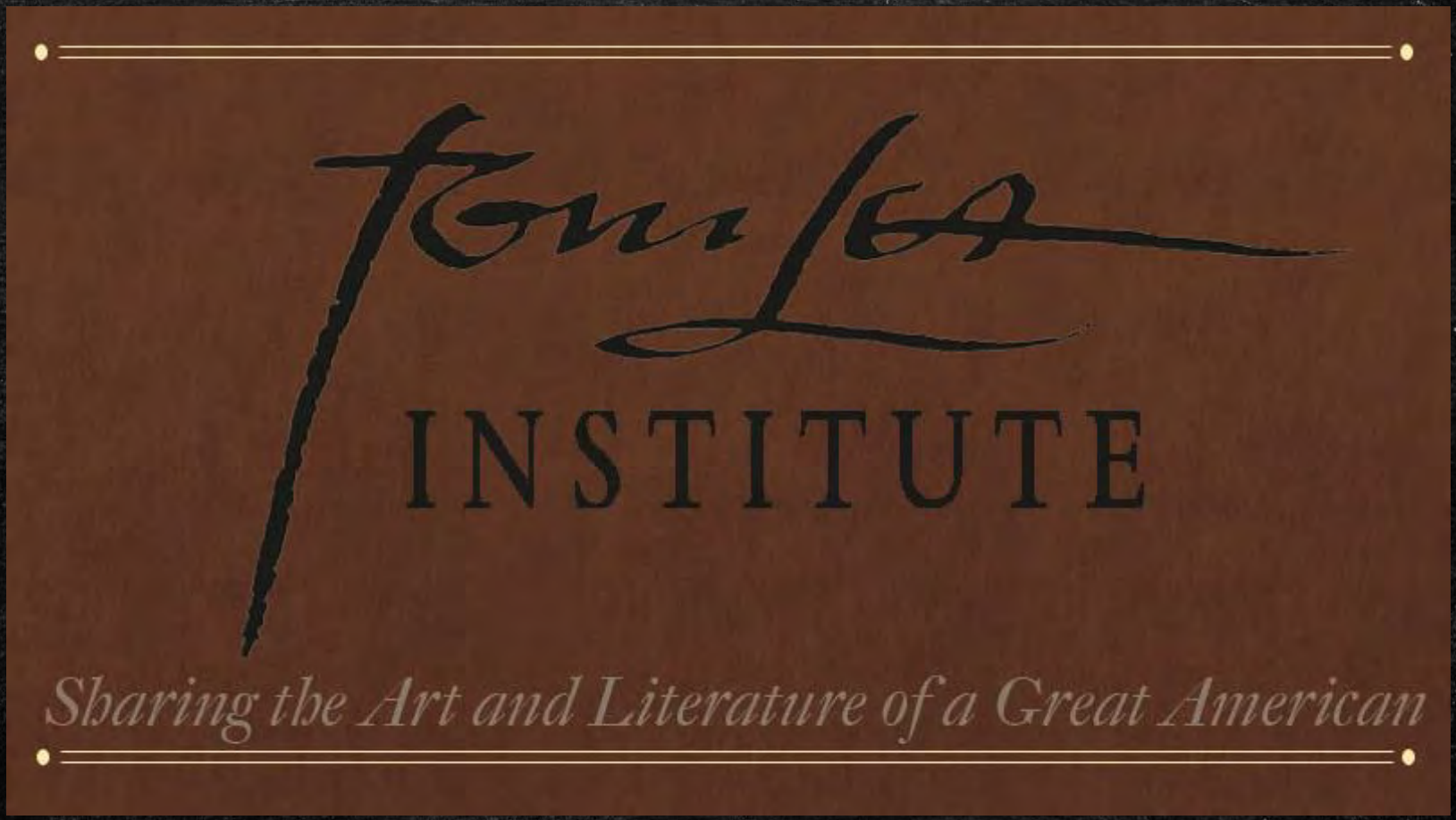

Tom Lea
INSTITUTE
Sharing the Art and Literature of a Great American

The Tom Lea Trail
SANTA FE
LAS CRUCES
MESILLA
EL PASO
CIUDAD JUÁREZ
SEYMOUR
DALLAS
ODESSA
WACO
COLLEGE STATION
FREDERICKSBURG
AUSTIN
GALVESTON
HEBBRONVILLE
KINGSVILLE
NEW MEXICO
MEXICO
Natural Scale 1:8,237,000
Miles
Long. West of Greenwich

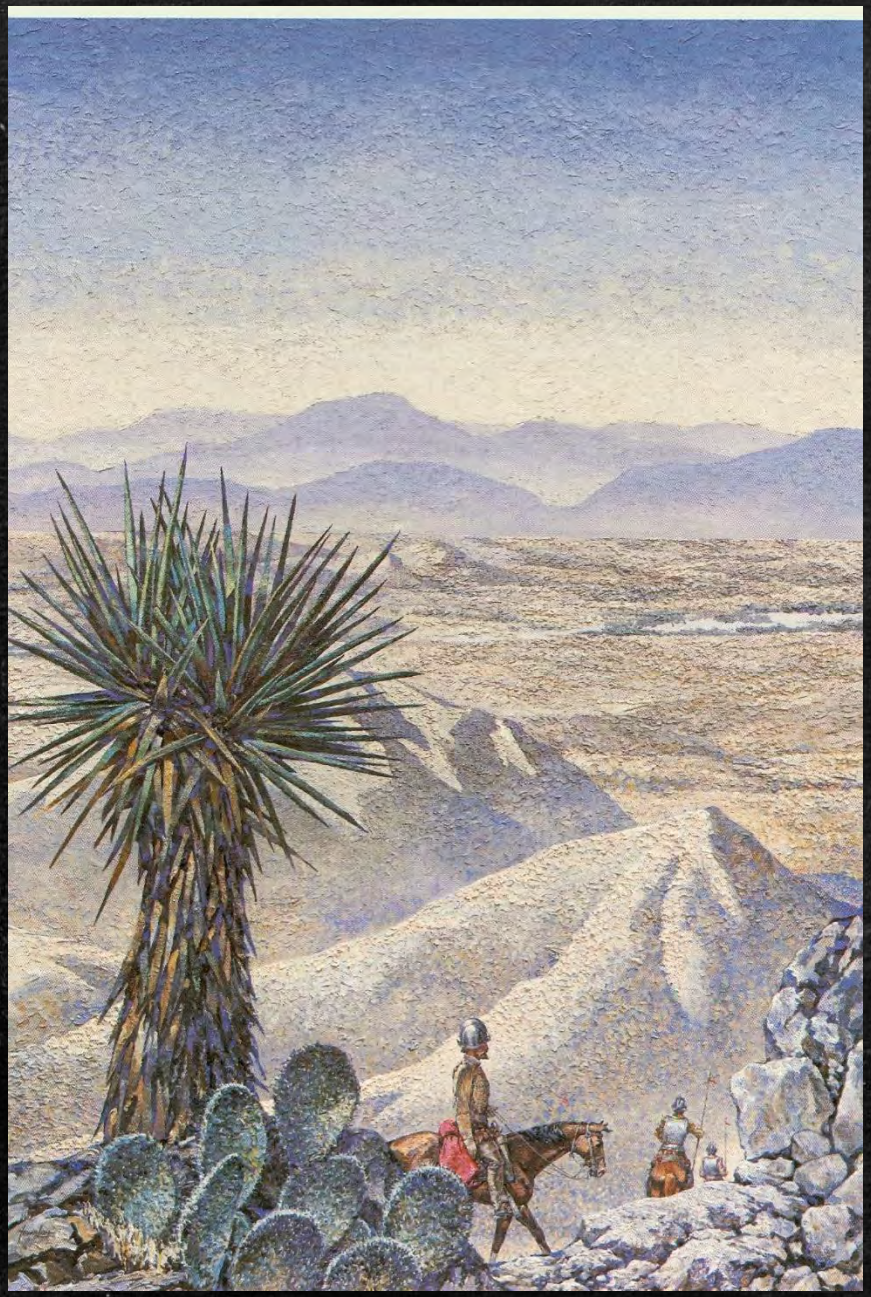
In …

We learn about…

Pass of the North, 1938 mural
Robert E. Thomason Federal Courthouse
Downtown El Paso

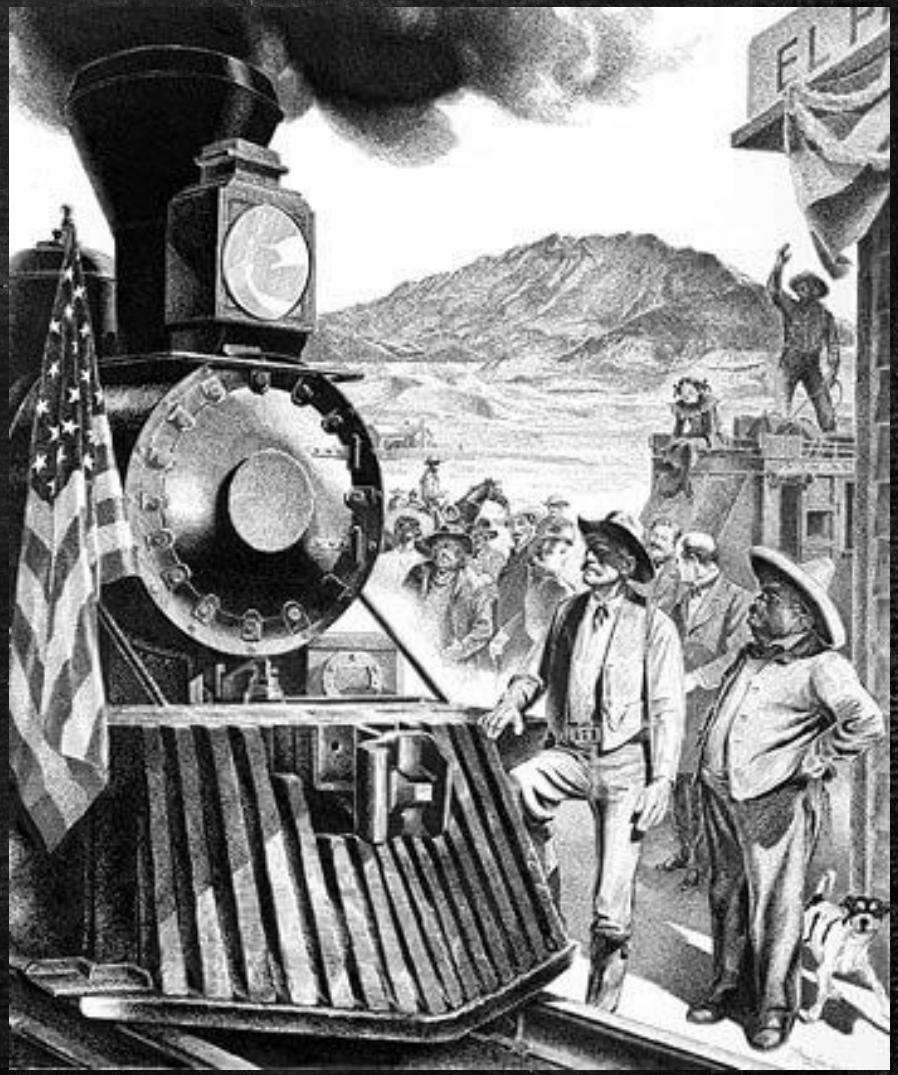
Southwest, 1956 mural
El Paso Public Library
Downtown El Paso

