

**TEXAS HISTORICAL COMMISSION**

*real places telling real stories*

# Historic Resources Surveys





# Historic Resources Survey

## What is a Historic Resources Survey?

- A systematic method of documenting historic resources through fieldwork and research.
- Designed to answer the questions “what historic resources exist, why are they significant, and where are they?”
- Each resource is documented with photographs, mapping, written physical description on a form, and database entry.
- Historic resources are districts, buildings, structures, sites, and objects that are significant in American history, architecture, archeology, engineering and culture.



# Why Conduct a Survey?

Survey is part of a broader preservation planning effort

- Essential if a community plans to pursue historical designations or historic districts under local ordinances.
- Produces information useful to local government or planning agencies.
- Helps identify historic resources in anticipation of projects that may involve building demolition and land disturbance.
- Documents properties representing a style, period, construction type or historic theme.
- Stimulates public awareness of a community's historic resources.
- Community members can participate.



# Have a Plan

Do research **BEFORE** starting survey work

Often called a Research Design report

- Project description
- Project area map
- Historic context with bibliography
- Previously identified historic resources
- Period(s) of significance
- Specify next tasks



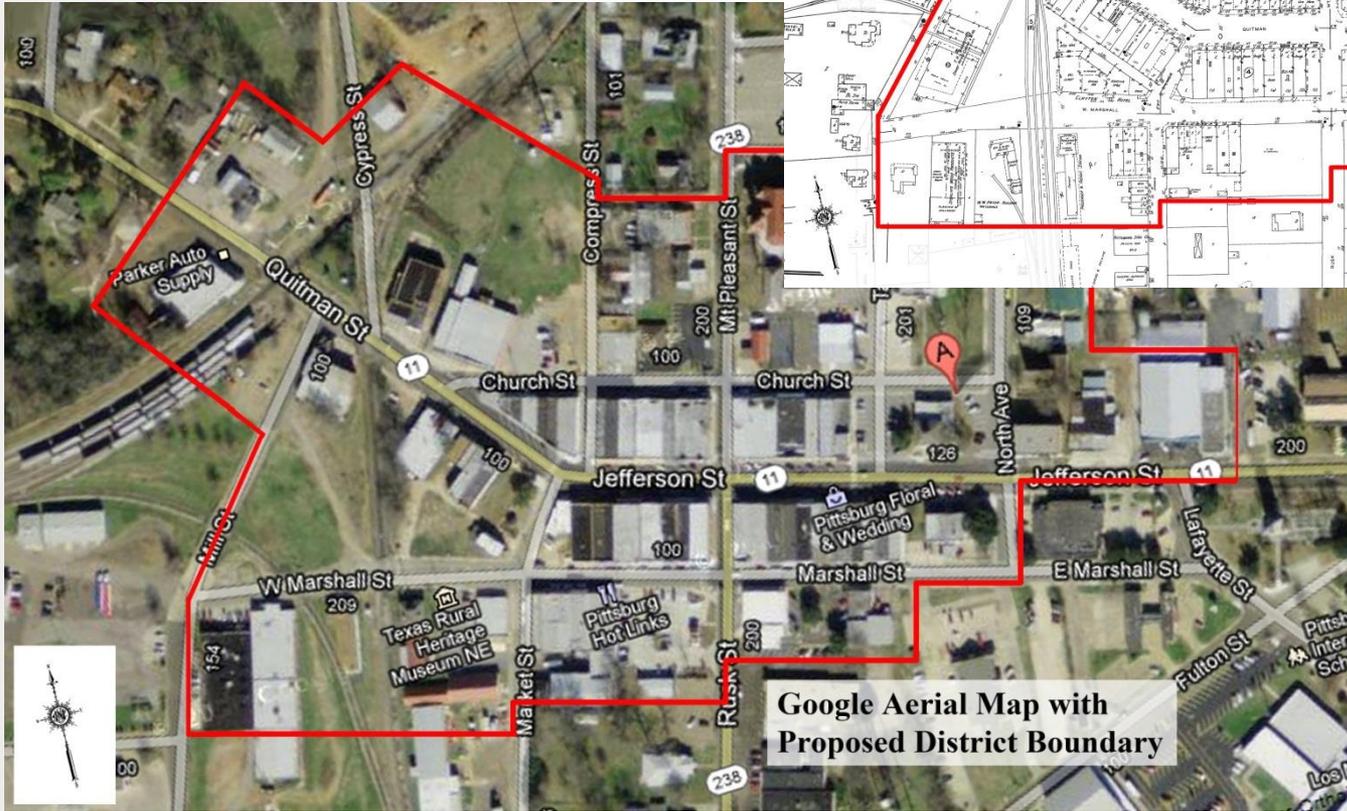
# Project Description

A project description and project area map makes sure that everyone involved in the survey project knows:

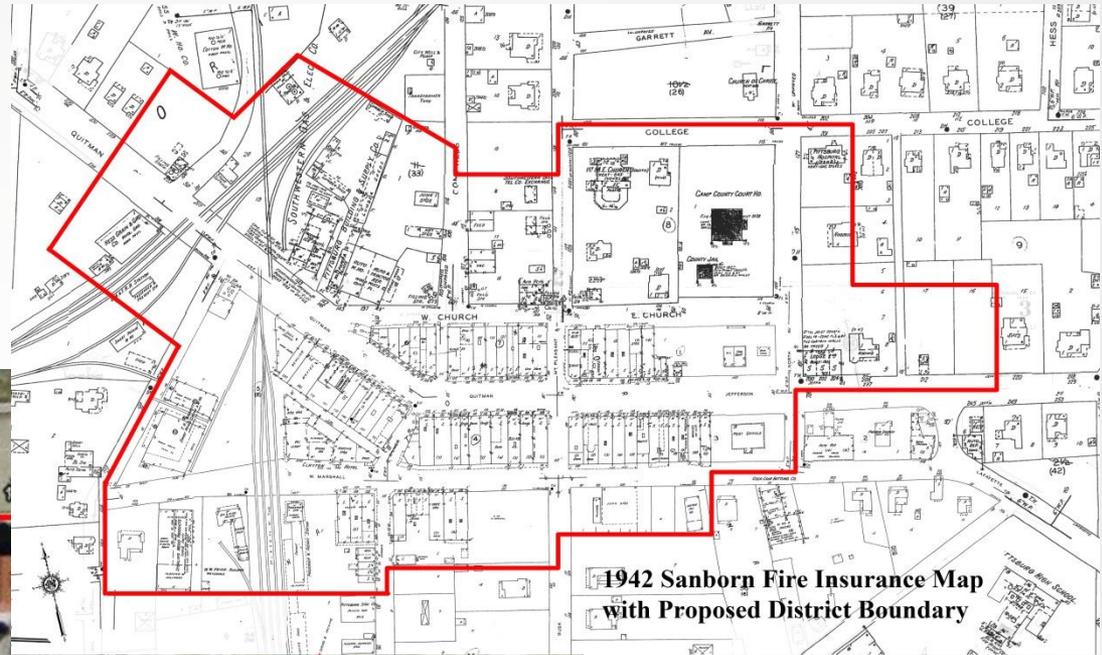
- Where the survey is going to take place
- The level of effort for the survey work
- What to expect in terms of resources



