Archeology Committee

October 27, 2020

09:30 A.M.

TEXAS HISTORICAL COMMISSION

AGENDA
ARCHEOLOGY COMMITTEE

Videoconference Meeting
October 27, 2020
09:30 A.M.
(or upon adjournment of the Antiquities Advisory Board meeting, whichever occurs later)

Pursuant to the Governor's March 16, 2020 suspension of certain provisions of the Texas Open Meetings Act due to the Coronavirus (COVID-19), the October 27, 2020 meeting of the Archaeology Committee will be held by videoconference as authorized under Texas Government Code section 551.127. Zoom meeting access link (registration required): http://bit.ly/octcommittees or audio only access via telephone at 1-346-248-7799; Webinar ID: 999 5778 8643
Agenda and meeting materials will be available at www.thc.texas.gov/teleconferences after October 19, 2020. The members may discuss and/or take action on any of the items listed in the agenda.

1. **Call to Order** –*Chair Bruseth*
   A. Committee Introductions
   B. Establish a Quorum
   C. Recognize and/or excuse absences

2. **Minutes** – *Bruseth*
   Consider approval of the June 16, 2020 Archeology Committee meeting minutes

3. **Discussion on the La Belle and 1554 collections held at the Corpus Christi Museum of Science and History** - *Jones*

4. **Division Director's Report** – *Jones*
   Update on Archeology Division programs and staff
   A. Personnel Updates
   B. Regional archeology/marine activities
   C. Texas Archeology Month Update
   D. CFCP Program Update
   E. Upcoming activities/events

5. **Adjournment** – *Bruseth*

NOTICE OF ASSISTANCE AT PUBLIC MEETINGS: Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services such as interpreters for persons who are deaf or hearing impaired, readers, large print or Braille, are requested to contact Laney Fisher at (512) 463-5394 at least four (4) business days prior to the meeting so that appropriate arrangements can be made.

ITEM # 1

CALL TO ORDER

Today's date is October 27, 2020 and the time is 09:30 A.M.

Pursuant to the Governor's March 16, 2020 suspension of certain provisions of the Texas Open Meetings Act due to the Coronavirus (COVID-19), the October 27, 2020 meeting of the Archeology Committee will be held by videoconference as authorized under Texas Government Code section 551.127. Zoom meeting access link (registration required): http://bit.ly/octcommittees or audio only access via telephone at 1-346-248-7799; Webinar ID: 999 5778 8643
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TEXAS HISTORICAL COMMISSION

ARCHEOLOGY COMMITTEE
MEMBERS
Members as of 7/01/2018

James (Jim) Bruseth, Ph.D.
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Austin, TX 78737
512/288-6053
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Gilbert E. "Pete" Peterson, III
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325-572-3339/office
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Earl Broussard, Jr.
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TEXAS HISTORICAL COMMISSION

Quarterly Report

Archeology Division
June–September 2020

HIGHLIGHTS FROM THE DIRECTOR

For the quarter covering June–September, the Archeology Division (AD) has brought on three new staff, filling all open positions. In mid-July, Taylor Bowden was hired as a part-time archeology reviewer for Harvey, Irma, and Maria Emergency Historic Preservation Fund. Maximillian Hall began on August 1 as the new Antiquities Code Specialist and will be involved in assisting with the quarterly Commission meetings, State Antiquities Landmark designations, collections, and Curatorial Facility Certification Program (CFCP) tasks. Finally, on August 1 Marie Archambeault, who previously worked as a reviewer for AD, started as the Regional Archeologist and Reviewer for Southeast Texas and AD Tribal Liaison.

During July and August, AD was also fortunate to have Preservation Interns Richard Quiroz and Farah Merchant, who assisted staff with various projects including Texas Archeology Month (TAM), Texas Archeological Stewardship Network (TASN), and the Marine Archeology Program (MAP). In September, Emily Dylla and Jenny McWilliams from HPD will begin the THC Lost Cemeteries Internship. Three student interns will employ multiple research methodologies to identify cemetery locations that have come to be "lost" from modern maps and geodatabases. This program will add these lost cemetery locations to the Archeological Sites Atlas, raise awareness of their presence, and ensure they are afforded protections under the Texas Health and Safety Code.

