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National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

Freedmen's Town Historic District historic Fourth Ward and or common Location 2. Roughly bounded by Genesee, West Dallas, Arthur and N/A not for publication street & number West Gray streets N/A vicinity of Houston city, town code 048 Harris 201 Texas county code state Classification 3. **Present Use** Status Ownership Category agriculture museum X_ occupied X district _ public χ _ commercial park X unoccupied _ building(s) _ private private residence educational X work in progress _ structure both X_ religious Accessible entertainment _ site **Public Acquisition** _ yes: restricted government scientific N/A in process _ object ___ yes: unrestricted transportation industrial __ being considered military other: no **Owner of Property** 4. (see Section 7) Multiple owners name street & number _ vicinity of state city, town Location of Legal Description 5. Harris County Courthouse courthouse, registry of deeds, etc. street & number

city, town Houston

state Texas 77002

6. Representation in Existing Surveys

title	Texas Historic Sites Inventory	has this property been determined eligible?	yes X no
date	January 1984	federal X state	county local
depos	sitory for survey records Texas Historica		

city, town Austin

state Texas

OMB No 1024-L Erp 10-31-84

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7. Description

Describe the present and original (if known) physical appearance

The Freedmen's Town Historic District is composed of 580 predominantly residential structures which occupy forty city blocks just west of It is characterized by one- and two-story frame builddowntown Houston. ings set close to a series of narrow, rectangularly platted streets, most of which have been paved only in recent years. The buildings themselves are densely packed together, often having been arranged into long monotonous rows of unpainted tenements, duplexes and shotgun houses. Although exact dates for the construction of these buildings are difficult to determine, most appear to have been erected between about 1890 and There is, in spite of this fifty-year span of time, a remarkable 1935. homogeneity among the structures in this district. This derives, in large part, from the singleness of purpose for which the vast majority of the buildings were raised -- as low - to medium - cost housing for the black population of the Fourth Ward in Houston. Of the 567 buildings in the district, 530, or 93%, have been identified as contributing.

Physical Development, 1865-1900

This district, which has traditionally come to be known as the Fourth Ward, was originally part of a larger black community that in the first decades of the twentieth century stretched from downtown Houston westward to about Taft Street. To the north, it extended several blocks beyond its present boundary to Buffalo Bayou, and to the south an equal distance to the vicinity of Sutton Street. Having grown from the original Freedmen's town settlement, which was founded shortly after Emancipation on the west side of Houston, in the area directly to the south of Buffalo Bayou, this community gradually expanded to the south and west during the late nineteenth and early twentieth centuries. A narrow strip of unnamed streets between what is now Genesee, W. Dallas, Andrews, and Arthur streets appear as platted, rectangular blocks as early as 1866 on the W.E. Wood Map of Houston in the Houston Public Library. Nevertheless, census records as late as 1880 seem to indicate that this part of the city was still sparsely populated, with most black residents living north of what was then San Felipe (now W. Dallas). It seems likely, then, that at this time the Freedmen's Town Historic District still exhibited a decidedly rural character.

Later nineteenth-century maps of Houston indicate that settlement in the Freedmen's Town Historic District accelerated somewhat in the 1880s and '90s. All of the streets are platted on an 1880 map, though only the east-west avenues are named. By 1890, several of the easternmost north-south streets have been titled, although only Crosby, which lies one block to the east of the present district, has maintained the same name. According to this map, Arthur was called Raspan in 1890; Buckner, Baker; Valentine, Gentry; and Cushing, Rungala. The north-south avenues to the west remained anonymous. Significantly, streetcar lines moved west along what is now W. Dallas (San Felipe) and Robin to the city limit, which then

(3-82)		Exp. 10-31-84
United States Department of National Park Service	of the Interior	For NPS use only
National Register Inventory—Nomina		received date entered
Continuation sheet	Item number 7	Page]

OMB No 1024-0018

NPS Form 10-900-a

ran along the westernmost edge of the present district. Another line followed Andrews to what is now Wilson, where it turned north to join the Robin Street line. Remnants of these lines still exist beneath the more recent asphalt paving in the district. All of this would seem to indicate that while Freedmen's Town was slowly expanding west and south during these years, the western third of the present district was still not heavily populated. At the same time, however, the neighborhood's boundaries were becoming better established.

The above assumption is reinforced by a bird's-eye view of Houston published in 1891, the first and one of the only early visual records of the Fourth Ward. Though somewhat difficult to read because of its small scale, it still shows that the chief concentration of houses at this time conforms closely to the named streets that appeared on the 1890 map of the city. There are, for instance, eight to ten structures per block in the area south of what is now W. Dallas, east of present-day Matthews Street and north of Ruthaven. The concentration and size of buildings increases as one nears downtown to the east, but thins out dramatically to the west. There are only fourteen small cottages in the area between Bailey and Gillette and just seven occupy the strip of land between Gillette and Genesee. Many blocks, such as the four between Genesee, Ruthaven, Bailey, and Victor, or that bounded by Genesee, Saulnier, Gillette, and Robin, remained undeveloped.

Only farmland stretches west beyond Genesee (the incorporated limit of the City), and no structures appear immediately to the south of Victor Street. The Andrews Estate, which occupied twenty acres of land south of Andrews Street and east of present-day Valentine Street, was still unplatted. To the north of W. Dallas (then San Felipe), the marshy area that extended toward Buffalo Bayou was only sparsely settled by people living in one- and two-room, wood-frame cottages. These people, according to the 1880 and 1900 census records, appear to have been predominantly black.

Similar frame cottages also appeared within the bounds of the Freedmen's Town Historic District. Because of their insubstantial nature, however, few of these appear to have survived. At the same time, however, if the bird's-eye view is to be believed, there also existed within the district, itself, a substantial number of somewhat larger T-plan and L-plan houses. About two dozen of these buildings still survive in the area, some of which may date to this era. These structures are characterized by their T- or L-shaped plans and asymmetrically placed porches, which were sometimes decorated with turned posts and modest, yet elegant jig-cut brackets and dog-tooth gingerbread. They vary in size from very small, as characterized

NPS Form 10-900-a (3-82)		Exp. 10-31-84	
United States Department of th National Park Service	For NPS use only		
National Register of	received		
Inventory-Nominati	on Form	date entered	
Continuation sheet	Item number 7	Page ²	
by houses at 1109 Bailey (#25 (#410) (see photos 11-13), to Andrews (#350), 1001 Buckner	o more substantial dwellings	such as 1205	

Over the years many of these more substantial houses from this era have served as the residences for some of the community's most prominent leaders; its ministers, doctors, teachers, and small businessmen. The son of the Reverend Jack Yates, Rutherford Yates, for instance, erected one such home next to the family homestead on Andrews Street (#294). Just across the street, at 1319 Andrews (#290) (photo 10), lived Reverend Ned P. Pullum, an important minister and entrepreneur. This home was proudly illustrated in 1915 in The Red Book of Houston, along with photographs of

the Reverend and Mrs. Pullum (Scott, 1915:45).

16-18).

Interestingly, no recognizable churches or commercial buildings can be identified on the 1891 bird's-eye map within the boundaries of the present district. These only appear further east nearer the central business district, in the area still occupied by Antioch Missionary Baptist Church. Antioch Baptist, however, is the only structure remaining of this once-thriving area of Freedmen's Town. It was placed on the National Register in 1976. Even though few black congregations, and fewer black entrepreneurs, were wealthy enough at this time to raise edifices strictly devoted to worship or business, many of these institutions, no doubt, were housed in private homes in the district.

Physical Development in the Early Twentieth Century

By 1907, the year in which the first Sanborn Fire Insurance Maps were issued for the Historic District neighborhoods, the situation was changing. Though they have since been expanded and remodeled, Good Hope Missionary Baptist Church and Shiloh Missionary Baptist Church -now Friendship Baptist Church (#343), both appear on the 1907 Sanborn Maps in their present locations. Although Bethel Baptist Church does not appear on these maps, the 1895 City Directory also lists it at its current address at Andrews and Crosby, just east of the district. Additionally, the Gregory Institute, later to become Gregory Elementary School (#262), appears on the 1907 Sanborn map, though it was replaced in 1926 by a new structure. Several corner buildings, moreover, seem to represent small commercial establishments such as corner grocery stores, cafes or bars of the type which still exist in the area.

(3-82)			Exp. 10-31-84
United States Department of the Inte National Park Service	rior		For NPS use only
National Register of Historic Places Inventory—Nomination Form		received date entered	
Continuation sheet	Item number	7	Page ³

NPS Form 10-900-a

OMB No. 1024-0018

Though several blocks in the southwestern corner of the district still remained empty in 1907, it is clear that by this time the character of the area that survives today was already well developed. The overwhelming kind of buildings, for instance, are small, one-story frame residences, with a few two-story wood-frame structures situated in the easternmost blocks. Identifiable are the earlier L-plan houses, as well as simple rectangular homes and what appear to be several blocks of shotgun houses. Most notable among the last type were two rows of probable shotguns which faced north and south, filling the entire block bounded by Genesee, Ruthaven, Gillette, and Cleveland. These have since either been destroyed or moved. Because of the number of apparently early shotgun houses that can still be found scattered throughout the district (see, for instance, photos 4, 5, 19, and 20), this interpretation seems likely, especially given the common use of shotguns as fill between larger buildings or in the center of blocks (i.e. # 161, or 397-400) (photos 24 and 25). Another building type from this period that appears on the 1907 Sanborn maps is represented by several two-story tenements, similar to buildings now located at 1607 West Dallas (#70) or 1310 1/2 Robin (#307).

Although many of these structures are difficult to identify because of their modest plans and because (as will be discussed later) many appear to have been moved, 55 buildings still extant in the district seem to be present on the 1907 Sanborns. When turning to the Sanborn maps published in 1924-25, this number jumps to approximately 236, or 40% of the buildings included in the district. The intervening years apparently represented a period of much building activity in the district. It is during these years, too, in the first three decades of the century, that the community really began to consolidate and take on the form it maintains to this present day.

By 1925, for instance, the Sanborn maps illustrate seven churches in the district. These include St. James Methodist Episcopal Church on the northeast corner of Wilson and Andrews (#335), Shiloh Missionary Baptist Church at 1210 Ruthaven(#391), Mount Common Colored Church at 1019 Ruthaven (#464), Good Hope Missionary Baptist Church at the corner of Saulnier and Wilson(#260), Christian Church at 1409 Saulnier (no longer extant), Tabernacle Church at 1410 Robin, and Pilgrim Congregational Church at Cleveland and Wilson (no longer extant). Though several of these edifices, such as St. James M.E. or Mount Common Colored (now Mt. Carmel) Churches, have been covered with brick veneer since World War II, historically they remain the most significant institutions in the community and have thus been classified as contributing. Of those that have maintained their architectural integrity, the most significant church is Good Hope

NPS Form 10·900-a (3-82)			OMB No. 1024-0018 Exp. 10-31-84
United States Department of the National Park Service	Interior		For NPS use only
National Register of Historic Places Inventory—Nomination Form			received date entered
Continuation sheet	Item number	7	Page 4
Missionary Baptist (photo 38). edifice designed by the black a 1929-30.			

Another significant structure that has survived from this era is the Gregory Elementary School building (photo 37), which replaced the wood-frame Gregory Institute in 1926. Though it has had numerous additions made to it through the years, its brick construction and modest Classical decoration mark it as an important neighborhood institution.

In respect to institutions, mention should also be made of Union Hospital, which was established in 1910 as the first black hospital in the city. This forerunner of the Houston Negro Hospital, which was founded in 1923 and placed on the National Register in 1984, once stood at 1618 Andrews, on the northeast corner of Andrews and Genesee. Though the structure which it occupied appears on the 1925 Sanborn map to have been of different configuration, it is possible that either or both of the buildings (#15 and #35) which now occupy this location have incorporated the hospital into their fabric. At some future date this question might be investigated.

As noted earlier, although much of the land in the black section of the Fourth Ward was already occupied by 1907, the black population continued to grow. Between 1910 and 1930, for example, it rose from 6,366 to 11,502 - this, in spite of the fact that the area available for black occupation in the Ward did not expand appreciably (SoRelle, 1980:49 and 234). The result, as outlined in section 8, was a continually increasing concentration of residents and housing. In Freedmen's Town, in particular, the bulk of this housing appears to have been rental, with fewer than 15% of the black families owning their own homes at any one time (Rosenquist, 1942:36).

It is not surprising, then, that most of the construction which took place between 1900 and 1930 or '35 in the Freedmen's Town Historic District was of speculative rental houses and apartments. To this end dozens of shotgun and other types of small wood-frame houses were erected, many by small absentee land owners and developers. Most indicative of these types of speculative rental homes are the rows of shotgun houses, which appeared between 1907 and 1924, in the 1100 and 1500 blocks of Victor Street (photo 5), and the 1100 and 1200 blocks of Cleveland (photos 3 and 6), or the 1200 block of Ruthaven. Dozens of other shotguns appear throughout the district (see photos 19 to 25). Many are ornamented in a manner similar to some of the smaller L- and T-plan homes, with simple jig-cut brackets and a distinctive dog-tooth and pendant molding (photos 19 to 22).

NPS Form 10-900-a (3-82)		OMB No. 1024-0018 Exp. 10-31-84	
United States Department of t National Park Service	he Interior	For NPS use only	
National Register of Inventory—Nominati	received date entered		
Continuation sheet	Item number 7	Page 5	

This earlier type of decoration gave way in the 1920s and early '30s to the more geometric, bungaloid treatment of porches then popular in the rest of the country. This period also witnessed the construction of more duplexes (#16 and #212) (photos 26 and 27), some of which appear in plan to be no more than paired shotgun houses (photo 26). In addition, larger two-story, wood-frame apartments and boarding houses were being erected. Not surprisingly, the modest treatment of porches also reflects the national shift in taste from the more curvilinear Victorian to the Bunga-loid (#308 and #215) (photos 31 and 32).

Evidence in the tax records and Sanborn maps about the neighborhoods seems to indicate that speculators not only constructed new rental homes, but often also bought, sold and moved already-built structures. In an effort to house the growing population, and also, no doubt, to increase rental profits, these small houses were concentrated more and more closely together. The long and narrow shotgun, in particular, proved itself to be an ideal in-fill between the already tightly packed residences in the district. This intense concentration of buildings, the ubiquity of the porch, the overwhelming predominance of wood construction, and the lack of set-back from the narrow streets, are the most salient characteristics of the district.

Not only were many buildings moved, but in the interest of economy, it would appear, they were commonly reconstructed and adapted to new uses. They were also commonly joined to other structures or enlarged with additions.All of this is graphically illustrated on the copies of the 1924-25 Sanborn maps housed in the Houston Public Library. These were updated every few years until 1957 with paste-overs. The pages illustrating the Freedmen's Town area, in particular, represent palimpsests of change, with as many as three or four layers of paste-overs covering some areas of the pages. Most of these appear to have been put in place before World War II. It is important to note, however, that this is a continuing phenomenon not uncommon in a poor neighborhood, and also not at all out of character with the historical appearance and evolution of the area.

As noted above, not all of the residents of Freedmen's Town occupied small rental units or lived in duplexes, apartments, or tenements. As in earlier years, when the T- and L-plan cottages were constructed, a small number of larger, single-family bungalows were erected in the 1920s and early '30s in the district. Many of these were probably constructed for black owners. The frequency of ads offering homes for sale in the Fourth Ward, which appeared weekly in the <u>Houston Informer</u> attests to black ownership of numerous homes in the area. One of the finest surviving examples

National Register of Historic Places Inventory---Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

For NPS use only

received

date entered

Continuation sheet	Item number 7	Page 6

of a black-owned and black-built home is the Alfred Smith House at 911 Andrews (#548) (photo 28). Though unfortunately now abandoned, this home was illustrated in the July 24, 1920, issue of the <u>Houston Informer</u> as "a concrete demonstration of the fact that colored people desire and appreciate the best home obtainable." A special effort should be made to restore and preserve this important residence.

Other structures in the district that date from this era are the small one- and two-story wood-frame shops, stores, and warehouses (photos 33-35). Often located at an intersection, these buildings usually housed a grocery or cafe on the lower floor, with apartments above or behind. Occasionally they were attached to the front or side of an older home and frequently have undergone a number of changes to adapt them to new businesses or other uses.

With the onset of the Depression, construction activity in Freedmen's Town slowed dramatically. By this time the original shanty town that had begun on the banks of Buffalo Bayou stretched as far south as Sutton Street, where it melded into the Third Ward, and had expanded west to Taft and east as far as Milam and Travis streets downtown. With its own black commercial district gathered at this eastern end, Booker T. Washington High School (at the corner of San Felipe and Frederick), its fine Carnegie Library (at Frederick and Robin), professional baseball field (located just southeast of the present district), and dozens of residential neighborhoods arrayed to the west, Freedmen's Town in the 1930s represented a thriving and self-contained urban community. The 1940s and 50s, however, witnessed its slow demise.

The Erosion of the Community, 1940 to Present

The first major change occurred in 1940, when the neighborhoods north of what is now West Dallas Street and west of Heiner were cleared to make way for the San Felipe Courts, which is now called Allen Parkway Village. This large, public housing project for whites displaced many blacks from what was the oldest part of Freedmen's Town.

The slow, but continuous, erosion of the community continued after the War, when downtown Houston began to expand westward into the easternmost blocks of the black commercial district. In the late 50s, construction of the North Freeway cut off what remained of this area from the present district, sealing its fate and destroying, among other things, West Park and the baseball stadium. With the lone exception of Antioch Baptist Church, which now stands bravely among its glass and steel neighbors, the building boom of the 1960s and '70s subsequently eradicated every vestige of the community west of Baldwin Street. Among its victims might be

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet	Item number 7	Page 7
Continuation Shoot		0

counted the Black Carnegie Library and Booker T. Washington High School, as well as the Pilgrim Building, a four-story, black-owned professional building, designed in 1926 by Alfred Finn. Minor strip development along W. Dallas and W. Gray streets has further impinged upon what remains of the Freedmen's Town neighborhood. To the west, Lincoln Junior High School borders the district north of Andrews Street, while the blocks to the south of the school have undergone significant alteration.

In spite of these incursions, a remarkably vibrant and historically intact residential district survives. In fact, of its 567 structures fewer than 35 appear to have been constructed or substantially altered or remodeled since the late 1930s. Half a dozen others, because of fire or neglect, lie derelict, so that all told 38 properties are deemed non-contributing. This amounts to only 7% of the buildings included in the nomination.

Nevertheless, several serious problems still exist. In the last decade, since the City last updated its planning map for the area, nearly 60 buildings within the district boundaries were apparently demolished. In addition to the loss of historic fabric that this trend represents, it has also created several vacant spaces in the neighborhood: most notably along the northern edge of the district and in several blocks immediately west of Gregory School.

Additionally, as is more than evident in the photographs, the majority of the district's structures, while still occupied, have been seriously neglected over the years. Most are in need of paint, and porches and roofs are often in bad repair. Since more than 90% of these homes are owned by absentee landlords, and the residents themselves have had little means to remedy this situation.

Properties in the District

There follows a list of property owners and structures in the Freedmen's Town Historic District. All owners have been listed, including those of vacant lots. Lots with structures on them have been indicated by the inclusion of an inventory number and address before the legal description. These inventory numbers have been keyed to maps included in the nomination. They have been further categorized as contributing (C) and non-contributing (N) on the property owners list. A contributing property is defined as a property which adds to the character of the district. It was constructed before c.1935 and has fundamentally maintained its historic integrity. A non-contributing property was either constructed after c.1935 or has been significantly altered since that time.

OMB No. 1024-0018 Exp. 10-31-84

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—Cl archeology-prehistoric archeology-historic agriculture X architecture art X commerce communications	heck and justify below community planning landscape a conservation law economics literature X education military engineering music exploration/settlement philosophy industry politics/gove	science sculpture social/ humanitarian theater
Specific dates	1865 to 1934	Builder/Architect various - see N	arrative

Statement of Significance (in one paragraph)

Significance

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The Freedmen's Town Historic District is a forty-block residential area that represents all that remains of the oldest and one of the most important black communities in Houston. Founded just after Emancipation on the southern banks of Buffalo Bayou, the original Freedmen's Town settlement eventually grew to become the economic, spiritual, and cultural focus of Houston's black community. By the second decade of the twentieth century, it encompassed an area that stretched from Buffalo Bayou south to Sutton Street, and west from Milam and Travis Streets to Taft Street. Within its boundaries lay a thriving black business district and residential neighborhood, Antioch Missionary Baptist Church, the original Colored High School and the black Carnegie Library. Since 1940, however, through urban renewal, Federal highway projects, and the continual expansion of the central business district, this community has been reduced to the fortyblock area that lies just west of Interstate 45. This neighborhood is composed for the most part of wood-frame residential units that range in date from about 1870 to 1935. Because of its unusual architectural characteristics and because it represents an urban neighborhood that has always been primarily associated with Houston's black community, this district maintains a significance that is unique in the state of Texas.

Because of its association with the first settlement of the city's freed slaves and because of the central role it played in the development of the black community in the late nineteenth and early twentieth centuries, Houston's Fourth Ward, the location of the Freedmen's Town Historic District, has long been considered the "Mother Ward for black Houston" (Housing Authority of the City of Houston, 1983:11-5). In the 1950s, when it was already beginning to undergo severe social change, Dr. Henry Allen Bullock, a black sociologist, characterized the area as "symbolizing a complex of feelings aroused by associations connected with the location people call home" (Housing Authority of the City of Houston, 1983:11-3). As indicated by events of recent years, the Fourth Ward, because of its history and the plight of its residents, continues to stir deep emotions in Houston.

The City of Houston, which was founded in 1836, six months after General Sam Houston's victory over Santa Anna at the battle of San Jacinto, has always had a significant black population. Built on swampy terrain along Buffalo Bayou, the original town site was cleared by black slaves and poor Mexican laborers, for it was said that "no white man could have worked [here] and endured the insect bites and malaria, snake bites, impure water, and other hardships" (Housing Authority of the City of Houston, 1983:11-3;

(3-82)		Exp. 10-31-84
United States Department of the National Park Service	the Interior	For NPS use only
National Register of	received	
Inventory-Nominat		date entered
Continuation sheet	Item number 8	Page 1
and Wheeler, 1936:109). The and and sugar, crops which, at the At the time the Emancipation work 1865, Houston's black slave po	e time, were heavily dependent was declared in effect in Texa	t on slave labor. as, June 19,

OMB No. 1024-0018

NPS Form 10-900-a

servants; but many more were working the rich plantations that stretched along the Gulf Coast and up the bottom lands of the rivers that flowed to it. As outlined in Section 7, the first settlement of Houston's freed black slaves took place along the southern edge of Buffalo Bayou, to the west of the business district in what was then the Fourth Ward. With little or no preparation for their new freedom, the residents of this area

little or no preparation for their new freedom, the residents of this area found life less than easy. They erected small shanties in which to shelter themselves and worshipped in brush arbors along the bayou or in borrowed churches. Soon they were joined by other ex-slaves who were leaving the plantations in great numbers and swelling urban populations all across the South. According to the 1870 census, they seem to have found work in the city as washerwomen, housekeepers, gardeners, laborers and servants. No doubt they also supplemented their meager incomes with small garden plots and subsistence farming near their homes on the edges of the city.

This pattern of semirural settlement on the outskirts of an urban area was common in Texas in the second half of the nineteenth century. Communities such as Clarksville in Austin (placed on the National Register in 1976) or the Elizabeth Chapel neighborhood in Dallas are characteristic of this pattern. Until recent years, however, they have maintained many of their nineteenth century rural characteristics. Freedmen's Town, in concert with the rest of the city of Houston, evolved into a much more urban environment than did the above examples.