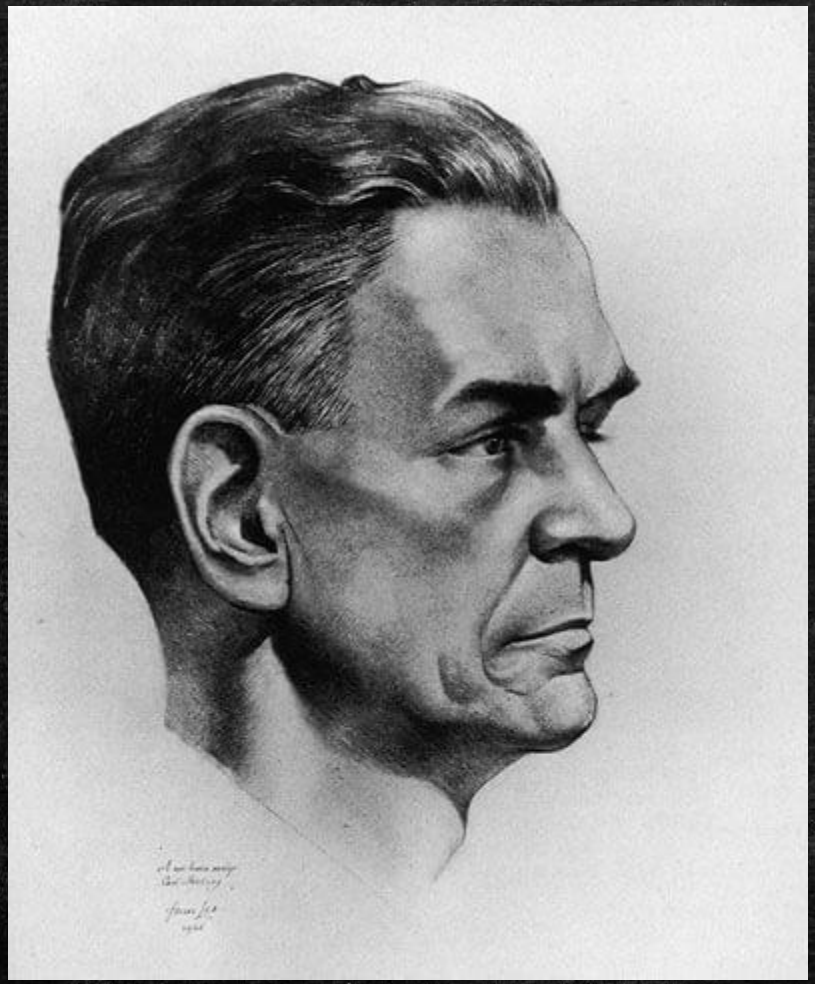
Untitled Mural, 1933
El Paso Museum of Art
Downtown El Paso



Great River of the North, 1982
West Star Bank
Downtown El Paso

The Arrival of the First Train in El Paso 1881, 1952
El Paso Museum of History
Downtown El Paso





Portrait of Carl Hertzog, 1946
University of Texas at El Paso
Hertzog Room

Cabeza de Vaca Exploring the Paso del Norte in 1535, 1936
University of Texas at El Paso
Centennial Museum

The Turning Point, 1966
University of Texas at El Paso
Larry Durham Center

Pasaron Por Aqui, 1960
International Museum of Art

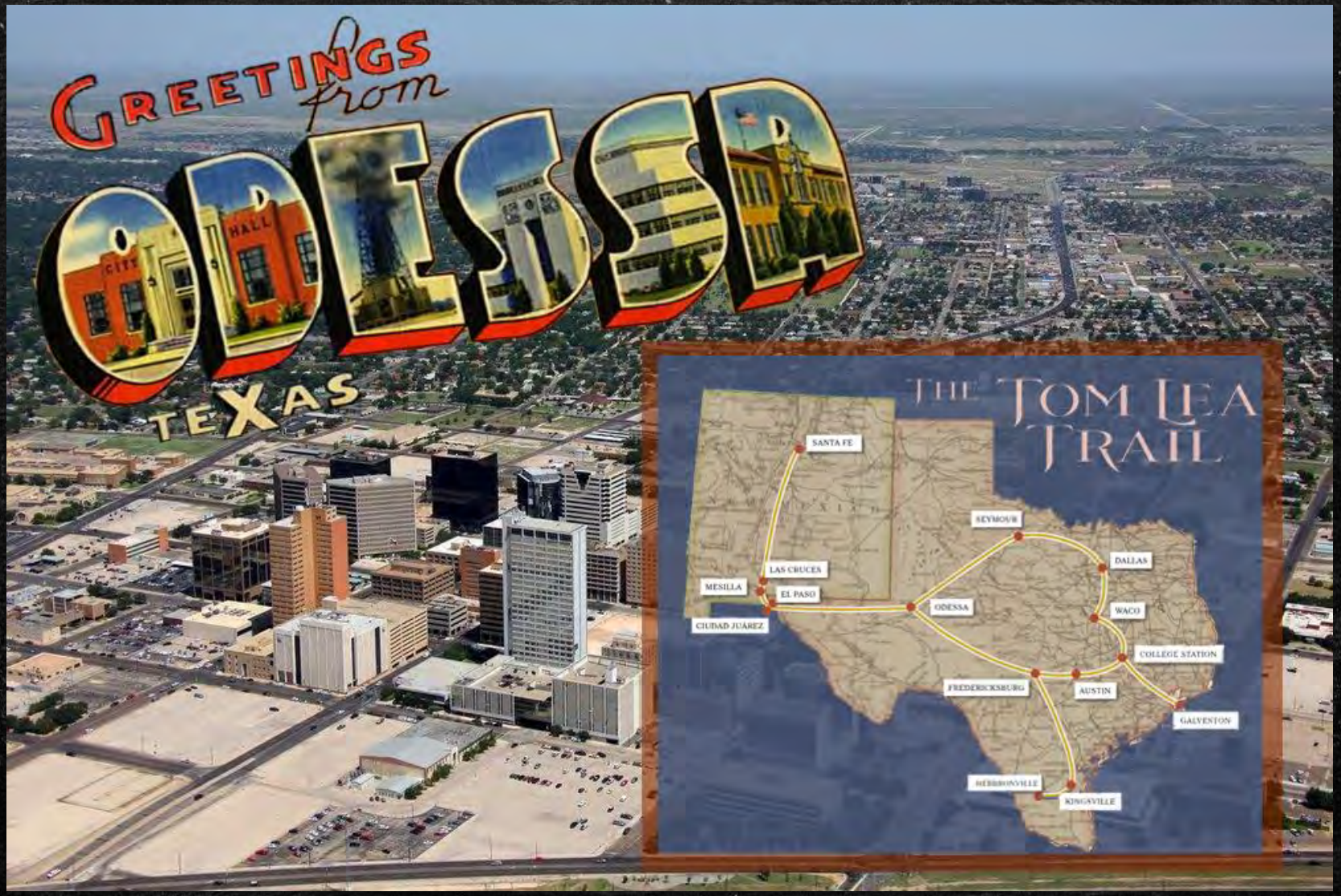
Study of The First Recorded Surgical Operation in North America; Cabeza de Vaca, 1535, 1965

Texas Tech University, Health Sciences Center

Paul L. Foster School of Medicine

Education Building, Simulation Lab

In …

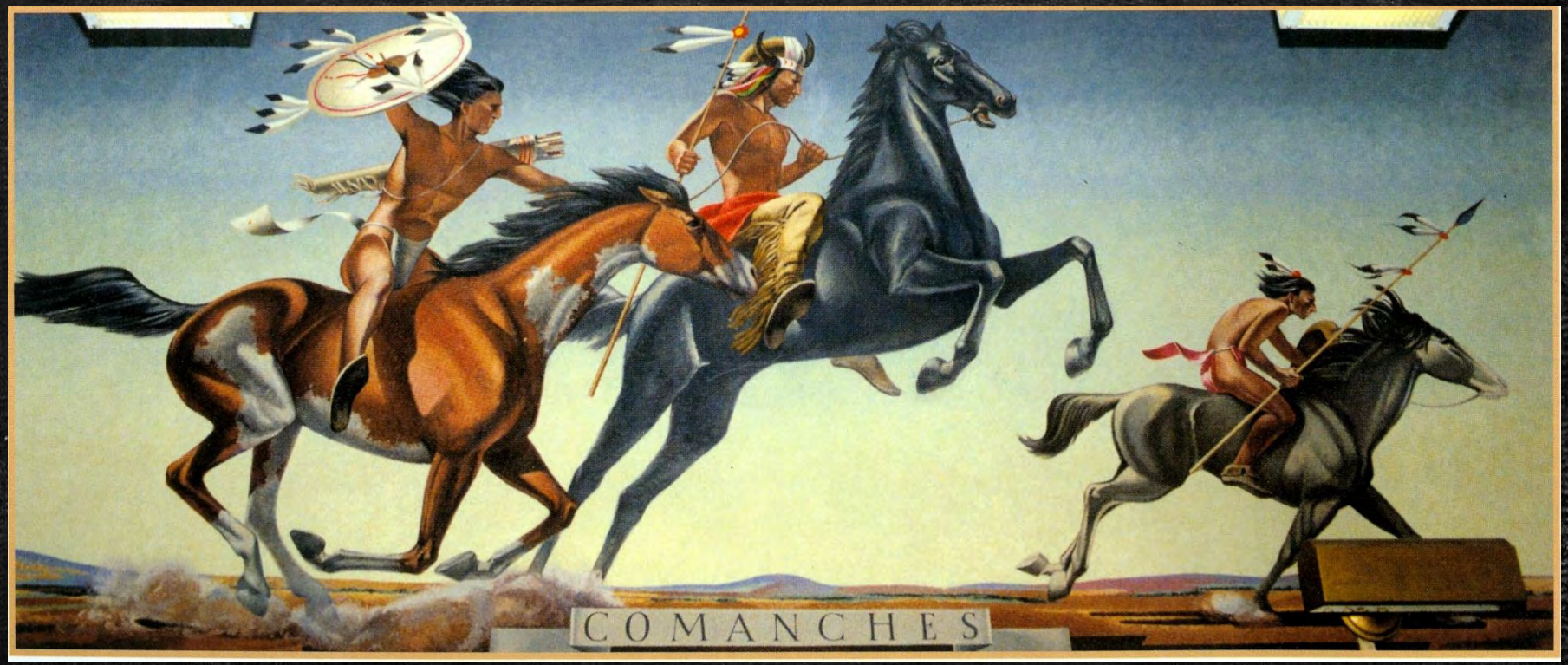


We learn about…

Stampede mural, 1940
Post Office, Odessa Texas
Loaned to Ellen Noel Art Museum
Odessa, Texas

