GRANT FUNDING AND ASSISTANCE FOR HISTORY MUSEUMS

The Texas Historical Commission’s (THC) Museum Services Program staff provides this document as a brief guide to grant sources. The document is not intended to serve as a grant writing or proposal development manual. While it can guide you in your search, it is not intended to serve as a comprehensive listing of all existing grant programs for museums. If you have any questions, contact the THC’s Museum Services Program staff at 512.463.6427.

GRANT WRITING RESOURCES

Competition for grants remains steady. A poorly written proposal may not be considered at all, no matter how worthy the cause. **Before thinking about where to look for grants, invest in some quality grant writing training.** The following are a few resources to get you started:

*Is Your Museum Grant-Ready? Assessing Your Organization’s Potential for Funding*, by Sarah S. Brophy, is a must-have book for any museum. It provides an accessible, step-by-step guide to assessing your museum’s readiness for the grant application process and includes seven real-life examples of institutions that have successfully achieved grant-readiness. Available from any online bookseller or directly from the publisher at [www.altamirapress.com](http://www.altamirapress.com).

Many colleges and universities offer grant writing workshops. Check the course catalog of an institution near you for upcoming opportunities.

The Foundation Center offers a variety of free and low-cost training opportunities in a traditional classroom setting and online. Visit [http://foundationcenter.org/getstarted](http://foundationcenter.org/getstarted) for schedules.

Additionally, the Foundation Center offers resources through its Funding Information Network. These are free funding information centers in libraries, community foundations, and other nonprofit resource centers that provide a core collection of Foundation Center publications and a variety of supplementary materials and services in areas useful to grant seekers. Many of these information centers also offer grant writing training courses. This link will take you to a webpage that will help you find the closest one to you [http://grantspace.org/find-us](http://grantspace.org/find-us).

The Foundation Directory Online offers a free search tool, FDO Quick Start, that provides free, public access to essential information about over 100,000 foundations and over 250,000 IRS Forms 990-PF. [http://foundationcenter.org/find-funding/fdo-quick-start](http://foundationcenter.org/find-funding/fdo-quick-start).

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In addition to the nonprofit assistance centers listed above, inquire about the grant-related services available from the following:

**Center for Community-Based and Nonprofit Organizations**
Austin Community College  
5930 Middle Fiskville Road #414  
Austin, TX 78752  
(512) 223-7051

**Mission Capital**
8303 N. MoPac Expwy  
Suite A201  
Austin TX 78759  
(512) 477-5955

**Texas Association of Nonprofit Organizations**
P.O. Box 301206  
Austin, TX 78703  
(512) 287-2043

**CMN Connect**
2902 Floyd Street  
Dallas, TX 75204  
(214) 826-3470

Fort Worth Campus  
2701 W. Berry Street, Ste. 125  
Fort Worth, TX 76109  
(817) 334-0228

**Executive Service Corps of Houston**
7575 San Felipe St., Suite 235  
Houston, Texas 77063  
(713) 780-2208

**Nonprofit Management Center**
3500 North A Street, Suite 2300  
Midland, Texas 79705  
(432) 570-7971

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FINDING GRANT OPPORTUNITIES

Most of the nonprofit resource centers listed above provide access to grant directories either in print or online. Public libraries often provide these resources as well. Other helpful websites include:

- The Foundation Center
- The Catalog for Federal Domestic Assistance
- All federal grants (grants.gov)
- Texas eGrants
- TexasNonProfits

Before applying for any grant, make sure you do adequate research to determine the funder’s purpose, eligibility requirements, restrictions, geographic focus, deadlines, and application process. Most of this information can be found on the funder’s website. Always check and double-check the rules and requirements before submitting an application or proposal. Federal and state grant programs usually have a program officer available to answer questions about eligibility and application procedures. Call them before applying to make sure your institution and your project are eligible. Many private foundations will also speak to you in advance of an application, but not always. Some of them accept proposals by invitation only. Check their websites to learn about their preferences.

The following list represents a few of the grant sources available to history museums. This is not a comprehensive listing, but it contains dozens of grant programs specifically intended for museums. Keep in mind there are many other grant programs that are not specifically targeted to history museums, but may fund museum projects. Museums are generally defined as “educational institutions,” and as such, they are eligible for funding from a variety of agencies that may not be traditional museum funding sources. Similar cross-over opportunities on the state, county, city, and private funding levels can also be found. The Grantsmanship Center compiles listings of the top giving foundations in Texas, community foundations, and corporate giving programs that museums might find useful. Start your search here: www.tgci.com/funding.shtml.

As you use the following list, please keep in mind that funding priorities, eligible projects, funding ranges, and application deadlines are subject to change. Confirm all details prior to completing an application.

American Alliance of Museums/U.S. Department of State

Museums Connect: Building Global Communities— The Museums Connect program strengthens connections and cultural understanding between people in the United States and abroad through innovative projects facilitated by museums and executed by their communities. The program’s mission is to build global communities through cross-cultural exchanges while also supporting U.S. foreign policy

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goals, such as youth empowerment, environmental sustainability and disability rights awareness. Awards are offered on an annual basis (contingent on funding) in amounts between $50,000 and $100,000 and require a 50% cost-share match of direct or indirect expenses.