While continuing to work remotely due to COVID-19, AD staff still remained engaged in socially distanced and responsible ways. Here are a few additional highlights:

• June 12–19—AD staff typically participate in the Texas Archeological Society (TAS) Annual Field School, which was canceled due to the pandemic, but TAS plans to return to the same site on the Guadalupe River next year.

• August 1—TASN Annual Workshop, held virtually for the first time (Rebecca Shelton, AD staff).

• August 25—Ground-penetrating radar investigations on an Archaic site to help guide the placement of excavations for the 2021 TAS Field School, Kerrville (Tiffany Osburn).

• August 29—Virtual TASN member training on best practices using the THC's Texas Archeological Sites Atlas (Rebecca Shelton, Arlo McKee, and Amy Borgens).

• September 1—Site visit to the Boca Chica SpaceX launch site, South Padre Island (Emily Dylla).

• September 15–17— Virtual TxDOT Tribal Consultation Meeting with the 27 federally recognized tribes that identify Texas as part of their traditional homelands. AD staff were invited to listen to Tribal concerns, provide input from the SHPO's office perspective, and learn about tribal histories and ongoing TxDOT initiatives (AD staff).

• September 25–26—Project visit to Lake Ralph Hall in Fannin County (Arlo McKee).

• September 29—Virtual presentation to *Cultures In Contact* undergraduate Anthropology course at UT-Austin (Bradford Jones).

MARINE ARCHEOLOGY PROGRAM (MAP)

Review and compliance activities for underwater archeology included a marked increase in draft and final reports for permitted underwater investigations. In addition, the MAP is involved in coordination with federal and state agencies, including the U.S. Coast Guard, the Federal Emergency Management Agency, U.S. Fish and Wildlife, Texas General Land Office, and Texas Commission of Environmental Quality, to develop Area Contingency Plans (ACP) for the Gulf of Mexico for response preparedness for oil spill disasters. The meetings, which commenced in July 2020, addressed not just development of multiple ACPs, but also selection of spill models to maximize effective response training.

The MAP devoted considerable effort to improving the program files on the Atlas by digitizing legacy cultural resource management reports and creating report abstracts

for older projects. State Marine Archeologist Amy Borgens participated in the TASN workshop and also assisted with training Stewards on the use of Atlas.

REVIEW AND COMPLIANCE ACTIVITIES

Under the auspices of the National Historic Preservation Act and the Antiquities Code of Texas, the State and Federal Review Section staff of the AD reviewed about 3,810 proposed development projects during June–September. Of those, approximately 136 archeological surveys were required to determine whether any significant cultural resources would be adversely affected, and about 22,770 acres were surveyed. Approximately 155 historic and prehistoric sites were recorded, of which 22 were determined eligible for listing in the National Register, 92 were determined not eligible, and 41 were undetermined.

CURATORIAL FACILITIES CERTIFICATION PROGRAM (CFCP)

The THC's CFCP ensures that state-associated archeological collections are properly curated. Currently, AD staff are coordinating with Center for Artifact Research (CFAR) staff on the upcoming expiration of the THC Historic Sites Division 10-year certification. Over the past several years, Historic Sites staff have been working with the CFCP Coordinator in anticipation of recertification to ensure that the growth in the size of the collections and the addition of curatorial facilities at sites are ready by the time of the field visit and review in late 2020. The recertification review for CFAR will be presented at the January AAB meeting.

In light of the COVID-19 pandemic, there are currently no interns or volunteers working on AD collections, although staff continue to receive applications for internships and look forward to resuming work on collections with students and volunteers as soon as possible.

TEXAS ARCHEOLOGICAL STEWARDSHIP NETWORK (TASN)

The TASN had a very productive workshop and meeting on August 1 via Zoom. Ten stewards received the Jim Word Award for their 20 and 30 years of service, while 13 stewards received the Norman Flaigg Award for their outstanding contributions to the program in 2019. Regional archeologists Arlo McKee and Tiffany Osburn led a roundtable discussion, "Assisting Landowners with Cultural Resources Impacts from Pipelines." Steward Steve Stoutamire presented "41KR754: A New Paleoindian and Diverse Multicomponent Site, Kerr County, Texas," and Steward Christopher Lintz presented "Surface Reconnaissance of 41PT519 with Source Identification and Regional Context of Its Obsidian." The workshop was well attended, with approximately 80 people that included stewards, Commissioner Jim Bruseth, members of the Advisory Committee, guests, and speakers.