Concurrent with the founding of Freedmen's Town was the organization of Antioch Missionary Baptist Church, Houston's oldest black Baptist institution. Though its first services were held in the First Baptist and German Baptist churches, by late August, 1866, members of this congregation had constructed a brush arbor in which to worship on the banks of Buffalo Bayou. This was replaced the following spring with a frame hall that was erected by the congregation at the corner of Rusk and Bagby streets (Historical Highlights, n.d.:1-2).

In 1868, the Reverend John Henry "Jack" Yates, one of the earliest identifiable and most prominent residents of the Freedmen's Town Historic District, was chosen as Antioch Baptist's first full-time pastor. Yates, who had been born a slave in Virginia, moved to Houston with his family in 1865. Only five years later, for the sum of \$50, he was able to purchase two lots in Block 22 of the Castanie Addition in the heart of the

National Register of Historic Places Inventory—Nomination Form

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For NPS use only	
received	
date entered	

OMB No. 1024-0018

Exp. 10-31-84

Continuation sheet	Item number	8	Page 2

present Historic District (Historical Highlights, n.d.:2 and Appendix 1). These lots were to become the sites of what is still known as the Yates Homestead (#293) (photo 9) and the house of Reverend Yates' son Rutherford (#294) at 1318 and 1316 Andrews Street. This Homestead, though slightly altered over the years may have been constructed shortly after this purchase. If so, it probably represents the oldest residence built and owned by blacks which survives in the district, if not in the city of Houston. By 1880, the Yates home was listed in the Houston City Directory as being located on "Andrews W. of Runnels." Runnels, which ran north and south, was at that time several blocks to the east of the present historic district. The Rutherford Yates Home, next door, was constructed near the end of the century. Without doubt, these important properties served as a catalyst for the development of Freedmen's Town in this section of the Fourth Ward.

Additionally, both the Reverend Jack Yates and his son, Rutherford, were prominent members of Houston's black community. Under Reverend Yates' pastorate, Antioch Missionary Baptist Church contributed heavily to the founding and purchase of land for Emancipation Park, and also took a significant role in the organization of early black educational institutions in Houston and Texas. As Deborah Post notes, in an article which will appear in <u>Cite Magazine</u>, "One of (Yates') finest achievements was the establishment of Houston College (Academy) in 1885 to teach blacks trades like bricklaying and carpentry. The houses in the Fourth Ward are testimony to the fact that they put such training to good use in constructing the homes in their own neighborhoods" (Post, 1984:3).

In 1873, also under Rev. Yates a new site for Antioch Missionary Baptist Church was purchased on Robin Street in what was then the easternmost section of Freedmen's Town, and a one-story, brick edifice was completed there in 1879. In 1891, the congregation voted to enlarge this building to its present size. This same year Reverend Yates resigned to become pastor of Bethel Baptist Church (<u>Historical Highlights</u>, n.d.:3-4). In 1976, Antioch Missionary Baptist Church was listed on the National Register. Sadly, it is all that remains of a once-thriving area of the Freedmen's Town community.

Rutherford Yates was a teacher and owned the first black printing press in Houston. Through the years, this press was used to publish such notable black papers as the <u>Texas Freedman</u>, the <u>Houston Informer</u>, and the <u>Houston Defender</u> (Post, 1984:3).

Almost directly across the street from the two Yates homes is a third significant house erected by a prominent Black resident in the late nineteenth or very early twentieth centuries. This is the residence of the

NPS Form 10-900-a (3-82)			OMB No. 1024-0018 Exp. 10-31-84
United States Department of National Park Service	of the Interior		For NPS use only
National Register	of Historic Place	es	received
Inventory-Nomina	ation Form		date entered
Continuation sheet	Item number	8	Page 3

Reverend Ned P. Pullum, which stands at 1319 Andrews Street (#290) (photo 10). Reverend Pullum, like Reverend Yates, served as a pastor at Bethel Baptist Church, as well as at Friendship Missionary Baptist Church. He was also an early and successful entrepreneur, having founded the Pullum Standard Brickworks, and he eventually constructed several rental properties in the neighborhood. In 1915 a photograph of his home was published in The Red Book of Houston, a landmark publication for the black community in the city (Scott, 1915:45).

Yet another early and important Black minister who lived and worked in the district was the Reverend Jeremiah Smith. He is listed in the City Directory of 1890-91 as a resident and owner of a restaurant in Andrews Street. According to Post, oral tradition relates that Reverend "Jeremiah" was also an evangelist who used to preach under a tent that he erected on an empty lot at the corner of Gillette and Genesee streets. It is also said that his congregation is said to have laid the original bricks along Andrews Street, when the city refused to pave it in the early part of the century. He also played an instrumental role in 1910 in the founding of Union Hospital, which once stood on the northeast corner of Andrews and Genesee. This is the first hospital in Houston and perhaps the state (Post, 1984:6), which was owned and operated by blacks.

In spite of this activity, much of the western half of the Freedmen's Town Historic District appears to have remained essentially rural until just after the turn of the century. The 1891 bird's eye view of Houston, for instance, illustrates only a scattering of small one-room cottages in this area, even though the eastern blocks were more built-up. As James SoRelle has noted in his recent dissertation, however, this was destined to change rapidly. According to him:

> By the early twentieth century most black Houstonians had settled in the city's Third, Fourth, and Fifth Wards and, within these wards, had become concentrated in a very few areas. Unlike certain cities both in the North and South which dictated through legislation the physical separation of blacks and whites in housing, Houston's segregated neighborhoods evolved and expanded through custom, although city officials and real estate agents undoubtedly sought to maintain such patterns. As the Bayou City's population exploded after 1900 and thousands of new residents swarmed in to the city, separate housing remained the rule, and seldom did blacks challenge their restriction to specific racially defined neighborhoods. But rather than forming a single, recognizable 'ghetto,' as was the case in many larger northern cities, black Houstonians came to reside

National Register of Historic Places Inventory—Nomination Form

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OMB No. 1024-0018

Exp. 10-31-84

Continuation sheet	Item number	8	Page 4

in a handful of enclaves or 'urban clusters' throughout the city. In the years between the two world wars, these enclaves became even more heavily concentrated as black newcomers moved to Houston. At the same time, however, these clusters remained largely invisible to city officials and to the vast majority of white Houstonians. As Blaine Brownell has suggested in describing general black housing patterns throughout the urban South, these black enclaves were 'like islands set apart.'

During the World War I era, the largest concentration of black citizens lived near the city's central business district; however, by 1945 black neighborhoods had expanded away from the downtown district as a result of natural mobility, improved transportation facilities which provided easier access to places of employment, and the development of new restricted black housing additions. Still, the overwhelming majority of black Houstonians continued to live in predominately black neighborhoods in the city's Third, Fourth, and Fifth Wards. . . .

Of great significance, in terms of the number of black residents, was the "San Felipe district" in the city's Fourth Ward. Comprising Census Tract 27, this area bounded Houston's central business district on the southwest and represented the oldest site of black residency in the city. During the nineteenth and early twentieth centuries, Houston Negroes had made their homes in several clusters within the Fourth Ward, but in the years between the world ears, a highly concentrated black enclave emerged in this single census tract. This area clearly exemplified patterns of residential segregation in the Bayou City. As "Cimbee" exclaimed in 1927, `Ef its seggergashun dat dey wants, I'd lack ter no whare dey fine it better den its bin out here in dat San Fillipy nayberhood' (SoRelle, 1980:216-221).

The area covered by Census Tract 27, which includes the old San Felipe neighborhood, conforms very closely to the early twentieth-century boundaries of Freedmen's Town, and the forty square blocks of the present district lie directly in the center of it. The unique nature of this area, in particular, is well documented by two reports that were published in 1929 and 1942: <u>A Study of the Social Welfare Status of the Negroes in</u> <u>Houston Texas</u>, which was produced by Jesse O. Thomas for the National Urban League in 1929, and a University of Texas report entitled, "Family Mobility in Houston, Texas, 1922-1938," by Carl M. Rosenquist and Walter Gordon Browder.

(3-82)			Exp. 10-31-84	
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National Register of Hi	storic Place	es	received	
Inventory-Nomination			date entered	
Continuation sheet	Item number	8	Page 5	

NPS Form 10.900-8

OMB No. 1024-0018

The latter report specifically compared each of the fifty different census tracts into which Houston was divided in the 1920s and 30s. According to it, Tract 27, which was almost 90% black at the time, by 1928 had the highest concentration of families per square mile in the entire city. It was, in fact, nearly six times higher than the city-wide average, with 5,749 families living in its .59 square-mile area. This translated to 9.73 families per square mile, compared to an overall average for the city of just 1,629. The only other tract with a comparable density was Census Tract 33, which, like 27, encompassed a predominantly black, inner-city neighborhood, in the Third Ward (Rosenquist, 1942:26).

As can still be observed in the Freedmen's Town District, this high concentration of people generated an equally high density of housing. Not surprisingly, the "Family Mobility" study also reports that in 1928 there were 2531 dwelling units in Census Tract 27. This would be equivalent to 4,282 units per square mile. The city as a whole averaged 904, or 4.7 times fewer per square mile than in Freedmen's Town (Rosenquist, 1942:37). According to the National Urban League Study published in 1929, in many areas the houses (were) constructed so close together and so nearly occupied the entire lot that scarcely any room was left for a playground or recreational opportunities for children" (Thomas, 1929:30). This problem was so bad, noted C.F. Richardson, the editor of the <u>Houston Informer</u>, in 1928, that a person could "stand in one house and hear the inmate in the adjacent house change his mind" (SoRelle, 1980:237).

In spite of its over-built character, the high density of the population in Freedmen's Town helped encourage a relatively low vacancy level. In 1922, for instance, this rate stood at only 1% of the residences in Tract 27, when the other tracts in the city were averaging 2.5%. Six years later this vacancy level rose to 5% compared to the city average of 6.9%; and in 1934, early in the Depression, hit 7%. The city-wide average, however was still .4% higher. This meant that, to some extent, rents were kept at slightly inflated levels, a significant factor in an area where, between 1927 and 1937, from 90.5% to 85.8% of the families rented their homes (Rosenquist, 1942:37).

In 1929 the average rent per dwelling for blacks living in the Fourth Ward was \$20.13 per month. This can be compared to a similar black neighborhood in New Orleans, where the average stood at \$18.08, or in Charleston, N.C., were the tenants paid, on the average, only \$12.44. It should be kept in mind, of course, that during this same period (in 1928) fully 45.5% of the black families living in Census Tract 27 reported having no member employed, and the average wage for those were were stood at just under \$70.00 a month (Thomas, 1929:21 and 25; and Rosenquist, 1942:29).

NPS Form 10-900-a (3-82)			OMB No. 1024-0018 Exp. 10-31-84
United States Department of the International Park Service	erior		For NPS use only
National Register of Hist	toric Place	es	received
Inventory-Nomination F			date entered
Continuation sheet	Item number	8	Page 6

Not surprisingly, general living conditions in the area conformed closely to the impression formed by these demographics. According to the 1929 housing survey, for instance, 25.1% of the respondents in the Fourth Ward said that their residences were in a bad state of repair, and more than 29% complained of leaking roofs. Less that one half the residents had an indoor water supply and only 18.9% of those polled had access to indoor toilets (Sorelle, 1980:235).

If rental housing in the Fourth Ward tended to be neglected by its absentee landlords (67.04% of whom were white in 1929), the Ward itself also "remained largely invisible to city officials" (Sorelle, 1980:216; and Thomas, 1929:19).

According to the 1929 Urban League report, for instance,

with the exception of the streets over which (street) cars travel in the Fourth Ward, there is practically no paving. Streets are full of holes which makes automobile transportation both hazardous and unsatisfactory, as well as renders movement from place to place on foot almost impossible, especially during rainy weather. Water quickly, because of the smallness of the storm sewers, accumulates to such depths that people have to take of (sic) their shoes and wade through the streets (Thomas,1929:29).

Flooding, in fact, was an especially common vexation to the residents. The same report, for example, cited water standing along the sides of Genesee Street and under most of the houses that lined it. An article that appeared in the <u>Houston Informer</u> in February 1920, moreover, complained about "Lake Gregory," which often appeared around Gregory Institute and along Matthews Street. "Disease, Death, Desolation and Despair Amidst Such Insanitary Conditions" read the headlines, "Is Municipal Conscience Dormant?" (Houston Informer, February 7, 1920)

It was conditions such as these, no doubt, which contributed as much as anything to the infamous riot of 1917, when soldiers from the 24th Infantry, a black battalion garrisoned in Houston, marched along West Dallas and Andrews streets in response to an alleged incident of brutality, shooting at White civilians and police officers. According to at least one witness, some residents of the neighborhood even lined the streets and cheered them on. (see Haynes, 1976).

(3-62)		Exp. 10-31-84	
United States Department of the Interior National Park Service		For NPS use only	
National Register of Historic F	Places	received	
Inventory-Nomination Form		date entered	
Continuation sheet Item nu	mber ⁸	Page 7	8

OMB No. 1024-0018

NPS Form 10-900-a

Housing in the Fourth Ward, as exemplified by the structures in the Freedmen's Town Historic District, for the most part reflected the demographic picture that emerges for the area during the first three decades of this century. It is composed overwhelmingly of wood-frame structures, predominantly one story in height. The majority were erected as inexpensive rental units to house the ward's black population. Most indicative of this phenomenon is the proliferation in the district of a variety of shotgun houses.

According to Henry Glassie, this "one-story, one room wide house with its front door in the gable end" was a common folk housetype in Southern Lousiana and along the Gulf Coast (Glassie,1971:218). As a residence, it was most often associated with black neighborhoods, and has been traced back to the blacks of Haiti, and through them, to their homelands in Africa. As a type, it seems to have made its first appearance in the United States sometime before the mid-nineteenth century in New Orleans. From there it spread outward along the Mississippi River system and along the Gulf Coast, until it became a common fixture in the black communities of the South. It was an especially popular houseform, because it was relatively cheap, simple to construct, and easy to move if the occasion or need arose (Vlach, 1976:47-70; and Glassie, 1971:218-221).

In the Freedmen's Town Historic District several types of shotgun houses appear with hipped roofs (#321 and 345) (photos 20 and 21) and gable ends (#18-21, 69 or 387-389) (photos 4, 19 or 23); and with (#321-330) (photo 6) and without (#85-90) (photo 5) interior hallways. Occasionally they were combined under a single roof to form a duplex (#180-181) (photo 1). All of them, however, as in almost all the residences of the neighborhood, have been fitted with a front porch.

This transitional porch space between home and community is, in fact, one of the most salient features of the district. It served, as it does to this day, not only as an adaption to the miserably hot summer climate of Houston, but as a social space for conversing with neighbors and watching the children, who were often forced to play in the streets. Significantly, the porch is usually the only element of the houses that exhibits any architectural pretension. In the later part of the nineteenth and early part of the twentieth centuries this took the form of turned posts and stylized Victorian brackets with dog-tooth molding (#s 69, 345, 321, and 342) (photos 19-22). In form this ornament appears to be identical to that found on contemporary houses in the Old Sixth Ward Historic District, which lies just north of Buffalo Bayou.

National Register of Historic Places Inventory—Nomination Form

Continuation sheet	Item number	8	Page 8
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A somewhat earlier, yet common Southern house type that can also be found in the district consists of the single-story, L- or T-plan residences. These structures can be observed within the district in many interesting variations and sizes. They range from small, two- or three-room cottages such as those at 1408 Andrews, 1109 Bailey or 1402 Valentine (#s 230, 259, and 410) (photos 11-13), to the more substantial homes of the Black middle classes such as the Pullum residence on Andrew (#290) (photo 10) or the homes at 1407 Ruthaven, 1205 Andrews and 1001 Buckner (#s 203,350, and 450) (photos 16-18). They have been outfitted with high pyramidal roofs or surrounding porches to help ward off the intense summer heat, giving them many interesting forms. Porch decoration on these homes ranges from the very simple to the more ornate pendant and dog-tooth molding found on some of the shotguns.

In the 1920s, these more Victorian houses were superseded by the then-fashionable bungalow (#548) (photo 28) or bungaloid style (#s 16, 61-65 and 212) (photos 7,26, and 27). Duplexes, too, appear to have become more popular at this later date, as do two-story apartment buildings and boarding houses (#s 215 and 307-308) (photos 30-32). These larger dwellings, however, often seem to be little more than stacked-up variations on their one-story neighbors.

In addition to these residences, many of the intersections in the district are marked by small corner grocery stores. These have often been attached to, or built around, earlier homes, or have a second story residence above. Many were constructed around the turn of the century by Italian immigrants, who moved into the area at this time and opened small businesses to serve the larger community. Over the years, these families have come to own much of the land in the district, though they have long since moved to other areas of the city.

There are also a number of individual residences in the district which deserve to be singled out because of their association with prominent members of the black community. Already noted were the two Yates homes on Andrews, which belonged to Reverend Jack Yates and his son, Rutherford, and the Reverend Ned Pullum's house at 1319 Andrews.

Another extremely significant home, which unfortunately has fallen into disrepair, is the Alfred Smith House (#548) (photo 28) at 911 Andrews Street. This fine bungalow was constructed in early 1920 by Mr. and Mrs. Alfred Smith, black entrepreneurs who ran a successful cafe (now gone) in the eastern part of Freedmen's Town at 415 Milam. An illustration of this

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National Register of Historic Places Inventory—Nomination Form

Continuation sheet	Item number 8	Page 9

home appeared in the July 24, 1920, issue of the Houston Informer, an influential black newspaper edited and published by Clifton C. Richardson, who also lived in the Fourth Ward.

"This palatial home," noted the accompanying article,"is a concrete demonstration of the fact that colored people desire and appreciate the best homes obtainable and a glance at the physical surroundings and environments will show that both the aesthetic taste and civic pride are preeminent." With the exception of some of the plumbing, noted Richardson with equal pride, all of the work on the home had been done "by colored artisans."

Like the Smiths, other middle class Blacks in the earlier part of this century also called the Fourth Ward home. These included educators such as Jack Yates' daughter Pinkee Yates, a teacher at both Gregory School and Colored High School, and journalists like Clifton Richardson, the outspoken publisher of the Houston Informer.

Unfortunately, the economic and social reality of the period allowed very few other blacks to purchase their own homes. Even when they could afford them, the houses were very often not available in the neighborhoods in which blacks were forced to live. Richardson called attention to this situation in 1919 in an editorial that appeared in the <u>Informer</u>, which was entitled, "Houston's Most Urgent and Imperative Need" (June 14, 1920). This lack of housing was addressed again in 1929, in Jesse Thomas' <u>Study of</u> the Social Welfare Status of the Negroes in Houston Texas. Because of the de facto residential segregation that existed in the city at the time, the vast majority of blacks in Freedmen's Town were forced to pay high rents for what often amounted to substandard housing (Thomas, 1929:29).

In spite of these difficulties, Freedmen's Town still enjoyed a relative stability and evolved a strong sense of self-identity and community in the late nineteenth and early part of the twentieth century. Until the mid-1930s, for instance, the Fourth Ward, of which Freedmen's Town was a part, served as the economic center for black Houston. During this period, in fact, some 95 percent of the city's black-owned businesses were located on, or near, West Dallas, in the eastern section of this ward. In this area was located the Pilgrim Building, a black-owned professional complex, and other enterprises such as the P and P Drug Store, Taylor's Jewelry, Harmon's Dry Goods, the Rainbow Theater and dozens of night clubs, beauty shops and assorted industries (Keltner, 1948:9-11). Particularly on Saturdays, recalls long-time resident Manuel Lewis, ". . . you couldn't walk on the sidewalk . . . there were so many people" (Keltner, 1984:11).

OMB No. 1024-0018 Exp. 10-31-84

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National Register of Historic Places Inventory—Nomination Form

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Continuation sheet Item number 8

The neighborhoods to the west of this business section, in the area of the present historic district, also exuded a strong sense of community. According to Martha Whiting, a great-granddaughter of the Reverend Jack Yates, "There were neat houses (and) well-kept lawns. People planted flowers, people went to church, people were concerned about their neighbors and helped each other . . . Everyone knew you. Every grown person had permission to correct you" (Keltner, 1984:9).

Much of the spirit—and what still remains of it—was the result of the active role played by the communities' churches, which have always functioned as important social institutions in black society. There are presently half-a-dozen significant church buildings scattered throughout the Freedmen's Town Historic District. A number of them, although expanded and altered through the years, have been located at the same address since the early part of the century. These include the Macedonia Missionary Baptist (#201) (photo 39), Good Hope Missionary Baptist (#260) (photo 38), St. James Methodist Episcopal (#292), Friendship Baptist (#343), and Mt. Carmel Missionary Baptist (#464) churches.

Especially noteworthy for its architectural merit is Good Hope Missionary Baptist Church on Saulnier Street. This Gothic Revival edifice was designed in 1929 by the black architect J.J. Hawkins. Of stucco and wood construction, it and its companion meeting hall have stood unaltered since their completion in 1930.

Another quite significant institution and building in the district is Gregory Elementary School, which replaced the earlier Gregory Institute in 1926 (#262) (photo 37). Though it now stands vacant and surrounded by later additions, plans are presently being developed to restore the original brick structure for use as a community center and black-history museum for the City of Houston.

With its mixture of churches, corner stores, and variety of residences, the Freedmen's Town Historic District represents a fine example of a black urban community as it would have appeared during the first three decades of the twentieth century. As described in Section 7, only 7% of its 580 structures appear to have been erected after 1935, or have fallen into such a state of ruin that they should be deemed non-contributing. True, many others have suffered through years of neglect, although not more than have the residents themselves. Though unpainted and often hastily repaired, the majority of the buildings are, for the most part, still structurally sound.

Page 10

For NPS use only
received
date entered
Page 11

NPS Form 10-900-a

OMB No. 1024-0018

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Without question, both the unusual repetition and concentration of common housing types, and the way in which they have been arrayed along the narrow streets of the neighborhood, represent an early twentieth-century urban environment rare in Texas. Only one other early black neighborhood in this state has been placed on the National Register previously. This was Clarksville in Austin (listed in 1976), but it, at the time, still represented a more rural community similar, no doubt, to Freedmen's Town in the late nineteenth century. Until the present, only Antioch Missionary Baptist Church, the lone surviving building in the eastern part of Freedmen's Town, has represented the Fourth Ward on the National Register (listed in 1976).

Because of its proximity to downtown Houston and the constantly rising value of land, what is left of the western section of this neighborhood is now also being threatened on all sides. Even more so today than in the early part of this century, when it was locked in by unbending segregation, what remains of the Freedmen's Town community stands like an island set apart. In both reality and spirit, however, it still represents all that survives of Houston's oldest free black settlement.