**Seeding Vitality Arts in Museums**—This is an initiative of Aroha Philanthropies in Collaboration with the American Alliance of Museums and Lifetime Arts. This grant funds the development and implementation of high quality, intensive arts learning opportunities for active older adults. A diverse cohort of 15 to 17 museums will be selected to receive grants of up to $25,000 to develop three instructional arts workshop series for older adults. Applications due August 1, 2018.

**Conservation Center for Art and Historic Artifacts**

**Risk Assessment and Emergency Preparedness Program** It is inevitable that some emergencies and disasters will affect cultural institutions, whether they be pest or mold infestations, floods, hurricanes, fires, or water main breaks. However, the potential for long-term damage caused by incidents like these can be minimized by planning in advance. Through funding from the National Endowment for the Humanities (NEH), CCAHA is able to offer a limited number of subsidized risk assessments. Awarded institutions will pay a total of just $350 for services valued at over $5,000. All applications must be postmarked by Friday, March 31, 2017.

**Costume Society of America**

**Small Museums Collection Care Grant**—This grant of $1500 is intended to assist the costume and textiles collection of a small museum (including historical societies, historic houses or sites, and other similar institutions) that has a very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. **Deadline for applications is October 15, 2018.**

**CSA College and University Collection Care Grant** of $1500 is intended to assist the costume and textiles collection of a college or university that receives little or no financial support from its institution. Funding may be used to support the care, conservation, and/or instructional mission of a collection of historic, period, or otherwise informative costume and textiles that are intended for preservation and are used for study by an institution that has a degree program in apparel, textiles, or theatre. **The Application deadline is October 15, 2018.**

**CSA Travel Research Grant** is an annual award of up to $2,100 intended to assist an individual (non-student) member of the Costume Society of America to travel and conduct research at a collection at a library, archive, museum or other institution or site in order to further an ongoing research project. **The Application deadline is October 15, 2018.**
Adele Filene Student Presenter Grants provide financial assistance to students who have been selected to present oral research papers or research exhibits at the CSA National Symposium. The Costume Society of America greatly values the contributions of student members and wishes to foster their development. These grants of up to $600 and a day-of-presentation registration fee, funded by the CSA Endowment, are intended to encourage student participation in both the symposium and CSA. Two awards are given annually. The application deadline is January 1, 2019.

Stella Blum Student Research Grant is intended to assist the research of a current undergraduate or graduate student who is a member of the Costume Society of America and conducting original research in the field of North American costume. This $3,000 grant, funded by the CSA Endowment, is awarded annually to provide a student with financial assistance with research (see below for details of allowable and non-allowable expenses). An additional stipend of up to $600 and a day-of-presentation registration fee, also funded by the CSA Endowment, is awarded to allow the recipient to present the completed research at a CSA National Symposium. The recipient is also expected to prepare an article for review and subsequent publication in the CSA journal Dress. The application is due May 1, 2018.

CSA Angels Project supports a deserving collection located in or near the host city of that year's CSA National Symposium. The site is selected by the Angels Project leadership, who work with those at the collection to develop a workable plan for a one-day intensive project that meets the collection's most pressing needs. A substantial number of supplies and equipment are given to the chosen institution. The application is due July 1, 2018.

Federal Emergency Management Agency

Hazard Mitigation Grant Program – Provides grants to implement long-term hazard mitigation measures after a major disaster declaration. Following a disaster declaration, the state will advertise that Hazard Mitigation Grant Program (HMGP) funding is available to fund mitigation projects in the state. Those interested in applying to the HMGP should contact their local government to begin the application process. Local governments should contact their State Hazard Mitigation Officer.

Public Assistance Grant Program – Provides assistance to alleviate suffering and hardship resulting from major disasters or emergencies declared by the president. Funds can be used for the repair, replacement, or restoration of disaster-damaged, publicly owned facilities, and the facilities of private nonprofits.

Foundation of the American Institute for Conservation (FAIC)

The Carolyn Horton Fund – This grant was established to support continuing education for book/paper conservators who are members of the AIC Book and Paper specialty group. Funds may be used to help defray costs for attending meetings, seminars, workshops, or to conduct research or
special projects. The amount available from the fund is approximately $1,000. Funds may be divided among qualified candidates. The application deadline is **February 1** of each year.

**The Collections Assessment for Preservation (CAP) program** provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. **Applications are due February 1, 2018.** May accept applications after the due date at their discretion.