Orientation for nine new stewards took place on July 25 via Zoom. THC Preservation Scholar Farah Merchant wrote a wonderful article introducing the new members for the THC Stewards webpage and TAS fall newsletter.

Preparations are ongoing for TASN regional workshops to be held via Zoom this fall and early next year. The first training session took place on August 29, with 10 members that had joined over the last two years. The workshop focused on teaching stewards the research capabilities of the Archeological Sites Atlas. Presentations were conducted by Amy Borgens and Arlo McKee.

Sadly, we learned in late August that our fellow Steward and colleague Alvin R. Lynn passed away. Alvin was a well-regarded researcher and author; in 2019 he received the Curtis D. Tunnell Lifetime Achievement Award in Archeology. His contributions to preservation of the history of Texas were great, and he will be dearly missed by all of us who worked with him over the years.

TEXAS ARCHEOLOGY MONTH (TAM)

Each October, TAM features public engagement opportunities such as archeological fairs, lectures, exhibits, demonstrations, and tours in collaboration with the THC and our partners across the state. As TAM is a vital educational program, AD staff Maggie Moore, Drew Sitters, and Maximillian Hall are busy working with our partners as well as Communications and IT to reorganize TAM to be safer and more accessible for people throughout the state. TAM will promote virtual experiences such as videos, virtual tours, online exhibits, webinars, and even printable activities for kids. Partners will submit information and content, which will then be promoted through our TAM website. In addition to hosting and aggregating virtual events from other organizations, AD is creating online webinars and galleries to showcase the state's archeological heritage, spotlighting THC's existing educational materials, and distributing public outreach materials and the TAM calendar. We look forward to reporting on the outcomes next quarter.

ITEM # 2

ARCHEOLOGY COMMITTEE
MINUTES
Videoconference Meeting
June 16, 2020
1:30 p.m.
TEXAS HISTORICAL COMMISSION

Note: For the full text of action items, please contact the Texas Historical Commission at P.O. Box 12276, Austin, TX 78711 or call 512.463-1858.

1. Call to Order
Commissioner Jim Bruseth called the Archeology Committee meeting to order at 1:30 p.m. on June 16, 2020. Bruseth announced that the meeting was being held pursuant to the Governor's March 13, 2020 state of disaster declaration due to the Coronavirus (COVID-19) and March 16, suspension of certain provisions of the Texas Open Meetings Act, the June 16, 2020 meeting of the THC Archeology Committee will be held by video conference call, as authorized under Texas Government Code section 551.125. Members of the public will have access by calling toll free 877-692-8954, Code 973 6060 8961. Digital copies of the agenda and meeting materials will be available at www.thc.texas.gov/teleconferences. An audio recording of the meeting will be available after June 17, 2020. To obtain a copy of the recording, please contact Laney Fisher at 512-463-5394. The members may discuss and/or take action on any of the items listed in the agenda.

1.a Board Introductions
Jim Bruseth called on board members to state their name and position on the board.

1.b Establish Quorum
Jim Bruseth reported a quorum was present and declared the meeting open.

1.c Recognize and/or excuse absences
Bruseth noted the Committee's attendance as listed below.

Members Present	Members Absent
Gilbert E. "Pete" Peterson, III	
Tom Perini	
Earl Broussard, Jr	
Jim Bruseth	

2. Approval of Minutes
Bruseth called for approval of the May 12, 2020 Archeology Committee meeting minutes. Tom Perini moved, Pete Peterson seconded, and the committee voted unanimously to approve the minutes.

3. Proposed Rule Amendments Consider adoption of amendments to:
A. Chapter 26, sections 26.13, 26.15 and 26.17 related to archeological permits and decision concerning destructive analysis of human remains with/without changes to the text as published in the February 21, 2020 issue of the Texas Register, TexReg (1098-1102)

Brad Jones, Director of the Archeology Division, began the discussion with background information. He stated that this rule amendment creates a destructive analysis permit for human remains for

held-in-trust collections. He continued by stating that the rule change formalizes a process that is in Chapter 29. Bruseth asked if this item was previously postponed to allow the Texas Archeological Society and Council of Texas Archeologists additional time for comment. Brad Jones answered that it was postponed for comment and that the Commission had received no comment. Bruseth then read the Motion: Move that the committee send forward to the Commission and recommend approval of adoption of amendments to Texas Administrative Code, Title 13, Part 2, Chapter 26, Subchapter C, Archeology, Rule §§26.13, 26.15, and 26.17 relating to archeological permits and decisions concerning destructive analysis of human remains without changes to the text as published in the February 21, 2020 issue the *Texas Register* (45 TexReg 1098-1102). Tom Perini moved. Pete Peterson seconded. The committee voted and the motion carried.

