas and the Plants They Used* copy). Available from Archeology Division, THC.

TEXAS HISTORICAL COMMISSION

For Displays and Exhibits

POSTERS

Texas Archeology Month Poster. Available from Archeology Division, THC, PO Box 12276, Austin, Texas 78711-2276. One copy of the current poster is free with each TAM order. Additional posters, \$3.00 each.

DIGITAL

Early Caddoan Cultures. Covers period from A.D. 800-1200 in East Texas and along the Red River in Louisiana and Arkansas. 78 slides on CD-ROM, \$65.00 plus shipping and handling.

Late Caddoan Cultures. Covers the Caddoan people from A.D. 1200-1880. 70 slides on CD-ROM, \$56.00 plus shipping and handling.

Both are available from Pictures of Record, Inc. 119 Kettle Creek Road, Weston, Conn. 06883. Publishes slide sets of archeological sites and artifacts worldwide. Each set contains 20 to 110 slides and includes an introduction, bibliography, and extensive notes for each slide.

Texas Beyond History, University of Texas at Austin. The website has archeology-related lesson plans to help teach about the past in Texas. There are lesson plans for elementary and secondary grades based on the Texas Essential Knowledge and Skills (TEKS) and the related Texas Assessment of Academic Skills (TAAS) and Texas Assessment of Knowledge and Skills (TAKS).

www.texasbeyondhistory.net/teach/

www.texasbeyondhistory.net/teach/guide.html

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures, in Association with the Smithsonian Museum, has educator resources online. www.texancultures.com/educator_center/educatorresources/

Teaching with Stuff: Artifacts in the Classroom.

Teaching with Stuff: Oral Histories in the Classroom.

Multimedia resources are available as well, such as videos, oral histories or podcasts.

www.texancultures.com/educator_center/ondemand_videos/

Texas Historical Commission
P.O. Box 12276
Austin, TX 78711-2276
512.463.6100
fax 512.475.4872
thc@thc.state.tx.us



TEXAS HISTORICAL COMMISSION
real places telling real stories

www.thc.state.tx.us