# Project Area Map



Google Aerial Map with Proposed District Boundary



1942 Sanborn Fire Insurance Map with Proposed District Boundary



# Historic Context

- Describes historical development patterns within which significance of a resource can be understood
- Provides organizing structure for grouping information about historic resources that share common theme, place, and time
- Provides basis for evaluating significance and integrity
- Critical tool for understanding, identifying, evaluating, and protecting those resources that give each community its individual character and sense of place



# Historic Context

Provides analytical framework for identifying and evaluating resources by focusing on and concisely explaining

- What aspects of geography, history, and culture significantly shaped the physical description of community's or region's land use patterns and built environment over time,
- What important property types were associated with those developments,
- Why they are important,
- What characteristics they need to have to be considered an important representation of their type and context.



# Historic Context

## Historic Context Information

- Early Settlement and County Formation
- Growth of the Town
- Agriculture
- Transportation
- Industry and Commerce
- Education
- Prominent Buildings within the Survey Area
- Mid 1900s into the Twenty-first Century



# Previously Identified Resources

- National Register property
  - *Individual*
  - *District or contributing to a district*
- Recorded Texas Historic Landmark (RTHL)
- State Antiquities Landmark (SAL)
- Local landmark or in a local historic district



# Previously Identified Resources

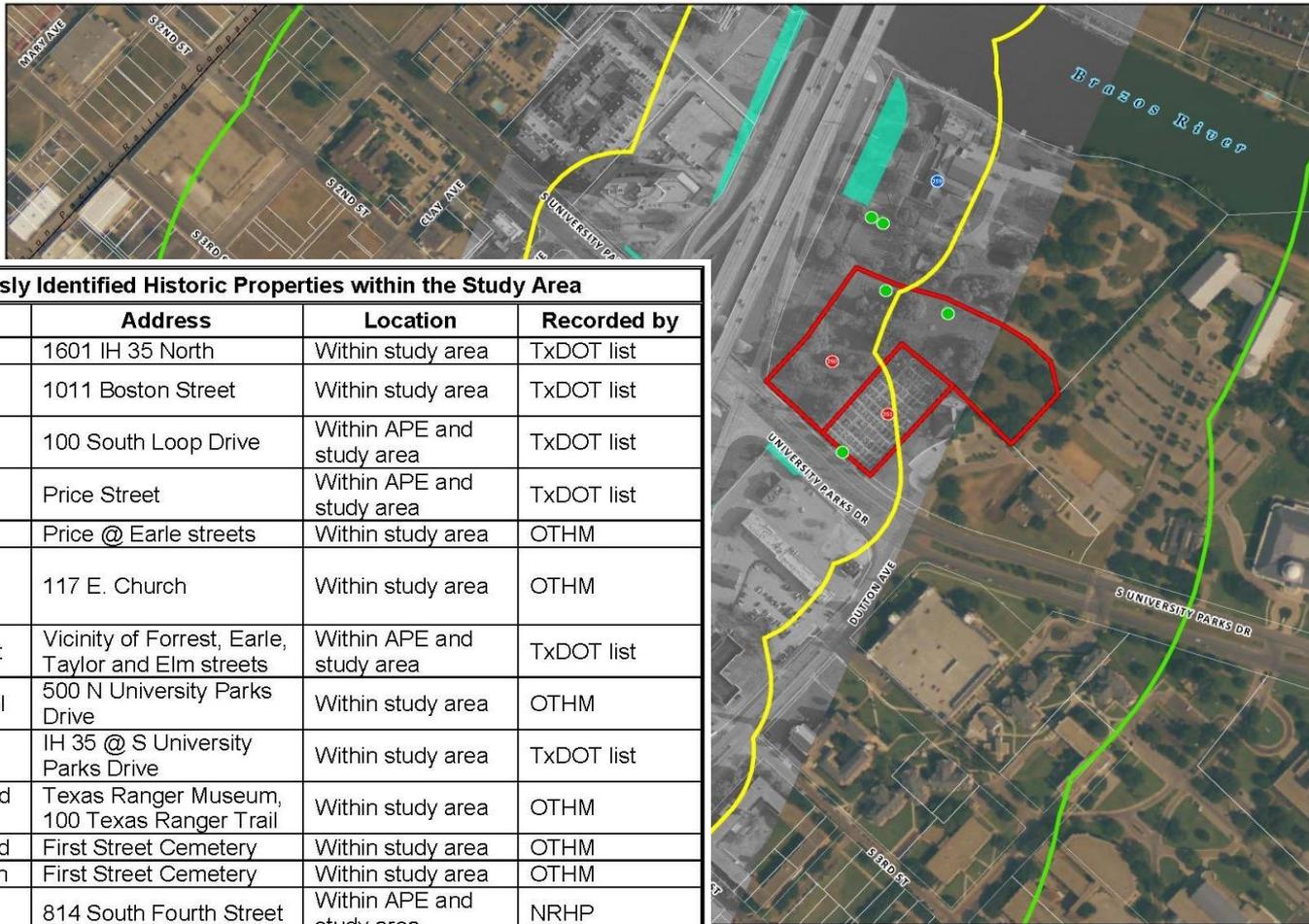
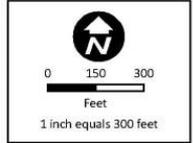


Plate 8 of 17

March 2010

- ★ NRHP Listed
  - Recommended Eligible
  - Surveyed Resource
  - OTHM
  - RTHL
  - ▭ Recommended NRHP Historic District Boundary
  - ▭ Surveyed Resource Boundary
  - ▭ Proposed ROW
  - ▭ 300' APE
  - ▭ 1300' Study Area
- TNRIS 2008 Aerial Photography & TxDOT 2007 Aerial Photography



**APE and Surveyed Resources**  
 IH 35 Segment 4  
 From North Loop 340 to South Loop 340  
 Waco  
 McLennan County, Texas