B. Chapter 29, section 29.5 related to destructive analysis of human remains from accessioned held-in-trust collections with/without changes to the text as published in the February 21, 2020 issue of the Texas Register, TexReg (1102-1105).

Brad jones began the discussion by stating that this rule amendment creates the requirement that any researcher interested in conducting destructive analysis on human remains that are held-in-trust must seek a permit from the Texas Historical Commission. This formalizes with a permit the process that already exists in the rules. Bruseth then stated that this item was also postponed giving the Texas Archeological Society and the Council of Texas Archeologists time for comment and that no comment had been received. Brad Jones confirmed Bruseth's statement. Bruseth then read the motion: Move that the committee send forward to the Commission and recommend approval of adoption of amendments to Texas Administrative Code, Title 13 of the Texas Administrative Code, Part 2, Chapter 29, Rule §29.5 related to the Disposition of State Associated Collections without changes to the text as published in the February 21, 2020 issue of the *Texas Register* (45 TexReg 1102-1105). Pete Peterson Moved. Tom Perini Seconded. The committee voted and the motion carried.

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4. Division Director's Report

A. Personnel Updates – Brad reported a new hire, Taylor Bowden, that will be working on FEMA reviews. He stated that the division had also just hired a new reviewer, Marie Archambeault, and was looking to fill the State Antiquities Code specialist position soon.

B. Regional archeology/marine activities – Brad Jones reported that all non-essential travel was halted, and many staff activities had been cancelled due to COVID-19. During this portion of the presentation Brad Jones connection was lost.

5. Adjournment

Bruseth called adjournment. Pete Peterson moved, Tom Perini seconded, and Bruseth adjourned the meeting at 1:55 P.M..

ITEM # 3

Background on Control and Value of the *La Belle* and 1554 Collections

Bradford M. Jones

The Corpus Christi Museum of Science and History (CCMSH) is currently the repository for the 1554 and *La Belle* shipwreck collections. Both collections were excavated under the direction of the THC (or Texas Antiquities Committee as the agency was named during the 1970s excavation of 1554) on behalf of the state of Texas. The 1554 shipwrecks collections are held-in-trust state-associated collections, and *La Belle* is owned by the Republic of France but controlled by the THC and the State of Texas on behalf of the French government.

The 1554 investigations included two field seasons of underwater excavations at two of the three wreck sites, sponsored by the Texas Antiquities Committee. Once recovered, artifacts were transferred to the Texas Archeological Research Lab at the University of Texas at Austin for conservation and curation. They remained there until the early 1980s when the Corpus Christi Museum of Science and History requested the collection as part of a project to design a major exhibit on the wrecks that debuted in 1990. As part of the transfer, THC required the development of collection specific plan for the artifacts that included annual inventory by THC staff and clarified the artifacts were a loan to CCMSH (Attachment 1).

The *La Belle* investigations were carried out during 1995-1997, and conservation work has been ongoing. After the 1995 discovery in which CCMSH also served as the conservation facility, the staff and local constituents lobbied for the collection to be curated at the museum. After being recognized in the Antiquities Code as the state repository for maritime collections, CCMSH lobbied to have the collection stored there at no cost to the Commission and to meet the requirements of *La Belle* collection management policy (see Attachment 2). This includes managing the collection, providing space and access for researchers, and managing the loan of artifacts for exhibition to institutions across the state and nationally.

While both collections have thus been formally transferred to CCMSH for in perpetuity curation, per the CCMSH's own policy, neither collection was accessioned into the collections. Furthermore, per the rules established in Chapter 29, Rule 29.3 of the Texas Administrative Code, the State of Texas never relinquishes ownership of any state-associated collection and may choose to place collections in any facility that meets the requirements of the CFCP certification process. As a result, THC may at any time request that the collections at any facility be transferred to another.