**The Christa Gaehde Fund**– Promotes study and research in the conservation of art on paper by members of AIC. Its scope is broad; projects may involve individual study, attendance at workshops, conferences, or other events, purchase of materials for research projects, or other activities in keeping with this goal. Earnings from the fund are used to offer awards annually. Individual grants typically range from $500 to $1,000, depending on the earnings on the endowment and the number of applicants. **Application deadline is February 1 of each year.**

**FAIC Individual Professional Development Scholarships**– FAIC offers scholarships up to $1,000 to help defray professional development costs for Professional Associate or Fellow members of AIC. Proposed projects may include seminars, courses, research, or other continuing education endeavors that support the professional development of AIC members. This award is not available to support expenses for attending the AIC Annual Meeting, with the exception of workshop fees. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

**FAIC/Mellon Photograph Workshop Professional Development Scholarship**– With funding from The Andrew W. Mellon Foundation, FAIC offers scholarships up to $1000, plus waiver of registration fees, to help defray professional development costs for international attendees. Proposed projects are limited to expenses related to attending FAIC Collaborative Workshops in Photograph Conservation. Normally, no more than two international scholarships are available for each workshop, so early application is advised. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

**FAIC/NEH Individual Professional Development Scholarships**– With funding from the National Endowment for the Humanities (NEH), FAIC offers scholarships up to $1,000 to help defray professional development costs for individual members of AIC who are U.S. residents. Proposed projects are limited to expenses related to attending FAIC workshops supported by the NEH. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**
**FAIC / Tru Vue AIC Annual Meeting International Scholarships**– Tru Vue and the Foundation of the America Institute for Conservation (FAIC), offer scholarships up to $1,500 to help individuals from outside North America (United States & Canada) to defray costs for attending the AIC Annual Meeting. **The application deadline is December 15.**

**FAIC/Tru Vue International Professional Development Scholarships**– Tru Vue and FAIC offer scholarships up to $1,500 to help individual members of AIC defray costs for attending international professional development events, such as workshops, conferences, and symposia. **The deadlines for receipt of all materials are February 15, May 15, and September 15 of each year.**

**FAIC/Samel H. Kress Foundation International Travel Grant for Speakers**– Proposals should be for speakers traveling from outside of the US or Canada, and may include airfare, ground transportation, lodging at the Annual Meeting hotel, and meal per diem. Honoraria, meeting registration costs, and optional events (such as workshop fees) are not eligible for funding. Award amounts have typically been in the $1,000 - $2,000 range. **The deadline for receipt of applications is December 15.**

**FAIC/Kress Conservation Fellowships**– The purpose of the Kress Conservation Fellowship program is to provide a wide range of post-graduate fellowship opportunities that will help develop the skills of emerging conservators. Six to nine $32,000 Fellowships are expected to be awarded each year for one-year post-graduate internships in advanced conservation at a museum or conservation facility. For applications submitted in 2018 and later years, the full $32,000 must be allocated as a fellowship stipend. Payroll taxes may be withheld from the $32,000, but any other benefits, travel or education reimbursement, or administrative costs must be met by the institution or other funding. Grant funds may not be used for indirect costs. **All materials must be received in the FAIC office by January 22.**

**Lecture Grants**– This program provides funds toward the presentation of public lectures to help advance public awareness of conservation. Up to $500 may be used to help defray lecturer travel costs, honoraria, site fees, and publicity costs. **Applications must be submitted to the FAIC office no later than February 15 or September 15 of each year.**

**Regional Angels Outreach Grants**– FAIC offers awards of up to $1,000 toward the development and implementation of Angels Projects not associated with AIC annual meetings. Funds are to help defray organizational costs, necessary materials and supplies and other expenses such as marketing and publicity. Materials and supplies should also be augmented through non-FAIC donations. All publicity and news releases must recognize FAIC’s financial support. Angels Projects pair conservators with collections that need care. A group of conservators typically volunteer 1-2 days of their time to work with curators, archivists, or collections managers to provide basic care and rehousing for specific collections. A successful Angels Project includes local and regional publicity such as television, newspaper, and magazine coverage to publicize the need for collections care and preservation. **Application deadlines are February 15 and September 15.**
Small Meeting Grants– FAIC offers support of up to $2,500 to help defray costs to develop and hold small meetings of AIC members. This grant is intended to support meetings of between 8-12 participants, whether face-to-face or through phone, video, or web-conferencing. The small meeting is expected to produce a result; i.e. a decision, clarification of an idea, or articulation of a problem. The result should be of benefit to the conservation profession. **Applications must be received by the FAIC office no later than September 15.**

Workshop Development Grant– FAIC offers grants of up to $1,000, as available, for the purpose of developing continuing education workshops for conservation professionals and other interested individuals. Funds may be used to help defray costs for instructor fees, instructor travel, materials, and supplies needed for the workshop. **The deadlines for receipt of all materials are February 15 and September 15 of each year.**

“Take a Chance” Grant– The Foundation of the American Institute for Conservation (FAIC) offers support of up to $1,000 to help defray costs for innovative conservation research or projects that may not otherwise be funded. **The application deadline is February 1.**

George Stout Scholarships– supports students and those who have graduated in the past two years who are members of AIC to attend professional meetings. Funds can be used to defray costs for transportation, accommodations, and registration. **The application deadline is December 15.**

**Humanities Texas**

Major grants for community projects– This grant funds comprehensive public programs such as lectures, seminars, and conferences; book and film discussions; interpretive exhibitions and materials; town forums and civic discussions; and teacher workshops. Programs should reflect substantial participation by both humanities scholars and members of the target audience(s). Major grant applications are accepted twice each year. **The spring deadline is March 15; the fall deadline is September 15.**

Major grants for media projects– Major grants for media projects fund film, radio, television, or interactive programming related to the humanities. Applicants may request funds for any phase of the project, including scripting, development, production, post-production, and in some cases, distribution and free public screenings. Humanities scholars should play an integral role in determining the content and approach of the project. **The spring deadline is March 15; the fall deadline is September 15.**

Mini-grants– Grants fund up to $1,500 of costs associated with public programs. These grants are particularly appropriate for funding a speaker and/or the rental of a traveling exhibit, including those provided by Humanities Texas. **Applications are accepted year-round, but applications must be received at least six weeks before project promotion begins.** Decisions are made within ten business days of an application’s arrival in the Humanities Texas office.