National Register of Historic Places Inventory—Nomination Form

Continuation sheet	Item number 9	Page
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OMB No. 1024-0018 Exp. 10-31-84

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Continuation sheet	Item number	9	Page 2

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InventoryNomir	nation Form		date entered
Continuation sheet	Item number	10	Page 1

The verbal boundary description as justified in Section 7 is as follows: beginning at the center of the intersection of Genesee and W. Dallas proceed east along the center of W. Dallas approximately 610 feet to its intersection with Wilson. Then turn 90 degrees to the south and proceed along the center of the intersection of Wilson and Saulnier. Turn 90 degrees to the east on Saulnier and proceed approximately 1010 feet to the center of the intersection of Saulnier and Arthur. Turn right on Arthur and proceed south approximately 720 feet to a point 45 feet south of the southern edge of Cleveland. Turn 90 degrees to the west and proceed in a line parallel to and 45 feet south of the southern edge of Cleveland approximately 405 feet to the center of Valentine. Turn left and proceed south down the center of Valentine approximately 120 feet to the center of the intersection of Valentine and Victor. From this point proceed west down the center of Victor approximately 600 feet to the center of the intersection of Victor and Wilson. Turning left on Wilson proceed south down the center of this street approximately 55 feet, then turn right and proceed approximately 205 feet in a westerly direction to the center of Bailey. Turn left down the center of Bailey and proceed approximately 125 feet to the south to the center of the intersection of Bailey and Gray. Turn right on Gray and proceed approximately 200 feet to the center of the intersection of Gray and Gillette. Proceeding north from this point following the center of Gillette approximately 490 feet to the center of the intersection of Gillette and Ruthaven. Turn left on Ruthaven and proceed west approximately 200 feet to the center of the intersection of Ruthaven and Genesee. At this point turn right and proceed north down the center of Genesee approximately 670 feet to the place of beginning.

9. Major Bibliog Jphical References

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10. Geographical D	ata
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12. State Historic	reservation Officer Certification
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		-	Andrews		,	7726 Meadville 77061

OMB No. 1024-0018 Exp. 10-31-84

National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

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Contir	nuation sheet		Item number	7	Page 9
17	С	1614 & 1612	29	8	11
		Andrews			
18	С	1610 Andrews	29	8	F 9
19	С	1608 Andrews	29	9	Caronna, Joseph
					1216 La Rue 77019
2Ø	С	1606 Andrews	29	9	
21	С	1604 Andrews	29	9	н
22	С	1218 Gillette	29	lØ	
23	С	1214 Gillette	29	10	
24	С	1210 Gillette	29	1Ø	"
25	С	1208 Gillette	29	1	m (in the second
26	С	1609A Robin	29	2	Vivirito Estate
					3103 Rockyridge 77063
27	C	1206 Gillette	29	1	Caronna, J. V. Trustee 1216 La Rue 77019
28	C	1603 Robin	29	1	u li
29	С	1605 Robin	29	1	н
3Ø	С	1607 Robin	29	2	Vivirito Estate
				_	3103 Rockyridge 77063
31	С	1609 Robin	29	2	и
32	C	1613 Robin	29	3	Campbell, Morris et ux 1613 Robin 77019
33	С	1617 & 1619			
33	Ũ	Robin	[°] 29	5	Britton, Thomas II
				•	7726 Meadville 77061
34	С	1206 & 1206 1/2	29	5	II
		Genesee			
35	C	1217 Genesee	29	6	Caronna,Joseph V. 1216 La Rue 77019
36	С	1109 & 1111 Ca	stanie 30	6	Caronna, Joseph V.
		Genesee			1216 La Rue 77019
36	С	1622 & 162Ø			
		Robin	3Ø	6	"
37	C	1109 1/2 Genesee	3Ø	7	Vivirito Estate
					3103 Rockyridge 77063
38	C	1107 1/2 Genesee	3Ø	7	11
39	С	1618 Robin	3Ø	7	**
4Ø	С	1616 Robin	3Ø	7	
V			3Ø	8	Guarino, Mike
41	С	161Ø & 16Ø8			10910 Willowisp 77035
77	C	Robin	3Ø	9	Montalbano, T. 1302 Houston Ave. 77007

National Register of Historic Places Inventory—Nomination Form

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received

date entered

Continu	ation sheet		Item number	7	Page 10
42	С	1120 Gillette	30	1Ø	Giammaylva, Saverio W. 5079 Cedar Creek 77056
43	С	1114 & 1112			JULY CEALL CLEEK THUS
		Gillette	3Ø	10	11
44	С	lll8 Gillette	3Ø	10	
45	С	1118 1/2 Gillette	.30	9	Montalbano, J.T. 1302 Houston Ave. 77007
46	С	1106 Gillette	3Ø	1	Williams, Chas. Jas. Jr. 7409 Los Angeles 77011
47	С	1601 Saulnier	3Ø	1	11
48	С	1603 Saulnier	3Ø	2	Ben-L Inc. 400 San Jacinto 77002
49	С	1605 Saulnier	3Ø	2	IF
5Ø	С	1607 Saulnier	3Ø	3	Franklin, Frances M. 10319 Candelwood 77042
51	С	1609 Saulnier	3Ø	4	Jenkins, Clotee 1609 Saulnier 77019
52	С	1611 Saulnier	3Ø	4	
53	С	1613 Saulnier	30	5	Jones, Solomon Mrs. 5235 Windemere 77033
V		Cas	stanie 31	2 🔤	Chiodo, Theresa R. 1908 Lamar W. 77010
V			31	3	Harwell, Schwarz & Chiodo V.Jr. PO Box 13188 77219
V			31	5	Aquilina, Marion 4539 Bryn Mawr Ln. 77027
V			31	TR 13	Harwell, Schwarz & Chiodo V.Jr. PO Box 13188 77219
54	С	1616 Saulnier	31	TR 15	Fillippone J.M. & Joseph 714 Medical Arts Bldg. 77002
55	С	1614 Saulnier	31	TR 15	"
56	С	1612 Saulnier	31	TR 16	Harwell, Schwarz R.& Chiodo V. Jr. PO Box 13188 77219
57	С	1610 Saulnier	31	TR 16	11
58	C	1608 Saulnier		TR 26	Bonno, Frank 510 W. Bell 77019
59	С	1608 1/2 Saulnier	31 '	TR 25	Malek, Irvin L. 5250 Birdwood 77096
6Ø	С	1606 Saulnier	31 .	TR 27	и
61	С	1020 Gillette		TR 24	Scott, Tom

OMB No. 1024-0018 Exp. 10-31-84

National Register of Historic Places Inventory—Nomination Form

Exp. 10-31-84

OMB No. 1024-0018

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date entered

				_	
Continuati	on sheet		Item number	7	Page 11
62	С	1018 Gillette	31	TR 23	Bonno, Frank
					510 W. Bell 77019
63	С	1016 Gillette	31	TR 22	11
64	С	1012 Gillette	31	TR 21	u
65	С	1010 Gillette	31	TR 20	11
66	С	1008 Gillette	31	TR 19	11
67	С	1601 West Dallas	31	TR 18	Judson, Mrs. R.A.
68	С	1603 West Dallas	31	TR 17	4127 Botany 77047 Judson, Zelma 4127 Botany Lane 77047
69	С	1605 West Dallas	31	TR 11	Aquilina, Marion 4539 Bryn Mawr Ln. 77027
7Ø	С	1607 West Dallas	31	TR 11	n ¹
71	С	1609 West Dallas	31	TR 11	11 ===================================
72	С	l615 & l617 West Dallas	31	TR 12	11
73	C	1617 1/2 & 1619 West Dallas	31	TR 12	n
74	С	1621 West Dallas	31	TR 12	11
75	С	1005 Genesee	31	TR 12	89
76	Ν	220 West Gray	Baker 69 69	6	Corbun, Rosalie Mrs. 5605 Bayou Glen 77056
• V			69	7	Pizzitola, Tom 1617 Hawthorne 77006
77	С	212 West Gray	69	8	
78	Č	210 West Gray	69	8	n
79	C	208 West Gray	69	9	.11
8Ø	C C C	206 West Gray	69	9	n
81	C	200 West Gray 204 West Gray	69	10	
82	N	204 West Gray 202 West Gray	69		000. T
83		-		1Ø	n
	С	1608 Bailey	69	10	(23)
84	С	1610 Bailey	69	1	Reitz, Ervin A. 4324 Oleander Bellaire 77006
85	С	1501 Victor	69	1	"
86		1503 Victor	69	1	
87	Č	1505 Victor	69	2	
88	Ċ	1509 Victor	69	2	
89	с с с с с с	1513 Victor	69	3	
9Ø	C	1515 Victor	69	3	n
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92	C	1519 Victor	69	4	
93	C	1521 Victor	69	5	11.
94	C	1523 Victor	69	5	н

National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

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Continuation	n sheet		Item numbe	r 7	Page 12
V			Baker 85	1-10	4th Ward Revitalization
					Corp. 3815 Montrose
V		13-4-5-	Baker 84	7	Maniscalco, James
					1750 Hawthorne 77098
					Trinity Valley Dist. Assn.
]]	1516 Cleveland 77006
V			84	TR11	Bolden, Marie
95	С	1415 Gillette	84	6	1502 Cleveland 77019 Pizzitola,F. J.
22	C	1415 GITTecce	04	0	9207 Blankenship 77080
96	С	1514 Cleveland	84	8	Maniscalco, James
	-			2.2	1750 Hawthorne 77098
97	С	1510 Cleveland	84	8	n
98	С	1508 Cleveland	84	9	
99	С	1506 Cleveland	84	9	п
100	С	1502 Cleveland	84	10	
101	С	1502 1/2 Clevelan	d 84	TRLØA	u.
102	С	1511 1/2 Ruthaven	84	2	Davis, Lucius
		-			2821 Eagle Ave. 77004
103	N	1501 Ruthaven	84	1	Caronna, A.
					2306 Woodhead 77019
1Ø4	С	1511 Ruthaven	84	2	Davis, Lucius
					2821 Eagle Ave. 77004
105	С	1513 Ruthaven	84	3	Fillippone J.M. & Joseph
106	С	1515 Ruthaven	84	3	714 Med Arts Bldg. 77002
1Ø7	С	1517 Ruthaven	. 84	4	n
108	С	1401 Gillette	84	5	Caronna, Joseph
109	С	1401 1/2 Gillette	84	5	1216 La Rue 77019
110	С	1407 Gillette	84	6	11
111	С	1315 Gillette	Baker 83	6	Caronna, Joseph
			8		1216 La Rue 77019
112	С	1514 Ruthaven	83	7	11
113	C	1508 Ruthaven	83	8	Trapolino, Louis 2217 McDuffie 77019
114	С	1510 Ruthaven	83	8	11
115	С	1506 Ruthaven	83	9	Caronna, Joseph 1216 La Rue 77019
V			83	10	Guarino, Mike
					10910 Willowisp 77035
116	С	1310 Bailey	83	lØ	
117	С	1308 Bailey	83	1	Caronna, Joseph 1216 La Rue 77019
118	С	1501 Andrews	83	1	
119	С	1503 Andrews	83	1	11

National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

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received

date entered

Continuation	sheet		Item nu	mber	7	Page 13
L2Ø C	1505	Andrews	83	2		11
L21 C	1505	1/2 Andrews	83	2		98
.22 C		Andrews	83	3		11
.23 C		& 1509 1/2	83	3		**
		rews	00	5		
.24 C		Andrews	83	4		Claula Tabur ta
L24 C	1011	Andrews	00	4		Clark, Johnnie
25 0	1617		00	-		1511 Andrews 77019
L25 C		& 1517 1/2	83	5		Caronna, Joseph
		rews		-		1216 La Rue 77019
.26 C		Gillette	83	5		19
.27 C		Gillette	83	6		"
.28 C	1313	Gillette	83	6		т. Н
7		Casta	anie 28	TR 13		Hamilton, Amanda O.
						1512 Andrews 77019
7			28	TR 14		Church 77000
.29 C	1518	& 1518 1/2	28	TR 11		
		rews	20			New Pleasant Baptist Church
20 0	24		20	mn 10		1510 Andrews 77019
.30 C	1512	Andrews	28	TR 12		Caronna, Joseph
		_		_		1216 La Rue 77Ø19
.31 C		Andrews	28	7		New Pleasant Green Church
.32 C	1506	Andrews	28	9	28	Salerno, Frank J.
.33 C	15Ø4	Andrews	28	9		1215 Joe Annie 77019
.34 C	1502	Andrews	28	10		11
.35 C		Bailey	28	9/1Ø		11
.36 C		Bailey	28	9/10		11
.37 C		Bailey	28	1		Hall, Selena
.57 C	1200	Darrey	20	1		1503 Robin 77003
.38 C	1500	Debin	20	1		LS03 RODIN //003
		Robin	28	1		
.39 C	1507	Robin	28	2		Windom, Lucille
						1507 Robin 77019
.4Ø N	1513	Robin	28	3		Richardson, A. & C.F.
						2108 E. Alabama 77004
41 C	1515	Robin	28	4		Maniscalco, James
42 N	1201	Gillette	28	4/5		1750 Hawthorne 77098
43 C		Gillette	28	4/5		II
.44 C		1/2 Gillette	28	TR 11		New Pleasant Baptist Churc
	1207	1/2 01110000	20	IN II		1510 Andrews 77019
·	100	Casta	anie 27	10		Camarata, Anthony L.
						4306 Eigel 77007
45 C	1522	Robin	27	6		Camarata, Joseph
	T)42		6.0 l	0		3 Ellis Rd. League City
16 0	1500	Delete	~~	~		77573
46 C		Robin	27	6		
47 C	1516	Robin	27	7		Listi, Jane
						5920 Fairdale 77057

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

Continuatio	n sheet		Ite	em nu	mber	7	Page 14
148 (0	1512 Robin		27	8		Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
149 (2	1512 1/2 Robin		27	B/TR14		II
	2	1510 & 1510 1/2 Robin		27	TR 14		Mimms, Mable Green 1513 Saulnier 77019
151 (2	1502 Robin		27	TR 15		Ross, S.H. Mrs. 1519 Saulnier 77019
152 (2	1118 Bailey		27	TR 15		II
153 (2	1112 Bailey		27	1		Whithers, H. 10732 Rochester Ave. Los Angeles, CA 90024
	2	llø6 Bailey		27	2		11
155 (2	1511 Saulnier		27	2		11
156 (2	1513 Saulnier		27	TR 11		Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
157 (2	1515 Saulnier		27	TR 12		Camarata, Anthony L. 4306 Eigel 77007
158 (2	llØ7 Gillette		27	TR 12		11
159 (2	1519 Saulnier		27	TR 13		Moses, Elnora 6703 Nuben 77091
160 (2	1109 Gillette		27	6	1	Camarata, Joseph 3 Ellis Rd., League City 77573
161 (2	1518 1/2 Robin		27	7		Listi, Jane 5920 Fairdale 77097
V			Castanie	26	3		Dimigeli, Louis J. Jr. 402 W. Bell 77019
162 h	N	1019 Gillette		26	6/7		Whitlock, Carl 1126 Shillington, Katy 77450
163 N	1	1520 Saulnier		26	7		
164 0	2	1512 Saulnier		26	8		Ross, Willie Mae 1512 Saulnier 77019
165 C	2	1514 Saulnier		26	8		11
166 0		1510 & 1508 Saulnier		26	9		Mattalino, Ben A. 10034 Inwood 77042
167 C	2	1506 Saulnier		26	9		11
168 0		1025 & 1023 Bailey		26	10		"
169 0	2	1021 & 1019 Bailey		26	lØ		n
170 0		1017 Bailey		26	lØ		u .
171 0		1015 Bailey		26	1ø 1ø		11
172 0		1013 Bailey		26	10		Dimiceli, J. L. 402 West Bell 77019

OMB No. 1024-0018 Exp. 10-31-84

National Register of Historic Places Inventory—Nomination Form

F

OMB No. 1024-0018 Exp. 10-31-84

For NPS use only	
received	
date entered	

Continuation sheet			Item number		Page 15
173	С	1503 & 1/2	26	1	18
174	2	West Dallas	26		
174	С	1505 West Dallas	26	2	11 Sar
175	С	1513 West Dallas	26	4	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
176	С	1513 1/2 W.Dallas	26	4	11
177	С	1517 West Dallas	26	5	Patrenella, Luke L. 7730 Glenheath 77061
178	С	1013 Gillette	26	6/7	Whitlock, Carl Jr. 1126 Shillington, Katy 77450
179	С	= 1606 Wilson	Porter 4 Baker	1	Pusateri, Mary Agnes 7711 High Star 77036
18Ø	С	1604 & 1604 1/2	4	1	II
181	С	1602 & 1602 1/2 Wilson	4	1	II.
182	С	1407 Victor	4	2	Pusateri Properties 7711 High Star 77036
183	C	1409 Victor	4	3	Mark L. Schmidt 3815 Montrose 77006
184	С	1411 Victor	4	3	83 H
185	C	1415 Victor	4	4	McCullough, Arthur & Edward 2906 Evella 77026
186	С	1601 Bailey	4	5	?
187	С	1603 Bailey	4	6	?
V			Porter 3	3	Williford, Susie B.
v			Baker		4522 Bellaire Blvd. 77401
			3	6	
V			3	7	Williford, Susie B. 4522 Bellaire Blvd.
V			3	8	11
188	C	1406 Victor	3	9	D'Armata, Louis
189	С	1404 & 1404 1/2 Victor	3	9	1138 W. Bell 77019
190	С	1516 Wilson	3	10	11
191	С	1514 Wilson	3	10	**
192	Ĉ "	1512 Wilson	3	10	11
V		ISTE MILSON	3	1	Williford, Susie B.
v			3	2	•
1 93	С	1413 Cleveland	3	4	4522 Bellaire Blvd. 77401 Williams, Nannie Lee 1413 Cleveland 77019
194	С	1415 Cleveland	3	5	Pizzitola, F. J. 9207 Blankenship 77080
195	С	1507 Bailey	3	5	

National Register of Historic Places Inventory—Nomination Form

For NPS use only

OMB No. 1024-0018 Exp. 10-31-84

received

date entered

Continuation sheet			Item number		Page 16	
196	N	1418 Cleveland	Porter 2 Baker	6	Bendy, Laurine 1418 Cleveland 77019	
V			2	7	McGuire, Chas. F.	
V			2	8	2621 Cleburne 77004 Ennix, Katherine W. 250 Syndrington Rd Oakland, CA 94611	
197	С	1410 Cleveland	2	9	Chandler, Adell Harrell 3302 Parkwood Dr. 77021	
198	С	1426 Wilson	2	10	19	
199	С	1420 Wilson	2	10	11	
200	С	1408 Wilson	2	10	11	
201	С	1406 Wilson	2	1	Macedonia Baptist Church Wilson & Ruthaven 77001	
2Ø2	C	1405 Ruthaven	2	2	Turano, Joe Sr. 5755 Cheltenham 77096	
2Ø3	С	1407 Ruthaven	2 .	3	Turano, Joseph Jr.	
2Ø4	С	1409 Ruthaven	2	4	12115 Gladewick 77077	
205	С	1411 Ruthaven	2	4		
2Ø6	С	1413 Ruthaven		5	11	
207	Ċ	1409 Bailey	2 2	5 ~	IT	
208	C	1411 Bailey	2	7	McGuire, Charlie F. 2621 Cleburne 77004	
V		· ·	Porter l Baker	1	Tortorici, Katherine 2114 McDuffie 77019	
V			1	6	Turano, Joseph Jr. 12115 Gladewick 77027	
209	С	1418 Ruthaven	1	7	88	
21Ø	С	1408 Ruthaven	1	8	Sligon,Vivien	
211	С	1408 1/2 Ruthaven	1	8	P. O Box 13167 77019	
212	C	1406 & 1406 1/2 Ruthaven	1	9	n	
213	С	1314 Wilson	l	lØ	Cunzalo, Lee L.	
214	С	1312 Wilson	1	10	2903 Midlane 77027	
215	C	1308 & 1308 1/2 Wilson	ĩ	10		
216	С	1403 1/2 Andrews	Porter l Baker	2	Tortorici, Katherine 2114 McDuffie 77019	
217	С	1401 Andrews	1	2	"	
218	Č	1405 Andrews	ī	2		
219	N	1411 Andrews	1	3	Cunzalo, Lee L. 7903 Midlane 77027	
22Ø	С	1413 & 1415 Andrews	1	IR 11	Metropolitan 2600 Montrose 77006	

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet		Item numbe	e r 7	Page 17
221 C	1417 Andrews	1 1	TR 12	Cutaia, Michael 1019 Andrews 77019
222 C	1419 Andrews	1 0	TR 13	Metropolitan
223 C	1311 Bailey	1 1	rr 14	2600 Montrose 77006 Atkins, Florine
224 C	1313 Bailey	1	6	2505 Blodgett 77027 Turano, Joe Jr. 12115 Gladewick 77027
225 C	1420 Ruthaven	1	7	IZIIS GIAGEWICK //02/
V		Castanie 23	TR 11	Sweeney, William Mrs. 4014 Roseneath 77021
V		23	TR 12	Earl, Velma Mae 3446 Southmore 77004
V		23	TR 13	Rice, Friendly R. 1609 E. 7th/Austin 78702
226 C	1418 Andrews	23	6	Guarino, Michael 10910 Willowisp 77035
227 C	1416 Andrews	23	7	Cook, Willie King 1416 Andrews 77019
228 C	1412 Andrews	23	8	Navarro, J. B. Mrs. 6102 Wigton 77035
229 C	1410 Andrews	23	9	Fillippone, J.M.& Joseph 714 Med Arts Bldg. 77002
230 C	1408 Andrews	23	9	11
231 C	1214 Wilson	23	9	17
232 C	1216 Wilson	23	10	"
233 C	1208 Wilson	23	10	11
234 C	1206 Wilson	23	1	Rice, Friendly et ux 1609 E. 7th St., Austin 78702
235 C	1206 A Wilson	23	1	Sweeney, Bernice C. Mrs. 4014 Roseneath 77021
236 C	1204 Wilson	23	1	Ambree, Velma Mae
237 C	1202 Wilson	23	1	c/o Martha C. Whiting 3446 Southmore 77004
238 C	1206 1/2 Wilson	23	2	Sweeney, Bernice C. Mrs. 4014 Roseneath 77021
239 N	1409 Robin	23	3	Luke Lanzo 2803 Midlane 77027
24Ø C	1415 & 1407 Rob	in 23	4	<
240 C	1419 Robin	23	5	Camarata, Rena
242	1207 Bailey	23	5	319 W. 31st 77018
240 C 241 C 242 C 243 C	1207 Bailey 1209 Bailey	23	5	

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REF. LEIFR. E/24/94

National Register of Historic Places Inventory—Nomination Form

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received

date entered

Continuation sheet			Item number		7	Page 18
V			Castanie	24	2	Fillippone, Joseph 3802 Piping Rock 77027
V				24	3	"
V				24	6	Messina, Sam A.
						1003 Martin Dr. 77018
V				24	7	"
V				24	TR13	Harper, Bess L. 3503 Arbor Dr. 77004
V				24	TR 14	Sambula, Parthenia 1503 E. 32 1/2 St. 77022
V				24	TR 15	Palazzo, Sam 2803 Midlane 77027
V		_		24	TR 16	Zarzana, Bonnie 6451 Jefferson 77023
244	С	1117-9 Bailey		24	TR 11	Messina, Sam A. 1003 Martin 77018
245	N	1412-14 Robin	a.	24	TR 11	Messina, Sam A.
246	N	llll Bailey		24	TR 11	1003 Martin 77018
247	N	1410 Robin		24	TR 12	Bass, Verlean & Patricia 1410 Robin 77019
248	С	1410 1/2 Robin		24	TR 12	"
249	С	Demolished		24	lØ	Harper, Bess L. 3503 Arbor Drive 77004
250	С	1116 Wilson		24	10	Sambula, Parthenia 1503 E. 32nd 1/2 77022
251	С	1114 1/2 Wilson		24	1	Palazzo, Sam 2803 Midlane 77027
252	С	1112 1/2 Wilson		24	1	Palazzo, Sam 2803 Midlane 77027
253	Ν	1110 Wilson		24	1	Palazzo, John 6451 Jefferson Dr. 77023
254	N	1108 Wilson		24	1	Palazzo, John 6451 Jefferson 77023
255	С	1405 Saulnier		24	2	Fillippone, Joseph
256	С	1407 1/2 Saulnie	er	24	2	3802 Piping Rock 77027
257	С	1415 Saulnier		24	4	Ferguson, Cecil L. 8315 Glenheath 77061
258	С	1419 Saulnier		24	5	Washington, Herman 4915 Dowling 77004
259	С	1109 Bailey		24	5	II
V	_		Castanie		1	Good Hope Missionary
					~	Baptist Church 1402 Saulnier 77019
V				25	6	Russo, Madeline Mrs. 3407 Holman 77004