Estimates of the Value of the Collections

Given the historically significant and unique nature of both collections, assessing the value of either is a compromise, as neither could be replaced. To date, no systematic professional appraisal of the collections has been conducted, and the current task does not permit sufficient time to conduct one. Assessing the value of the collection is further compounded by the fact that as a state facility CCMSH is self-insured, and therefore never determined a total value of the collection. In light of the current situation, THC staff explored two primary methods to determine value of the collections.

The first follows the process utilized by the THC's Center for Artifact Research: assessing the value of the collection based on the cost of the recovery of the objects. In other words, how much would it cost to recover the artifacts again?

For *La Belle*, THC has maintained on ongoing record of the cost of the excavations, recovery, and conservation of the over 1.5 million artifacts that were recovered. We currently recognize the cost of the project as approximately 17 million dollars.

Determining the cost of the 1554 wreck investigations is more complicated, as they were carried out nearly 50 years ago. The cost of the excavation, archival research, and conservation of the collection is presented in Barto Arnold and Robert Weddle's 1978 publication on the investigations, *The Nautical Archeology of Padre Island, The Spanish Shipwrecks of 1554* (Arnold & Weddle 1978:213-215). Table 1 presents the data and uses an inflation calculator website (https://www.usinflationcalculator.com/) to calculate the cost of the project in current dollars.

Table 1: Project costs for 1554 Shipwreck investigations

Description	Cost	Inflation	2020 Cost
Excavation (1972)	92,576	516.70%	570,952.51
Excavation (1973)	61,086	480.60%	354,679.90
Conservation (1976)	97,000	353.10%	439,478.19
Archival Research (1976)	54,000	353.10%	244,657.96
Exhibit Preparation (1977)	40,000	325.40%	170,163.04
Total (1970s)	344,662	Total (2020)	1,779,931.60

Under this method, the cost of just the archeological investigations places the overall value of both projects at just under 19 million.

The second approach involved developing an estimate of the value of the collections themselves. Because the first method ignores the value of the collection as an exhibit and resource in and of itself, we consider it deficient in assessing the full value of the collection. As noted above, neither the 1554 or *La Belle* collections have been appraised, and the current request does not permit this due to cost and time. Lacking this, information was requested from institutions housing the *La Belle* collections on loan, for which insurance valuations were assigned to artifacts as part of the loan process. The best data was available from the Texas State History Museum (TSHM), which houses a large collection of *La Belle* artifacts on long term display.

With this data, two approaches were considered to create a total value for the collections. The first involved assigning individual values to objects based on their insurance valuations as defined by TSHM. By adding a column to the database for value, and then generating the total value by multiplying the value by the quantity, a sum could be determined for the whole collection. Aside from the amount of effort in this undertaking, there are over 20,000 lines of artifact data in the database, and while TSHM holds a broad representative sample of the collection, several issues arose immediately. Not all objects that occur in the collection were assessed by TSHM and therefore, values would have to be assigned at the discretion of THC staff. This was compounded by the differences in the quality of objects selected for exhibit and the greater variability of the artifacts as maintained in the collections and the manner in which they are listed in the collection inventory. For example, a reconstructed ceramic vessel is valued

at $10,000 as a single object by TSHM, though it may be reconstructed from 20 different sherds from several distinct proveniences. In the database, this object appears as multiple records with 20 different items associated. When the value is assigned in the database then, the value rises from 10,000 to 200,000 (10,000 X 20 objects).

Given the issues with the first method, an alternate approach was taken to create a value. This simply looked at the total value assigned to the TSHM collection and divided it by the number of items in the collection, creating an approximate general value per item in the collection (Attachment 3). This was then applied to the collection as a whole. To attempt to mitigate some of the inconsistency in quantity between an exhibited collection and the inventory, the TSHM inventory was first compared with the full inventory of those items to ensure that the full quantities were being addressed. Again, this approach has several issues, primarily that the TSHM collection preferences more complete and higher quality objects, therefore skewing the per item value. For example, the bronze cannon is individually valued at $100,000, and a single straight pin or brass tack at $5, and the large collections of lead shot and glass beads were valued at less than a dollar an item. This means that when the values are averaged the highly redundant small items increase in their individual values, while large items are devalued.