In …

We learn about…



Comanches mural, 1940
Post Office, Seymour Texas

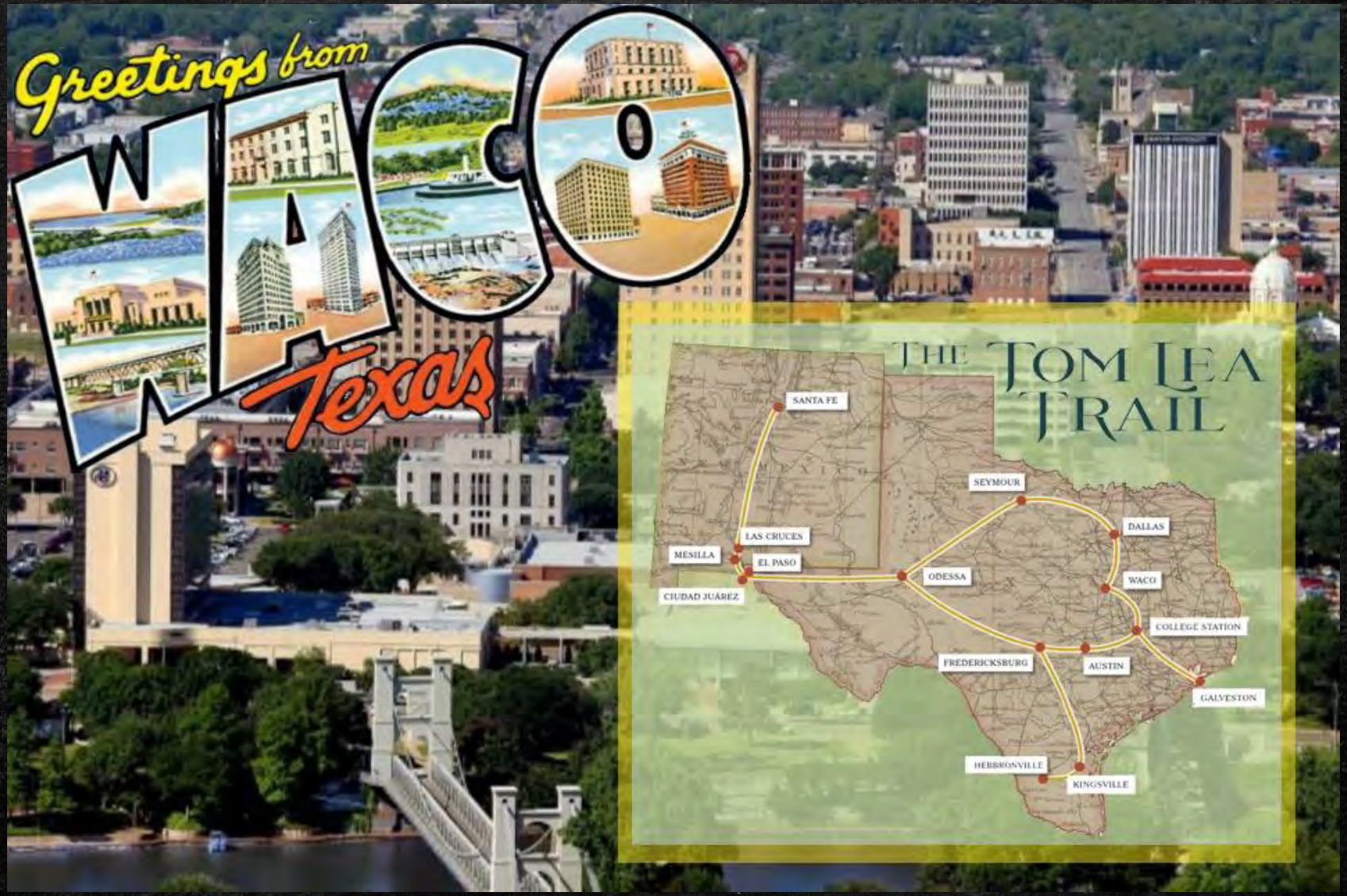
In …

We learn about…

Mural on the North Wall, West Texas Room, 1936
The Hall of State at Fair Park
Dealey Library

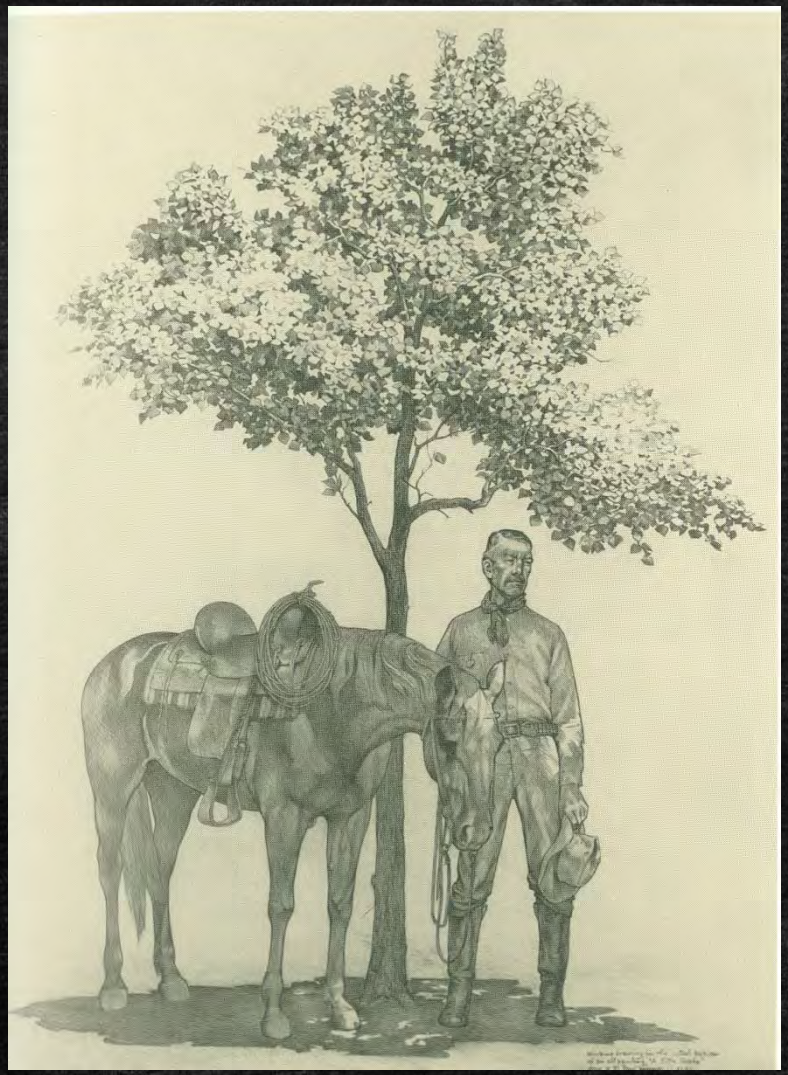
Mural on the South Wall, West Texas Room, 1936
The Hall of State at Fair Park
Dealey Library

