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| **TEXAS HISTORICAL COMMISSION** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **HISTORIC RESOURCES SURVEY FORM** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROJECT # | | Click here to enter text. | | | | | | | | | | |  | | | | | | Local ID | | | | Click here to enter text. | | | | |
| County | | Click here to enter text. | | | | | | | | | | |  | | | | | | City | | | | Click here to enter text. | | | | |
| Address | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SECTION 1** | | | | | | |  | | | | | |  | | | |  | | | | | | | | |  | |
| **Basic Inventory** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Current Name | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | |
| Historic Name | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | |
| Owner Information: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name | Click here to enter text. | | | | | | | | | | | | | | | Status | | | | Click here to enter text. | | | | | | | |
| Address | Click here to enter text. | | | | | | | | | | | | | | | City | | | | Click here to enter text. | | | | | | | |
| State | Click here to enter text. | | | | | | | | | | | | | | | Zip | | | | Click here to enter text. | | | | | | | |
| **Geographic Location:** | | | | | | | | Latitude: | | | Click here to enter text. | | | | | | | | | | Longitude: | | Click here to enter text. | | | | |
| Legal Description (Lot/Block) | | | | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | |
| Addition/Subdivision | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | Year | Click here to enter text. | | |
| **Property Type:** Building Structure Object Site District | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Current Designations:** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NR District (Is property contributing? Yes No) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NHL NR RTHL OTHM HTC SAL Local OtherClick here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Architect:** Click here to enter text. | | | | | | | | | | | | | | | **Builder:** Click here to enter text. | | | | | | | | | | | | |
| **Construction Date:** Click here to enter text. Actual Estimated Source: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Function** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Current Use:** | | | | Agriculture | | | | | | Commerce/trade | | | | Defense | | | | | | | | Domestic | | | | | Educational |
| Government | | | | Healthcare | | | | | | Industry/Processing | | | | Recreation/Culture | | | | | | | | Religious | | | | | Social |
| Vacant | | | | Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | |
| **Historic Use:** | | | | Agriculture | | | | | | Commerce/trade | | | | Defense | | | | | | | | Domestic | | | | | Educational |
| Government | | | | Healthcare | | | | | | Industry/Processing | | | | Recreation/Culture | | | | | | | | Religious | | | | | Social |
| Vacant | | | | Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | |
| **Image Information** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Recorded by: | | | Click here to enter text. | | | | | | | | | | | | | | | Date Recorded: Click here to enter text. | | | | | | | | | |
| Photo Data: | | | ID# Click here to enter text. | | | | | | | | | To: Click here to enter text. | | | | | | Primary Image ID: Click here to enter text. | | | | | | | | | |
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| **TEXAS HISTORICAL COMMISSION** | | | | |
| **HISTORIC RESOURCES SURVEY FORM** | | | | |
| PROJECT # | Click here to enter text. | | Local ID | Click here to enter text. |
| County | | Click here to enter text. | City | Click here to enter text. |
| Address | | Click here to enter text. | | |