Using the TSHM records for their valuations of the *La Belle* collection for insurance purposes, they indicate an inventory of 565,292 objects (560,052 of these are lead shot and glass beads) insured for a total of $1,400,240 dollars (this does not include the hull). Per artifact this averages out to only $2.47. The artifact inventory for *La Belle* has a total of 1,652,763 artifacts, generating a total value of $4,093,928 at $2.47/artifact. Currently, the *La Belle* collection contains 884,343 artifacts not on exhibit and in storage or scheduled for delivery to CCMSH after final curation preparation has been conducted. The value of the *La Belle* collection currently under the direct care of the CCMSH is $2,190,517.

The 1554 collection lacks a similar situation by which we can create a by artifact value based on a large and diverse exhibition collection. However, the overall significance and character of the two collections are largely comparable in the sense of representing assemblages of ship components and personal items, but unlike *La Belle*, the collection is not nearly as large in terms of the existence of small finds such as glass beads, shot, and the like. In order to generate a comparable multiplier for the 1554 collection, the *La Belle* values were used, but the bulk glass beads and the lead shot were removed from the data. This left an insurance valuation of $1,360,240 for 5,024 artifacts, or a per artifact value of $270.70. The 1554 artifact inventories contain a total of 9,414 objects. At a per artifact value of 270.70 dollars, the entire collection is valued at $2,541,780.

In summary, using a combination of the cost of the archeological investigations and the insurance value of the *La Belle* collection, values were assigned to the 1554 and *La Belle* collections. The values and the overall value of the collections are presented in Table 2.

Table 2: Summary of 1554 and *La Belle* Collection Values

Collection	Recovery Cost	Collection Value	Total Value
1554	1,779,931.60	2,541,780	4,321,712
La Belle (Complete)	17,000,000	4,093,928	21,093,928
La Belle (@CCMSH)	17,000,000	2,190,517	19,190,517
		Total Both Collections	25,415,640

ATTACHMENT 1

Conlaque

AGREEMENT

THE STATE OF TEXAS §

COUNTY OF NUECES §

KNOW ALL BY THESE PRESENTS:

This Agreement by and between the City of Corpus Christi, Texas, a municipal corporation (hereinafter "City") and the Texas Antiquities Committee acting on behalf of the State of Texas (hereinafter "TAC");

W I T N E S S E T H:

WHEREAS, TAC maintains custody and control of certain artifacts and other materials which have been excavated from the historic shipwrecks near Padre Island in the expeditions of 1972, 1973, 1975, 1977 and 1978, principally from the 1554 Spanish treasure fleet but including artifacts from a small number of other shipwrecks, (hereinafter the "Shipwreck Collection" or "Collection"); and

WHEREAS, the City Council of Corpus Christi has expressed by its Resolution No. 9599 dated January 7, 1970, Resolution No. 11887 dated January 22, 1974, and Motion dated November 20, 1982, a desire to provide a depository for the Shipwreck Collection at the Corpus Christi Museum;

NOW, THEREFORE, in consideration of premises, covenants and conditions herein expressed the parties hereto mutually agree as follows:

I.

In consideration of the promises and covenants of the City expressed herein, TAC agrees to lease the Shipwreck Collection to the City and the City agrees to lease such Collection from TAC for a term of one year commencing on the date of execution hereof, and continuing indefinitely thereafter on a year to year basis, subject to prior termination as provided herein. Said lease can be terminated by TAC at any time during the primary term or any extension term thereof upon the failure or default of the City to perform its obligations, promises and covenants as contained herein; provided that, TAC has given the City written notice of such failure or default and the City has failed to cure or remedy the same within a reasonable time.

II.

The City agrees to maintain the Shipwreck Collection for the purpose of preservation, safe storage, public display and research, and the City and TAC agree to abide by the "Curatorial Guidelines" promulgated by TAC which are attached hereto as Exhibit "A". The Collection will be maintained at the City's Corpus Christi Museum located at 1900 N. Chaparral in Corpus Christi, Nueces County, Texas, and the City shall provide staff to perform the various duties related to this Agreement and the Collection.

III.

The Collection shall be delivered to the City, subject to TAC's approval, at the City's request upon the completion of the facilities reasonably necessary for its storage, safekeeping and display. All costs of shipment of the Collection shall be paid by the City.