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2018 Howell Texas History Grant– These grants of up to $10,000 are made once every two years to Texas educational and cultural organizations to support the development of K–12 instructional materials focusing on Texas history. Projects that address a recognized curricular need at the primary or secondary level are especially encouraged. The application deadline is September 15, 2018.

Hurricane Recovery Grants– With generous support from the National Endowment for the Humanities, Humanities Texas invites Texas cultural and historical institutions that suffered damage and losses as a result of Hurricane Harvey to apply immediately for fast-track grants to support recovery efforts.

Institute of Museum and Library Services (IMLS)

Activating Community Opportunities Using Museums/Libraries as Assets– A National Leadership Grants Special Initiative. This grant supports projects that address challenges faced by the library and museum fields and that have the potential to advance practice in those fields. Successful projects will generate results such as new tools, research findings, models, services, practices, or alliances that can be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. Estimated total program funding: $2,000,000. Award ceiling: $150,000 and award floor: $25,000. Applications due May 14, 2018.

Collections Assessment for Preservation Program (CAP)– This program is supported through a cooperative agreement between the Institute of Museum and Library Services and the Foundation of the American Institute for Conservation of Historic and Artistic Works, Inc. (FAIC). It is intended to support collections assessments for small and medium-sized museums throughout the nation. CAP applications will be accepted from November 1, 2017 through February 1, 2018.

Museums Empowered: Professional Development Opportunities for Museum Staff– The goal of this program is to support projects that strengthen the ability of an individual museum to serve its public. This grant a special MFA initiative with the goal of strengthening the ability of an individual museum to serve its public through professional development activities that cross-cut various departments to generate systemic change within the museum. Application deadline is March 1, 2018.

Museum Assessment Program (MAP)– MAP is supported through a cooperative agreement between IMLS and the American Association of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future. Museums complete a self-study and receive a site visit by one or more museum professionals produce a report evaluating the museum's operations, making recommendations and suggesting resources. MAP offers three different assessments to choose from: Organizational, Collections Stewardship, or Community Engagement. The next deadline for MAP is February 1, 2018.
Museums for America— The Museums for America (MFA) program supports projects that strengthen the ability of an individual museum to serve its public. MFA has three project categories:

*Learning Experiences*
IMLS supports the unique ability of museums to empower people of all ages through experiential learning and discovery.

*Community Anchors*
IMLS promotes the role of museums as essential partners in addressing the needs of their communities by leveraging their expertise, knowledge, physical space, technology, and other resources. These projects strive to create a better quality of life within communities.

*Collections Stewardship*
IMLS supports the exemplary management, care, and conservation of museum collections. Projects address a clearly articulated and well-documented need and contribute to the long-term preservation of materials entrusted to the museum’s care.

Grant amounts vary between $5,000 and $500,000 and the application deadline is December 1, 2017.

Museum Grants for African American History and Culture— Supports projects that improve the operations, care of collections, and development of professional management at African American museums. AAHC grants can fund both new and ongoing museum activities and programs. Grant awards range from $5,000 to $150,000 and the application deadline is December 1, 2017.

National Medal for Museums and Library Service— Honors outstanding libraries and museums that have made significant and exceptional contributions in service to their communities. Selected institutions demonstrate extraordinary approaches to serving their constituents; they exceed expected levels of community outreach. These organizations have established themselves as community anchor institutions. Recipient institutions are honored at an awards ceremony that is held in Washington, DC. Applications are due October 02, 2017

National Leadership Grants for Museums— Supports projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public. National Leadership Grants for Museums has four project categories:

*Advancing Digital Assets and Capacity*
Recognizing the dynamic nature of digital technology and its far-reaching benefits for the museum sector, IMLS welcomes applications to fully explore, understand, and optimize the use of digital technology in museums. IMLS encourages innovative approaches that allow museums to further their educational missions, engage effectively and in relevant ways with their communities, and increase capacity to share collections and information in a complex connected world. IMLS supports the creation, use, presentation,
and preservation of digital resources and shared platforms as well as the development of tools and networks to enhance access, optimize use, and sustain the management of digital assets.

**Diversity and Inclusion**

IMLS supports the work of museums in engaging with communities and providing inclusive services to people of diverse geographic, cultural, and socioeconomic backgrounds and to individuals with disabilities. IMLS encourages museums to deeply understand the current status and future trends in the demographics of their communities and to address it in their programs and services. IMLS seeks innovative projects that help museums work with community members and community-based organizations to broaden opportunity and access.