In …



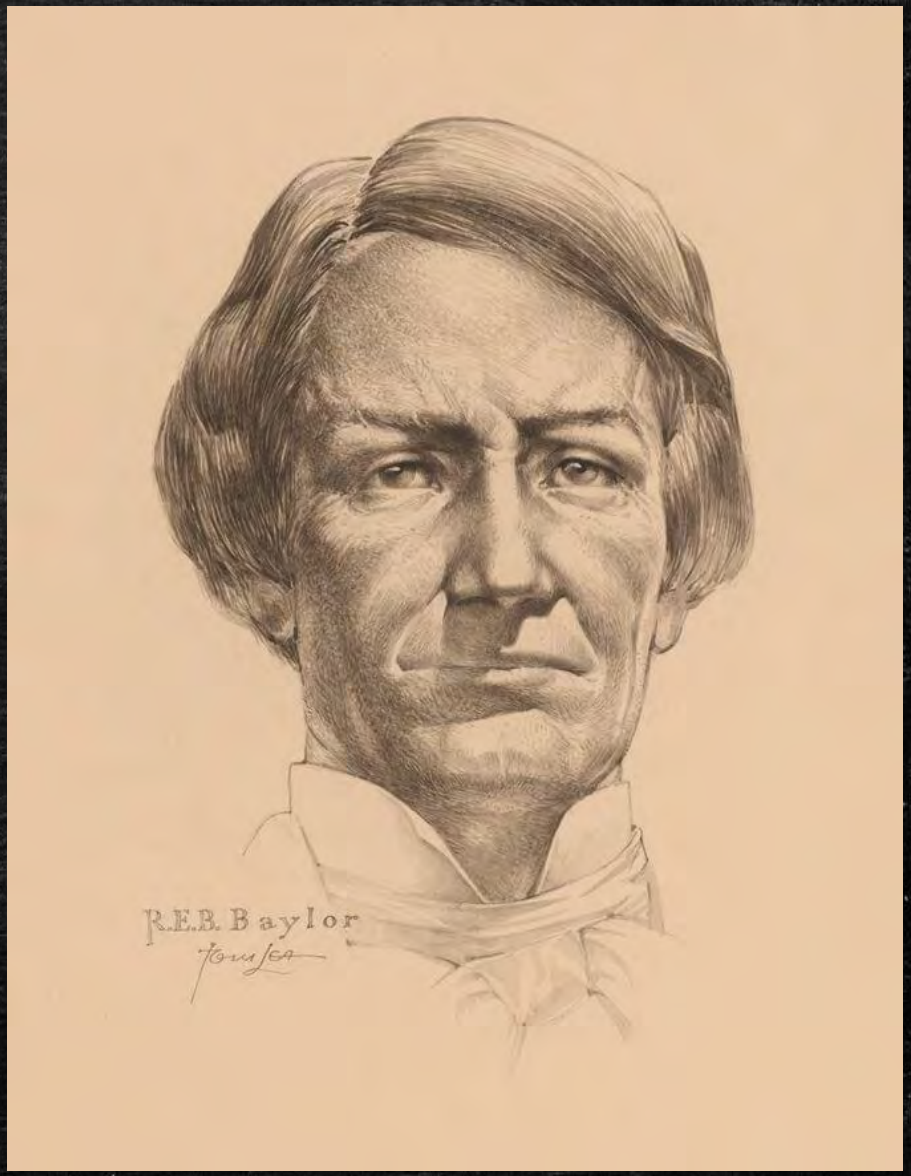
We learn about…

Yonder's Fort Fisher and
Here's a Recruit, 1968
Texas Ranger Hall of Fame Museum



A Little Shade, 1965. Oil on canvas, 31 X 50.
Texas Ranger Museum, Waco

Portrait of R.E.B. Baylor, 1970
Baylor University
Carroll Library



In …

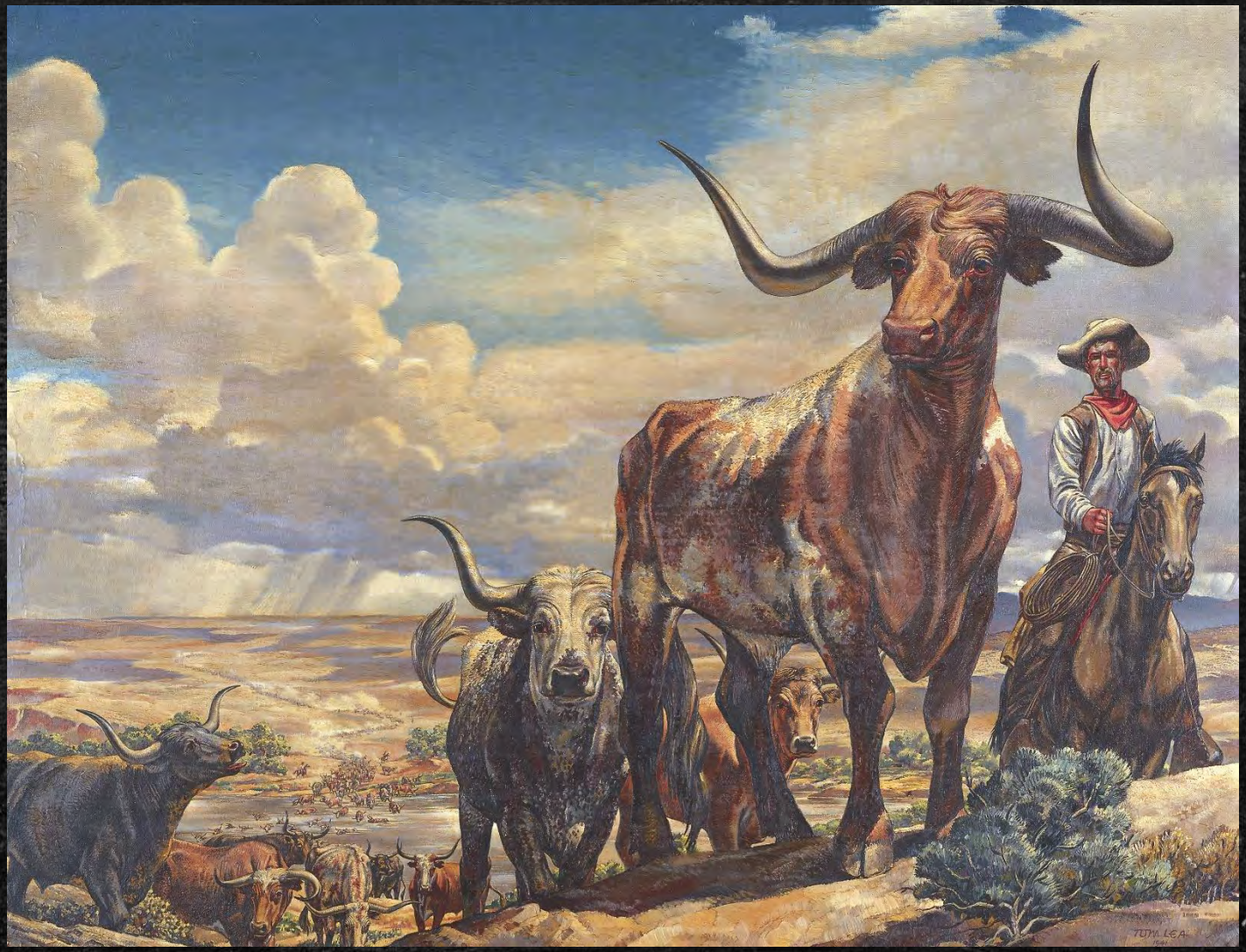
We learn about…

Old Breed, New Brotherhood, 1966
Texas A & M University
Student Memorial Center

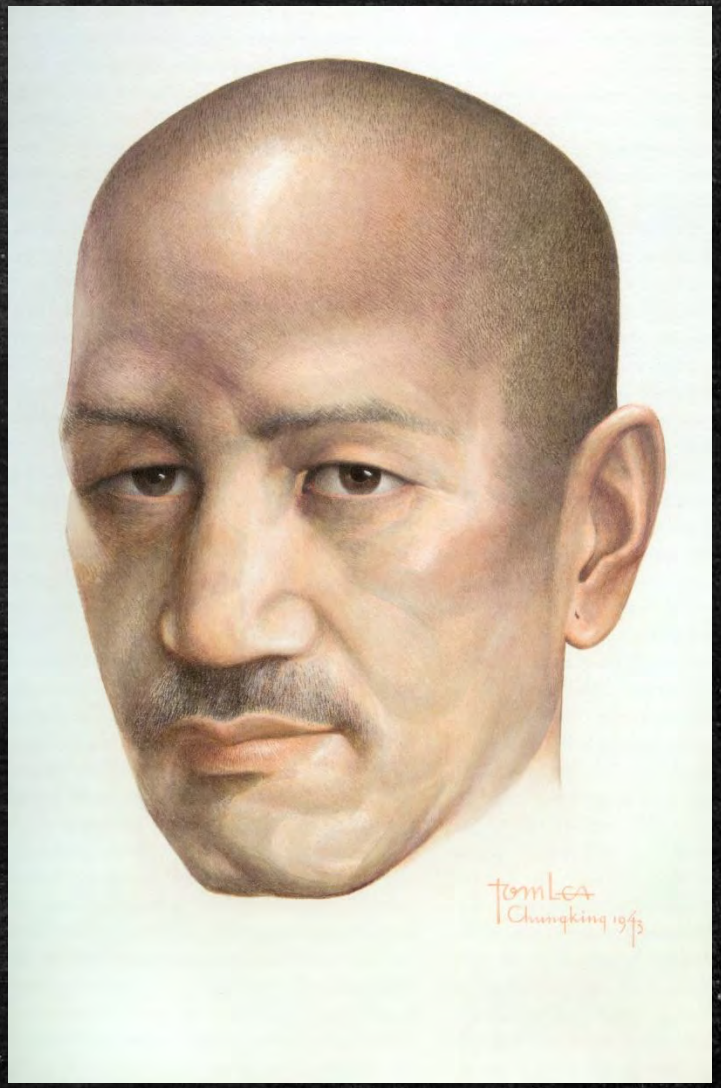
In …

We learn about…

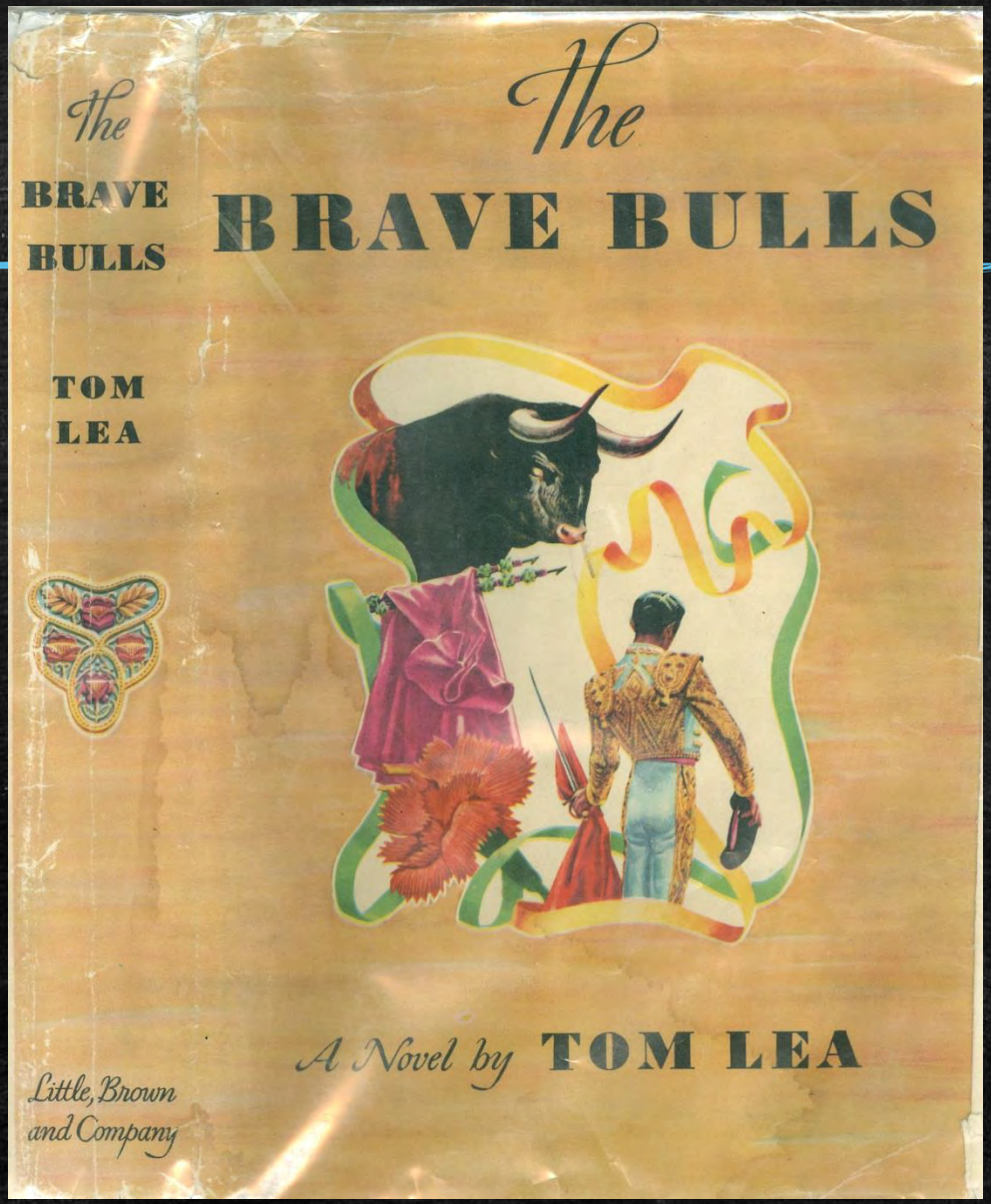
Ranger Escort West of the Pecos, 1965
Texas State Capitol