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| **SECTION 2** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Architectural Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **General Architectural Description:** Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Additions, modifications, specify dates: | | | | | | | | | | | | | | | | | | | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Relocated, specify date, former location and information of interest: | | | | | | | | | | | | | | | | | | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Stylistic Influence(s)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Log traditional | | | | | | | | | | | Shingle | | | | | | | | | | | | | | | | | | Gothic Revival | | | | | | | | | | | | | | Pueblo Revival | | | | | | | | | | | | | International | | | | |
| Greek Revival | | | | | | | | | | | Romanesque Revival | | | | | | | | | | | | | | | | | | Tudor Revival | | | | | | | | | | | | | | Spanish Colonial | | | | | | | | | | | | | Post-war Modern | | | | |
| Italianate | | | | | | | | | | | Folk Victorian | | | | | | | | | | | | | | | | | | Neo-Classical | | | | | | | | | | | | | | Prairie | | | | | | | | | | | | | Ranch | | | | |
| Second Empire | | | | | | | | | | | Colonial Revival | | | | | | | | | | | | | | | | | | Beaux Arts | | | | | | | | | | | | | | Craftsman | | | | | | | | | | | | | Commercial Style | | | | |
| Eastlake | | | | | | | | | | | Renaissance Revival | | | | | | | | | | | | | | | | | | Mission | | | | | | | | | | | | | | Art Deco | | | | | | | | | | | | | No Style | | | | |
| Queen Anne | | | | | | | | | | | Exotic Revival | | | | | | | | | | | | | | | | | | Monterey | | | | | | | | | | | | | | Moderne | | | | | | | | | | | | | Other | | | | |
| **Structural Details** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Roof Form** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Gable | | | | | | | | Hipped | | | | | | | | | | Gambrel | | | | | | | | Shed | | | | | | | | | | | | Flat w/ parapet | | | | | | | | | | | Mansard | | | | | | | | Pyramidal | | | |
| Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Roof Materials** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wood shingles | | | | | | | | | | Tile | | | | Composition Shingles | | | | | | | | | | | | | | | | Metal | | | | | | | | | Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | |
| **Wall Materials** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Brick | | | | | Stucco | | | | | | | | | | | | | Stone | | | | | | | | | | | | | Wood shingles | | | | | | | | | | | | | Log | | | | | | | | | Terra Cotta | | | | | | Concrete | |
| Metal: | | | | | Wood Siding | | | | | | | | | | | | | Siding: Other Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | Glass | | | | | | | | | Asbestos | | | | | | Vinyl | |
| Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Windows** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fixed | | | | | | | | | | Double Hung | | | | | | | | | | | | | | | Wood Sash | | | | | | | | | | | | | | | | | Metal Sash | | | | | | | | | | | | Casement | | | | | | |
| Sliding | | | | | | | | | | Decorative Screenwork | | | | | | | | | | | | | | | Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Doors (Primary Entrance)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Single door | | | | | | | | | Double door | | | | | | | | | | | With transom | | | | | | | | | | | | | | With sidelights | | | | | | | | | | | | | Other: Click here to enter text. | | | | | | | | | | | | | |
| **Plan** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| L-plan | | | T-plan | | | | | | | | | | | | | | Modified L-plan | | | | | | | | | | | 2-room | | | | | | | | Open | | | | | | | | | | Center Passage | | | | | | | | | Bungalow | | | | | Shotgun |
| Irregular | | | Four Square | | | | | | | | | | | | | | Rectangular | | | | | | | | | | | OtherClick here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| # of Stories: | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | Basement: | | | | | | | | | | None | | | | | | | | | | | | | Partial | | | | | | | | Full | | |
| **Chimneys** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Specify #Click here to enter text. | | | | | | | | | | | | | | | | | | | | Interior | | | | | | | | | | | | | Exterior | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Brick | | Stone | | | | | | | | | | Stucco | | | | | | | | Corbelled Caps | | | | | | | | | | | | | Other: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **PORCHES/CANOPIES** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Form:** | Shed Roof | | | | | | | | | | | | Flat Roof | | | | | | | | Hipped Roof | | | | | | | | | | | | | | Gable Roof | | | | | | | | | | Inset | | | | | | Other: Click here to enter text. | | | | | | | | | |
| **Support:** | | | | Wood posts (plain) | | | | | | | | | | | | | | | | | Wood posts (turned) | | | | | | | | | | | | | | | | | | | | Masonry pier | | | | | | | | | | Fabricated metal | | | | | | | | | |