**Collections Care and Access**

IMLS supports the exemplary management, care, and conservation of, as well as broad access to and use of museum collections. Investments designed to contribute to the long-term preservation of materials and specimens are complemented by skill-building and capacity-expanding programs for museum staff, volunteers, and interns. IMLS welcomes applications for projects that help the museum field address state-of-the-art collections care and collections-information management, curation, preventive conservation, conservation treatments, database creation and enhancement, digitization, and the use of digital tools to facilitate discovery and deepen engagement with museum collections. We welcome projects that demonstrate cross-sector and cross-disciplinary collaboration with libraries, archives, and other collecting institutions.

**Professional Development**

IMLS supports proposals to create models across multiple institutions and that are applicable field wide for professional development of museum staff, volunteers, and interns, and ensure the highest standards in all aspects of museum operations. This includes, but is not limited to, creating opportunities to encourage a more inclusive and diverse museum professional and volunteer workforce, and building the skills of museum staff at all levels, with emphasis on the development of the next generation of museum professionals.

Grants range from between $5,000 and $1,000,000. **Applications are due December 1, 2017.**

**National Archives**

**Access to Historical Records: Archival Projects**– Seeks projects that ensure online public discovery and use of historical records collections. A grant is for one or two years and for up to $100,000. **Applications are due August 8, 2017.**

**Access to Historical Records: Major Initiatives**– The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. This program has two phases. You must first submit a Preliminary Proposal, and 6/8/2018
successful applicants from the preliminary round will be invited to submit a Final Proposal. A grant is for
one to three years and for up to $350,000. **Preliminary proposals are due January 18, 2018.**

**Public Engagement with Historical Records**– The National Historical Publications and Records
Commission seeks projects that encourage public engagement with historical records, including the
development of new tools that enable people to engage online. A grant normally is for one to three years.
The Commission expects to make up to three grants of between $50,000 and $150,000. **The final
deadline for this grant is October 5, 2017.**

**Publishing Historical Records in Documentary Editions**– supports projects that promote access to
America’s historical records to encourage understanding of our democracy, history, and culture. **The
final deadline is June 13, 2018.**

**National Endowment for the Arts (NEA)**

**Art Works**– These grants support artistically excellent projects that celebrate our creativity and cultural
heritage, invite mutual respect for differing beliefs and values, and enrich humanity. Matching grants
generally range from $10,000 to $100,000. A minimum cost share/match equal to the grant amount is
required. **Applications are due February 15, 2018.**

**Challenge America**– To support projects that extend the reach of the arts to underserved populations.
Matching grants are for $10,000. A minimum cost share/match equal to the grant amount is required.
Part I applications are due **April 12, 2018.**

**Our Town**– Organizations may apply for creative placemaking projects that contribute to the livability of
communities and place the arts at their core. The Arts Engagement, Cultural Planning, and Design
Projects represent the distinct character and quality of their communities. These projects require a
partnership between a nonprofit organization and a local government entity, with one of the partners
being a cultural organization. Matching grants range from $25,000 to $200,000. **Applications due
September 18, 2017.**

**National Endowment for the Humanities (NEH)**

**Collaborative Research Grants**– Supports interpretive humanities research undertaken by two or
more collaborating scholars, for full-time or part-time activities for periods of one to three years.
Awards are made for one to three years and normally range from an average of $25,000 to $100,000
per year. Awards for conferences are typically made for a minimum of one year and normally range
from $15,000 to $65,000 per grant. **Application deadline is December 5, 2018.**
Common Heritage – this grant supports both the digitization of cultural heritage materials and the organization of outreach through community events that explore and interpret these materials as a window on the community’s history and culture. **Application deadline is May 31, 2018.**

Dialogues on the Experience of War Program – This program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. Grants up to $100,000 are awarded and the **application deadline is October 24, 2018.**

Digital Humanities Advancement Grants (DHAG) – This is a new grant that combines the Digital Humanities Start-Up grant with the Digital Humanities Implementation grant. This grant supports digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities. Maximum award of $375,000. Grant applications are accepted twice a year. The next round of applications is due June 5, 2018.

Digital Projects for the Public – These grants support projects that cogently interpret and analyze humanities content in formats that will attract broad public audiences. There are three categories of grants: Discovery (up to $30,000), Prototyping (up to $100,000) and Production (up to $400,000). **Applications are due June 6, 2018.**

Humanities Collections and Reference Resources – These grants support projects to preserve and create intellectual access to such collections as books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. Awards also support the creation of reference works, online resources, and research tools of major importance to the humanities. There are two types of awards: 1) for implementation (up to $350,000) and 2) for planning, assessment, and pilot efforts (HCRR Foundations grants, up to $50,000). **Applications are due July 19, 2018.**

Humanities Initiatives at Hispanic-Serving Institutions – These grants are intended to strengthen the teaching and study of the humanities, in subjects such as history, philosophy, literature, religion, and the interpretation of the arts. These grants may be used to enhance existing humanities programs, resources, or courses, or to develop new ones. Applicants are encouraged to draw on the knowledge of outside scholars who would contribute expertise and fresh insights to the project. Each project must be organized around a core topic or set of themes. Grant awards up to $100,000. **Applications due June 26, 2018.**
**Humanities Open Book Program** – This grant is designed to make outstanding out-of-print humanities books available to a wide audience. Awards will be given to digitize these books and make them available as Creative Commons-licensed “ebooks” that can be read by the public at no charge on computers, mobile devices, and ebook readers. Awards are for one to three years and range from $50,000 to $100,000. **Applications due September 26, 2018.**