The Lead Steer, 1941
University of Texas at Austin
The Blanton Museum

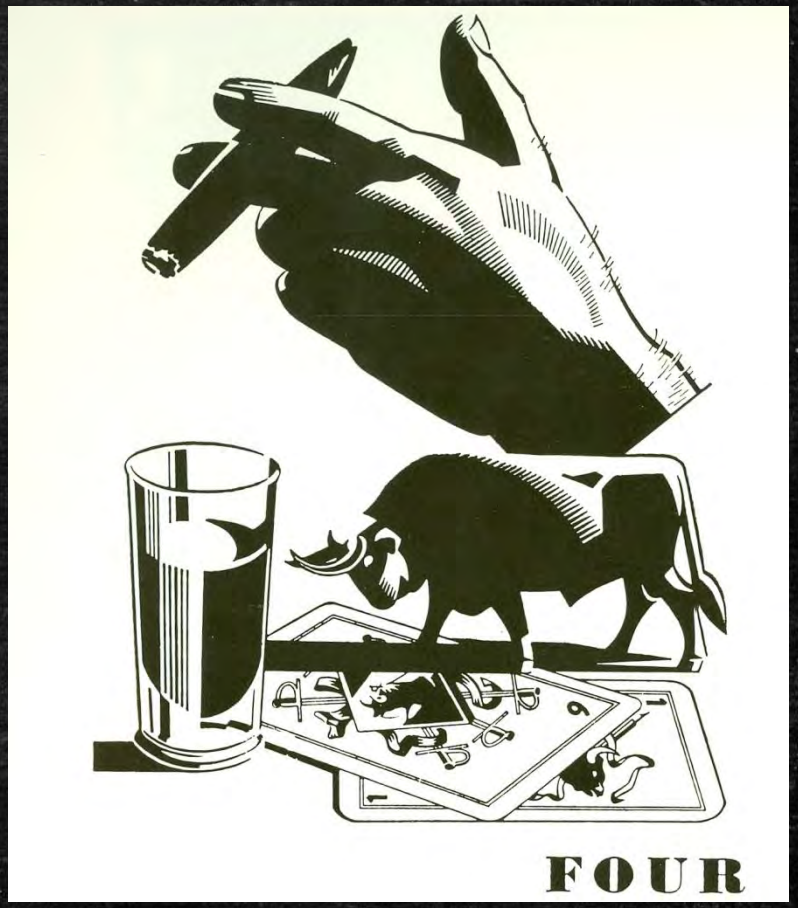


Madame Chiang, 1943 and *Chiang Kai-shek, 1943*
University of Texas at Austin
Harry Ransom Center

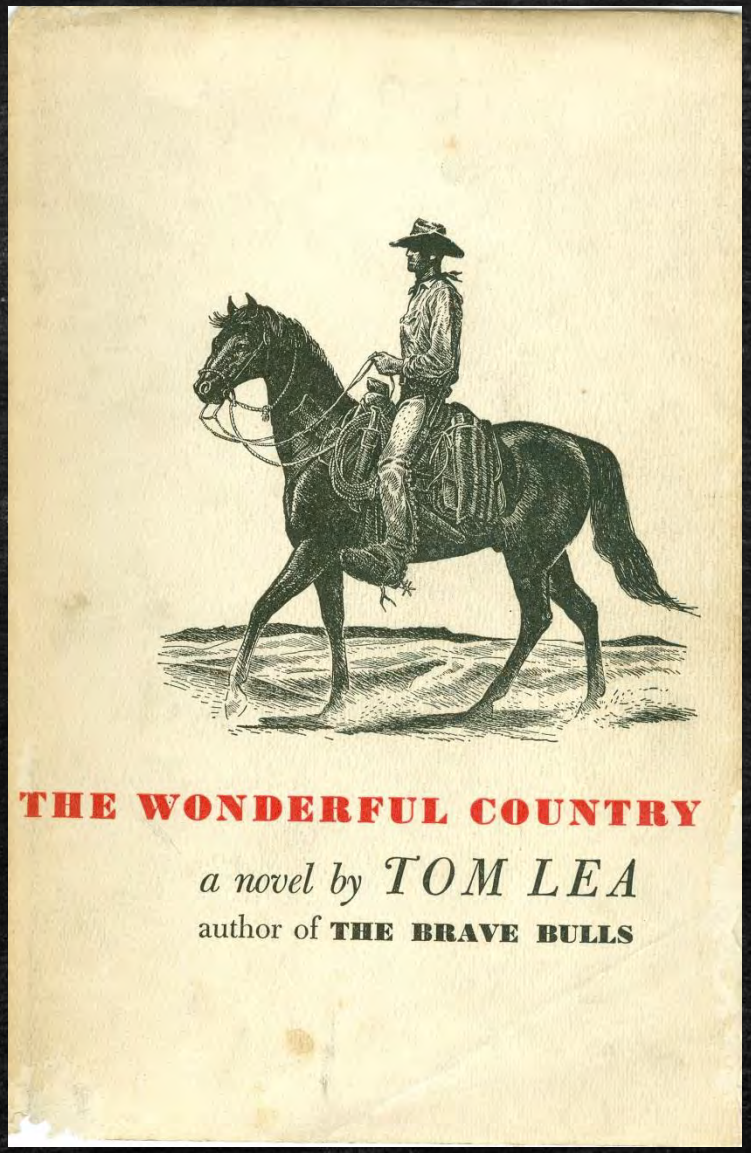


The Brave Bulls, 1949

Chapter heading for The Brave Bulls (page 229), 1948. Pen and ink, page size 8 X 5½, Tom Lea Collection, HRHRC, U.T. Austin.



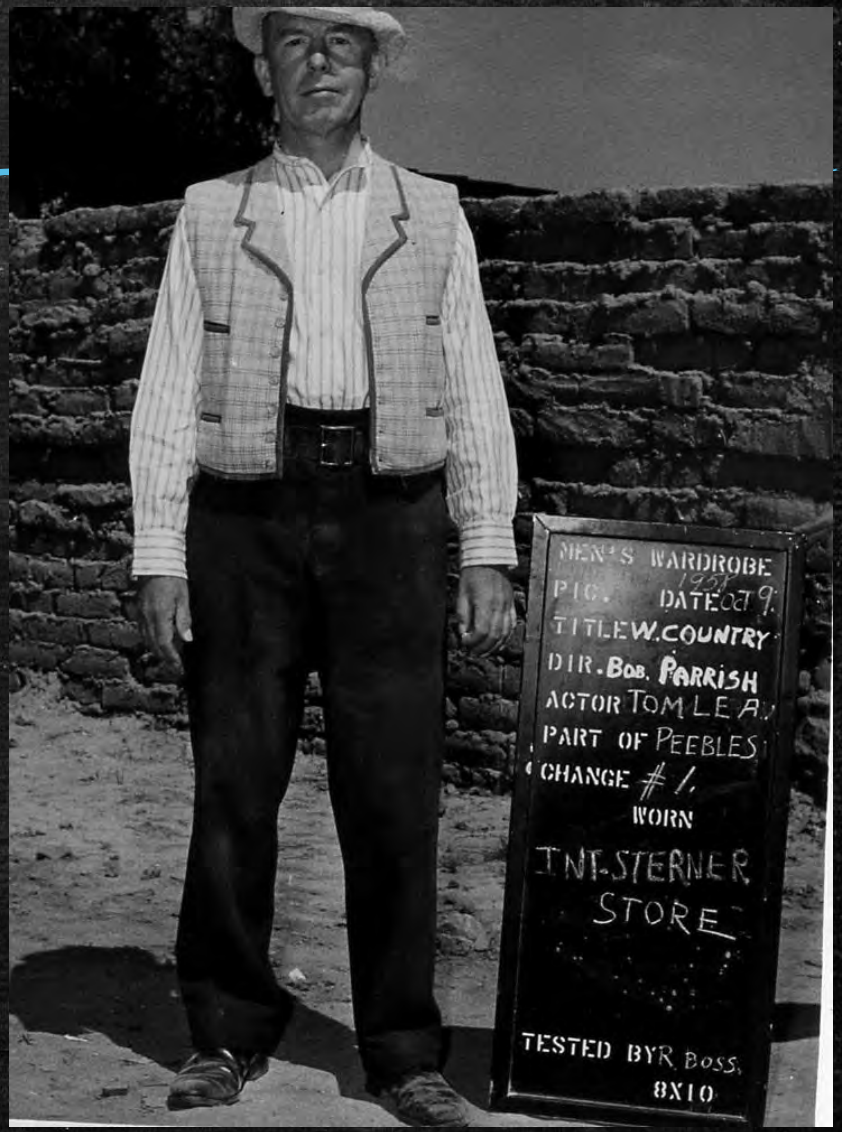
Chapter heading for The Brave Bulls (page 4), 1948. Pen and ink, page size 8 X 5½. Tom Lea Collection, HRHRC, U.T. Austin.

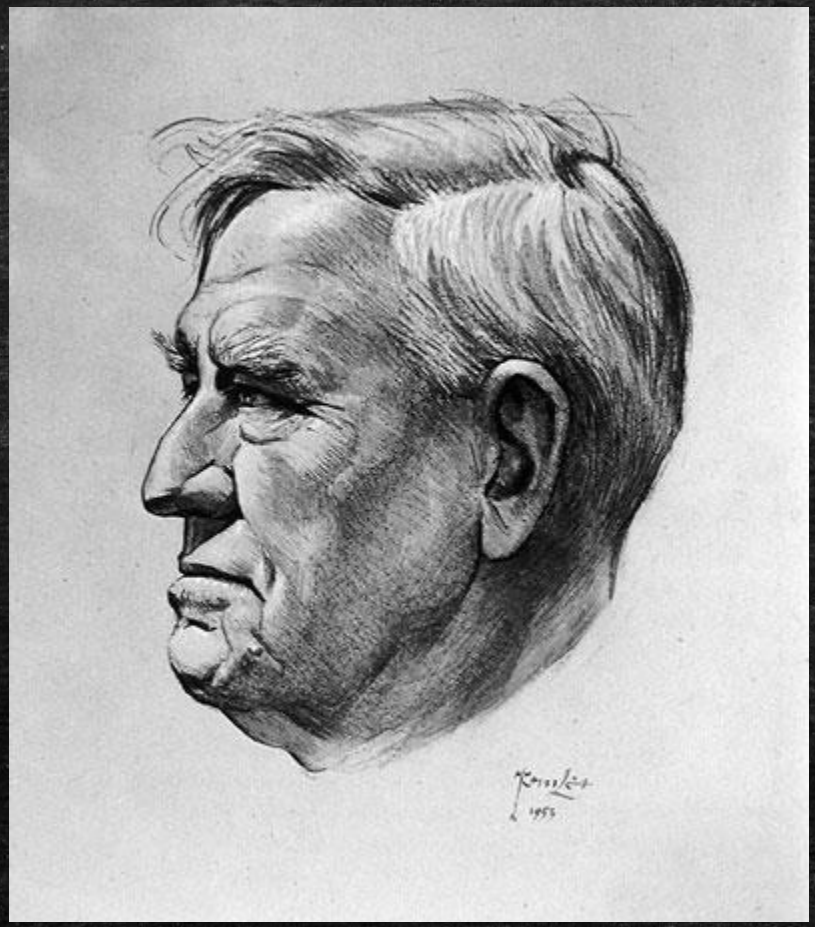


The Wonderful Country, 1952

.1$

Martin Brady and Lariats


MEN'S WARDROBE
PIC.
DATE 1937
TITLE W. COUNTRY
DIR. BOB. PARRISH
ACTOR TOM LEA
PART OF PEEBLES
CHANGE #1
WORN
INT. STERNER STORE
TESTED BY R. BOSS.
8X10



Portrait of Frank Dobie, 1953.
Chinese ink with charcoal and chalk, 17.5 X 15.
Tom Lea Collection, HRHRC, U.T. Austin.