**Table 1: Previously Identified Historic Properties within the Study Area**

ID	Name	Address	Location	Recorded by
A	American Bank	1601 IH 35 North	Within study area	TxDOT list
B	St Joseph's Catholic Church	1011 Boston Street	Within study area	TxDOT list
C	TxDOT Waco District Headquarters	100 South Loop Drive	Within APE and study area	TxDOT list
D	Industrial building	Price Street	Within APE and study area	TxDOT list
E	Greenwood Cemetery	Price @ Earle streets	Within study area	OTHM
F	St Luke African Methodist Episcopal Church	117 E. Church	Within study area	OTHM
G	Possible historic district	Vicinity of Forrest, Earle, Taylor and Elm streets	Within APE and study area	TxDOT list
H	A.J. Moore High School	500 N University Parks Drive	Within study area	OTHM
I	First Street Cemetery	IH 35 @ S University Parks Drive	Within study area	TxDOT list
J	The Texas Rangers and the Fence Cutters	Texas Ranger Museum, 100 Texas Ranger Trail	Within study area	OTHM
K	Samuel Johan Forsgard	First Street Cemetery	Within study area	OTHM
L	Thomas Hudson Barron	First Street Cemetery	Within study area	OTHM
M	Earle-Napier-Kinnard House	814 South Fourth Street	Within APE and study area	NRHP
N	Hoffman House	802 South Fourth Street	Within study area	THC survey
O	Baylor University	1311 South Fifth Street	Within APE and study area	OTHM (multiple OTHMs on campus)
P	10 <sup>th</sup> Street Bridge	NBI #091610B06799001	Within study area	TxDOT list
Q	Elite Cafe	21324 S. Valley Mills Drive	Within APE and study area	RTHL



# Levels of Survey

## Three Levels of Survey

- Windshield
- Reconnaissance
- Intensive

Refers to level of effort involved

Sometimes conducted in sequence with lowest level being used in planning next phase or combined



# Windshield Survey

Drive around the proposed survey area

Note generalities about the resources representing different architectural styles, periods, and modes of construction

- Get general feel for the neighborhood/district
- Take photographic sampling of district
- Write a historic context
- Decide whether further survey work is needed



# Windshield Survey





# Reconnaissance Survey

Basic inventory of every building, structure, site, and object in survey area

- Address
- Current and historic functions
- Architectural description and structural details
- Construction date
- Significance and integrity
- Individually eligible or contributing to district?
- Photograph of each resource



# Reconnaissance Survey: Inventory

Image	Address	Current Name/ Historic Name	Current Function/ Historic Function	Stylistic Influence/ Historical Context	Construction Date	Existing Designation	Eligibility	Priority	
	200 Commerce Street	Dr. Steve Astuto Orthodontist	Commerce/Trade	Commercial Style	c 1910	<input type="checkbox"/> NR <input type="checkbox"/> OTHM	<input type="checkbox"/> RTHL <input type="checkbox"/> HTC	Individually: Undetermined	High
	Childress	Masonic hall (2nd flr), Black Insurance, Bowers & Black Insurance, dry goods, offices	Commerce/Trade, Social	Architecture, Commerce		<input type="checkbox"/> SAL	<input type="checkbox"/> Local	In District?: Yes Contributing	
	201 Commerce Street	Edward Jones	Commerce/Trade	International	c 1950	<input type="checkbox"/> NR <input type="checkbox"/> OTHM	<input type="checkbox"/> RTHL <input type="checkbox"/> HTC	Individually: Yes	Medium
	Childress		Commerce/Trade	Commerce, Architecture		<input type="checkbox"/> SAL	<input type="checkbox"/> Local	In District?: Yes Contributing	
	203 Commerce Street	DF Frame & Logo	Commerce/Trade	International	c 1950	<input type="checkbox"/> NR <input type="checkbox"/> OTHM	<input type="checkbox"/> RTHL <input type="checkbox"/> HTC	Individually: Undetermined	Medium
	Childress	Cobb's Shoe Store, Hartley Shoe Store, Ray Green Finance Co.	Commerce/Trade	Commerce		<input type="checkbox"/> SAL	<input type="checkbox"/> Local	In District?: Yes Contributing	
	204 Commerce Street	501 Winery	Commerce/Trade	Commercial Style	c 1915	<input type="checkbox"/> NR <input type="checkbox"/> OTHM	<input type="checkbox"/> RTHL <input type="checkbox"/> HTC	Individually: Undetermined	Medium
	Childress	grocery, R.E. Hughes Phonograph Records, Murrah's Book & Gift Shop	Commerce/Trade	Commerce, Architecture		<input type="checkbox"/> SAL	<input type="checkbox"/> Local	In District?: Yes Contributing	
	207 Commerce Street	Saturday Furniture	Commerce/Trade	Neoclassical, Commercial Style	1928	<input type="checkbox"/> NR <input type="checkbox"/> OTHM	<input type="checkbox"/> RTHL <input type="checkbox"/> HTC	Individually: Yes	High
	Childress	Montgomery Ward	Commerce/Trade	Architecture, Commerce		<input type="checkbox"/> SAL	<input type="checkbox"/> Local	In District?: Yes Contributing	



# Reconnaissance Survey: Form

TEXAS HISTORICAL COMMISSION		9
<b>Project #:</b> 00002		<b>Local Id:</b>
<b>County:</b> Childress		<b>City:</b> Childress
<b>Address No:</b> 210	<b>Street Name:</b> Third Street NW	
<b>SECTION 1</b>		
<b>Basic Inventory Information</b>		
<b>Current Name:</b> Childress Heritage Museum		
<b>Historic Name:</b> Childress Post Office		
<b>Owner Information</b>	<b>Name:</b> Childress County c/o County Judge	<b>Status:</b>
<b>Address:</b> 100 Ave E NW #1	<b>City:</b> Childress	<b>State:</b> TX
		<b>Zip:</b> 79201-3721
<b>Geographic Location</b>	<b>Latitude:</b> 34.423963	<b>Longitude:</b> -100.208015
<b>Legal Description (Lot/Block):</b> LOTS 17-24 BLK 31 OP		
<b>Addition/Subdivision:</b>		<b>Year:</b>
<b>Property Type</b>		
<b>Current Designations:</b> <input type="checkbox"/> NR District <input type="checkbox"/> Is property contributing? <input type="checkbox"/>		
<input type="checkbox"/> NHL <input type="checkbox"/> NR <input checked="" type="checkbox"/> RTHL <input type="checkbox"/> OTHM <input type="checkbox"/> HTC <input type="checkbox"/> SAL <input type="checkbox"/> Local <input type="checkbox"/> Other		
<b>Architect:</b>		<b>Builder:</b>
<b>Construction Date:</b> 1935		<b>Source:</b> RTHL plaque #830 (1991)
<b>Function</b>		
<b>Current:</b> Recreation/Culture		
<b>Historic:</b> Government		
<b>Recorded By:</b> Rick Mitchell		<b>Date Recorded:</b> 7/31/2013
		