IV.

The City agrees to comply with the security and maintenance criteria set forth in the "Curatorial Guidelines" and will provide responsible oversight during the use of the Collection by researchers. The City shall not be responsible for any loss or damage due to natural deterioration, normal wear and tear, natural disaster, theft, vandalism, acts of a public enemy or other causes beyond the control of the City. The City and TAC recognize that the Shipwreck Collection is irreplaceable, and the City agrees to use its best efforts to maintain the integrity of the Collection as outlined herein.

IN WITNESS WHEREOF, this Agreement is executed this ____ day of _____, 1984, in duplicate originals, both of equal force and effect.

ATTEST:

By _____
Bill G. Read, City Secretary

APPROVED AS TO LEGAL FORM

This February 15, 1984:
J. Bruce Aycock, City Attorney

By _____
Assistant City Attorney

CITY OF CORPUS CHRISTI, TEXAS

By _____
Edward A. Martin, City Manager

By _____
Assistant City Manager

APPROVED:

By _____
Assistant Attorney General

TEXAS ANTIQUITIES COMMITTEE

By _____
Chairman

M84-0746 AUTHORIZED
BY COUNCIL 2-15-84
_____
SECRETARY

Texas Antiquities Committee
Box 12276, Capitol Station, Austin, Texas 78711

DR. FRED WENDORF
Chairman
TRUETT LATIMER
Executive Secretary
BOB ARMSTRONG
CHARLES D. TRAVIS
DR. W.C. HOLDEN
DR. WILLIAM G. REEDER
CURTIS TUNNELL

CURATORIAL GUIDELINES FOR 1554 SHIPWRECK COLLECTIONS

1. This is an indefinite loan of these collections, not a transfer of ownership.

2. The records of the conservation laboratory and the field notes, in original form, will accompany the collection. The Texas Antiquities Committee will prepare a duplicate of all of these records in microfilm for storage in Austin. The receiving institution will also make a duplicate, in one to one scale, such as xerox, and this duplicate set will be used for all research purposes with the originals being held out of use for consultatio when the duplicates are not legible. The copy produced by the receiving institution should be on archival quality all-rag paper. At the same time an extra set of the one to one copy of the conservation lab records will be made at TAC expense to return to the Conservation Lab's files.

3. The Texas Antiquities Committee will maintain a complete set of prints from the photo record by the conservation laboratory and the negatives will be stored with the collection.

4. The collection will receive accession numbers from the receiving institution's accessioning system. Each specimen will receive an individual catalo number which will facilitate retrieval and monitoring and the accuracy of scientific description. The collection has TAC catalog numbers and the receiv institution need not physically attach their accession numbers.

5. There will be an annual inventory with results forwarded to the Texas Antiquities Committee. The Committee will have the prerogative to participate in the annual inventory should it so desire. The collections will be subjecte to regular monitoring and continuing conservation as required. A condition report will be submitted at the time of the annual inventory.

6. The cost of continuing conservation will be borne by the receiving institution.

EXHIBIT "A"

7. The Committee will be provided with an annual summary of the use of the collection for exhibit and research purposes and a quantitative report of public viewing, research visits and loan record. This report will be submitted at the time of the annual inventory.

8. Items from the collections will be available for occasional loan for exhibit and for research at qualified museums or other institutions which can provide proper transportation, accurate public interpretation and adequate insurance and security. Loans will be at the discretion of the receiving institution. The TAC may recommend but not directly authorize loans to a third party.

9. The collections will be made available to bona fide scholarly researchers under guidelines which provide for adequate security and inventory control.

10. The collections will revert to the Texas Antiquities Committee, at the committee's option, if any of the following conditions should occur. If records are improperly kept and maintained. If specimens or the collections suffer serio disappearances. If the annual inventory and reports are not filed. If proper conservation is not attended to and paid for. If loans are not properly controll and accounted for. If reasonable access is not permitted to outside researchers if the TAC is not continually informed and furnished copies of reports deriving from the collection, both published and unpublished. Any loss or damage to any part of the collection must be reported immediately to the TAC.

11. The TAC shall receive 10 copies of all published and unpublished reports derived from the collection and the Texas Antiquities Committee will receive proper mention in the acknowledgements of any such paper.