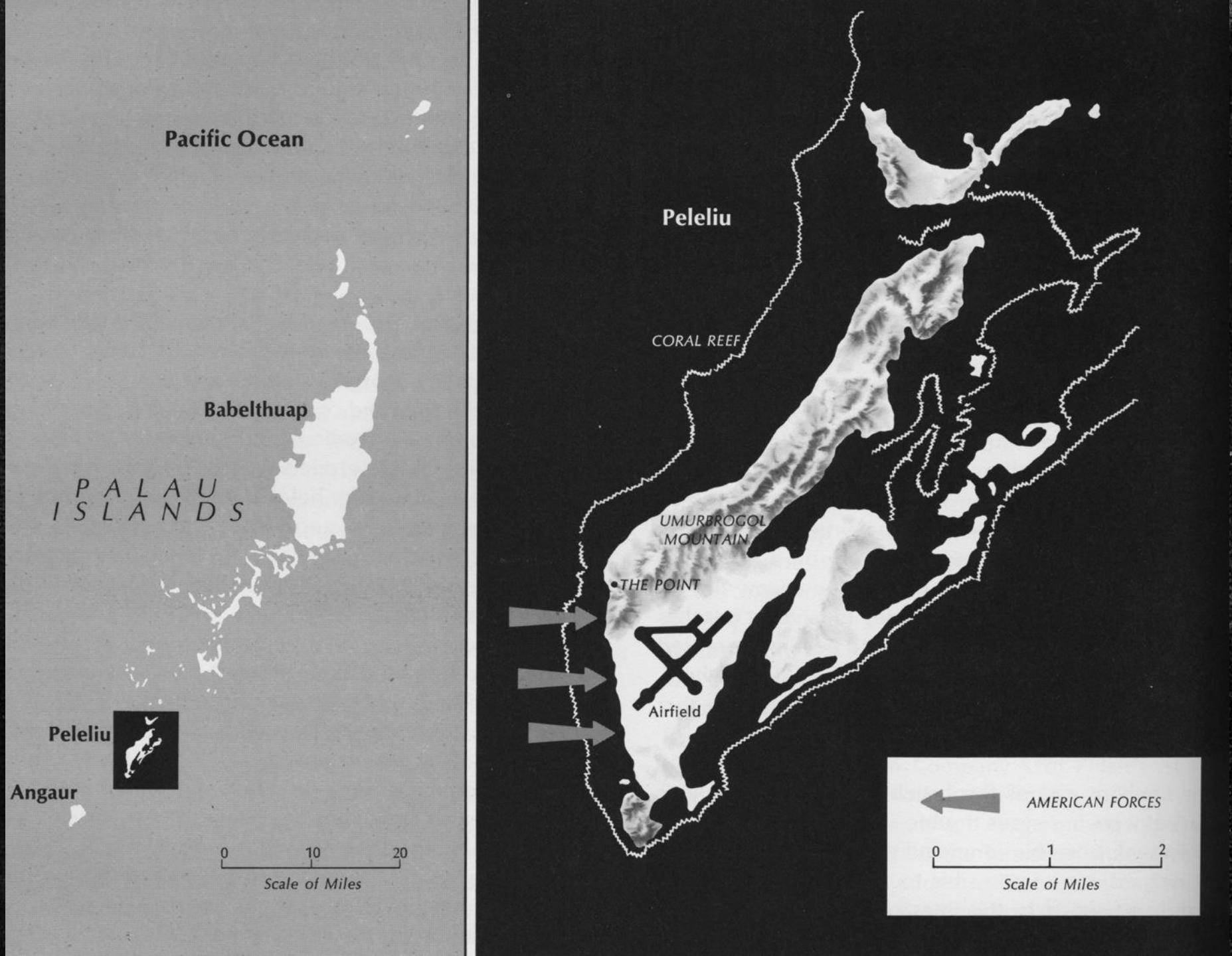
"Sarah and I live on the east side of our mountain. It Is the sunrise side, not the sunset side. It is the side to see the day that is coming, not the side to see the day that is gone. The best day is the day coming, with the work to do, with the eyes wide open, with the heart grateful."

The Tom Lea Cenotaph
Texas State Cemetery

Museum Rotunda
Bullock Texas State History Museum

In …

We learn about…

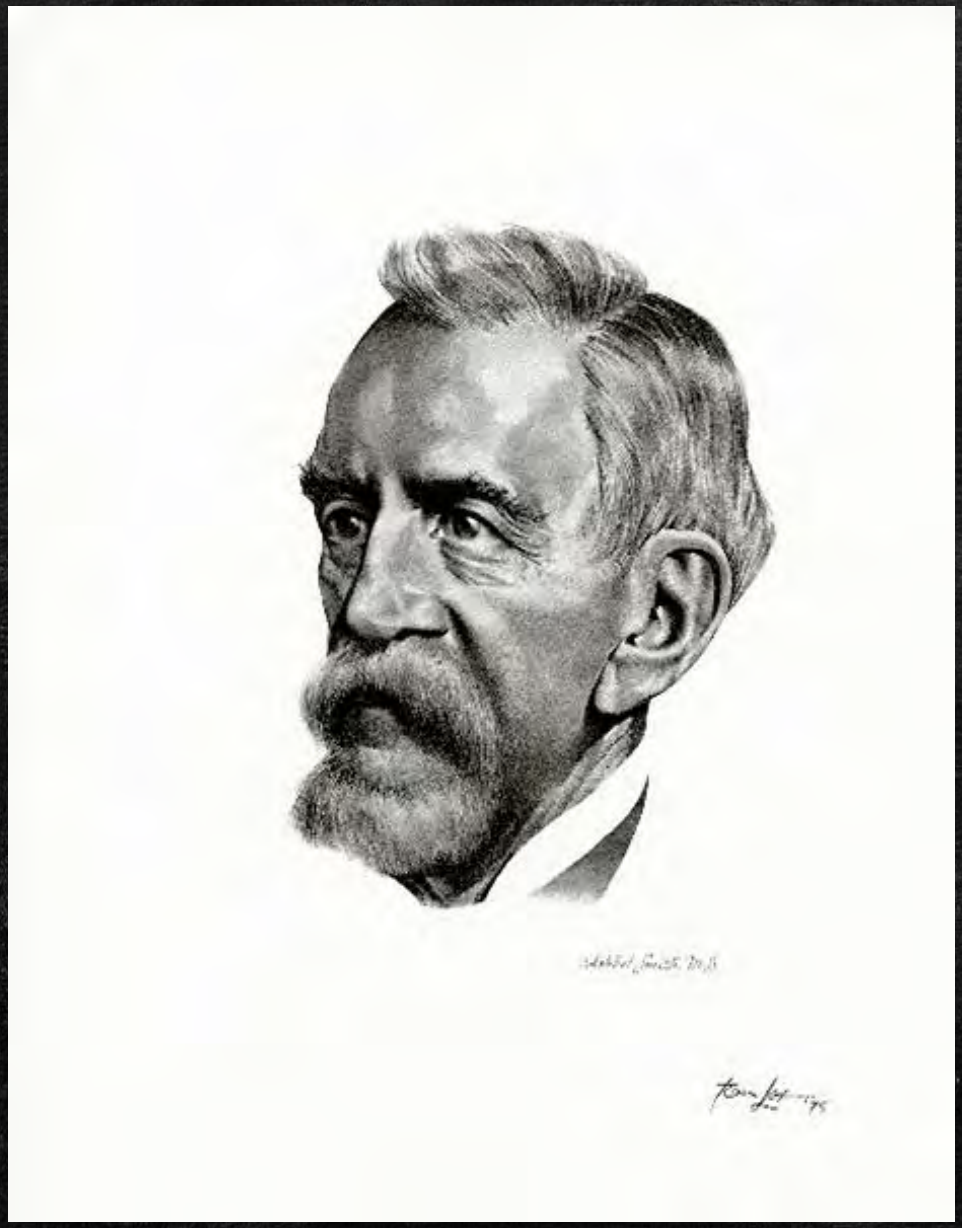

Pacific Ocean
Babelthuap
PALAU ISLANDS
Peleliu
Angaur
0 10 20
Scale of Miles
Peleliu
CORAL REEF
UMURBROGOL MOUNTAIN
THE POINT
Airfield
AMERICAN FORCES
0 1 2
Scale of Miles