OMB No. 1024-0018 Exp. 10-31-84

National Register of Historic Places Inventory—Nomination Form

For NPS use only

OMB No. 1024-0018 Exp. 10-31-84

received

Continuation sheet		Item number 7			Page 19	
v				25	7	u .
26Ø	С	1400 & 1402		25	8,9,1Ø	Good Hope Missionary
	-	Saulnier			0,0,120	Church
						1402 Saulnier 77019
V				25	2	Robertson, Jessie L
						3325 Southmore 77004
V				25	3	Metropolitan
						2600 Montrose 77006
261	С	1421 West Dallas		25	4,5	Vivirito, Frances
						21 W. Rivercrest Dr.
0.00	_			~ ~	1 0	77Ø42
262	С	1400 Wilson	Baker	61	1-8	Houston Ind. School
						District
262	0	1200 11:		61	0	1400 Wilson 77003
263 264	C	1208 Victor		61	9	Johnson, Mary C.
264 265	C	1206 Victor 1204 Victor		61 61	9 10	3535 Arbor 77004
265	C C	1516 Cushing		61	10	
267	c	1516 Cushing 1516 1/2 Cushing		61	9	11
267	N	1315 Cleveland	Baker		2-3	Houston Ind. School
200	LN	1515 Cleveland	Daret	00	2-5	District
269	N	1505 Wilson		66	3-4	
262	C	1505 Wilson		66	6-10	311
V			Baker		9	Patronella, Charles
					_	4802 Walker 77023
V				65	TR 11	Messina, Sam
						1003 Martin Dr. 77018
V				65	TR 12	Wilson, Frankie Thomas
						631 E. 50th
						Los Angeles, CA 90011
27Ø	С	1318 Cleveland		65	7	Pusateri, Mary Agnes
						7711 High Star 77036
271	С	1316 Cleveland		65	8	Navarro, J.B.
272	С	1314 Cleveland		65	8	6102 Wigton 77096
273	С	1314 1/2 Cleveland		65	8	
274	C	1309 Ruthaven		65	2	Calhoun, Laura Mrs.
075	2			CC	2	2113 Truxillo 77004
275	С	1311 Ruthaven		65	3	Trapolino, Nathan L.
276	С	1317 Ruthaven		65	4	2217 McDuffie 77019
270	C	ISI/ Ruthaven		CO	4	Simon, Harry 1317 Ruthaven 77019
277	С	1405 Wilson		65	5	Massina, Sam A
411	C	TAND MITPOU		0.0	ر ر	1003 Martin 77018
V				65	6	Sullivan, Georgia
-					Č	2021 Wilcrest Dr. 77042

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

Continua	ation sheet		Item num	ber 7	Page 20
V			Baker 64	Tr 11	Metropolitan
278	С	1315 Wilson	64	6	2600 Montrose 77006 Stafford, Viola 1311 Wilson 77019
V	-		64	8	Turano, Charles P. 11819 Gladewood 77071 Stanley Eng. 12323 Longbrook Dr. 77099
279	С	1306 Ruthaven	64	9	San Jacinto Mtg. Co. 6430 Hillcroft #115 77081
28Ø	С	1304 Ruthaven	64	10	N
281	С	1310 Matthews	64	lø	11
282	Ċ	1308 Matthews	64	lø	
283	N				
		1301 Andrews	64	, 1	Bible Way Baptist Church 1216 Robin 77019
284	N	1303 Andrews	64	1	11
*285	С	1305 Andrews	64	2	C & R Enterprise 3714 Linkview 77025
286	С	1307 Andrews	64	3	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
287	С	1307 1/2 Andrews	64	3	
288	С	1311 Andrews	64	4	Route, John 1311 Andrews 77019
289	С	1303 1/2 Andrews	64	4	и
290	C	1319 Andrews	64	5	Meade, Alex W. 1319 Andrew 77019
291	С	1311 Wilson	64	6	Stafford, Viola 1311 Wilson 77019
V			Castanie 22	4	Whiting, Samuel 3446 Southmore 77004
V			22	TR 11	Taylor, Louisa M. 920 W. 15th St. Port Arthur 77640
V			22	TR 12	Caronna Joseph V. 1216 La Rue 77019
V		(<u>111)</u>	22	TR 13	11 II
292	N	1217 Wilson	22	6	St. James Methodist Church
293	С	1318 Andrews	22	7	Wilson & Andrews 77000 Whiting, Martha Mrs.
294	С	1314 Andrews	22	8	3446 Southmore 77004 Nash, Alfred
295	С	1306 1/2 Andrews	22	9	1314 Andrews St. 77003 Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
296	С	1302 Andrews	22	10	II

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

Continua	ation sheet		Item number	7	Page 21
297	С	1210 Andrews	22	1Ø	
298	С	1206 Matthews	22	1	Spata, Frank F
	-			÷	5015 Fannin St. 77004
299	С	1204 Matthews	22	1	"
300	C	1202 Matthews	22	1	11
3Ø1	C	1202 Matthews	22		11
302	c	1307 Robin		1	
202	C	I307 KODIN	22	2	Taylor, Louisa 420 West 15th St. Port Arthur
3Ø3	С	Wilson & Robin	22	5	Rumore, Sam 7811 Locke Lane 77063
3Ø4	C	1209 Wilson	22	5	II
V			Castanie 21	7	Scott, Ethie
				,	PO Box 545/ Ossining 10562 Scott, Ina M. 3605 W. Dallas 77019
V			21	TR 14	Johnson,Anita Mrs. 920 W. 15th St. Port Arthur 77640
V			21	TR 15	Guarino, Mike 10910 Willowisp 77035
V			21	TR 16	n
3Ø5	C	1320 1/2 Robin	21	6	Tortorici, Katherine 2114 McDuffie 77019
306	С	1318 1/2 Robin	21	6	11
307	С	1310 1/2 Robin	21	8	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
3Ø8	С	1308 Robin	21	8	11
3Ø9	С	1306 Robin	21	9	81
31Ø	C	1304 Robin	21	9	11
311	С	1302 1/2 Robin	21	1Ø	Clements, J. Eugene 5909 W. Loop So., Ste 525 Bellaire 77401
312	С	1300 1/2 Robin	21	lØ	н
313	С	1112 Matthews	21	10	"
314	С	1110 Matthews	21	TR 12	Guarino, Mike 10910 Willowisp 77035
315	С	1309 Saulnier	21	TR 11 TR 13	Wheatley, John H. 7730 Fairdale 77042 Allen, Mable
316	Ν	1106_09 Matthews	21		1105 Wilson 77019
	LN.	1106-08 Matthews		TR 11	Wheatley, John 7730 Fairdale 77042
V		3 -51	21	2	11
V		: 	21	3	

National Register of Historic Places Inventory—Nomination Form

- 8 - 2 - 50 - 50 - 60

For NPS use only

received

Con	tinuation sheet		Ite	em numbe	r 7	Page 22
317	С	1313 Saulnier		21	4	Allen, Mable 1105 Wilson 77019
318	С	1105 Wilson		21	5	
319	C	1107 Wilson		21	5 🔤	Taylor, Louisa & Johnson, Anita 920 West 15th St. Port Arthur
32Ø	С	1109 1/2 Wilson		21	6	Tortorici, Katherine 2114 McDuffie 77019
321	С	1218 Cleveland	Baker	62	6	Metropolitan Dev.
322	С	1216 Cleveland		62	6	2600 Montrose 77006
323	С	1214 Cleveland		62	7	
324	С	1212 Cleveland		62	7	
325	С	1210 Cleveland		62	8	
326	С	1208 Cleveland		62	8	п
327	С	1206 1/2 Cleveland		62	8,9	<u>U</u>
328	С	1206 Cleveland		62	.9	
329	С	1204 Cleveland		62	9	
33Ø	С	1202 Cleveland		62	1Ø	п
331	С	1416 Cushing		62	10	п
332	С	1414 Cushing		62	1	н
333	С	1203 Ruthaven		62	1	u.
334	С	1205 Ruthaven		62	2	
335	С	1207 Ruthaven		62	2	
336	С	1209 Ruthaven		62	3	
337	C	1211 Ruthaven		62	3	
338	С	1213 Ruthaven		62	4	
339	С	1215 Ruthaven		62	4	
34Ø	С	1217 Ruthaven		62	5	
341	С	1219 Ruthaven		62	5	u.
342	С	1417 Matthews		62	6	
343	С	Friendship Baptist Church	Baker	63	TR 14	Friendship Baptist Church 1313 Matthews 77019
344	N	1210 Ruthaven		63	8	Wright, Ruth N. Rte.2 Box 483 Rosharon 77583
345	C	1206 Ruthaven		63	9	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
346	С	1204 Ruthaven		63	9	н
347	С	1202 Ruthaven		63	10	IT
348	С	1310 Cushing		63	1Ø	11
349	С	1308 & 1306 Ruthaven		63	1	Dichiara, F. 1501 Taft 77019
350	С	1205 Andrews		63	1	"
351	C	1207 Andrews		63	2	Codwell, John E. Sr. 3409 N. MacGregor 77004

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

Continuat	ion sheet		lte	em number	7	Page 23
352	С	1209 Andrews		63	2	
353	С	1211 Andrews		63	3	11
354	C	1213 Andrews		63	3	н
355	C	1217 Andrews		63	4	Guarino, Mike
	•					10910 Willowisp 77035
356	Ν	Jimmy Pruitt & Sons Funeral Parlor		63	5	Gordon, James J. 6410 Redding Rd. 77036
357	С	1309 Matthews		63	4	Guarino, Mike
337	C			0.5	-	10910 Willowisp 77035
358	С	1311 Matthews		63	TR 13	Fillippone, J.M & Joseph 714 Med Arts Bldg. 77002
359	C	1216 Andrews	Castanie	18	7	Watkins, John H. 2824 Isabella 77004
360	С	1212 Andrews		18	8	Snow, Annie B. 1212 Andrews 77019
361	С	1210 Andrews		18	9	Condela, Gaspare 1514 Droxford 77008
362	С	1208 Andrews		18	9	
363	Č	1204 Andrews		18	lØ	Dichiara, F.
	•					1501 Taft 77019
364	С	1212 Cushing		18	10	n n
365	C	1210 Cushing		20	TR	
366	C	1200 Cushing 1201 Robin		18	1	Dorsey, Wilbert C.
500	C			TO	-	8625 Brandon
367	С	1203 Robin		18	2	Giammalva, J.C.
507	C			10	2	3506 Tangley Rd. 77005
368	С	1205 1/2 Robin		18	3	Sharp, Ernestine & Richard Mirian
369	С	1215 Robin		18	4	2929 Buffalo Spdwy 77098 Huckaby, Arthur L. 1721 Dowling 77003
37Ø	N	1218 Robin		18	5	11
371	С	1203 Matthews		18	5	11
372	Ν	1214 Robin	Castanie	19	7	Miller, Douglas 2606 Werlein 77005
373	N	1106 & 1108 Cush	hing	19	1	Messina, Sam A. 1003 Martin Dr. 77018
374	N	1203 & 1201 Saul	lnier	19	1	
375	N	1211 Saulnier		19	3	McCutcheon, W.T. PO Box 19584 77024
376	N	1215 Saulnier		19	4	Orlando, Antoinette Mrs.
377	С	1215 1/2 Saulnie	er	19	4	2014 Brandard 77098 "



National Register of Historic Places Inventory—Nomination Form

Exp. 10-31-84

OMB No. 1024-0018

For NPS use only received date entered 21 -

Continuati	ion sheet		Item number	7	Page 24
V			58	6	D'Armata, Anna Marie & Solito, Victor
270			50	_	6735 Lindy Ann 77008
378	C	1112 Victor	58	7	
379	С	1110 Victor	58	8	11
38Ø	С	1108 Victor	58	8	"
381	С	1104 & 1102 Victor	58	9	11
382	С	1516 Valentine	58	10	**
383	С	1514 Valentine	58	10	11
384	C	1512 Valentine	58	10 10	
385	C	1510 Valentine	58	10	11
			1		
386	C	1508 Valentine	58	1	
387	С	1506 Valentine	58	1	
388	С	1504 Valentine	58	1	11
389	С	1502 Valentine	58	1	19
39Ø	С	1105 Cleveland	58	3	11
391	С	llØ7 Cleveland	58	4	11
392	C	1109 Cleveland	58	4	11
393	C	1111 Cleveland	58	4	
394					
	C	1113 Cleveland	58	5	
395	С	1413 Cushing	58	4/5	н
396	С	1415 Cushing	58	4/5	11
397	С	1413 1/2 Cushing	58	4	11
398	С	1110 1/2 Victor	58	7/8	11
399	С	1105 Victor	58	2/3	11
400	C	behind 1104	58	8/9	u .
	÷	Victor	50	0/ 5	
V			Baker 57	TR 12	Greater Immanuel Church
v			57	TR 19	of God 1415 Cushing 77001 Cutaia, Michael M.
	0				1019 Andrews 77019
401	С	1103 Cleveland	57	8	Brown, Lenora 1108 Cleveland 77019
402	С	1106 Cleveland	57	9	Turano, M. 1415 Taft 77019
4Ø3	С	1104 Cleveland	57	9	11
4Ø4		1414 Valentine	57	1Ø	Turano, M.
405	Ċ	1412 Valentine	57	10	1415 Taft 77019
406	С С С	1410 Valentine	57	10	
	c				e.
407		1408 Valentine	57	TR 13	Crapitto, A.F.Mrs. 1310 Anita 77004
4Ø8	С	1105 1/2 Ruthaven	57	TR 13	11
409	Ĉ	1406 Valentine		TR 14	11

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

Continua	tion sheet		Item number	7	Page 25
41Ø	С	1402 Valentine	57	TR 15	Davis, Erma E. 3323 Arbor 77004
411	C	1109 1/2 Ruthaven	57	TR 16	Carmelo Valenza 7807 Locke Lane 77042
412	C	1111 Ruthaven	57	TR 17	Johnson, Mary Cross 3535 Arbor 77004
413	С	1111 1/2 Ruthaven	57	TR 17	11 11
414	C	1113 Ruthaven	57	18	Crappita I I
					Crappito, I.L. 1310 Anita 77004
415	С	1415 Cushing	57	6,7	Greater Immanual Church of God 1415 Cushing 77001/ 1110 Cleveland 77019
416	С	1120 Ruthaven B	aker 56	6	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
417	С	1118 1/2, 1118 Rutha	ven 56	6	и
418	Ċ	1116, 1116 1/2 Rutha		7	
419	Č	1114 Ruthaven	56	7	
420	c	1106 Ruthaven	56	8	Cutaia, Michael M. 1019 Andrews 77019
421	С	1104 Ruthaven	56	9	Williams, Brady 1104 Ruthaven 77019
422	С	Demolished	56	TR 13	First Southern Properties 1102 Ruthaven 77019
423	С	Demolished	56	TR 12	Crapitto, L.J. 1310 Anita 77004
424	С	1101 Andrews	56	1	U M W Scottish Rite 1102 Andrews 77019
425	С	1111 Andrews	56	3	Kennedy W.M. 1109 Andrews 77019
426	C	Demolished	56	4	Raia, Sam B. 5205 Huckleberry Ln 77056
427	С	1119 Andrews	56	5	Raia, Gaspare 1407 Lombardy 77003
428	С	1311 Cushing	56	5	11
429	C	1313 Cushing	56	6	Fillippone, J.M. & Joseph 714 Med Arts Bldg. 77002
V			56	2	H & S Properties PO Box 68/ Dayton 77535
430	С	1104 Andrews Casta	anie 17	9	UMW Scottish Rite 1102 Andrews 77019
431	Ν	1102 Andrews	17	10	"
432	C	1208 Valentine	17	1	Candela, N. 6604 Sewanee 77005
433	С	1103 Robin	17	1	

National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

For NPS use only

received

Continu	ation sheet		Item number	· 7	Page 26
434	С	1103 1/2 Robin	17	1	
435	С	1105, 1105 1/2 Robin	17	2	11
436	С	1111 Robin	17	3	Labrie, E. & Cristman A. 1111 Robin 77003
437	С	1113 Robin	17	4	Withers, H.R. 10732 Rochester 77024
438	N	1117 Robin	17	5	Peavy, J.W. PO Box 88043 77004
439	C	1209 Cushing	17	5	10 10 10 10 10 17 1001
V			17	6	Demarco, Beatrice 1212 Hyde Park Blvd. 77006
V			17	TR 11	Candela, N. 6604 Sewanee 77005
V			17	TR 12	
V			17	TR 15	Lyons, Luke P. Mrs. 2220 Fairview 77019
V			17	TR 16	UMW Scottish Rite 1102 Andrews 77019
V			17	TR 17	11
44Ø	С	1114 Robin Cast	anie 16	7 ి	Floyd, Osburn E. 2401 Wichita 77004
441	С	1013 Cushing	16	7	11
442	С	1112 Robin	16	8	Spata, Frank 5015 Fannin 77004
443	С	1116, 1118 Valentine	16	10	?
444	С	Demolished	16	10	?
445	С	1102 Robin	16	9	Listi, Luke 808 Eleanor 77009
446	N	1106 Valentine	16	1	?
447	C	1109 Saulnier	16	2	Spata, Frank F. 5015 Fannin 77004
448	С	1111 Saulnier	16	3	н
449	С	1117 Saulnier	16	5	Sipsey, Pearl 1117 Saulnier 77019
V			16	4	M.T. Enterprises PO Box 8754 77009
V			16	6	Speer, Barbara Puffer 6414 Kirby Ln. 77008
V			16	TR 11	Church, Bapt. PO Box 1561 77001
V			16	TR 12	Ang/Ams Co. 1093 Redfish St. Hitchcock 77563

Continuation sheet

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For	NPS	usa	only
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7

Item number

Page 27

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V			16	TR 13	Salerno, Frank J.
					1215 Joe Annie St.77019
V			16	TR 14	Salerno, Frank and
					Giammalva, Saverio
					1101 Joe Annie 77019
450	С	1506 Buckner	Baker 53	1	?
451	C	1111A Cleveland	53	2	?
					-
452	С	1111B Cleveland	53	3	Osborne, Glenn N. 3421 Prospect 77004
453	С	1013 Cleveland	53	4	19421 FLOSpect 77004
454	C	1015 Cleveland	53		u :
	C			4	
455	C	1511 Valentine	53	5	Chetta, Rosalie Troncal 8103 De Leon 77061
456	С	1018 Cleveland	Baker 54	6	Caronna, Joseph .
					1216 La Rue 77019
457	С	1010, 1012 Clevel	and 54	7	Smith, James M.
	÷				101 Golden St. 77029
458	С	1008 Cleveland	54	8	
400	C	1000 CIEVeland	24	0	Salerno, Frank J.
			77 A	-	1215 Joe Anne 77019
459	С	1004 Cleveland	54	9	Cutaia Michael M.
					1019 Andrews 77019
460	С	1002 Cleveland	54	TR 1Ø	Providence Missionary
					Baptist
					Church /Mt. Zion Baptist
					1448 Buckner 77002
461	С	1402,1404,1406,14	Ø8 54	1	Spata, Frank F.
	•	Buckner		-	5015 Fannin St. 77004
462	С	1007 Ruthaven	54	2	
402	C	1007 Ruchaven	54	2	Cutaia, Michael
100	9		C 4	0	1019 Andrews 77019
463	C	1009 Ruthaven	54	2	
J			54	3	Lucia, Sam J.
					3031 S. Braeswood 7702
464	С	1407 Valentine	54	4,5	Mt.Carmel Baptist
					Church 1407 Valentine
					77019
465	С	Demolished	54	6	Caronna, Joseph
	Ŭ	Denorionida	51	Ū	1216 La Rue 77019
v		250	Baker 55	6	
V	201106-05		Baker 55	6	Washington, Eliza
-				-	2519 Barbee 77004
V			55	7	91 S
J			55	TR 11	Cunzalo, Lee L.
					2903 Midlane 77027
7		<u></u>	55	TR 12	н
1			55	TR 13	Weeley, John
					1107 Ruthaven 77019
					TTO/ NUCHAVER //013

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

Continua	tion sheet		Item number	7	Page 28
V			55	TR 14	Steel, Elizabeth Sheppard 2411 McGowen 77004
466	С	1014, 1014 1/2	55	8	Chetta, Leslie A
		Ruthaven			8103 De Leon 77061
467	N	1012 Ruthaven	55	8	н
468	С	1314 Buckner	55	lØ	Metropolitan 2600 Montrose 77006
469	С	1310,1310 1/2 Buckne	er 55	1	11
47Ø	С	1003 Andrews	55	1	11
471	Ĉ	1005 Andrews	55	2	Costa Louis V
					Costa, Louis V. 5430 Woodway 77027
472	С	1007 Andrews	55	3	Sweeney, William Mrs. 4014 Rosenheath 77021
473	С	1011 Andrews	55	4	?
474	С	1015 Andrews	55	4	?
475	С	1019 Andrews	55	5	Cutaia, Michael 1019 Andrews 77019
V		Cast	anie 13	TR 16	Church,Baptist 1005 Robin 77019
V	-		13	3	First Southern Prop.Inc. 1011 Andrews 77019
476	С	1016,106 1/2 Andrews	13	Т 15	Salerno, Frank J. Mrs. 1215 Joe Annie 77019
V			13	7	
477	C a	1012 Andrews	13	8	Metropolitan
478	С	1010 1/2 Andrews	13	0	2600 Montrose 77006
479				8	H .
	С	1008 Andrews	13	9	11
480	С	1002,1004 Andrews	13	10	
481	С	1216 Buckner	13	1Ø	"
482	С	1003 Robin	13	10	
483	С	1003 Robin	13	TR 11	Greater Mount Carmel Baptist
484	NT	1007 Robin	10	ann 10	Church,1005 Robin 77003
	N		13	TR 12	
485	С	1011 Robin	13	TR 13	First Southern Prop., Inc.
486	С	1013 Robin	13	٨	1011 Andrews 77019
487		1015 Robin	13	4	Spata, Frank F.
488	C			4	5015 Fannin St. 77004
	С	1017 Robin	13	5	
489	С	1209 Valentine	13	5	
490	С	1017 1/2 Robin	13	4	11
491	С	1011 1/2 Robin	13	TR 15	Salerno, Frank J. Mrs. 1215 Joe Annie 77019

Continuation sheet

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

 No. 1024-0018 10-31-84

For NPS use only received date entered Page 29 First Southern Prop.Inc. 1011 Andrews 77019

