

Jereldine (Jeri) Redcorn: Reviving Caddo Pottery
Grades 4 & 7

Created for public use and for [Preserve America](#) and [TIDES](#) project partner Caddo Mounds State Historic Site by Jayce King, Chireno High School teacher and *Preserve America* and *TIDES* Curriculum Development team member, June 2009.

*Updated by Rachel Galan, Caddo Mounds State Historic Site, Educator/ Interpreter, February 2014.
 TEKS updated to the August 2010 revision.*

Summary:

Students will learn about the Caddo culture, especially with the art of clay pottery. The students will get background information about the Caddo tribe along with the history and uses of their clay pottery. They will then study about Jereldine Redcorn and her revival of this art, as well as trying to make their own, using the coiling method.

Standards/Objectives:

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| <p>Grade 7 History 113.9 (b)(1). The student understands traditional historical points of reference in Texas history.</p> | <p>The student is expected to:</p> <p>(A) identify the major eras in Texas history, describe their defining characteristics, and explain why historians divide the past into eras, including Natural Texas and its People; Age of Contact; Spanish Colonial; Mexican National; Revolution and Republic; Early Statehood; Texas in the Civil War and Reconstruction; Cotton, Cattle, and Railroads; Age of Oil; Texas in the Great Depression and World War II; Civil Rights and Conservatism; and Contemporary Texas.</p> |
| <p>Grade 7 History 113.9 (b)(2). The student understands how individuals, events, and issues through the Mexican National Era shaped the history of Texas.</p> | <p>The student is expected to:</p> <p>(A) compare the cultures of American Indians in Texas prior to European colonization.</p> |
| <p>Grade 7 Social Studies Skills 113.9 (b)(22). The student communicates in written, oral, and visual forms.</p> | <p>The student is expected to:</p> <p>(D) create written, oral, and visual presentations of social studies information.</p> |
| <p>Grade 4 History 113.15(b)(1). The student understands the origins, similarities, and differences of American Indian groups in Texas and North America before European exploration.</p> | <p>The student is expected to:</p> <p>(B) identify American Indian groups in Texas and North America before European exploration such as the Lipan Apache, Karankawa, Caddo, and Jumano;</p> <p>(C) describe the regions in which American Indians lived and identify American Indian groups remaining in Texas such as the Ysleta</p> |

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| | <p>Del Sur Pueblo, Alabama-Coushatta, and Kickapoo; and</p> <p>(D) compare the ways of life of American Indian groups in Texas and North America before European exploration.</p> |
| <p>Grade 4 Government 113.15(b)(14). The student understands how people organized governments in different ways during the early development of Texas.</p> | <p>The student is expected to:</p> <p>(A) compare how various American Indian groups such as the Caddo and the Comanche governed themselves.</p> |
| <p>Grade 4 Culture (b)(19). The student understands the contributions of people of various racial, ethnic, and religious groups to Texas.</p> | <p>The student is expected to:</p> <p>(B) identify customs, celebrations, and traditions of various cultural, regional, and local groups in Texas; and</p> <p>(C) summarize the contributions of people of various racial, ethnic, and religious groups in the development of Texas.</p> |

Time allotment: two class days at 45 minutes each. One day for discussion and notes and one day for creating pottery.

Procedure:

1. First, you can decide from the websites in the Materials section, and other sources, which facts you would like to present to your class. You can use the included worksheet to help them organize their thoughts.
2. Begin with a brief history of the Caddo people, the history, uses and styles of their pottery as well as Jereldine Redcorn’s brief biography.
3. You may then show the YouTube links that give instruction on how to use the “coiling” method for making Caddo pottery.
4. The next step is to ready the desks for creating pottery. Put down something to cover the desks such as wax paper or clear cling wrap and then pass out decorating material such as toothpicks. You might want to put down plastic around each desk depending on your situation and age group.
5. Next, pass out the clay, giving each student enough to make a small pot.
6. Remind the students of the procedure for making a pot as you walk around the room monitoring their

progress. You may display on a screen the different styles of Caddo pottery as they work. They can use the wooden blocks or other material as shown on the YouTube video to help shape the pots.

7. When students are ready to make designs, you may display the Caddo examples on the screen while they put the final touches on their pots.
8. After cleanup, display the pots somewhere near a window to dry. Be sure to take digital photos of each pot.

Extension: You may take a trip to the Caddoan Mounds State Historic Site in Alto, Texas for a look at real examples.

Materials:

Drawing of Caddo Pot located at - <http://digital.sfasu.edu/cdm/singleitem/collection/EastTexRC/id/5789/rec/2>

Clay –bought from a pottery or hobby store

Toothpicks for designs

Blocks of wood for shaping

Clear wrap or wax paper to go on the desks

The Caddo Pottery worksheet

Projector and digital camera

Computer with internet

Sources of Information:

Redcorn Pottery located at - <http://www.redcornpottery.com/>

From Youtube:

- How to Make Clay Pottery: How to Make a Coil Pot - <http://www.youtube.com/watch?v=bRPookbxzhl&feature=channel>
- Clay Pottery Coil Building Tips - <https://www.youtube.com/watch?v=tH42ihamiPI>

Texas Beyond History: World of the Caddo located at - <http://www.texasbeyondhistory.net/kids/caddo/>

- World of the Caddo - <http://www.texasbeyondhistory.net/kids/caddo/>
- Reviving a Lost Tradition - <http://www.texasbeyondhistory.net/tejas/clay/reviving.html>
- The Caddo Pottery Tradition - <http://www.texasbeyondhistory.net/tejas/clay/tradition.html>
- Making Caddo Pottery - <http://www.texasbeyondhistory.net/tejas/clay/making.html>
- Pottery Galleries - <http://www.texasbeyondhistory.net/tejas/clay/galleries/index.html>

Learn About Texas Indians Activity Book (Texas Parks and Wildlife) located at - http://www.tpwd.texas.gov/publications/pwdpubs/media/pwd_bk_p4000_0016.pdf

Caddo Pottery worksheet



Name _____

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| Uses of pottery | |
| Description & Decoration Styles | |
| Locations Found | |
| Jereldine Redcorn Facts | |
| <p>Your Drawings of Caddo Pottery</p> | |