**Infrastructure and Capacity Building Challenge Grants** – The mission of these grants is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Grants aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. **Applications are due August 1, 2018.**

**Landmarks of American History and Culture: Workshops for School Teachers** – This program supports a series of one-week workshops for a national audience of K-12 educators that enhance and strengthen humanities teaching at the K-12 level. The program defines a landmark as a site of historic importance within the United States and its territories that offers educators a unique and compelling opportunity to deepen and expand their knowledge of the diverse histories, cultures, traditions, languages, and perspectives of the American people. Projects employ a place-based approach, teaching historic sites through critical interpretation in order to explore central themes in American history and government, as well as in literature, art, music, and related humanities subjects. **Applications are due February 22, 2018.**

**Media Projects: Development Grants** – Supports film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. This grant enables media producers to collaborate with scholars to develop humanities content and to prepare programs for production. Grants should result in a script and may also yield a detailed plan for outreach and public engagement in collaboration with a partner organization or organizations. Awards for development typically range from $40,000 to $75,000, depending on the complexity of the project, and are usually made for a period of six to twelve months. **The application deadline is August 8, 2018.**

**Media Projects: Production Grants** – Supports film, television, and radio projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways. This grant supports the production and distribution of films, television programs, and radio programs that promise to engage a broad public audience. Awards last for one to three years and may range from $100,000 to $650,000. **The application deadline is August 8, 2018.**
**Preservation and Access Education and Training**– Helps small and mid-sized institutions—such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices, and colleges and universities—improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. Grants of up to $6,000 will be awarded for an 18-month period. **Applications are due May 1, 2018.**

**Public Humanities Projects**– Supports final scholarly research and consultation, design development, production and installation of a project for presentation to the public. Applications should follow the parameters set out below for one of the following three formats:

*Community Conversations*
This format supports one- to three-year-long series of community-wide public discussions in which diverse residents creatively address community challenges, guided by the perspectives of the humanities.

*Exhibitions*
This format supports permanent exhibitions that will be on view for at least three years, or travelling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

*Historic Places*
This format supports the interpretation of historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs.

Grants range from $50,000 to $400,000. You may apply for $60,000 funding supplement to create two staff-positions within your organization to work on the proposed project. **Applications due August 8, 2018.**

**Preservation Assistance Grants for Smaller Institutions**– Designed to help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities that are the focus of their projects. **Applications due May 1, 2018.**

**Research and Development Grants**– Supports projects that address major challenges in preserving or providing access to humanities collections and resources. All projects must demonstrate how advances...
in preservation and access would benefit the cultural heritage community in supporting humanities research, teaching, or public programming. There are two funding tiers 1) Planning and Basic Research (maximum award of $75,000 for two years) and 2) Advanced Implementation. **Receipt Deadline June 7, 2018.**

**Summer Seminars and Institutes**– These grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. Awards depend on the size and the length of the institute and range between $50,000 and $225,000. **Applications are due February 22, 2018.**

**Sustaining Cultural Heritage Collections**– Program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. Awards $350,000 are available. The maximum award for planning grants is ordinarily $40,000, for up to two years. **Application deadline is December 12, 2018.**

**“Statehood Grants”** – NEH Chairman’s Statehood Grants of up to $30,000 will be available to state humanities councils and partner cultural institutions for humanities-based exhibitions, public programs, and education initiatives to accompany—and add historical context to—state celebrations of entry into the Union. Grant proposals must be submitted to NEH by the state humanities council. Interested applicants may direct questions to NEH's Office of Federal/State Partnerships at fedstate@neh.gov or (202) 606-8254.

**National Film Preservation Foundation**

**Basic Preservation Grants**– These grants are awarded for laboratory work to preserve culturally and historically significant film materials. Awards generally range from $1,000 to $18,000 in cash and/or laboratory services. **Registration deadline is January 26, 2018 and application deadline is February 23, 2018.**

**Matching Grants**– This program funds complex, large-scale preservation, reconstruction, or restoration projects involving a single film or film collection of special cultural, historic, or artistic significance. Awards range from $18,001 to $40,000. **Registration deadline is January 26, 2018 and application deadline is February 23, 2018.**
National Historical Publications and Records Commission

Access to Historical Records – Seeks proposals that promote the preservation and use of historical records collections to broaden understanding of our democracy, history, and culture. This grant program is designed to support archival repositories in preserving and processing primary source materials. The program emphasizes the creation of online tools that facilitate the public discovery of historical records. A grant is for one or two years and for up to $100,000. The Commission provides no more than 75 per cent of total project costs. Final deadline for applications is October 5, 2017.

Access to Historical Records: Major Initiatives – The National Historical Publications and Records Commission seeks projects that will significantly improve public discovery and use of major historical records collections. All types of historical records are eligible, including documents, photographs, born-digital records, and analog audio and moving images. A grant is for one to three years and for up to $350,000. The Commission provides no more than 50 per cent of total project costs. Preliminary proposal deadline: January 18, 2018.