| Box columns | | | | | | | | | | | | | | | Classical columns | | | | | | | | | | | | | | | | | Tapered box supports | | | | | | | | | | | | | | | | | | | Suspension cables | | | | | | | | | |
| Suspension rods | | | | | | | | | | | | | | | Spindlework | | | | | | | | | | | | | | | | | Jigsawn trim | | | | | | | | | | | | | | | | | | | Other: Click here to enter text. | | | | | | | | | |
| **Materials:** | | | | | | | Metal | | | | | | | | Wood | | | | | | | Fabric | | | | | | | | | | OtherClick here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Ancillary Buildings (specify # and type)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Garage Click here to enter text. | | | | | | | | | | | | | | | | Barn Click here to enter text. | | | | | | | | | | | | | | | | | | | Shed Click here to enter text. | | | | | | | | | | | | | | | | | Other: Click here to enter text. | | | | | | | | |
| **Landscape/Site Features** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sidewalks | | | | | | | | | Terracing | | | | | | | | | | Drives | | | | | | | Well/cistern | | | | | | | | | | | | | | Gardens | | | | | | | | Other: Click here to enter text. | | | | | | | | | | | | |
| Stone | | | | | | | | | Wood | | | | | | | | | | Concrete | | | | | | | Brick | | | | | | | | | | | | | | Other materials: Click here to enter text. | | | | | | | | | | | | | | | | | | | | |
| Landscape Notes: Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| **TEXAS HISTORICAL COMMISSION** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **HISTORIC RESOURCES SURVEY FORM** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PROJECT # | | Click here to enter text. | | | | | | | | |  | | | | | | | | | Local ID | | | | | | | | Click here to enter text. | | | | | |
| County | | Click here to enter text. | | | | | | | | |  | | | | | | | | | City | | | | | | | | Click here to enter text. | | | | | |
| Address | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SECTION 3** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Historical Information** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Associated Historical Context:** | | | | | | | | | Agriculture | | | | | | Architecture | | | | | | | | Arts | | | | | | | Commerce | | | |
| Communication | | | | | Education | | | | | | | | | | Exploration | | | | | | | | Health | | | | | | | Immigration/Settlement | | | |
| Law/Government | | | | | Military | | | | | | | | | | Natural Resources | | | | | | | | Planning/Development | | | | | | | Religion/Spirituality | | | |
| Science/Technology | | | | | Social/Cultural | | | | | | | | | | Transportation | | | | | | | | Other: Click here to enter text. | | | | | | | | | | |
| **Applicable National Register (NR) Criteria:** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | Associated with events that have made a significant contribution to the broad pattern of our history | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | Associated with the lives of persons significant in our past | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | Has yielded, or is likely to yield, information important in prehistory of history | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Areas of Significance:** | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Period(s) of Significance:** | | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of Significance:** | | | | | | | National | | | | | | | | | State | | | | | | | | Local | | | | | | |  | | |
| **Integrity:** | | | | | | | Location | | | | | | | | | Design | | | | | | | | Materials | | | | | | | Workmanship | | |
| Setting | | | | | | | Feeling | | | | | | | | | Association | | | | | | | |  | | | | | | |  | | |
| **Integrity notes:** | | | | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Individually Eligible?** | | | | | | | Yes | | | | | No | | | | | | Undetermined | | | | | | | | | | | | | | | |
| **Within Potential NR District?** | | | | | | | Yes | | | | | No | | | | | | Undetermined | | | | | | | | | | | | | | | |
| **Is Property Contributing?** | | | | | | | Yes | | | | | No | | | | | | Undetermined | | | | | | | | | | | | | | | |
| **Priority:**  (see manual for definitions) | | | | | | | | High | | | | | Medium | | | | | | Low | | | Explain: | | | | Click here to enter text. | | | | | | | |
| **Other Information** | | | | | | | |  | | | | |  | | | | | | | | |  | | | | | | | | | | | |
| **Is prior documentation available for this resource?** | | | | | | | | | | Yes | | | | No | | | Unknown | | | | | | | | **Type:** | | HABS | | Survey | | | | Other |
| Documentation details | | | | Click here to enter text. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



**Questions?**

Contact Survey Coordinator

History Programs Division, Texas Historical Commission

512/463-5853

[history@thc.state.tx.us](mailto:history@thc.state.tx.us)

version 3/2013