TEXAS HISTORICAL COMMISSION		9
<b>Project #:</b> 00002		<b>Local Id:</b>
<b>County:</b> Childress		<b>City:</b> Childress
<b>Address No:</b> 210	<b>Street Name:</b> Third Street NW	
<b>SECTION 2</b>		
<b>Architectural Description</b>		
One-story symmetrical seven-bay rectangular block building with steps to the central entry. Decorative cast stone detailing on coping, arched door surrounds, and end pavilion arched window surrounds. Windows are ten-over-ten wood sash with round-arched transom windows above. The double entry doors are replacements. The post office relocated in 1981 and the building became a museum.		
<input checked="" type="checkbox"/> Additions, modifications	<b>Explain:</b> rear vehicle dock area addition	
<input type="checkbox"/> Relocated	<b>Explain:</b>	
<b>Stylistic Influence</b>		
Spanish Colonial, Renaissance Revival		
<b>Structural Details</b>		
<b>Roof Form</b>		
Flat		
<b>Roof Materials</b>		
<b>Wall Materials</b>		
Brick, Cast Stone		
<b>Windows</b>		
Wood sash		
<b>Doors (Primary Entrance)</b>		
<b>Plan</b>		<b>Local Id:</b>
Rectangular		<b>City:</b> Childress
<b>Chimney</b>	<b>Street Name:</b> Third Street NW	
<b>SECTION 3 Historical Information</b>		
<b>Associated Historical Context</b>		
Architecture, Law/Government		
<b>Porches</b>	<b>FORM</b>	
	<b>Applicable National Register (NR) Criteria:</b>	
<b>SUPPORT MATERIAL</b>	<input checked="" type="checkbox"/> A Associated with events that have made a significant contribution to the broad pattern of our history	
	<input type="checkbox"/> B Associated with the lives of persons significant in our past	
<b>ANCILLARY</b>	<input checked="" type="checkbox"/> C Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions	
Garage:	<input type="checkbox"/> D Has yielded, or is likely to yield, information important in prehistory of history	
<b>Landscapes</b>	<b>Areas of Significance:</b>	
Sidewalks	government, architecture	
Flagpole in Hunter (19	<b>Periods of Significance:</b>	
	1935-1963	
	<b>Levels of Significance:</b> <input type="checkbox"/> National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local	
	<b>Integrity:</b> <input checked="" type="checkbox"/> Location <input checked="" type="checkbox"/> Design <input checked="" type="checkbox"/> Materials <input checked="" type="checkbox"/> Workmanship <input checked="" type="checkbox"/> Setting <input checked="" type="checkbox"/> Feeling <input checked="" type="checkbox"/> Association	
	<b>Integrity Notes:</b>	
	<b>Individually Eligible?</b> Yes	<b>Within Potential NR District?:</b> Yes
	<b>Priority:</b> High	<b>Is Property Contributing?:</b> <input checked="" type="checkbox"/>
	<b>Explain:</b> retains a high level of integrity	
	<b>Other Information</b>	
	<b>Is prior documentation available for this resource?</b> Yes <b>Type</b> <input type="checkbox"/> HABS <input checked="" type="checkbox"/> Survey <input type="checkbox"/> Other	
	<b>Documentation Details:</b>	
	THC survey cards July 1983	



# Intensive Survey

Intensive survey takes reconnaissance survey one step further

- Detailed background research
- Thorough documentation
- Can be for all historic resources in district or just selected ones that have high levels of significance and integrity



# Intensive Survey: Form

Map ID: --1-

Historic Name: Cypress Grain Drying Company Current Name: BlackHorse

Location: 15818 House Hahl Road

City: Cypress State: TX

Construction Date: 1950 Actual  Estimate  Source: AI Furnace

NRHP Status: Eligible-Individual

Meets criteria: A  B  C  D  At these levels: National  State  Local

Retains Integrity of:  Location  Design  Materials  Setting  Workmanship  Feeling  Association

The Cypress Grain Drying Company rice dryer, located adjacent to the railroad tracks, looking southeast from House Hahl Road and Hempstead Highway.



Date: 5/29/08 Source: CPY Staff

**Description:** The rice dryer consists of four sections:

- a tall rectangular section with a gabled roof, running perpendicular to the railroad, that houses the headhouse, workhouse, and engine-driven elevator leg (headhouse section). The headhouse is at the top, a workhouse at the base, and an engine-driven elevator whose shafts move the rice from the base to the top of the headhouse section;
- a long gabled rectangular section, running parallel to the railroad, that contains sixteen round metal storage bins and sixteen square wood storage bins (storage section);
- a bump-out section with a shed roof where the trucks drove onto the platform scale to be weighed and to dump the rice (scale section); and
- a small shed-roofed office where the rice moisture content was calculated and machinery monitored (office).

The entire structure is currently encased in corrugated sheet metal. When the complex was first constructed, the headhouse section was the only enclosed portion, in order to protect the machinery and rice from the elements. The sixteen round metal storage bins were constructed at the same time as the headhouse section. The metal bins were prefabricated and erected on site. The second round of construction, probably done the next year, consisted of sixteen square wood storage bins. The wood bins were not prefabricated and were built entirely on site. The wood bins leaked and were hard to keep

Map ID: --1-

clean. Both types have hopper bottoms for releasing the rice, which fed via gravity into screw conveyors. It is thought by Furnace that the entire storage section was enclosed when the wood bins were built. The original section is a steel I-beam and steel open truss system with concrete floors, while the secondary construction phase is wood-frame.

In contrast to the simple exterior of the rice dryer, the interior is a riot of machinery. Once the rice-laden truck was weighed on the platform scale, the grain was dumped into a pit, where a screw conveyor took it to the workhouse area. This area is mostly taken up by a large generator turbine (the dryer machinery) and large feed tank. Here, the elevator legs, consisting of a bucket conveyor enclosed by metal ducting, move the rice vertically up to the headhouse multiple times during the rice drying process over a series of days. The screw conveyors in the storage section move the rice horizontally multiple times during the drying process as well. The steel staircase provides access to the headhouse section.

**Significance Statement:** The historic-age recommended eligible Agriculture at the location in particular the mid-20th century under Criterion C in example of an industrial building that retains the remaining eligible for the NRHP.

**Integrity Discussion:** Overall, the building retains its historic integrity. The Cypress Grain Drying Company rice dryer workmanship, feeling

- Located on its original site
- The building possesses integrity of location
- The integrity of setting and rural landscape is intact
- The dryer retains its historic character and the chutes are missing. Other than the steel staircase, the building is intact as well.
- The workmanship of steel I-beams and wood framing is intact
- The building still exists in its original location
- The building still exists in its original location

Map ID: --1-

**Boundary Justification:** The NRHP boundary includes the footprint of the structure and sufficient land surrounding the structure to maintain the following relationships: the driveway formerly used by trucks to access the scales bay, the railroad spur and general alignment in close proximity to the main rail line. Maintenance of the remaining open land between the dryer and the St. Aidan's church structures should also be included in the boundary.

View of Cypress Grain Drying Company rice dryer from House Hahl Road, looking east toward the truck entrance to the scales area under the shed roof.