Public Engagement with Historical Records – Seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The NHPRC is looking for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a competitive proposal. A grant normally is for one to three years. The Commission expects to make up to three grants of between $50,000 and $150,000. The Commission provides no more than 50 per cent of total direct project costs. Final deadline: October 5, 2017.

Publishing Historical Records in Documentary Editions – The purpose of this program is to publish historical records of national significance. Projects may focus on the papers of major figures from American life or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The Commission provides no more than 50 per cent of total direct project costs. A grant is for one year and for up to $200,000. There are two deadlines for this opportunity: June 13, 2018 and October 4, 2018.

National Park Service

African American Civil Rights Grants – These grants will document, interpret, and preserve the sites and stories related to the African American struggle to gain equal rights as citizens in the 20th Century. Awards are issued under Public Law 114-113. $7,750,000 is available for FY 2016 Civil Rights Grants. Applications are due October 8, 2017.

6/8/2018
**Disaster Recovery Grants**—In the aftermath of federally declared disasters Congress has the ability to appropriate funds to assist impacted communities.

**NAGPRA Grants**—Two types of grants are available—Consultation/Documentation Grants and Repatriation Grants. Amount: $5,000 to $90,000. **Applications are due June 1, 2018.**

**Preservation Technology and Training (PTT) Grants**—Provides funding for innovative research that develops new technologies or adapts existing technologies to preserve cultural resources. Grant recipients undertake innovative research and produce technical reports which respond to national needs in the field of historic preservation. **Applications are due January 4, 2018.**

**NCPTT Media Grants**—Provides funding for innovative dissemination of new technologies or existing technologies to preserve cultural resources. Grant recipients will develop publications, web or mobile applications, and video products that offer preservationists a better understanding of tools and resources available to preserve cultural heritage. The resulting grant products help increase the longevity of cultural resources. **Applications are due January 4, 2018.**

**National Trust for Historic Preservation**

Only members of the National Trust at the Forum and Main Street levels are eligible to apply for funding from the National Trust Preservation Fund grant program.

**African American Cultural Heritage Action Fund**—These funds are designed to advance ongoing preservation activities for historic places such as sites, museums, and landscapes representing African American cultural heritage. The fund supports Capital Projects, Organizational Capacity Building, Project Planning, and Programming and Interpretation. Grants made from the African American Cultural Heritage Action Fund will range from $50,000 to $150,000. **Letter of Intent Deadline: Wednesday, January 31, 2018.**

**Battlefield Preservation Fund Grants**—These grants serve as a catalyst to stimulate efforts to preserve battlefields, viewsheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, and other battles fought in the United States are eligible for funding, priority will be given to those that have limited access to other specialized battlefield funding programs. Application deadlines are **February 1, June 1 and October 1.**
Cynthia Woods Mitchell Fund for Historic Interiors– Fund provides grants ranging from $2,500 to $10,000 to assist in the preservation, restoration, and interpretation of historic interiors. Applicants must be capable of matching the grant amount dollar-for-dollar. The application deadline is March 1, 2018.

Hart Family Fund for Small Towns– These grants are intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally range from $2,500 to $15,000. Applicants must be capable of matching the grant amount dollar-for-dollar. The application deadline is May 1, 2018.

Emergency/Intervention Funding– These funds are awarded in emergency situations when immediate and unanticipated work is needed to save a historic structure, such as when a fire or other natural disaster strikes. Funding is restricted to nonprofit organizations and public agencies. Emergency grants typically range from $2,500 to $10,000 and a cash match is not required for intervention projects. Contact the NTHP if you believe your project qualifies for funding.

Johanna Favrot Fund for Historic Preservation– This fund provides grants ranging from $2,500 to $10,000 for projects that foster appreciation of our nation’s diverse cultural heritage and preserve the livability of the nation’s historic communities. Applicants must be capable of matching the grant amount dollar-for-dollar. Applications are due March 1, 2018.

National Trust Preservation Fund– Grants are awarded for planning activities and education efforts focused on preservation. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally start at $2,500 and range up to $5,000. Applicants must be capable of matching the grant amount dollar-for-dollar. Application deadlines are February 1, June 1, and October 1.

Peter H. Brink Leadership Fund– Helps build the capacity of existing nonprofit preservation organizations and encourages collaboration among these organizations by providing grants for mentoring and other peer-to-peer and direct organizational development and learning opportunities. The purpose of these grants is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement. Grants reimburse travel costs and provide an honorarium for the mentor up to a maximum total of $2,500. Applications are accepted on a rolling basis throughout the year.

National Trust’s Southwest Intervention Fund– These grants are intended to further preservation efforts of the traditional cultures of the Southwest region, exclusively in Arizona, Colorado, New Mexico,
West Texas and Utah. The Fund provides support for preservation planning efforts and enables prompt responses to emergency threats or opportunities in the eligible states. Local partners, nonprofit organizations and government agencies that have strategic opportunities to save sites or help jumpstart preservation projects are eligible for the Fund’s small, catalytic grants. Grants generally range from $2,500 to $10,000. Applicants must be capable of matching the grant amount dollar-for-dollar. 