7

Item number

492	N	1111 1/2 Robin	13	TR 13	First Southern Prop.Inc.
493	С	1010 Andrews	13	8	1011 Andrews 77019 Metropolitan
					2600 Montrose 77006
V	1		13	TR 14	Lumpkin, W.M.Est. 2818 Wentworth 77004
494	С	1016 Robin Castanie	14	6	Candela, N.
1)1	C			0	6604 Sewanee 77005
495	С	1012 Robin	14	7	Van Harlan, Boyace
					3104 Adalia 77026
496	С	1010 Robin	14	8	August G.
497	C		14	8	3602 Underwood 77025
498	С		14	9,10	Fillippone, Joseph
					3802 Piping Rock 77027
499	С	1116 Buckner	14	1	п.
500	С	1114 Buckner	14	1	
501	С	1104 1/2 Buckner	14	1	11 a
502	С	1003 Saulnier	14	2	
503	С	1005 Saulnier	14	2	n n
504	C	1110 1/2 Buckner	14	2	
505	С	1009 Saulnier	14	3	Candela, N.
506	С		14	3	6604 Sewanee 77005
507	C		14	3	
508	C	1013 Saulnier	14	3	
509	C	1011 1/2 Saulnier	14	: 3	
510	С	1017 Saulnier	14	4	
511	С	1101 Valentine	14	5	u
512	С	1105 Valentine	14	5	
513	C	1111 Valentine	14 14	5 6	n
514	C C	1113 Valentine	14	7	
515	C		14	/	Van Harlan, Boyace 3104 Adalia 77026
516	С	1115 Valentine	14	6	Candela, N.
710	C	IIIS valentine	74	0	6604 Sewanee 77005
v			14	TR 11	Ruffin, Pearl
v					1118 Buckner 77019
V			14	TR 12	Fillippone, Joseph
					3802 Piping Rock 77027
517	С	901 Cleveland Baker	5Ø	1	Spata, Frank F.
					5015 Fannin 77004
518	C	903 Cleveland	5Ø	1	н
519	C	905 Cleveland	5Ø	2	п
52Ø	С	907 Cleveland	5Ø	2 2 3	п
521	С	909 Cleveland	5Ø		п
761	С	911 Cleveland	5Ø	4	11

National Register of Historic Places Inventory—Nomination Form

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1 - 1 - 2

received

Continuation sheet		Iter	n number	7	Page 30	
523	С	913 Cleveland		50	4	
524	č	917 Cleveland		50 50	5	Carvin, Alex
524	C	JIT CIEVEIAIM		50	J.	917 Cleveland 77019
V				50	6-10	
v				שכ	0-10	Triad Props.
505	2	1410 1 (25 5 1)		40	6	6906 Atwell 77081
525	С	1419 1/2B Buckner	Baker	49	6	Valenza, Carmelo
500	-				_	7809 Locke Ln. 77063
526	С	916 Cleveland		49	7	Sykes, Trula B.
						914 Cleveland 77019
527	С	912 Cleveland		49	8	11
528	С	906 Cleveland		49	9	Salerno, Mary C. Mrs.
						1215 Joe Annie 77019
529	С	904 Cleveland		49	10	н
53Ø	С	1408 Arthur		49	10	11
531	С	1406 1/2 Arthur		49	9	11
532	С	1406 Arthur		49	10	**
533	С	1404 Arthur		49	1	Metropolitan Dev.
534	С	1402 Arthur		49	1	2600 Montrose 77006
535	C	905 Ruthaven		49	2	Turano Joe, Jr.
536	Ĉ	907 Ruthaven		49	2	12115 Gladewick 77077
537	č	911 Ruthaven		49	3	Williams, Samuel B.
557	0	JII Radiaven		17	5	3902 Geanetta 77042
538	С	1411 Buckner		49	6	
550	C	ITII DUCKIEI		47	0	Valenza, Carmelo
539	С	914 Cleveland		49	7	7809 Locke Lane 77063
555	C	JI4 CIEVEIAIM		45	/	Sykes, Trula B.
540	С	1417B Buckner		40	6	914 Cleveland 77019
540	C	1417B Buckner		49	6	Valenza, Carmelo
V				40	4 5	7809 Locke Ln. 77063
v				49	4,5	Dore, Wm. B. Mrs.
5.7				10	<u> </u>	3810 Acorn/ Spring 77379
V			Baker	48	8	Mcnil Properties
					in C	1506 1/2 Branard 77006
V				48	9	
V				48	10	
V				48	TR ll	Lucia, Sam S.
						3031 Braeswood 77025
V				48	TR 12	Carpe, John R.
						1419 Big Horn 77090
541	С	918, 918 1/2	Baker	48	6	Carpe, John R.
		Ruthaven				1419 Big Horn 77090
542	С	916, 916 1/2 Ruthaven		48	7	11
543		914, 914 1/2 "		48	7	11
544	C 1990	1306 Arthur		48	1	Cutaia, Michael M.
						1019 Andrews 77019
545	С	1304 Arthur		48	1	II IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
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National Register of Historic Places Inventory—Nomination Form

OMB No. 1024-0018 Exp. 10-31-84

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548 C 911 Andrews 40 2 548 C 911 Andrews 48 3 Holl 549 C Demolished 48 3 550 C 913 Andrews 48 4 Guar 551 C 915 Andrews 48 4	" ino, Michael Ø Willowisp 77035 "
547 C 909 Andrews 48 2 548 C 911 Andrews 48 3 Holl 549 C Demolished 48 3 550 C 913 Andrews 48 48 3 551 C 915 Andrews 48 4 48	" and, Robert et ux N. Parkwood Dr. 1 " ino, Michael Ø Willowisp 77035
548 C 911 Andrews 10 2 548 C 911 Andrews 48 3 Holl 549 C Demolished 48 3 550 C 913 Andrews 48 4 Guar 551 C 915 Andrews 48 4	and, Robert et ux N. Parkwood Dr. 1 ino, Michael Ø Willowisp 77035
549 C Demolished 48 3 550 C 913 Andrews 48 4 Guar 551 C 915 Andrews 48 4	N. Parkwood Dr. 1 ino, Michael Ø Willowisp 77035
549 C Demolished 48 3 550 C 913 Andrews 48 4 Guar 551 C 915 Andrews 48 4	" ino, Michael Ø Willowisp 77035 "
550 C 913 Andrews 48 4 Guar 551 C 915 Andrews 48 4	Ø Willowisp 77035
551 C 915 Andrews 48 4	11
10 1	
552 C 917 Andrews 48 5 Banks	
	s, Mildred Andrews 77019
10 0 Carpa 1419	e, John R. Big Horn 77090
V Castanie 12 1 Vivi: 3103	rito Estate Rockyridge 77063
V 12 2 Trong	cale Rent Property Kilrenny 77379
V 12 4 Cheti	ta, Rosale A.
V 12 TR 17 Guari	De Leon 77061 ino, Madeline F.
V 12 TR 18 Edwar	Ø Wollowisp 77Ø35 rds, Willia
	McGowen 77004 zia, Joe
17Ø3	Hazard 77019
555 C 920 Andrews 12 6 m 556 C Demolished 12 TP 15 Page	1
120 IN 15 ROSS,	, Frank L. Pennsylvania 77029
557 C " 12 TR 16 Pocar	cello, Thomas P W. Gray 77019
558 C " 12 9 Quart Trunc	aro, Angeline &
	Arthur 77640
559 C " 12 9 "	
560 C " 12 9 "	
561 C " 12 10 "	
8103	a, Rosale A. De Leon 77061
	ale, Michael P. E. Post Oak Dr. 77027
564 C 905 Robin 12 TR 11 "	U_U_U_U_U_U_U_U_U_U_U_U_U_U_U_U_U
F65 (1) (2) Pol (1)	rello, Thomas
	W. Gray 77019
567 C 909 Robin 12 TR 13 1508 V	
568 C 909 1/2 Robin 12 IR 13 568 C 909 1/2 Robin 12 TR 13 "	

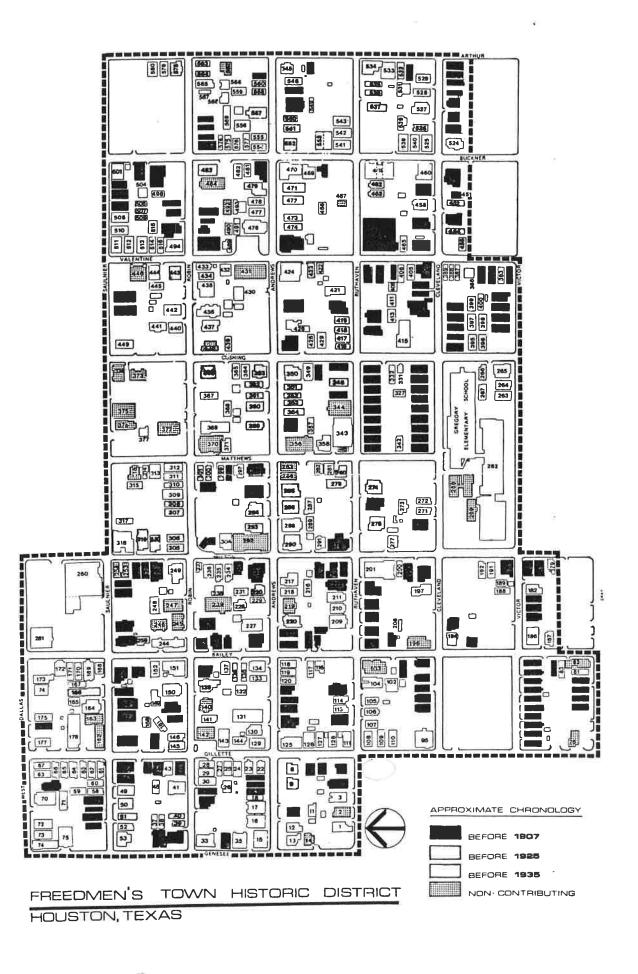
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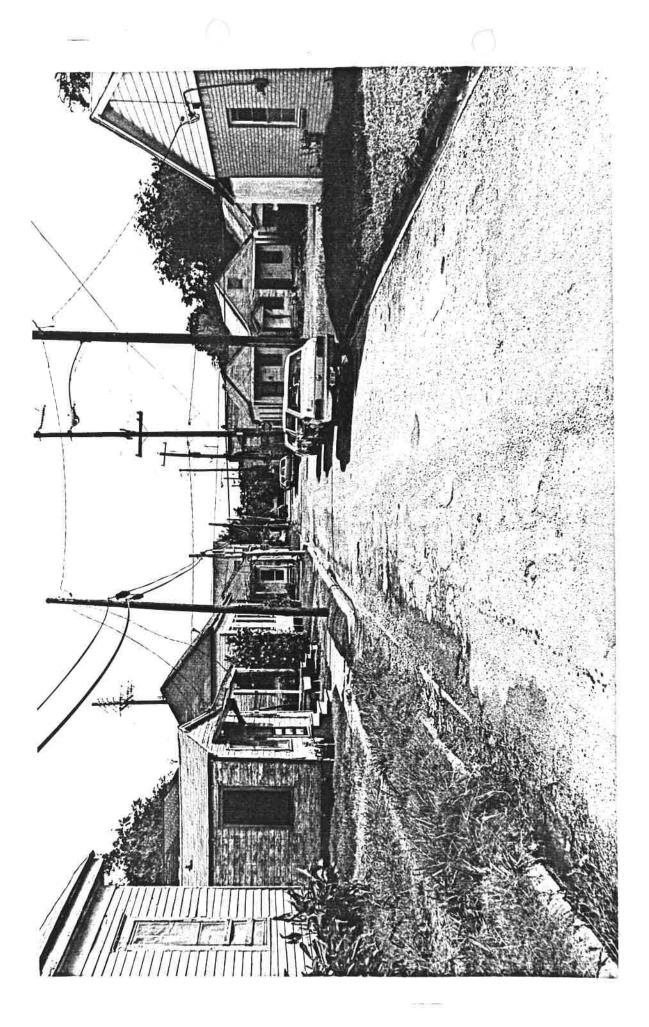
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Continuation sheet			Item number	7	Page 32
V			12	TR 14	Chetta, Rosalie T.
	-				8103 De Leon 77061
569	С	Demolished	12	TR 14	11
570	С	917 Robin	12	т 14	11
571	С	919 Robin	12	т 14	11
572	С	921 Robin	12	5	Troncale Rent Property 9623 Kilrenny 77379
573	С	921 1/2 Robin	12	5	"
574	С	1209 Buckner	12	5	
575	С	1211 Buckner	12	5	11
576	С	1213 Buckner	12	6	Venezia, Joe
577	С	1215 Buckner	12	6	1703 Hazard, 77019
578	Ĉ	1116 Arthur	Castanie 11	1Ø	
	C			10	Troncale, Michael 1123 E. Post Oak Pk. Dr. 77027
579	С	1112 1/2 Arthur	11	1Ø	11
58Ø	С	1114 1/2 Arthur	11	10	11
V			11	1	Dark, Joseph R. & Broussard, William R.
					P.O. Box 66896 77006
V			11	ľ	and Camarata, Anthony L. 4306 Eigel St. 77007
V	17 <u></u>		11	2	De George Gasper M. Est. 6023 Crab Orchard 77057
V			11	3	
V			11	4	
V				_	Bermann, Camille 2002 Fulham Ct. 77063
V V			11	5	Church 77000
·			11	6	Pizzitola, Pauline E. Mrs. 6230 Wynnwood Ln., 77008
V			11	7	De George,Gasper M. Est. 6023 Crab Orchard 77057
V			11	8	
V			11	9	n
V			11	TR 11	Dark Jacob D C
·				IK II	Dark, Joseph R & Broussard William PO Box 66896 77066
V			11	TR 12	Camarata, Anthony L. 4306 Eigel St. 77007

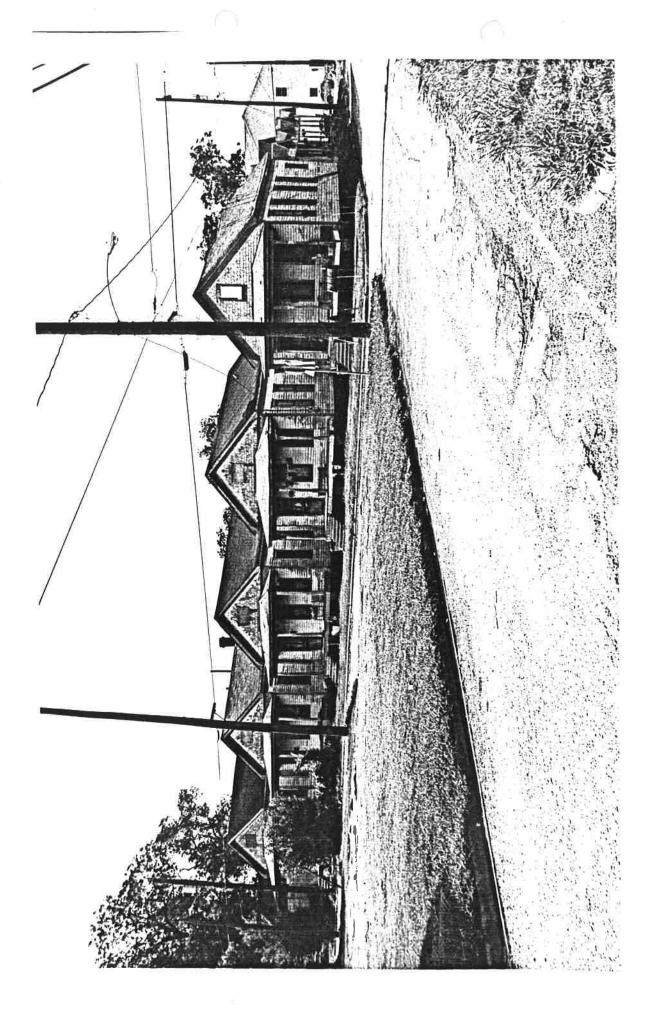






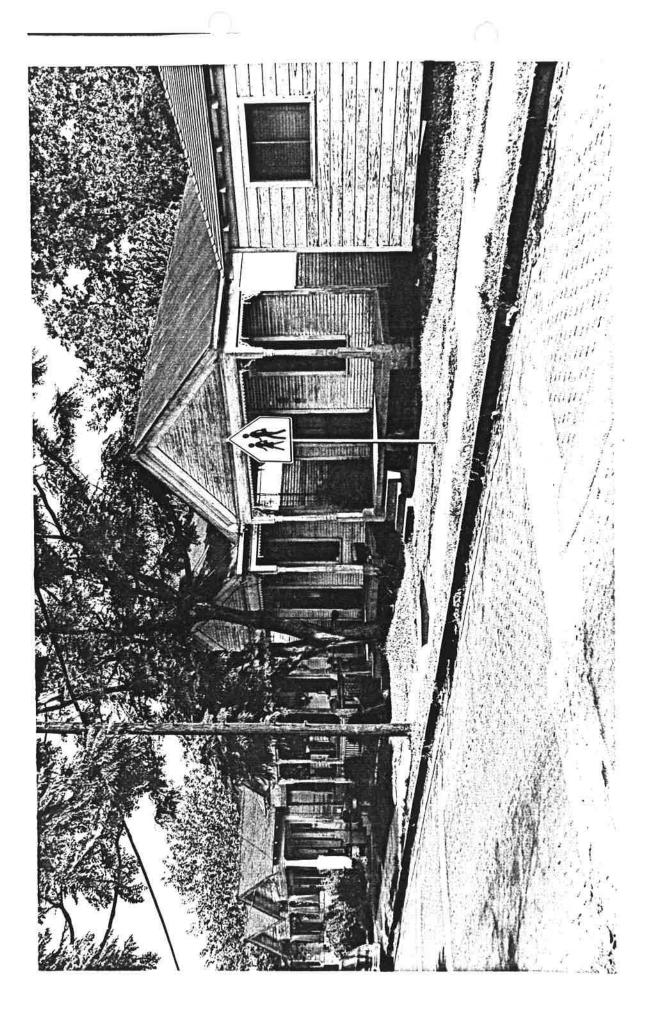
Freedmen's Town Historic District Houston, Texas Camera facing north from the corner of Cushing and Cleveland Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 2 of 40



Freedmen's Town Historic District Houston, Texas Site Nos. 390-394 1105-1113 Cleveland Camera facing southeast Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 3 of 40



Freedmen's Town Historic District Houston, Texas Site Nos. 18-21 1604-1610 Andrews Camera facing northwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

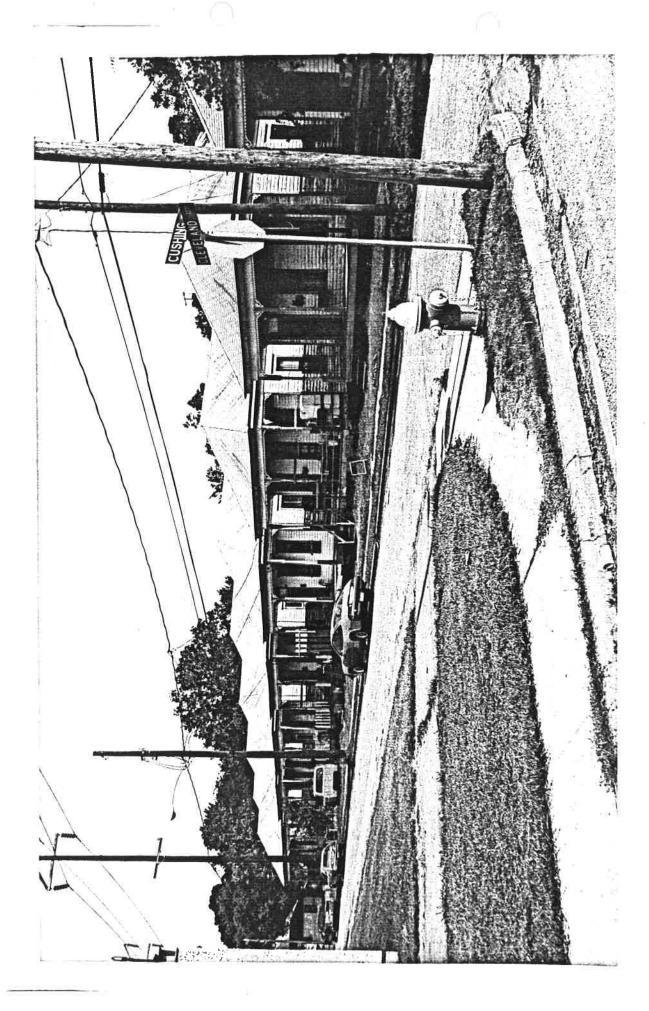
photo 4 of 40



Freedmen's Town Historic District Houston, Texas Site Nos. 85-94 Southside of the 1500 block of Victor Camera facing south Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

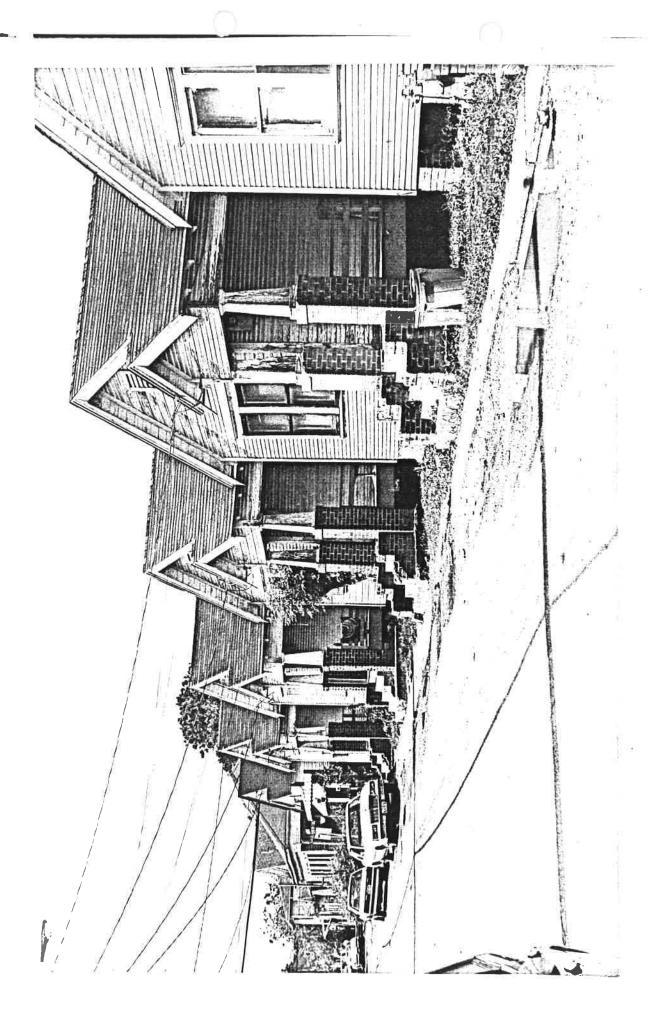
photo 5 of 40

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Freedmen's Town Historic District Houston, Texas Site Nos. 321-330 1200 Block of Cleveland, north side of street Camera facing northwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 6 of 40