Date: 5/29/08 Source: CPY Staff



# THC Survey Packet

THC Historic Resources Survey Packet includes:

- THC Historic Resources Survey Manual
- THC survey form
- THC Access database
- TARL Texas County Abbreviations
- THC photo labeling protocol



# THC Survey Packet

## THC Survey Manual

### TEXAS HISTORICAL COMMISSION Historic Resources Survey Form Manual



TEXAS HISTORICAL COMMISSION  
real places telling real stories

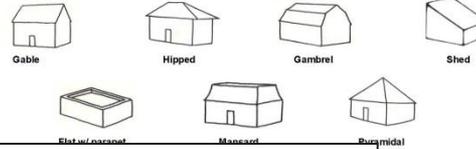
www.thc.state.tx.us

#### THC ACCESS DATABASE

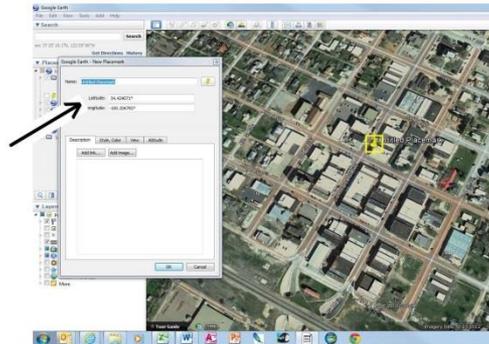
The THC Historic Resources Survey is also available in Access database format. Using Access is beneficial for the THC and communities as the information can be directly uploaded into the THC's Texas Historic Sites Atlas (<http://atlas.thc.state.tx.us/>), can be exported as a Microsoft Excel spreadsheet, and can be used for updating by the community or organization that conducted the survey.

Whenever a community or consultant is preparing to start a survey, the THC can send a THC Historic Resources Survey packet (electronically or by CD) that contains a THC Access database and two folders (Images, Docs). The community or consultant needs to have Microsoft Access on the computer where the survey information will be entered (at least Microsoft Access 2007, 2010, or 2013).

**Roof Form:** Refer to the following images to determine the form of the property's roof and dormers. If the form is not listed, check "Other" and describe it in the blank that follows.



These coordinates can be obtained by using free online resources such as Google Earth. To obtain the coordinates, place the computer mouse or yellow pushpin over the center of the main façade; the coordinates should show up at the bottom of the screen or in the pop-up box.



For additional instructions, refer to the NPS's publication "GIS Map Guidance" or contact THC staff.

**Legal Description:** A legal description is often the simplest, and most accessible, means of accurately recording a property's location. Although some rural properties have lengthy and confusing legal descriptions (making them less useful for survey recording), most properties' locations can be indicated by the combination of a lot number, block number, and the name of the platted addition or subdivision. This information is often easily obtained from the local county appraisal district, many of which are available online.

**Lot/Block:** Enter the lot and block numbers. Although the lot number(s) is typically listed first, use the words "Lot" and "Block" to clarify which is being referenced (i.e., Lots 1-3, Block 6).

**Addition/Subdivision:** If known, enter the name of the addition or subdivision in which the property is located. The addition/subdivision name is often included in the tax appraiser's legal description or on the original plat map on file with the county clerk.

material on the primary  
that follows. If the roofing  
other way.

athing material(s) (what is  
aterials, check all  
in the blank that follows.

d the material of the



Sliding

windows.

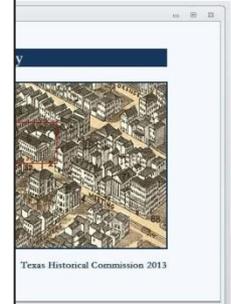
is not listed, and describe it

et and save it as a new project on the computer so that a  
owntown); retain the original THC packet for future

two warning messages. The first message is "Read-Only  
age data in linked tables. To make design changes, save  
en Yes; then save the new database in the appropriate

ive context has been disabled. Click for more details.

rogram. Your screen will look like this:



Texas Historical Commission Historic Resources Survey Manual 20

Texas Historical Commission Historic Resources Survey Manual 11



# THC Survey Packet

## THC Survey Form

TEXAS HISTORICAL COMMISSION	
HISTORIC RESOURCES SURVEY FORM	
PROJECT # <a href="#">Click here to enter text.</a>	Local ID <a href="#">Click here to enter text.</a>
County <a href="#">Click here to enter text.</a>	City <a href="#">Click here to enter text.</a>
Address <a href="#">Click here to enter text.</a>	
<b>SECTION 1</b>	
<b>Basic Inventory</b>	
Current Name <a href="#">Click here to enter text.</a>	
Historic Name <a href="#">Click here to enter text.</a>	
Owner Information:	
Name <a href="#">Click here to enter text.</a>	Status <a href="#">Click here to enter text.</a>
Address <a href="#">Click here to enter text.</a>	City <a href="#">Click here to enter text.</a>
State <a href="#">Click here to enter text.</a>	Zip <a href="#">Click here to enter text.</a>
Geographic Location: Latitude: <a href="#">Click here to enter text.</a> Longitude: <a href="#">Click here to enter text.</a>	
Legal Description (Lot/Block) <a href="#">Click here to enter text.</a>	
Addition/Subdivision <a href="#">Click here to enter text.</a> Year <a href="#">Click here to enter text.</a>	
Property Type: <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/> Site <input type="checkbox"/> District	
Current Designations:	
<input type="checkbox"/> NR District (Is property contributing? <input type="checkbox"/> Yes <input type="checkbox"/> No)	
<input type="checkbox"/> NHL <input type="checkbox"/> NR <input type="checkbox"/> RTHL <input type="checkbox"/> OTHM <input type="checkbox"/> HTC <input type="checkbox"/> SAL <input type="checkbox"/> Local <input type="checkbox"/> Other <a href="#">Click here to enter text.</a>	
Architect: <a href="#">Click here to enter text.</a> Builder: <a href="#">Click here to enter text.</a>	
Construction Date: <a href="#">Click here to enter text.</a> <input type="checkbox"/> Actual <input type="checkbox"/> Estimated Source: <a href="#">Click here to enter text.</a>	
Function	
Current Use: <input type="checkbox"/> Agriculture <input type="checkbox"/> Commerce/trade <input type="checkbox"/> Defense <input type="checkbox"/> Domestic <input type="checkbox"/> Educational	<input type="checkbox"/> Government <input type="checkbox"/> Healthcare <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religious <input type="checkbox"/> Social
<input type="checkbox"/> Vacant <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>	
Historic Use: <input type="checkbox"/> Agriculture <input type="checkbox"/> Commerce/trade <input type="checkbox"/> Defense <input type="checkbox"/> Domestic <input type="checkbox"/> Educational	<input type="checkbox"/> Government <input type="checkbox"/> Healthcare <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religious <input type="checkbox"/> Social
<input type="checkbox"/> Vacant <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>	
Image Information	
Recorded by: <a href="#">Click here to enter text.</a>	Date Recorded: <a href="#">Click here to enter text.</a>
Photo Data: ID# <a href="#">Click here to enter text.</a> To: <a href="#">Click here to enter text.</a>	Primary Image ID: <a href="#">Click here to enter text.</a>