**Application deadlines are February 1, June 1, and October 1.**

**Richard E. Deutsch Memorial Fund for Rosenwald Schools** – These funds are designed to advance ongoing Rosenwald School preservation planning activities. Preference is given to projects related to Rosenwald Schools located in Tennessee. The fund supports, but is not limited to, projects such as preservation planning, engineering studies, architectural plans, archeology, and research that advance the preservation of Rosenwald School buildings. Applications are accepted on a rolling basis, and grants range from $500 to $5,000 and require a dollar-for-dollar match. **Applications are accepted on a rolling basis.**

**Save America’s Treasures** – A competitive matching grant program to fund bricks and mortar preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites. **All applications are due by February 21, 2018.**

**Portal to Texas History at the University of North Texas**

**Rescuing Texas History Mini-Grant series** – Each grant will provide up to $1,000 of digitization services to libraries, archives, museums, historical societies, and other groups that house historical materials. All the materials will be scanned at UNT Libraries and hosted on The Portal to Texas History. Both newspapers and archival collections will be considered for digitization. **Applications due August 1, 2017.**

**The Summerlee Foundation**

**The Summerlee Foundation** – its Texas History Program has embraced a broad and diverse group of projects from all regions of Texas. These projects have included the disciplines of archaeology, archives, libraries, media, museums, middle and secondary schools, higher education, preservation, publications and scholarly research. Letters of inquiry may be submitted at any time. Contact the Program Officer for further information.

**Texas Historical Commission**

**Certified Local Government (CLG) Grants** – CLG grants provide funding to participating city and county governments to develop and sustain an effective local preservation program critical to preserving local...
historic resources. Activities eligible for CLG grant funding must be tied to the statewide comprehensive preservation planning process. All CLG grants require a local cash match budgeted on a one-to-one (dollar for dollar) match equal to a 50-50 ratio for the total cost of the project. **FY19 CLG Grant Applications will be posted in September 2018.**

**Texas Preservation Trust Fund**– For eligible historic structures, archeological sites and heritage education projects. This fund is for the acquisition, survey, restoration, preservation, planning and heritage education activities leading to the preservation of historic properties and archeological sites. Competitive grants are awarded on a one-to-one match basis and are paid as reimbursement of eligible expenses incurred. Only institutions affected by Hurricane Harvey are eligible for FY 2019 TPTF grants. The THC will accept TPTF Grant Program applications until August 15, 2018.

**Texas Historical Foundation**

**Texas Historical Foundation** grants provide seed money to help organizations save their own pieces of the state’s history. Proposals for the following types of projects are considered quarterly:

- Historic property restoration
- Events promoting state history to the general public
- Preservation of artifacts, archival materials, or legal documents
- Texas history curriculum in classrooms
- Publications and scholarly research in Texas history
- Archeology

Grant applications must be received at the THF office by the first day of the following months: March, June, September, and December. Proposals may be sent by email (preferred method) or mail (postmarked before the deadline).

**Texas State Library and Archives Commission**

**Library Building/Renovation Funding Sources**– This list provides the names of Texas-based Foundations that have provided libraries in Texas with building or renovation funds and of those willing to fund such projects. It is by no means all encompassing, but may serve as a good research starting point. It is imperative to contact the foundation directly for guidelines and deadlines prior to submitting a proposal. Some limitations have been noted. Researching tip: Start with the city nearest to your community, then expand your search area.

**Impact Grants**– Focused on broad community needs for business/workforce development, digital literacy, family and early childhood literacy, and electronic access to information, Impact Grants are designed to distribute funding as broadly as possible to impact lives throughout the state. **Applications due March 8, 2018.**
Special Projects and Library Cooperation Grants—These grants provide funds for programs that expand library services to all members of the library’s community. Cooperation Grants provide funds for programs that promote cooperative services for learning and access to information. Applications due March 8, 2018.

The Texas Reads Grant—funds public library programs to promote reading and literacy within local communities. Programs may include, but are not limited to book talks; English literacy classes; author visits; book clubs or discussion groups; Día (El Día de los niños/El día de los libros; Born-to-Read or Every Child Ready to Read programs; One Book, One Community programs; or programs to enhance summer reading club activities. Applications Due March 8, 2018.

TexTreasures Grant Program—An annual competitive grant program designed to help member libraries make their special collections more accessible to researchers across Texas and beyond. Projects may include such activities as cataloging, indexing, and digitizing materials. The Texas Collections working group is the peer review panel for the grant.

Applications for FY 2018 may be submitted in one of two TexTreasures programs: TexTreasures Basic; or 2) TexTreasures Original.

TexTreasures Basic will award grants of up to $7,500 to small libraries (serving a population of up to 25,000) with little or no experience with digitization. Funding will support vendor contract services to increase access to collections with local or regional significance.

The TexTreasures Original program will continue to support libraries seeking to provide access to special or unique collections of statewide interest and greater complexity. The maximum award is $25,000 for applications from single institutions and $35,000 for collaborative grant projects.

Funding is available for projects that involve cataloging, indexing, and digitizing local materials with statewide significance. The TexTreasures grant program helps Texas public and academic libraries provide access to their special or unique local collection holdings by making information about these holdings available to library users across the state. Applications due March 8, 2018.