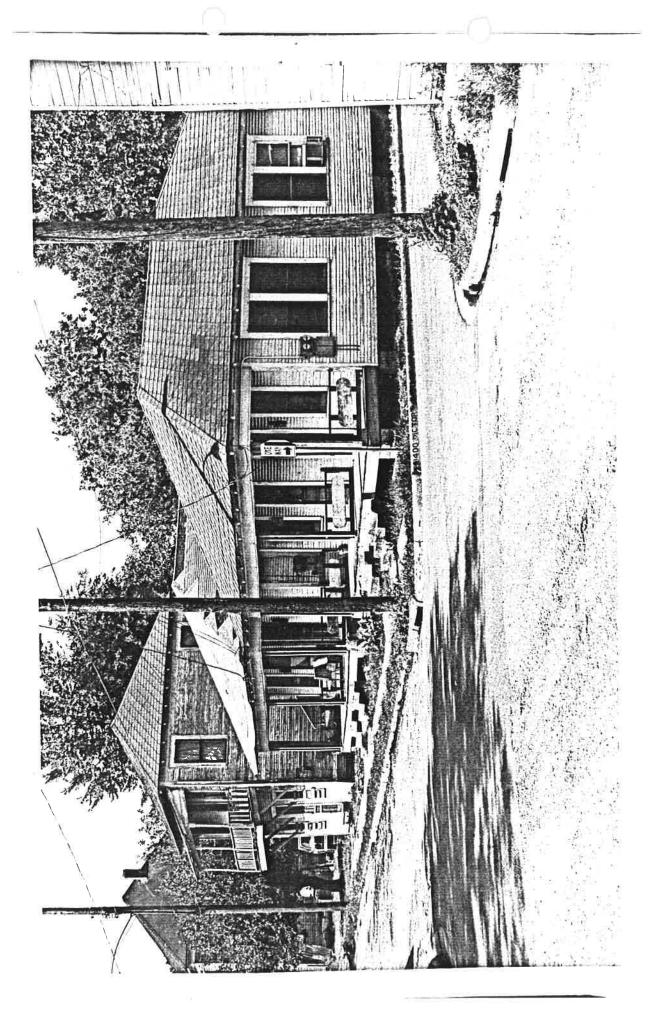
Freedmen's Town Historic District Houston, Texas Site Nos. 61-65

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1010-1020 Gillette Camera facing west by north west Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

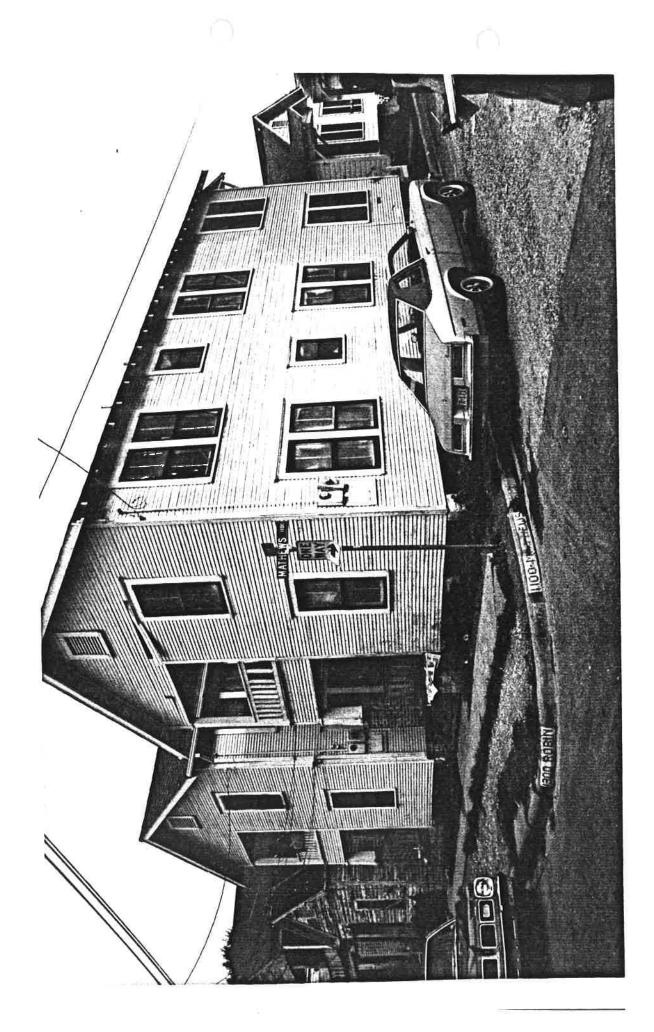
photo 7 of 40

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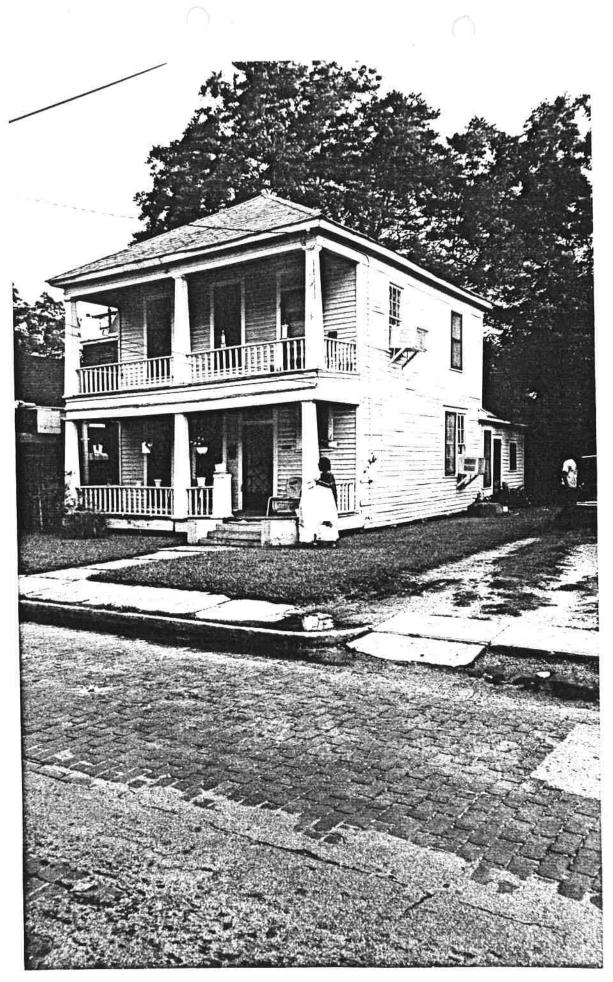
Freedmen's Town Historic District Houston, Texas Site Nos. 179-181 1602-1606 Wilson Camera facing southwest Photograph by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 1 of 40



Freedmen's Town Historic District Houston, Texas Site Nos 311-312 1300 1/2 and 1302 1/2 Robin Camera facing northwest Photos by The Freedmen's Town Association, on file Texas Historical Commission, January 1984

photo 8 of 40



TEXAS HISTORICAL COMMISSION

Freedmen's Town Historic District Houston, Texas Site No. 293

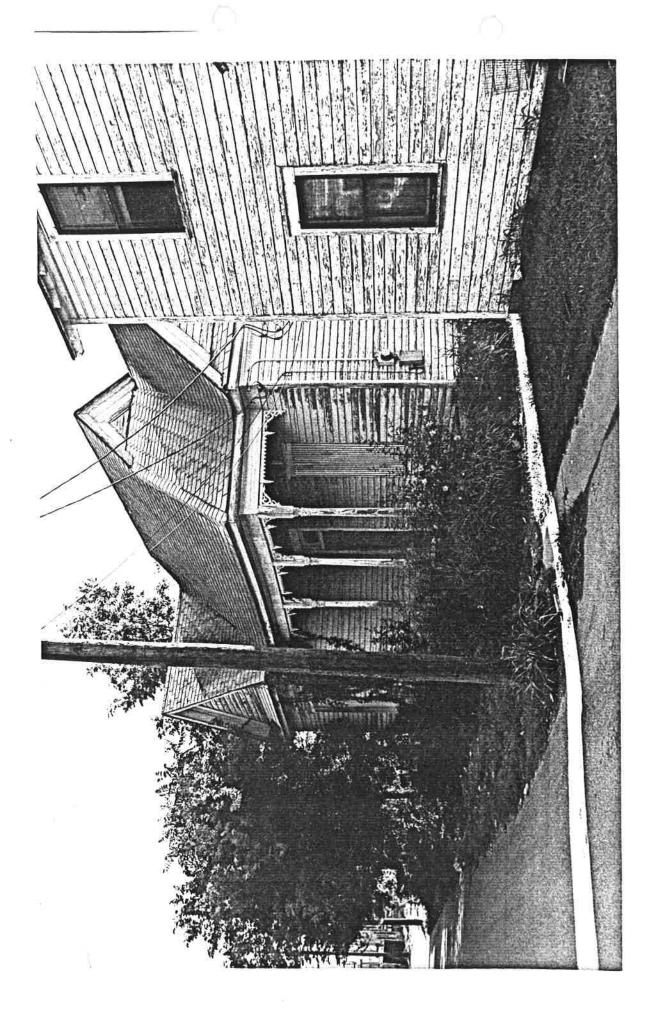
Yates Homestead 1318 Andrews camera facing northwest Photos by The Freedmen's Town Association, January 1984, on file with Texas Historical Commission

photo 9 of 40



Freedmen's Town Historic District Houston, Texas Site No. 290 Ned Pullum House 1319 Andrews Camera facing southwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

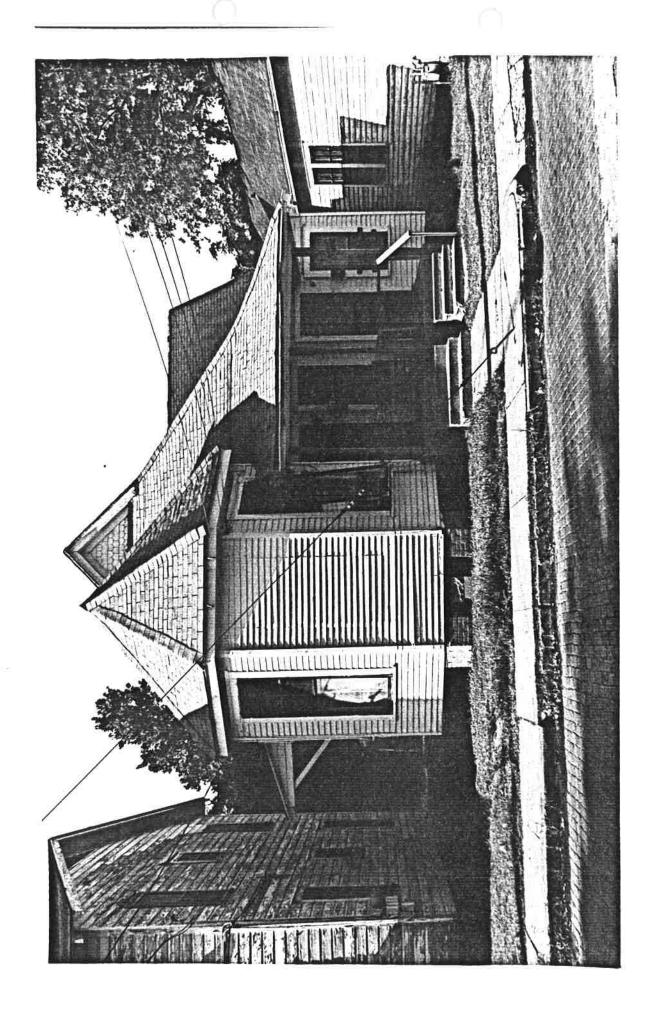
photo 10 of 40



1109 Bailey Camera facing north by northwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

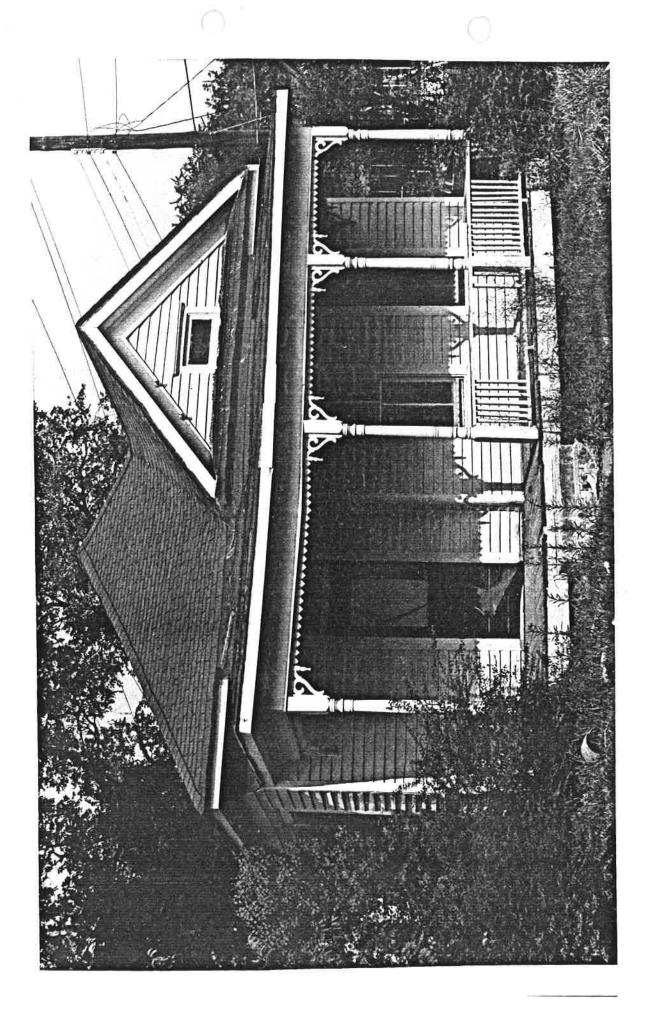
photo 11 of 40

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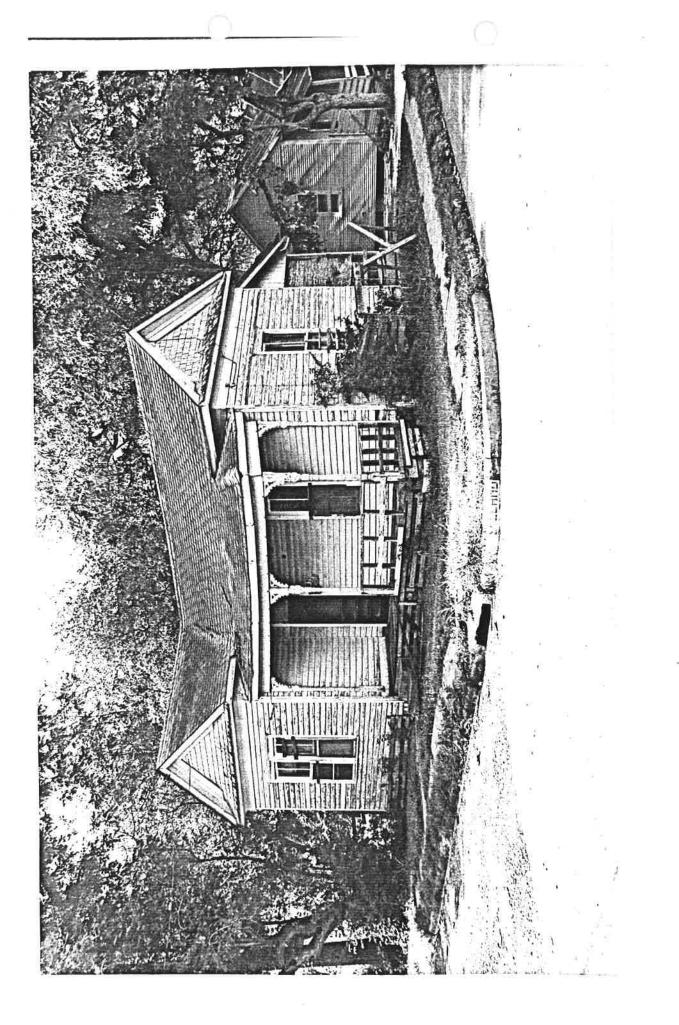
1408 Andrews Camera facing north Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 12 of 40



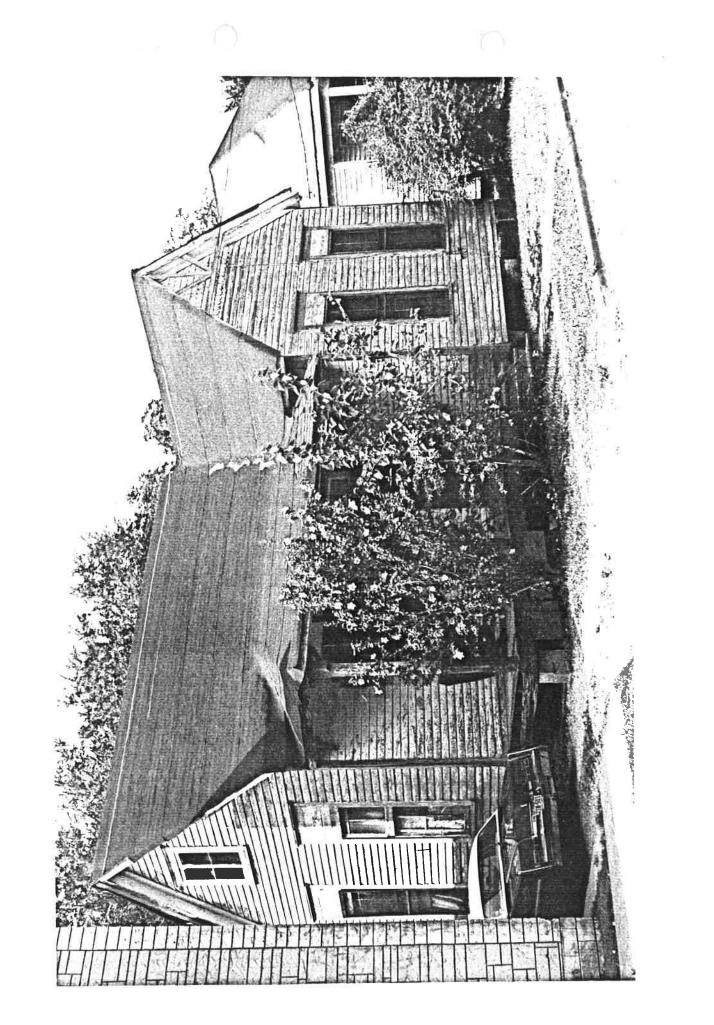
1402 Valentine Camera facing southeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 13 of 40



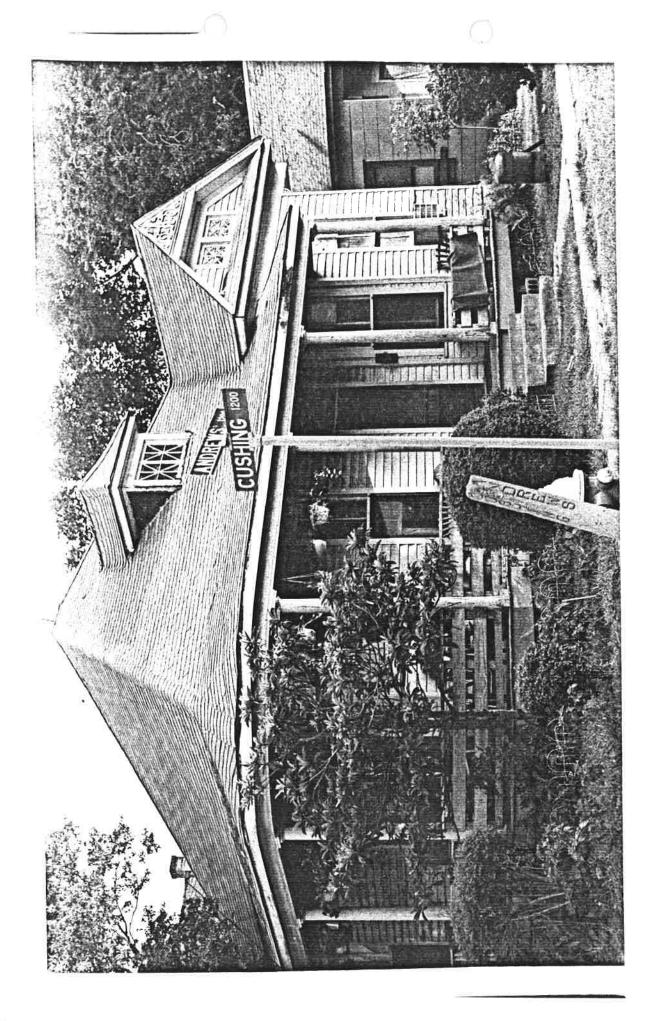
1413 Cleveland Camera facing southeast Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 14 of 40



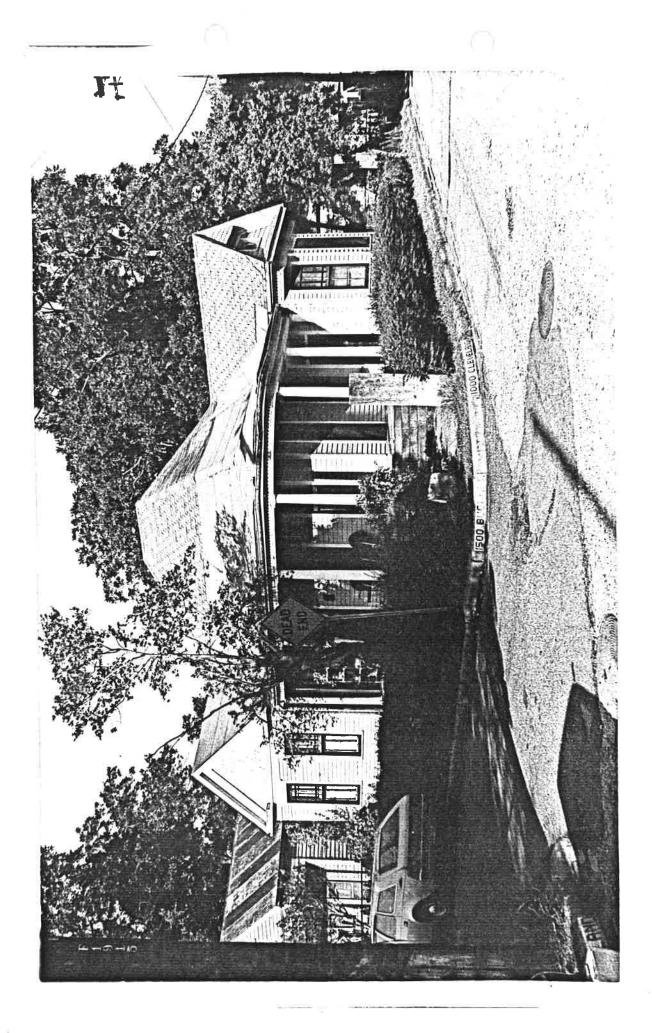
1405 Ruthaven Camera facing southwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 15 of 40



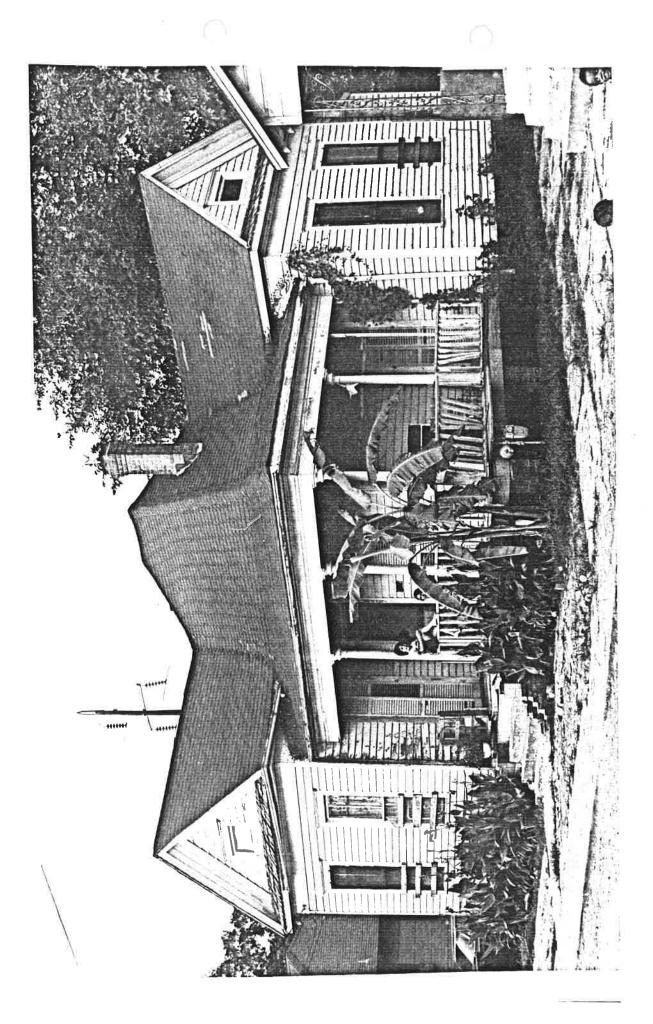
1205 Andrews Camera facing southwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 16 of 40