At Peleliu Sept., 1944

That 2,000 Yard Stare, 1944
The National Museum of the Pacific War

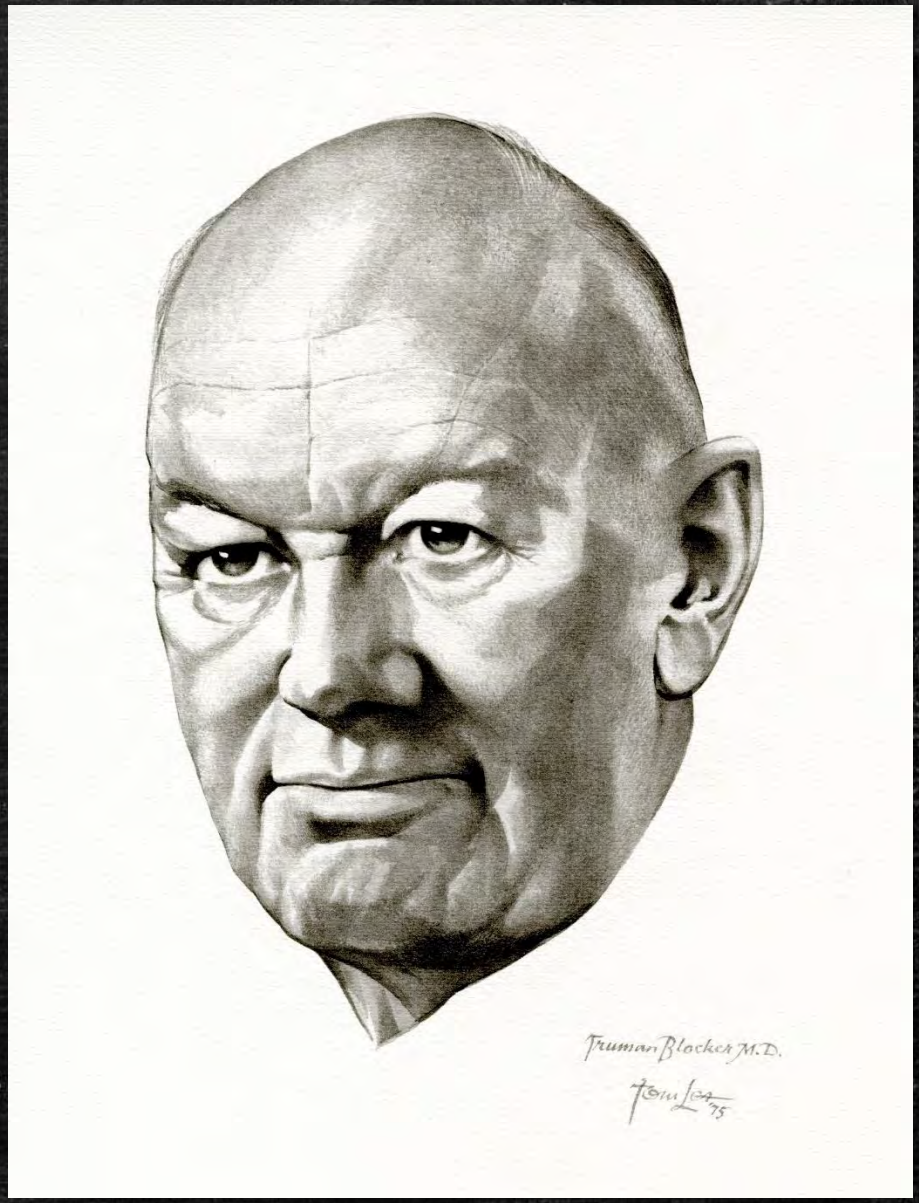
In …

We learn about…



Ashbel Smith, M.D., 1974
Moody Medical Library

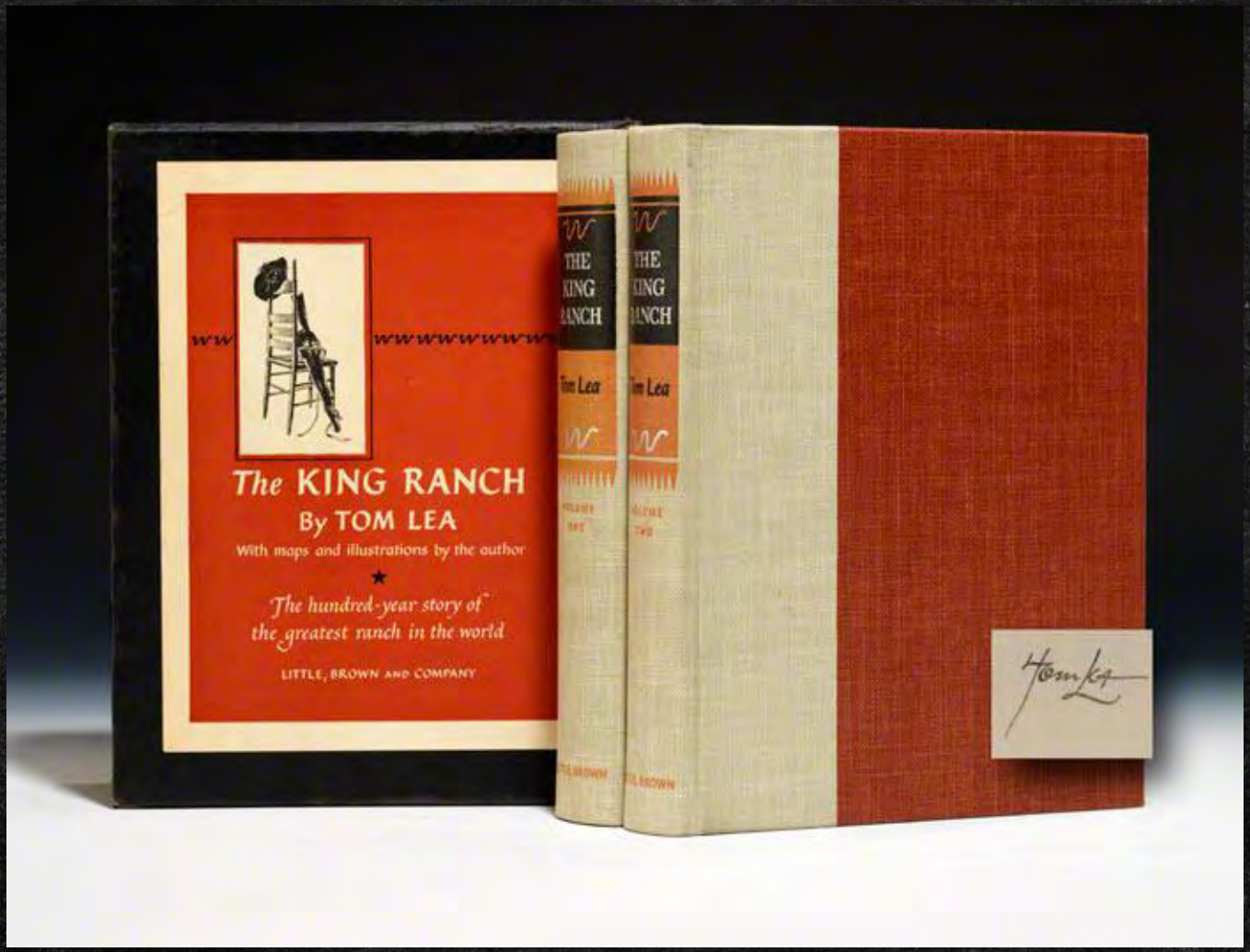
Dr. Truman Graves Blocker M.D., 1975
Moody Medical Library



The First Recorded Surgical Operation in North America; Cabeza de Vaca, 1535, 1965
Texas Surgical Society

In …

We learn about…



The King Ranch: The Hundred-Year Story of the Greatest Ranch in the World, 1953
by Tom Lea

Chapter heading for The King Ranch (page 296), 1956.
Pen and Ink. page size 9 X 7.

Chapter heading for The King Ranch (page 470), 1956. Pen and ink, page size 9 X 7. Collection of King Ranch, Kingsville, Texas

In …

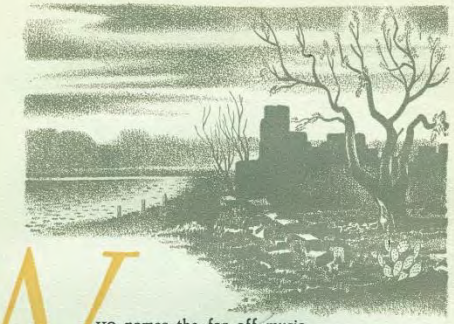
We learn about…

RANDADO

NOTE

ACCORDING to tradition the horseranch and hacienda called El Randado was established in the empty and forbidding brush country of the southern tip of Texas, now in Jim Hogg County, sometime late in the 1700's by a man of horses named Viscaya. El Randado soon became known for 500 leagues north and south of the Rio Bravo as the breeding ground of the finest Spanish horses. The numberless wild mustang progeny of Randado stock caused cartographers of the early 1800's to mark the region WILD HORSE PRAIRIE. From Tenochtitlán to the Judith men came to Randado for the hardy breed that carried them best across the vastness of a wild New World. Buyers at Randado merely threw a silver piece, vaqueros say, on an Indian blanket spread by the corral gate, each time a mount was roped out of the *caballada*. Nothing remains now of El Randado but the crumbled hacienda, the watering tank, and the name, slurred by all tongues of the *campo* to the musical name

"Ran-*dow*"



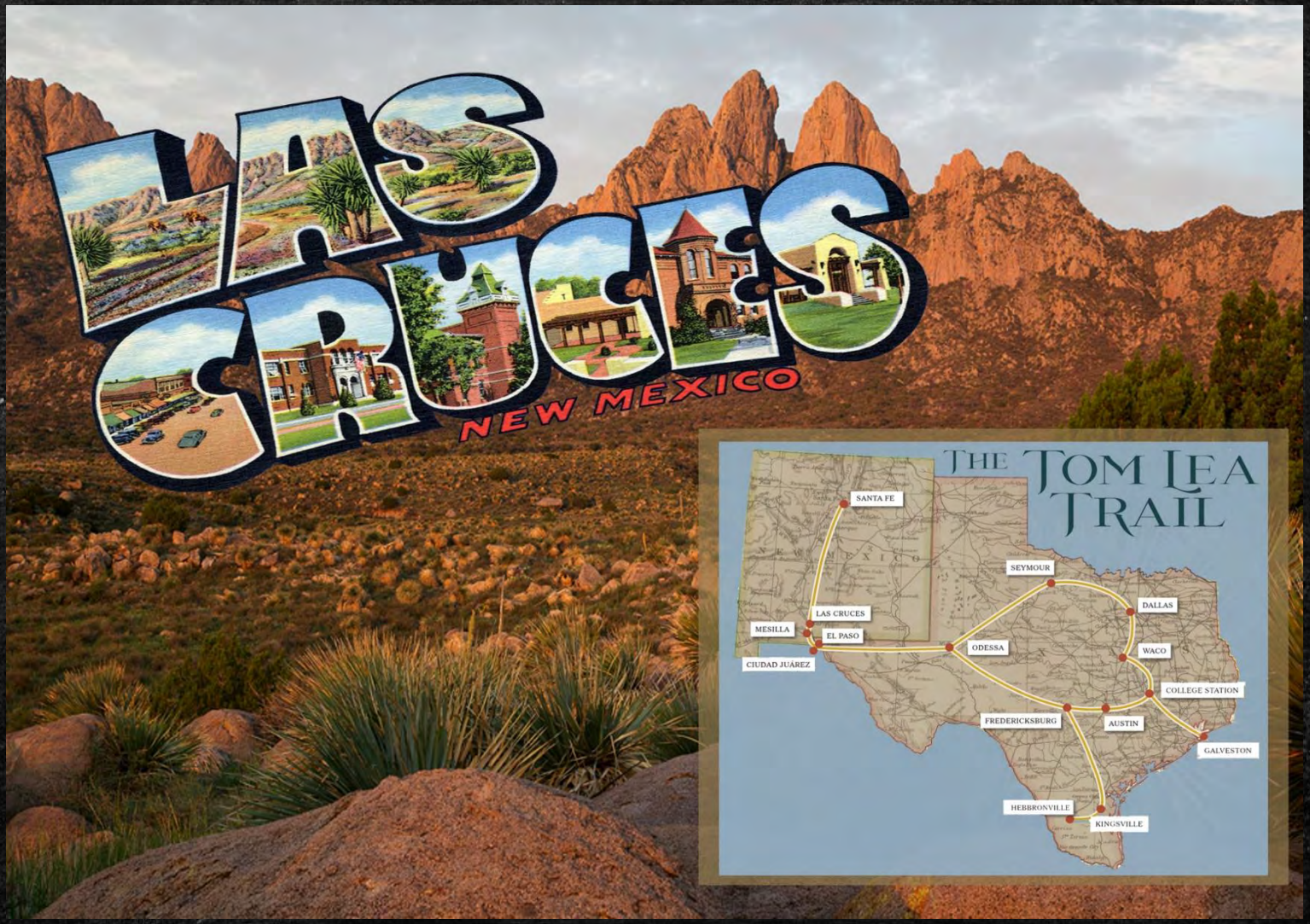
WHO names the far off music,
Gives testimony, bears witness to the ghost,
The gray dust ghost at dawn and dusk,
The music, the ghost, the name of a dream,
The old dream of El Randado?*

"I name it," said the thin cock at second crowing.
"I testify," said the Morning Star.
"I bear witness," whispered the wind in the huisache:

"This was El Randado,
The name of a dream like far off music and a war cry,
The song and the hoarse SANTIAGO
Of proud free men and wild horses.