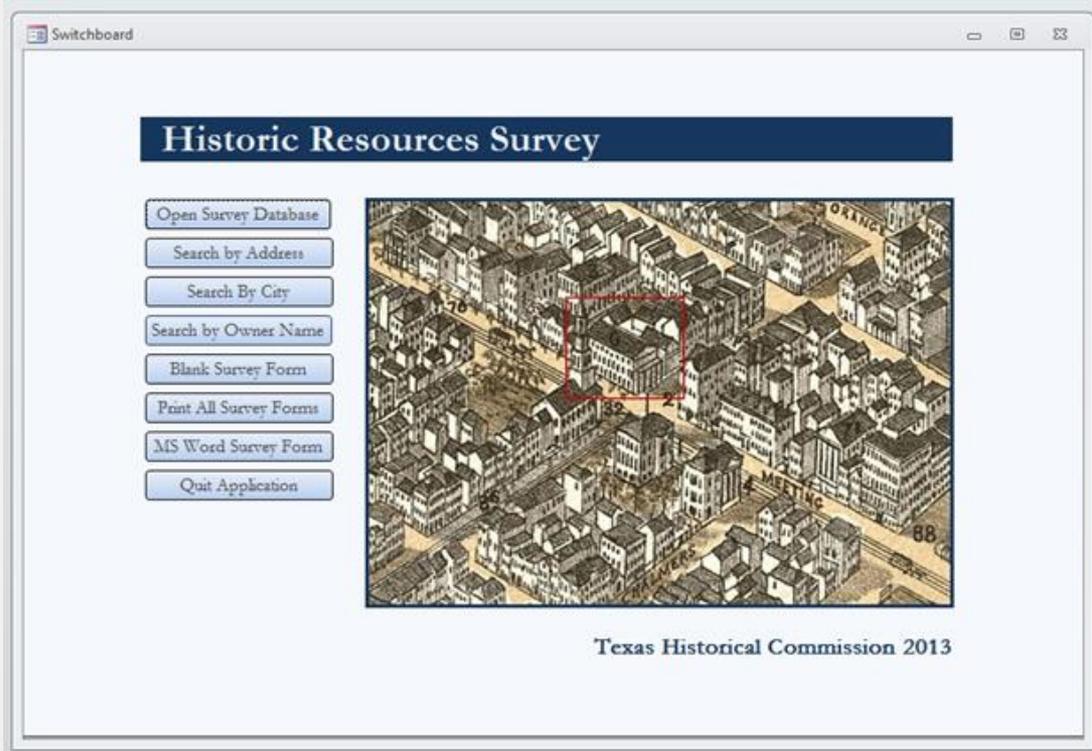
TEXAS HISTORICAL COMMISSION																																																											
HISTORIC RESOURCES SURVEY FORM																																																											
PROJECT # <a href="#">Click here to enter text.</a>	Local ID <a href="#">Click here to enter text.</a>																																																										
County <a href="#">Click here to enter text.</a>	City <a href="#">Click here to enter text.</a>																																																										
Address <a href="#">Click here to enter text.</a>																																																											
<b>SECTION 2</b>																																																											
<b>Architectural Description</b>																																																											
General Architectural Description: <a href="#">Click here to enter text.</a>																																																											
<input type="checkbox"/> Additions, modifications, specify dates: <a href="#">Click here to enter text.</a>																																																											
<input type="checkbox"/> Relocated, specify date, former location and information of interest: <a href="#">Click here to enter text.</a>																																																											
<b>Stylistic Influence(s)</b>																																																											
<input type="checkbox"/> Log traditional <input type="checkbox"/> Shingle <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Pueblo Revival <input type="checkbox"/> International	<input type="checkbox"/> Greek Revival <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Spanish Colonial <input type="checkbox"/> Post-war Modern																																																										
<input type="checkbox"/> Italianate <input type="checkbox"/> Folk Victorian <input type="checkbox"/> Neo-Classical <input type="checkbox"/> Prairie <input type="checkbox"/> Ranch	<input type="checkbox"/> Second Empire <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Beaux Arts <input type="checkbox"/> Craftsman <input type="checkbox"/> Commercial Style																																																										
<input type="checkbox"/> Eastlake <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Mission <input type="checkbox"/> Art Deco <input type="checkbox"/> No Style	<input type="checkbox"/> Queen Anna <input type="checkbox"/> Exotic Revival <input type="checkbox"/> Monterey <input type="checkbox"/> Moderne <input type="checkbox"/> Other																																																										
<b>Structural Details</b>																																																											
<b>Roof Form</b>																																																											
<input type="checkbox"/> Gable <input type="checkbox"/> Hipped <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Flat w/ parapet <input type="checkbox"/> Mansard <input type="checkbox"/> Pyramidal																																																											
Other: <a href="#">Click here to enter text.</a>																																																											
<b>Roof Materials</b>																																																											
<input type="checkbox"/> Wood shingles <input type="checkbox"/> Tile <input type="checkbox"/> Composition Shingles <input type="checkbox"/> Metal <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
<b>Wall Materials</b>																																																											
<input type="checkbox"/> Brick <input type="checkbox"/> Stucco <input type="checkbox"/> Stone <input type="checkbox"/> Wood shingles <input type="checkbox"/> Log <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Concrete																																																											
<input type="checkbox"/> Metal <input type="checkbox"/> Wood Siding <input type="checkbox"/> Siding Other: <a href="#">Click here to enter text.</a> <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
<b>Windows</b>																																																											
<input type="checkbox"/> Fixed <input type="checkbox"/> Double Hung <input type="checkbox"/> Wood Sash <input type="checkbox"/> Metal Sash																																																											
<input type="checkbox"/> Sliding <input type="checkbox"/> Decorative Screenwork Other: <a href="#">Click here to enter text.</a>																																																											
<b>Doors (Primary Entrance)</b>																																																											
<input type="checkbox"/> Single door <input type="checkbox"/> Double door <input type="checkbox"/> With transom <input type="checkbox"/> With sidelights																																																											
<b>Plan</b>																																																											
<input type="checkbox"/> L-plan <input type="checkbox"/> T-plan <input type="checkbox"/> Modified L-plan <input type="checkbox"/> 2-room <input type="checkbox"/> Open <input type="checkbox"/> C																																																											
<input type="checkbox"/> Irregular <input type="checkbox"/> Four Square <input type="checkbox"/> Rectangular <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
# of Stories: <a href="#">Click here to enter text.</a> Basement: <input type="checkbox"/> None																																																											
<b>Chimneys</b>																																																											
Specify #: <a href="#">Click here to enter text.</a> Interior <input type="checkbox"/> Exterior <input type="checkbox"/>																																																											
<input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Stucco <input type="checkbox"/> Corbelled Caps <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
<b>PORCHES/CANOPIES</b>																																																											
Form: <input type="checkbox"/> Shed Roof <input type="checkbox"/> Flat Roof <input type="checkbox"/> Hipped Roof <input type="checkbox"/> Gable Roof <input type="checkbox"/> In																																																											
Support: <input type="checkbox"/> Wood posts (plain) <input type="checkbox"/> Wood posts (turned) <input type="checkbox"/> Masonry																																																											
<input type="checkbox"/> Box columns <input type="checkbox"/> Classical columns <input type="checkbox"/> Tapered box supports																																																											
<input type="checkbox"/> Suspension rods <input type="checkbox"/> Spindlework <input type="checkbox"/> Jigsaw trim																																																											
Materials: <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Fabric <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
<b>Ancillary Buildings (specify # and type)</b>																																																											
Garage <a href="#">Click here to enter text.</a> Barn <a href="#">Click here to enter text.</a> Shed <a href="#">Click here to enter text.</a>																																																											
<b>Landscape/ Site Features</b>																																																											
<input type="checkbox"/> Sidewalks <input type="checkbox"/> Terracing <input type="checkbox"/> Drives <input type="checkbox"/> Well/cistern <input type="checkbox"/> Gardens																																																											
<input type="checkbox"/> Stone <input type="checkbox"/> Wood <input type="checkbox"/> Concrete <input type="checkbox"/> Brick <input type="checkbox"/> Other material																																																											
Landscape Notes: <a href="#">Click here to enter text.</a>																																																											
<table border="1"> <thead> <tr> <th colspan="2">TEXAS HISTORICAL COMMISSION</th> </tr> <tr> <th colspan="2">HISTORIC RESOURCES SURVEY FORM</th> </tr> </thead> <tbody> <tr> <td>PROJECT # <a href="#">Click here to enter text.</a></td> <td>Local ID <a href="#">Click here to enter text.</a></td> </tr> <tr> <td>County <a href="#">Click here to enter text.</a></td> <td>City <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Address <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2"><b>SECTION 3</b></td> </tr> <tr> <td colspan="2"><b>Historical Information</b></td> </tr> <tr> <td colspan="2">Associated Historical Context: <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Arts <input type="checkbox"/> Commerce</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Communication <input type="checkbox"/> Education <input type="checkbox"/> Exploration <input type="checkbox"/> Health <input type="checkbox"/> Immigration/Settlement</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Law/Government <input type="checkbox"/> Military <input type="checkbox"/> Natural Resources <input type="checkbox"/> Planning/Development <input type="checkbox"/> Religion/Spirituality</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Science/Technology <input type="checkbox"/> Social/Cultural <input type="checkbox"/> Transportation <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Applicable National Register (NR) Criteria:</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> A Associated with events that have made a significant contribution to the broad pattern of our history</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> B Associated with the lives of persons significant in our past</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> C Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> D Has yielded, or is likely to yield, information important in prehistory of history</td> </tr> <tr> <td colspan="2">Areas of Significance: <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Period(s) of Significance: <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Level of Significance: <input type="checkbox"/> National <input type="checkbox"/> State <input type="checkbox"/> Local</td> </tr> <tr> <td colspan="2">Integrity: <input type="checkbox"/> Location <input type="checkbox"/> Design <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Setting <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Integrity notes: <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Individually Eligible? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined</td> </tr> <tr> <td colspan="2">Within Potential NR District? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined</td> </tr> <tr> <td colspan="2">Is Property Contributing? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined</td> </tr> <tr> <td colspan="2">Priority: (see manual for definitions) <input type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low Explain: <a href="#">Click here to enter text.</a></td> </tr> <tr> <td colspan="2">Other Information</td> </tr> <tr> <td colspan="2">Is prior documentation available for this resource? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unknown Type: <input type="checkbox"/> HABS <input type="checkbox"/> Survey <input type="checkbox"/> Other</td> </tr> <tr> <td colspan="2">Documentation details <a href="#">Click here to enter text.</a></td> </tr> </tbody> </table>		TEXAS HISTORICAL COMMISSION		HISTORIC RESOURCES SURVEY FORM		PROJECT # <a href="#">Click here to enter text.</a>	Local ID <a href="#">Click here to enter text.</a>	County <a href="#">Click here to enter text.</a>	City <a href="#">Click here to enter text.</a>	Address <a href="#">Click here to enter text.</a>		<b>SECTION 3</b>		<b>Historical Information</b>		Associated Historical Context: <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Arts <input type="checkbox"/> Commerce		<input type="checkbox"/> Communication <input type="checkbox"/> Education <input type="checkbox"/> Exploration <input type="checkbox"/> Health <input type="checkbox"/> Immigration/Settlement		<input type="checkbox"/> Law/Government <input type="checkbox"/> Military <input type="checkbox"/> Natural Resources <input type="checkbox"/> Planning/Development <input type="checkbox"/> Religion/Spirituality		<input type="checkbox"/> Science/Technology <input type="checkbox"/> Social/Cultural <input type="checkbox"/> Transportation <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>		Applicable National Register (NR) Criteria:		<input type="checkbox"/> A Associated with events that have made a significant contribution to the broad pattern of our history		<input type="checkbox"/> B Associated with the lives of persons significant in our past		<input type="checkbox"/> C Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions		<input type="checkbox"/> D Has yielded, or is likely to yield, information important in prehistory of history		Areas of Significance: <a href="#">Click here to enter text.</a>		Period(s) of Significance: <a href="#">Click here to enter text.</a>		Level of Significance: <input type="checkbox"/> National <input type="checkbox"/> State <input type="checkbox"/> Local		Integrity: <input type="checkbox"/> Location <input type="checkbox"/> Design <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship		<input type="checkbox"/> Setting <a href="#">Click here to enter text.</a>		Integrity notes: <a href="#">Click here to enter text.</a>		Individually Eligible? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined		Within Potential NR District? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined		Is Property Contributing? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined		Priority: (see manual for definitions) <input type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low Explain: <a href="#">Click here to enter text.</a>		Other Information		Is prior documentation available for this resource? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unknown Type: <input type="checkbox"/> HABS <input type="checkbox"/> Survey <input type="checkbox"/> Other		Documentation details <a href="#">Click here to enter text.</a>	
TEXAS HISTORICAL COMMISSION																																																											
HISTORIC RESOURCES SURVEY FORM																																																											
PROJECT # <a href="#">Click here to enter text.</a>	Local ID <a href="#">Click here to enter text.</a>																																																										
County <a href="#">Click here to enter text.</a>	City <a href="#">Click here to enter text.</a>																																																										
Address <a href="#">Click here to enter text.</a>																																																											
<b>SECTION 3</b>																																																											
<b>Historical Information</b>																																																											
Associated Historical Context: <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Arts <input type="checkbox"/> Commerce																																																											
<input type="checkbox"/> Communication <input type="checkbox"/> Education <input type="checkbox"/> Exploration <input type="checkbox"/> Health <input type="checkbox"/> Immigration/Settlement																																																											
<input type="checkbox"/> Law/Government <input type="checkbox"/> Military <input type="checkbox"/> Natural Resources <input type="checkbox"/> Planning/Development <input type="checkbox"/> Religion/Spirituality																																																											
<input type="checkbox"/> Science/Technology <input type="checkbox"/> Social/Cultural <input type="checkbox"/> Transportation <input type="checkbox"/> Other: <a href="#">Click here to enter text.</a>																																																											
Applicable National Register (NR) Criteria:																																																											
<input type="checkbox"/> A Associated with events that have made a significant contribution to the broad pattern of our history																																																											
<input type="checkbox"/> B Associated with the lives of persons significant in our past																																																											
<input type="checkbox"/> C Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions																																																											
<input type="checkbox"/> D Has yielded, or is likely to yield, information important in prehistory of history																																																											
Areas of Significance: <a href="#">Click here to enter text.</a>																																																											
Period(s) of Significance: <a href="#">Click here to enter text.</a>																																																											
Level of Significance: <input type="checkbox"/> National <input type="checkbox"/> State <input type="checkbox"/> Local																																																											
Integrity: <input type="checkbox"/> Location <input type="checkbox"/> Design <input type="checkbox"/> Materials <input type="checkbox"/> Workmanship																																																											
<input type="checkbox"/> Setting <a href="#">Click here to enter text.</a>																																																											
Integrity notes: <a href="#">Click here to enter text.</a>																																																											
Individually Eligible? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined																																																											
Within Potential NR District? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined																																																											
Is Property Contributing? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Undetermined																																																											
Priority: (see manual for definitions) <input type="checkbox"/> High <input type="checkbox"/> Medium <input type="checkbox"/> Low Explain: <a href="#">Click here to enter text.</a>																																																											
Other Information																																																											
Is prior documentation available for this resource? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unknown Type: <input type="checkbox"/> HABS <input type="checkbox"/> Survey <input type="checkbox"/> Other																																																											
Documentation details <a href="#">Click here to enter text.</a>																																																											