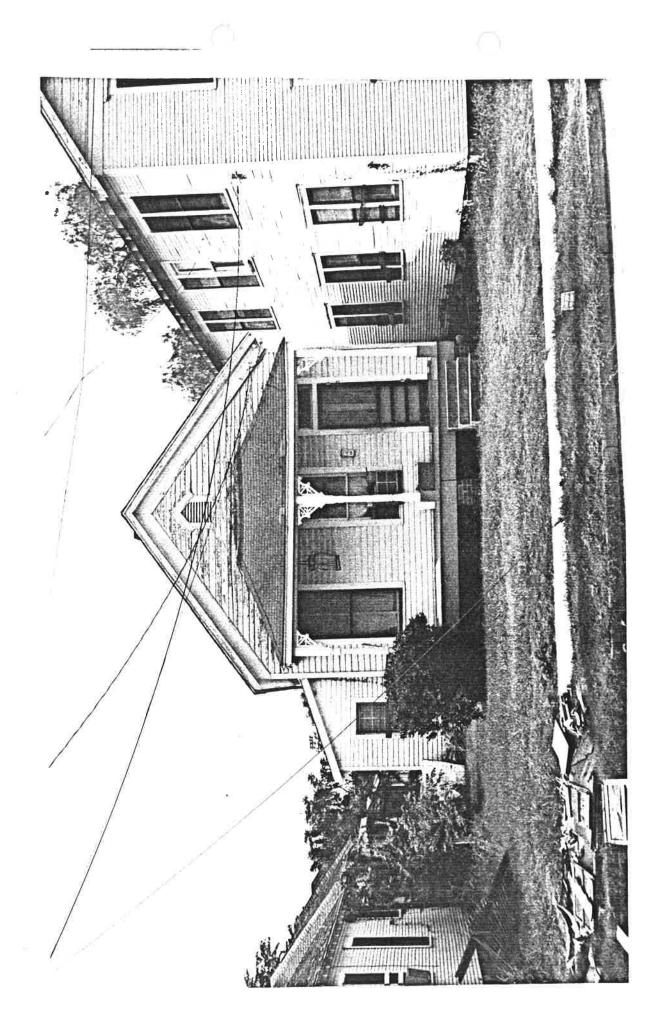
1001 Buckner Camera facing southwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 17 of 40



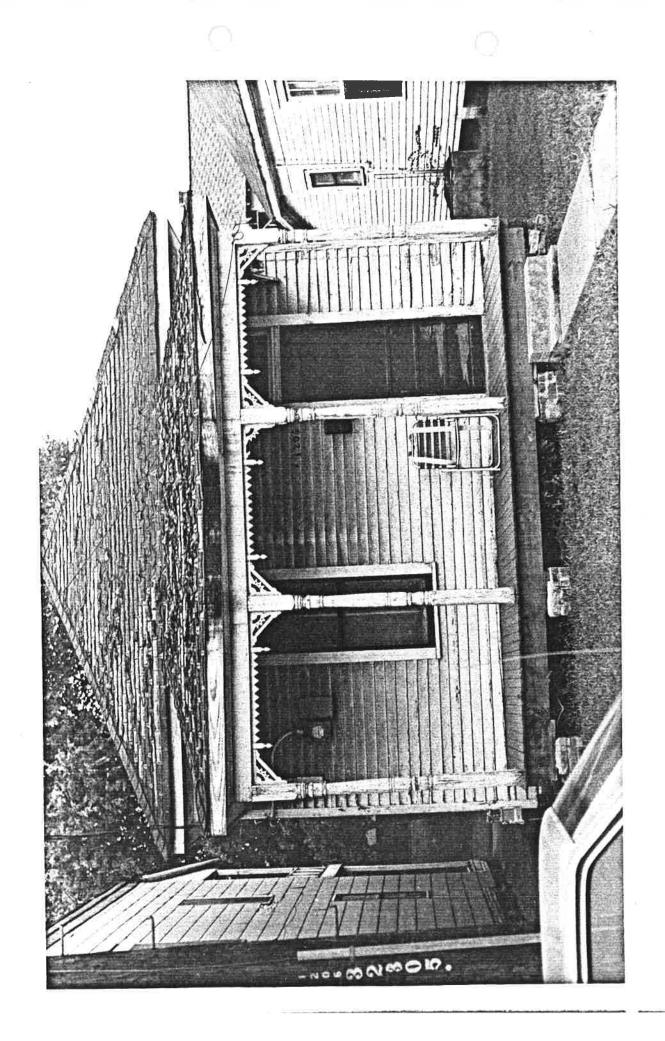
1407 RUTHAVEN Camera facing southeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 18 of 40



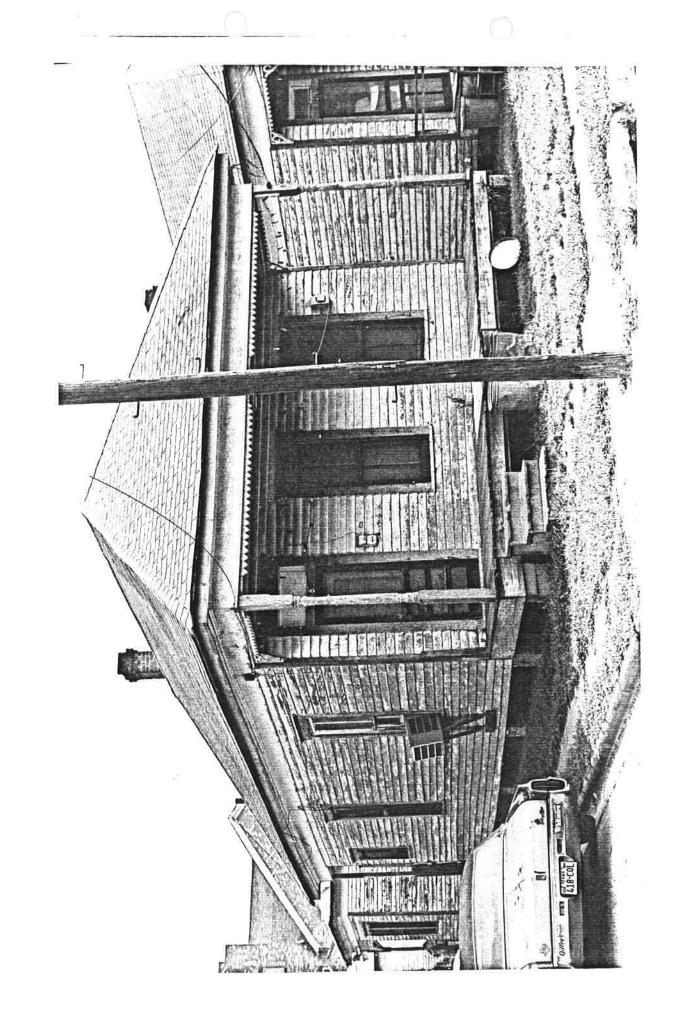
1605 West Dallas Camera facing south Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 19 of 40



1206 Ruthaven Camera facing north Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

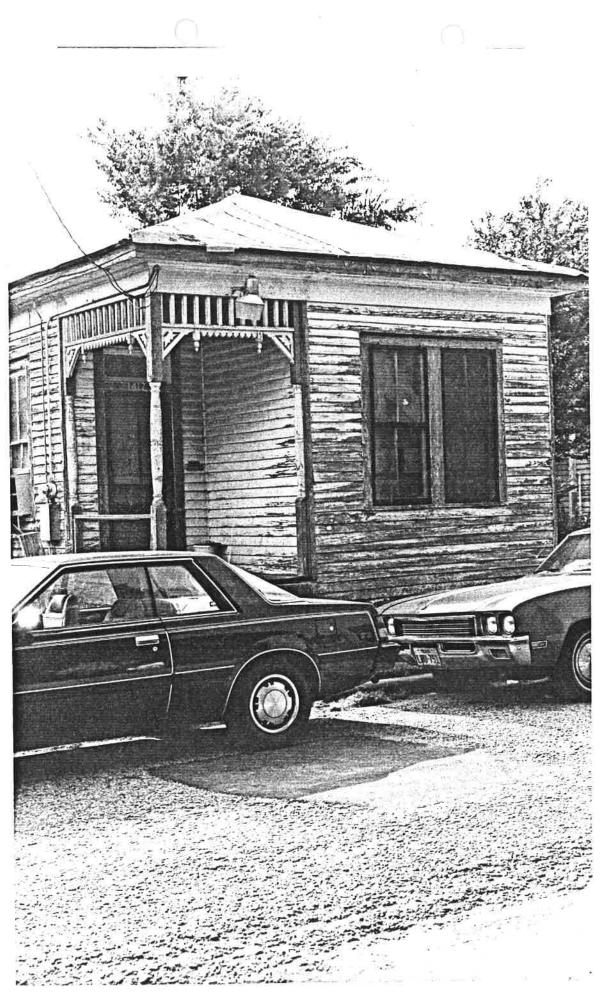
photo 20 of 40



1218 Cleveland Camera facing north by northeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

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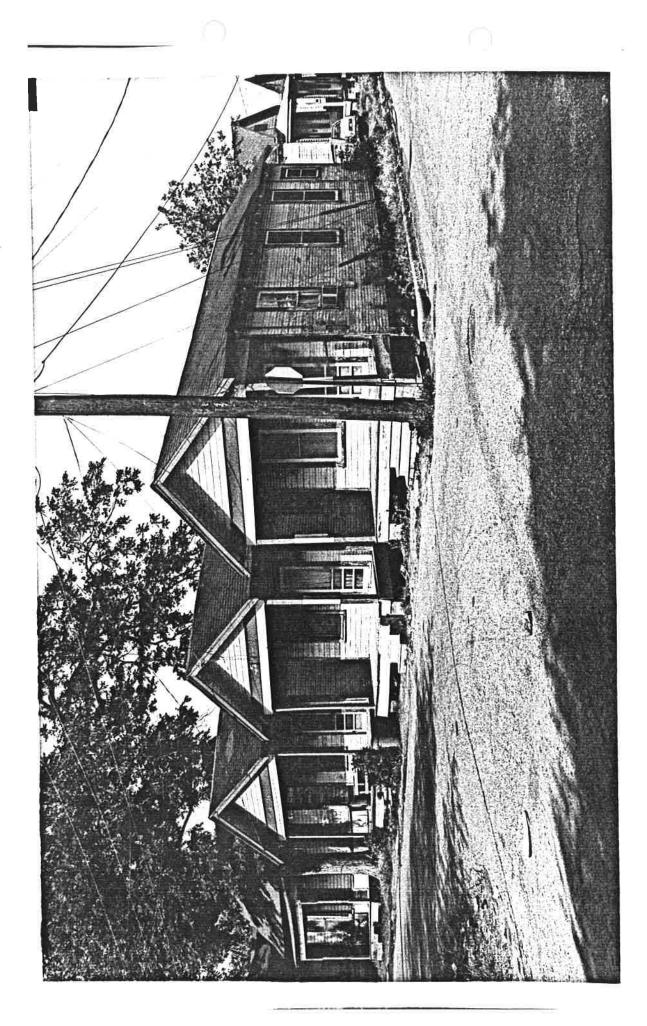
photo 21 of 40



1417 Matthews Camera facing southeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

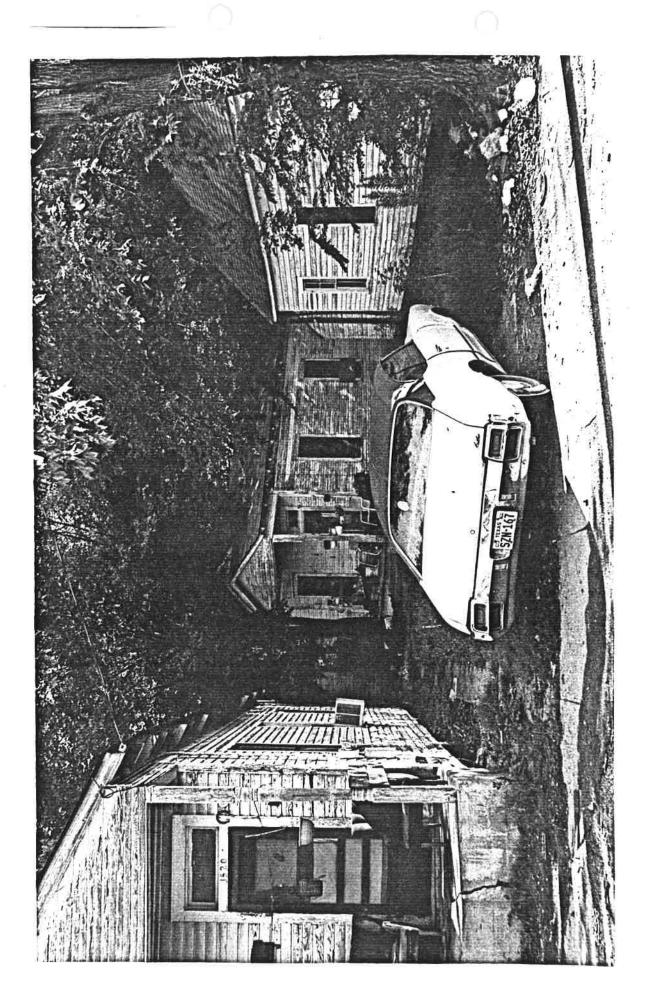
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photo 22 of 40



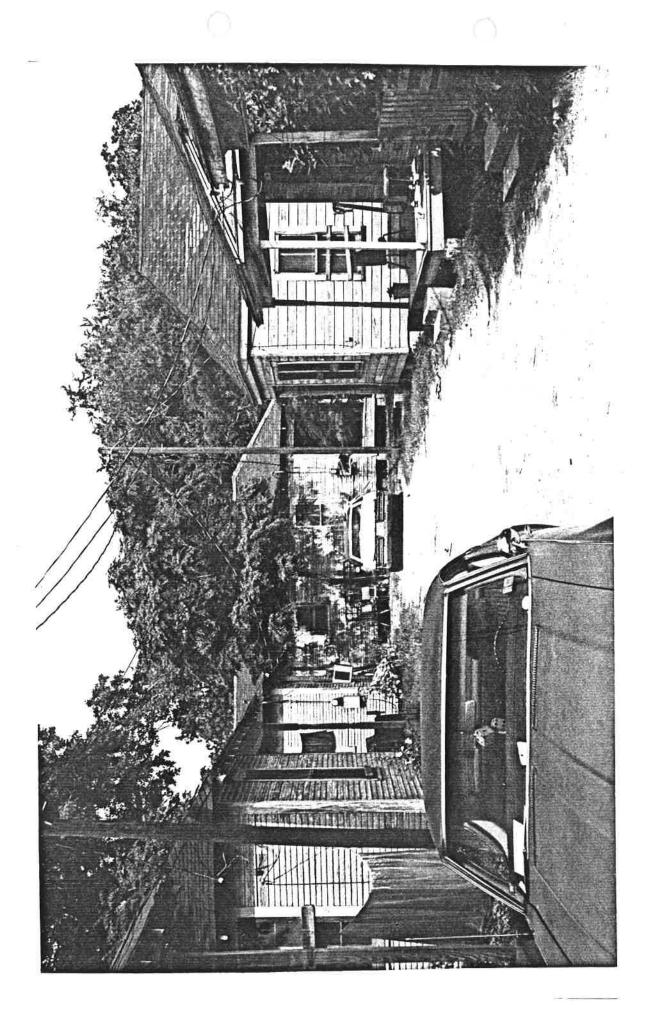
1502-1506 Valentine Camera facing southwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 23 of 40



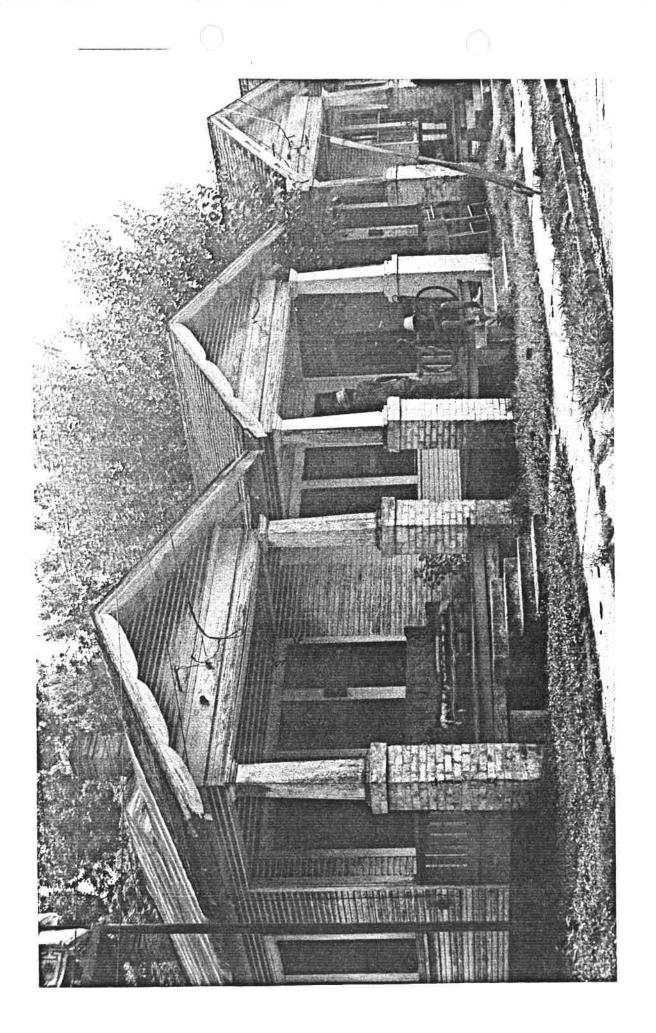
1520 Robin Camera facing north Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 24 of 40



1100 Block of Cleveland Camera facing south Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

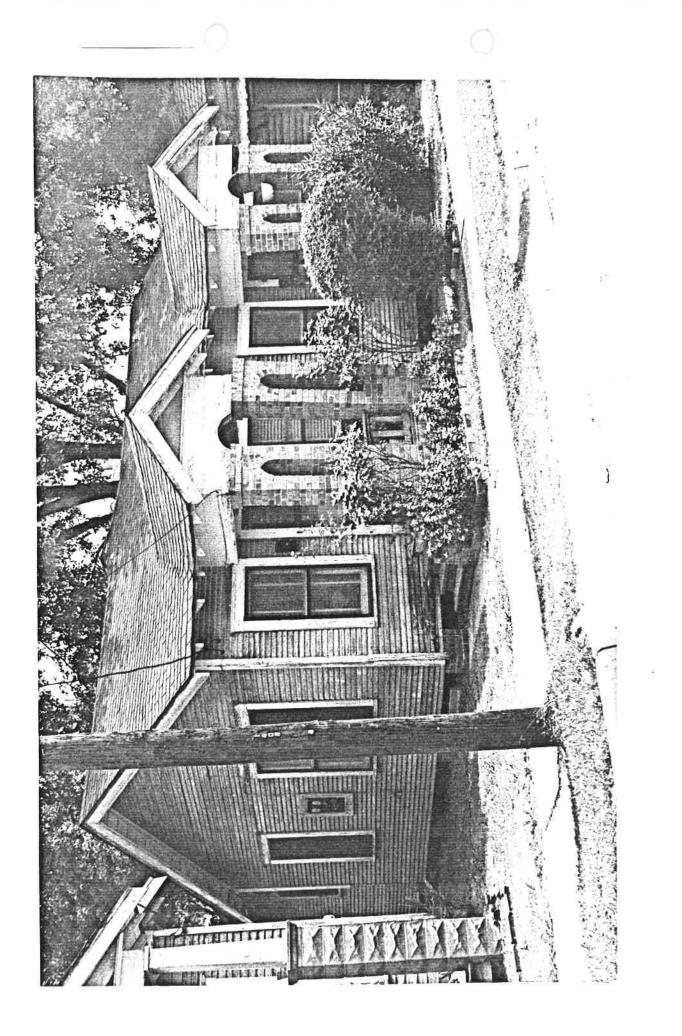
photo 25 of 40



1616 and 1616 1/2 Andrews Camera facing northeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

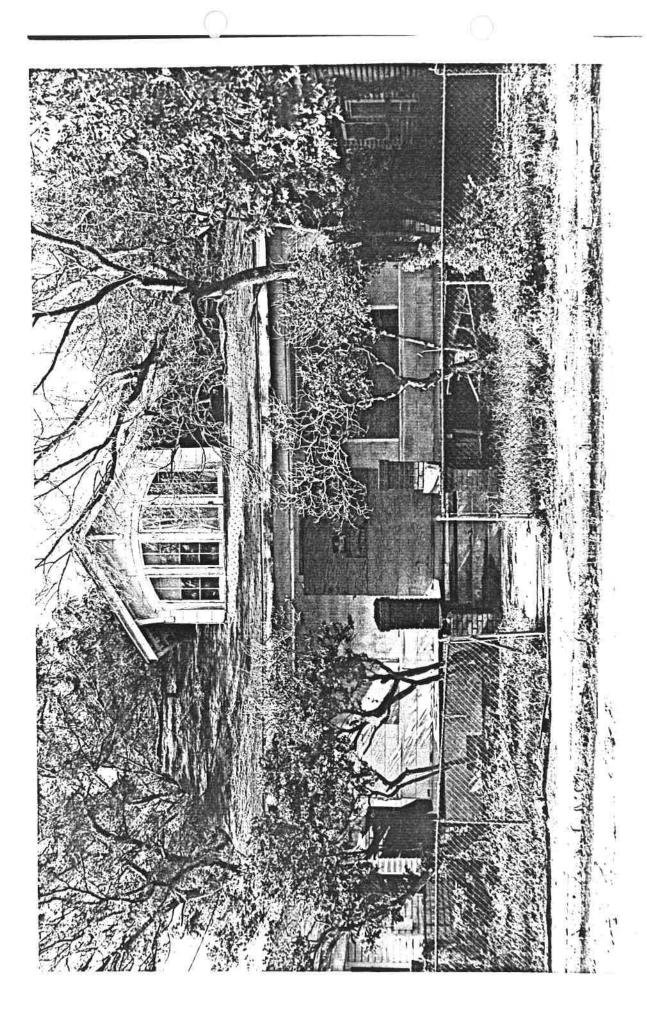
photo 26 of 40

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1406 and 1406 1/2 Ruthaven Camera facing northeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 27 of 40