* Spoken "Ran-*dow*"

In …

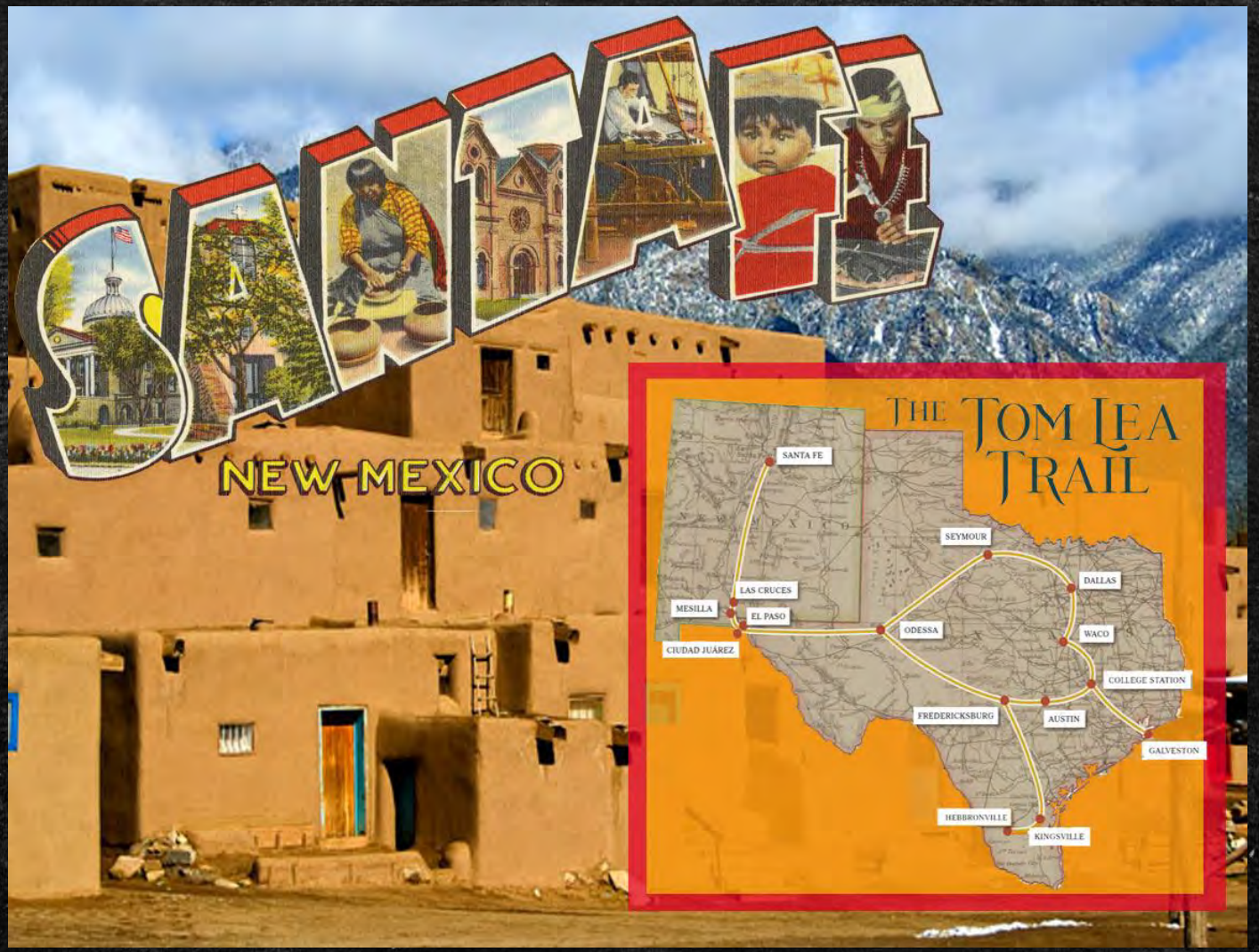


We learn about…

Old Mesilla, 1934
New Mexico State University
Branson Library

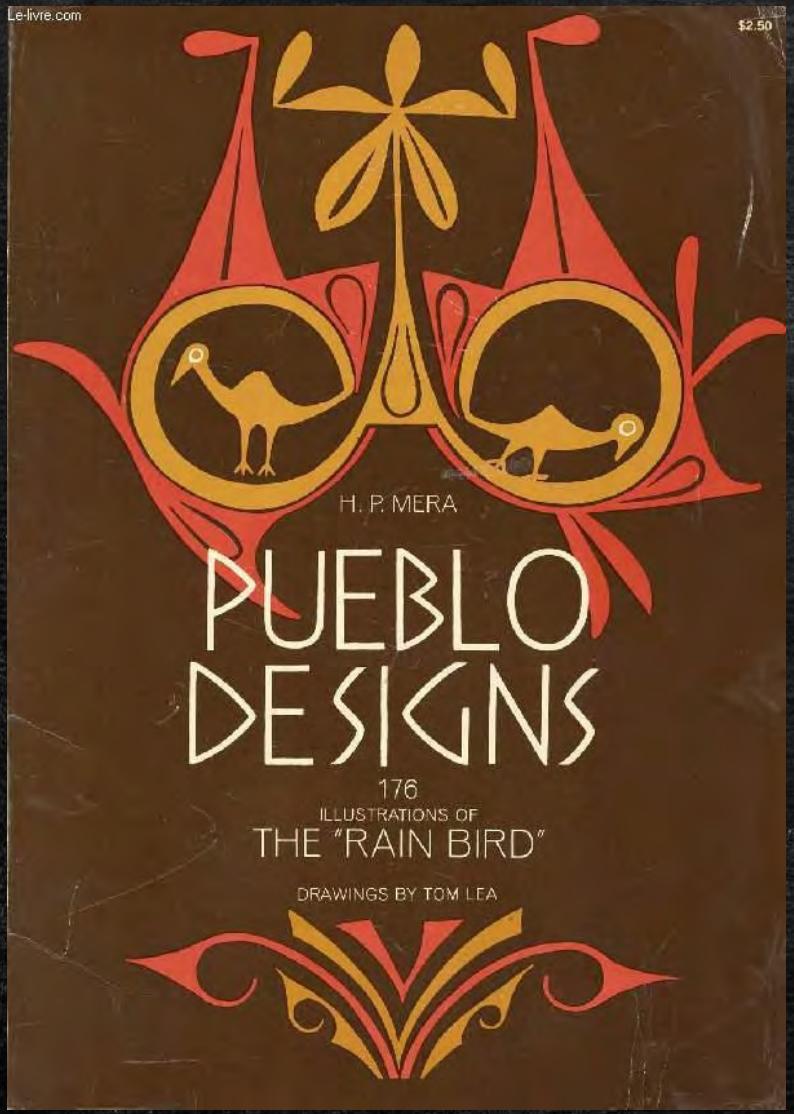
Conquistadores, 1934
New Mexico State University
Branson Library

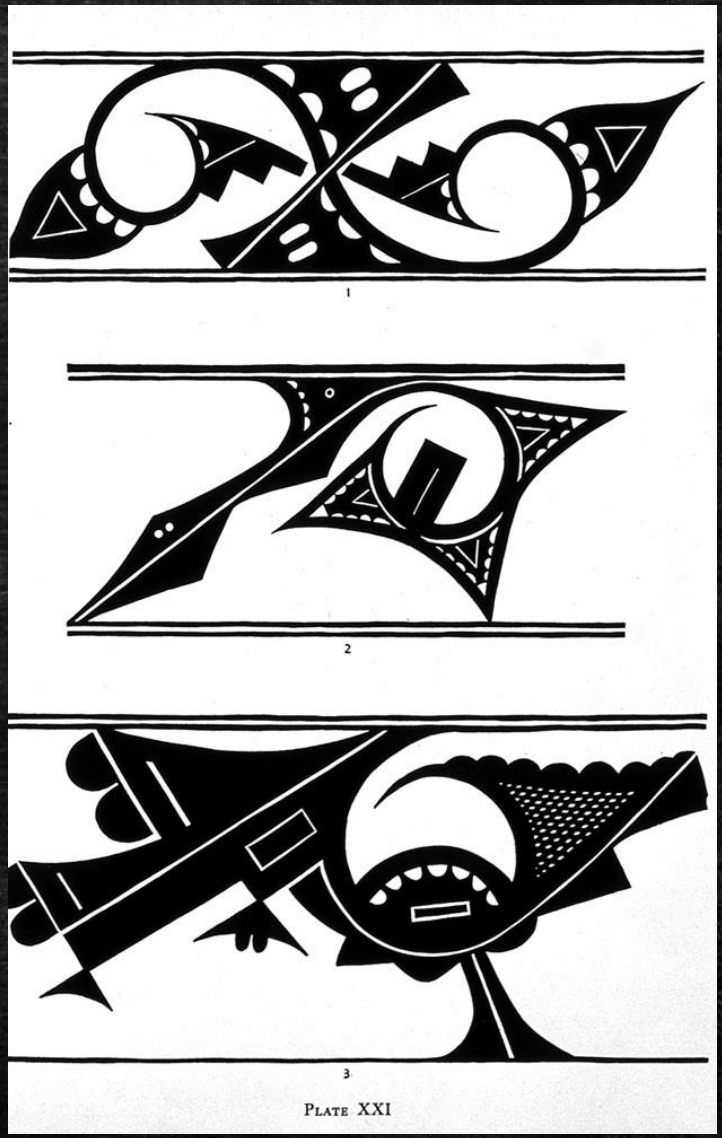
In …



We learn about…

Tom Lea working for the Laboratory of Anthropology documenting Pueblo Indian pottery designs.





Rainbird: A Study in Pueblo Design by H.P. Mera and drawings by Tom Lea

Snake Dancers, 1932
New Mexico Museum of Art

Luciano Cheles YouTube Clip