Questions?  
 Contact Survey Coordinator  
 History Programs Division, Texas Historical Commission  
 512-463-5853  
 history@thc.state.tx.us  
 version 3/2013

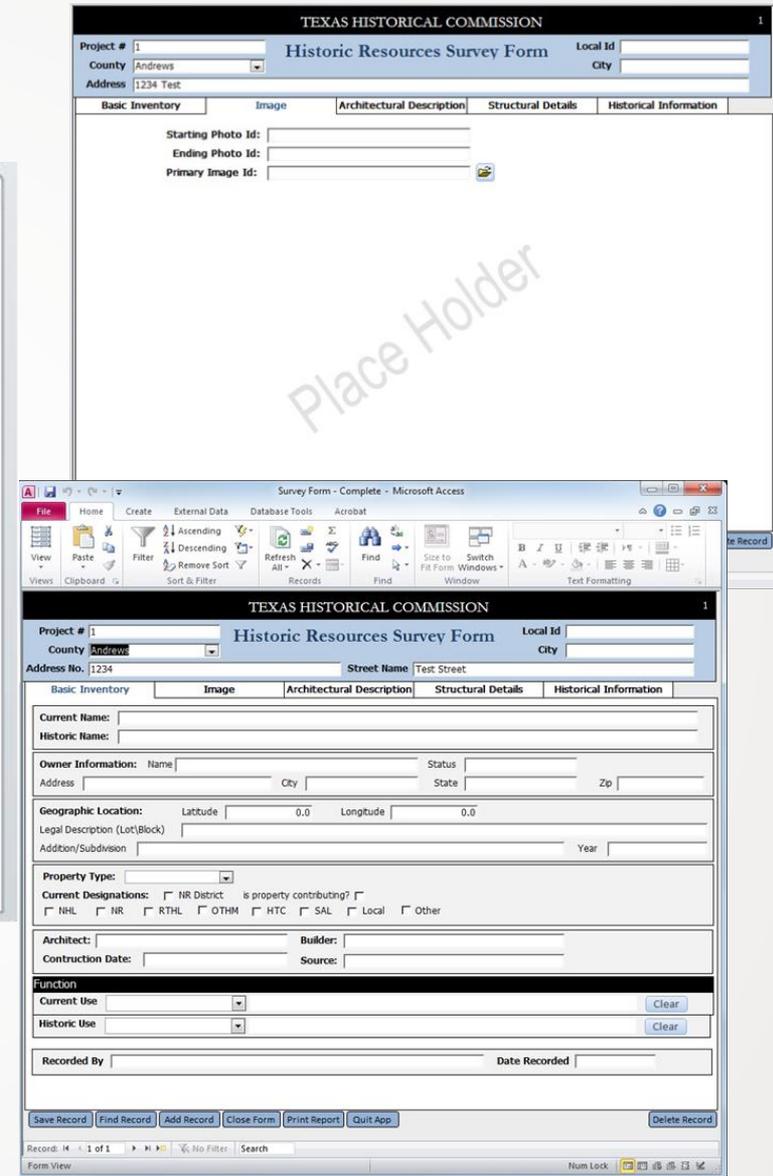


# THC Survey Packet

## THC Survey Access Database



\*\*Need to have  
Microsoft Access 2007 or newer





# THC Online Atlas

## TEXAS HISTORICAL COMMISSION



### Texas Historic Sites Atlas History on your desktop

Welcome to the Texas Historic Sites Atlas!

The Atlas features nearly 300,000 site records, including data on Official Texas

Historical Markers and National Historic Landmarks. Also included are courthouses and other significant sites. You can search by Historic Designation, get instant access to detailed site information, and view interactive maps to help you explore sites of interest unique to your area. For more information, visit [Texas Beyond History](#).

To begin, you may enter the address of a site or place across a problem, please contact us for assistance as possible.

[FAQs](#) [Atlas Data](#) | [Atlas](#)

Atlas.thc.state.tx.us

### TEXAS HISTORICAL COMMISSION

Keyword	County	Map Address	Address	Designation	Site Name
---------	--------	-------------	---------	-------------	-----------

**Legend**

- Neighborhood Survey
- Museum
- Historical Marker
- National Register Property
- National Register District
- Cemetery

- Click on a feature for more information.
- Click and drag to move map.
- Shift-click and drag to zoom to a region.

[Print Map](#)

Measurement Tools  
Instructions



# Source Information

## NPS National Register Publications

- Guidelines for Local Surveys: A Basis for Preservation
  - <http://www.nps.gov/history/NR/publications/bulletins/nrb24/>

## Texas Historical Commission (THC)

- Historic Resources Survey website
  - <http://www.thc.state.tx.us/preserve/projects-and-programs/historic-resources-survey>
- Historic Resources Survey Coordinator: Leslie Wolfenden
- 512.463.3386 [leslie.wolfenden@thc.state.tx.us](mailto:leslie.wolfenden@thc.state.tx.us)