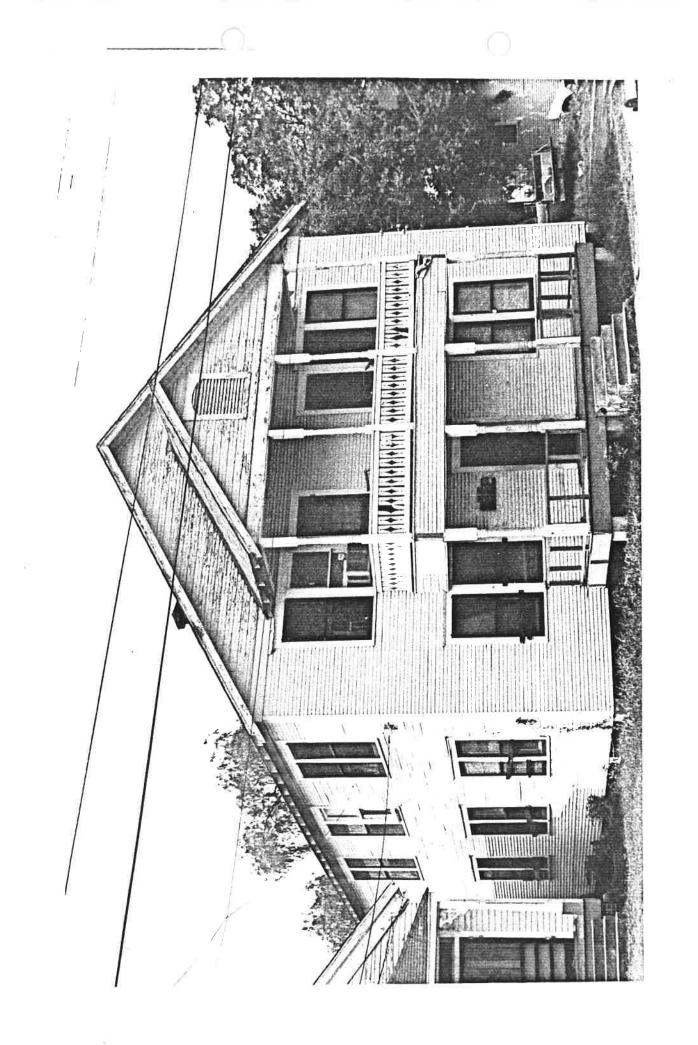


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Alfred Smith House 911 Andrews Camera facing south Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 28 of 40



TEXAS HISTORICAL COMMISSION

1607 West Dallas Camera facing southwest Photos by the Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 29 of 40



TEXAS HISTORICAL COMMISSION

1310 1/2 Robin Camera facing northeast Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

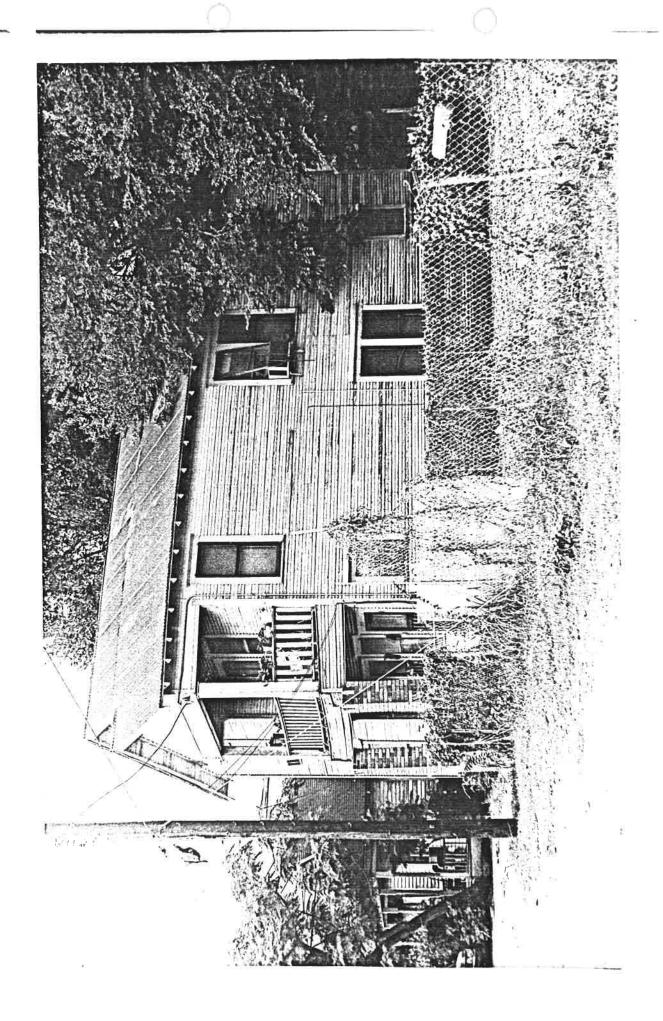
photo 30 of 40



TEXAS HISTORICAL COMMISSION

1308 Robin Camera facing northwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

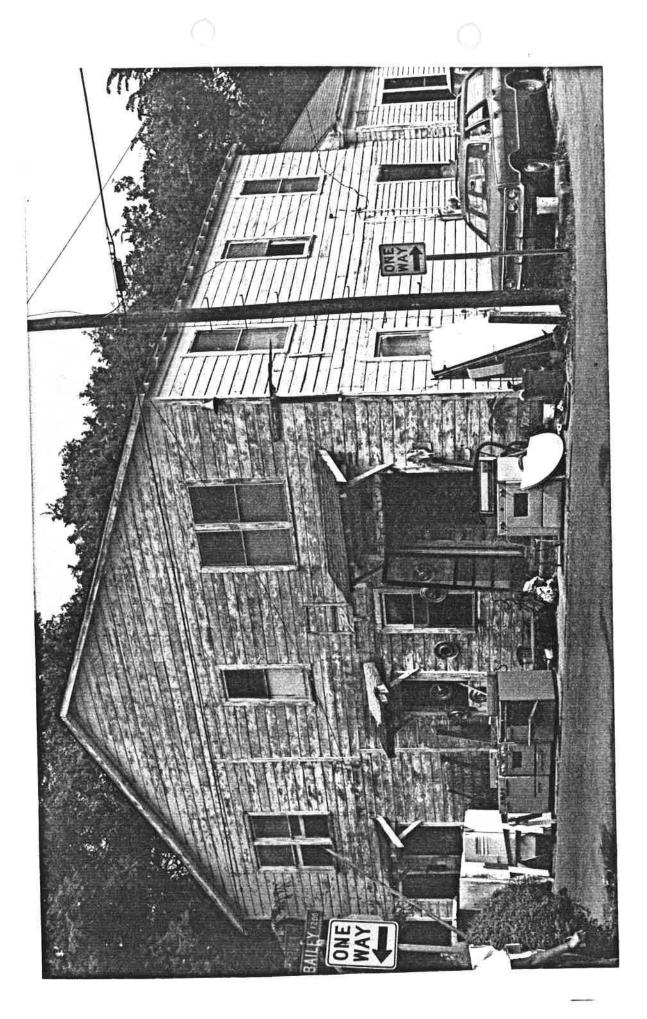
photo 31 of 40



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1308 and 1308 1/2 Wilson Camera facing south by southwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 32 of 40



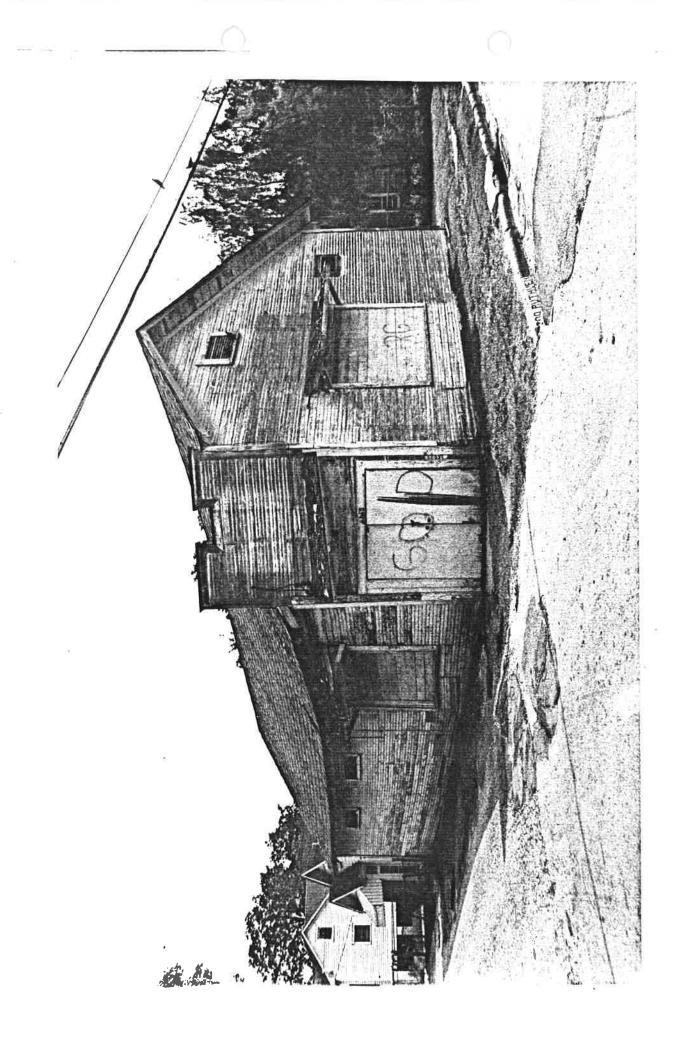
Corner Store at 1502 Robin Camera facing northwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

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photo 33 of 40

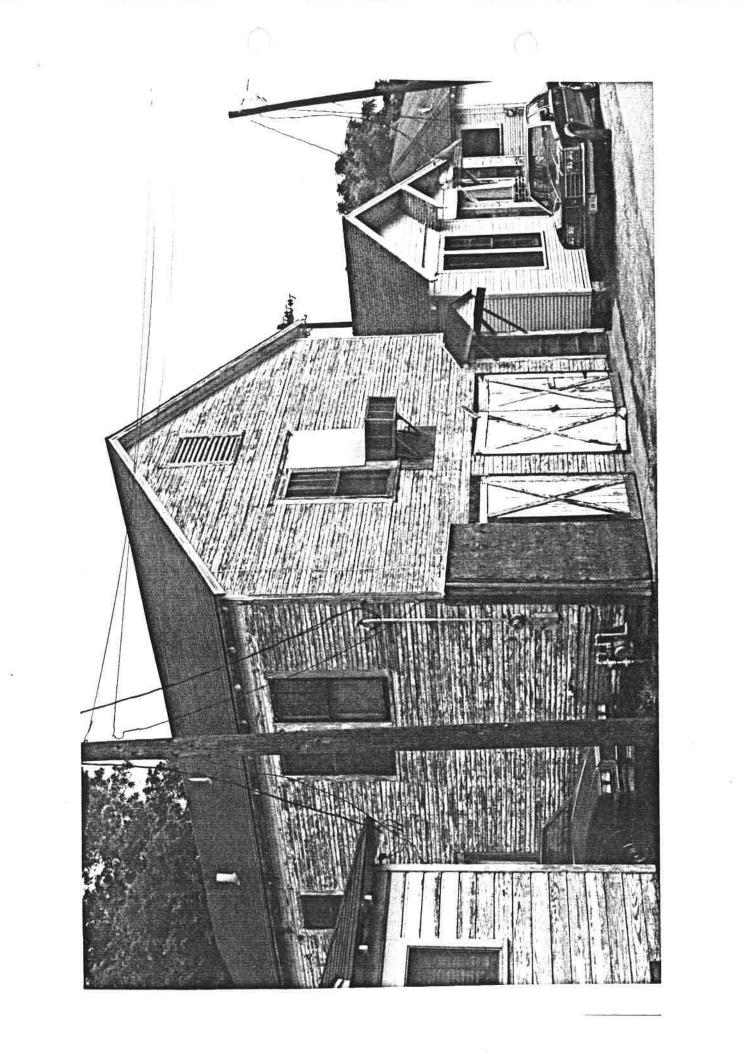
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TEXAS HISTORICAL COMMISSION

1315 Wilson Camera facing southeast Photos by The Freedmen's Town Association, January 1984 on file Texas Historical Commission

photo 34 of 40

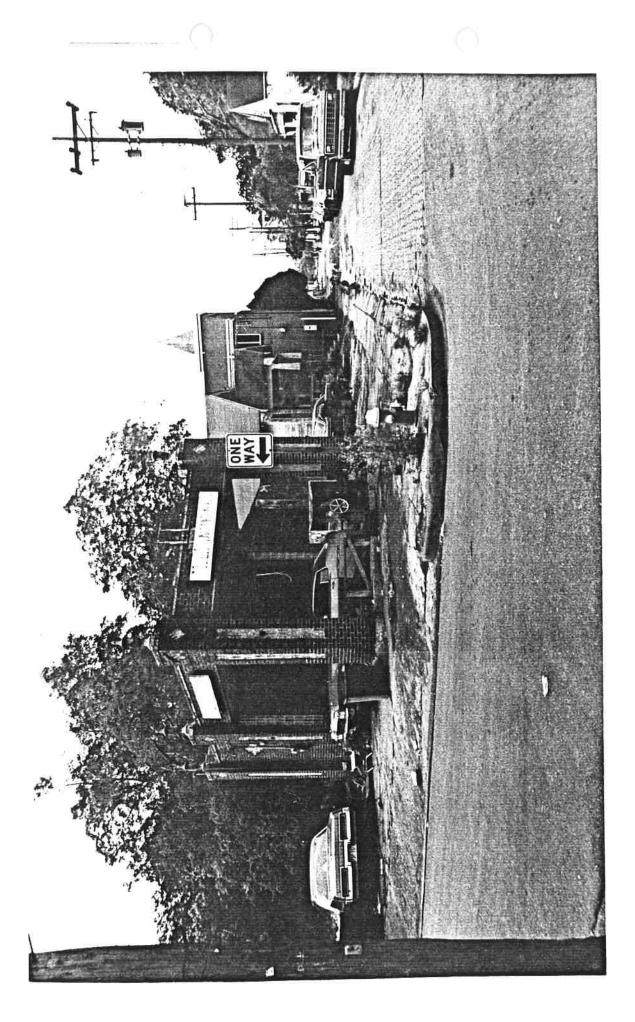


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1210 Gillette Camera facing northwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 35 of 40

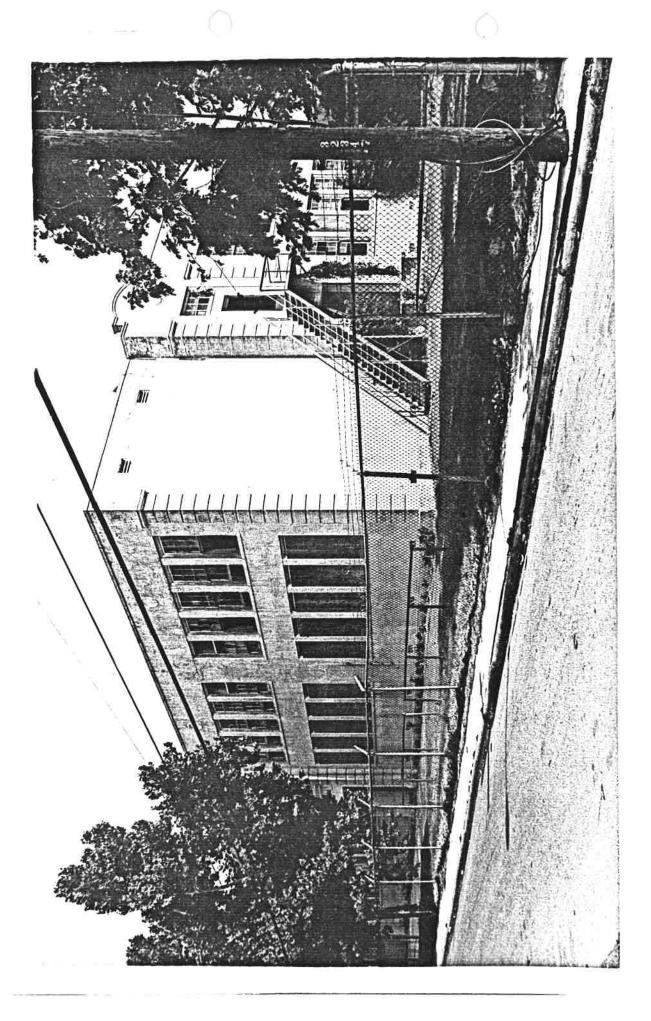
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Southeast corner of Robin and Wilson Camera facing south Photos by The Freedmen's Town Association, January, 1984, on file Texas Historical Commission

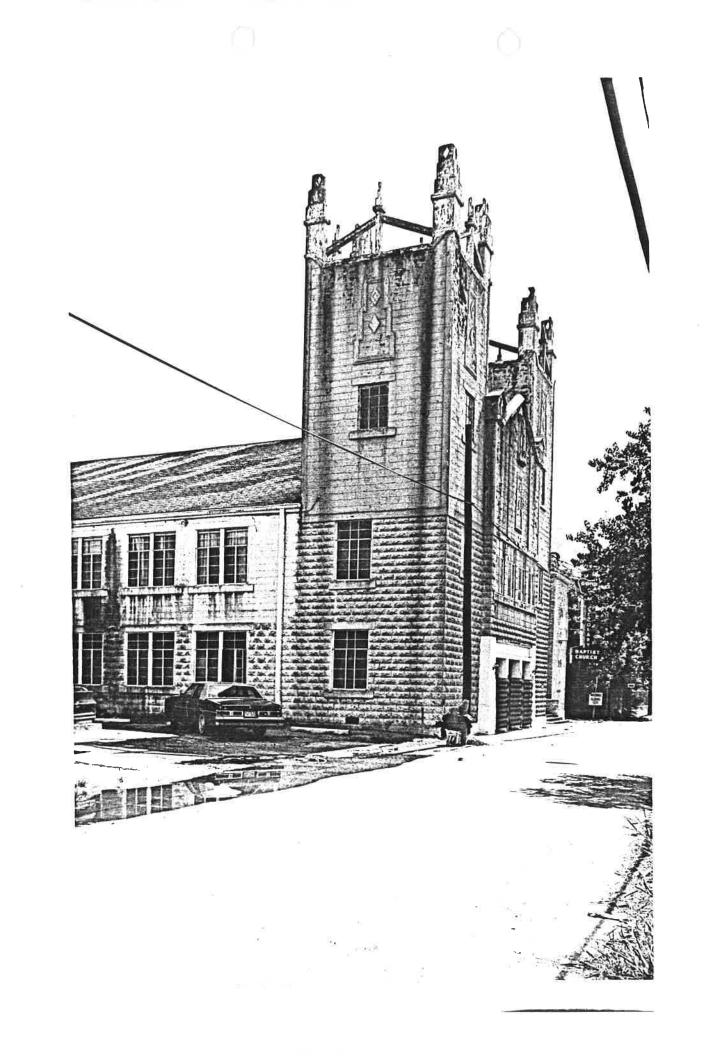
photo 36 of 40



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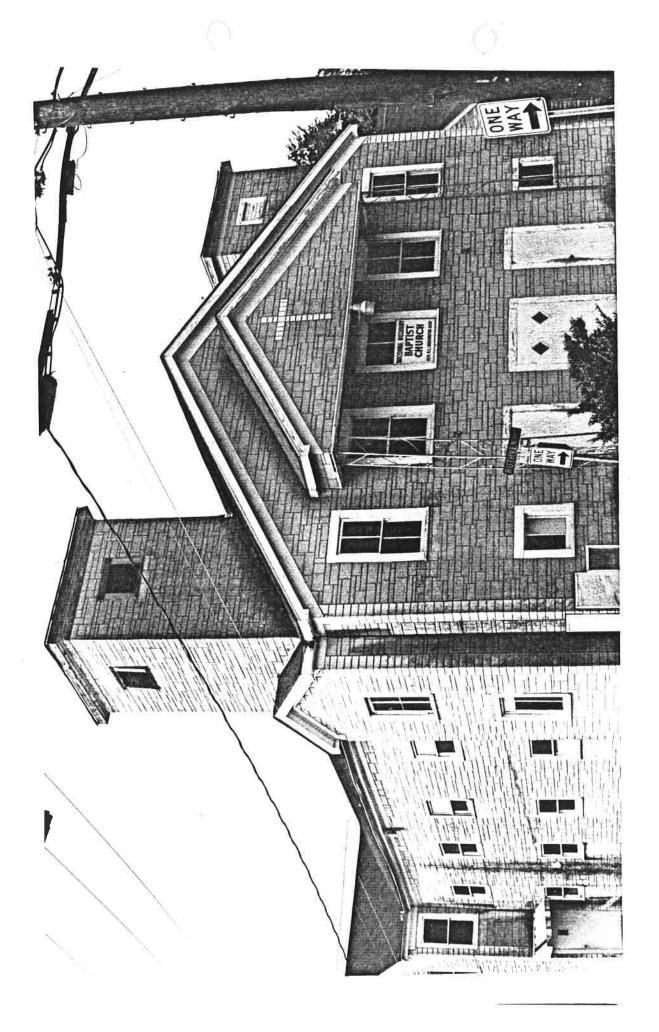
Gregory School 1204 Victor Camera facing northwest Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 37 of 40



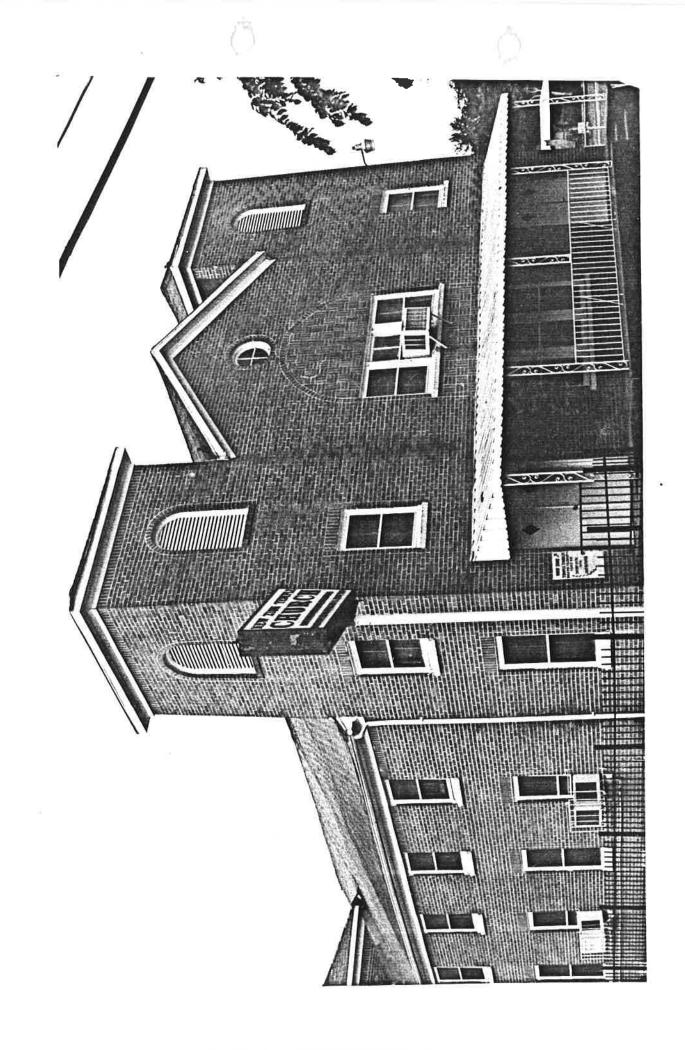
Good Hope Missionary Baptist Church 1402 Saulnier Camera facing east by northeast Photo by Kenneth Breisch, July 1984, on file Texas Historical Commission

photo 38 of 40



Macedonia Missionary Baptist Church 1406 Wilson Camera facing southwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 39 of 40



Freedmen's Town Historic District Houston, Texas Site No. 103 New Zion Temple Church 1501 Ruthaven Camera facing southwest Photos by The Freedmen's Town Association, January 1984, on file Texas Historical Commission

photo 40 of 40

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