12. The collections will be used for public benefit and not for commercial exploitation. Special charges will not be levied for visiting this exhibit. This does not preclude an entry charge for the public to the entire museum. Nor should this collection be the focal point of museum fund raising activities unrelated to bona fide underwater archeology.

13. Representative materials from the collections should be presented to the public. Reproductions may be used where security would be improved, i.e., for such artifacts as the astrolabes and gold bars and crucifix. Original coins should be used where sensible. In displaying the collection the scope of the collection should be obvious and if possible, in addition to the story of the wrecks themselves, other aspects of the culture and other background information could be illustrated through the artifacts.

14. The traveling exhibit may be retained by the Texas Antiquities Committee with some of the originals replaced by copies. The gold bars, crucifix, and astrolabe and possibly other artifacts would be replaced by copies. Alternatively if the recipient institution will use the exhibit as is for a period of

five years it may be placed along with the 1554 collections. In any event the exhibit is currently scheduled to tour through February 1981. The receiving institution will have the authority to decide on exhibition of actual vs. replica specimens, based on security arrangements and other considerations in both its in house display (which should consist of more than just the traveling exhibit, if accepted, and in its own subsequent loans of the traveling exhibit or other artifacts.

15. The collection will have a curator in charge who, on reasonable notice, can make available to qualified researchers, any and all, specimens and records. The receiving institution's staff shall be equipped to handle visits to the collection or loans from the collection and to provide organized access to the data and collection. The collections and records shall be maintained in an organized and retrievable fashion. A full time curator for this collection is not required but a specific person must be assigned as its curator.

16. Security: Regarding the possibility of fire, the receiving institution must provide a safe or vault with in excess of two hours burn time for housing the precious items of the collection, such as coins, silver disks, etc. The original records need not necessarily be in fireproof cabinets but a duplicate set should be stored away from the collection. Regarding the possibility of burglary, the exhibit area must be reasonably monitored by a security officer during open hours. After closing time a burglar alarm system connected to a security agency will be required, both for the exhibit area and the research and storage area. Since the curator in charge is responsible for the collection he will arrange responsible oversight during the use of the collection by researchers.

17. Collection maintenance

a. Conditions of temperature and humidity need not be different for different materials in the collections such as wood and metal. Fifty per cent humidity, plus or minus 5 per cent, will be adequate for all the collection with the exception of ballast stones which may be stored in non-climate controlled areas.

b. It may be necessary to filter the air in storage and display areas to remove salt and, less importantly, sulfur dioxide.

c. Specimens will be stored in metal cabinets in appropriate trays and holders to prevent damage by rolling around and bumping when the drawers are opened.

d. Whether in a safe or a vault the silver coins should be repackaged in acid free cardboard/paper.

e. The silver disks and astrolabes must be stored individually and not stacked to prevent mechanical damage.

f. None of the materials should be handled with bare hands. Cotton film-handlers gloves, for example, should be worn.

g. It will be the responsibility of the TAC to replace any of the polysulfide rubber casts with a more permanent cast, if it is deemed the object thus recorded is of sufficient importance. A list will be drawn up at the time of the transfer and the costs made. Subsequently this will be the responsibility of the receiving institution.

18. Curator Qualifications: The curator in charge of the collection shall be a specialist in a particular academic discipline relevant to the TAC collection. Said curator shall be directly responsible for the care and academic interpretation of all objects, materials and specimens belonging to the collection; recommendations for acquisition, deaccession, attribution and authentication; and research on the collection and the publication of that research. The curator may also have administrative and/or exhibition responsibilities and should be sensitive to sound conservation policies.

The curator shall have the following qualifications:

Education - Advanced degree with a concentration in a discipline related to an area of the collection.

Experience - Three years of experience in a museum or a related educational or research organization.

References - Evidence of scholarly research and writing.

Knowledge, Abilities and Skills - Special knowledge (connoisseurship) in one area of the collection; Ability to interpret the collection and to communicate knowledge relevant to the collection; Knowledge of the techniqu of selection, evaluation, preservation, restoration and exhibition of objects; and Knowledge of the current market, collecting ethics and current customs regulations in the area of specialization.

ATTACHMENT 2

Appendix 1
La Belle Collection

Long-Term Curation of La Belle Collection

La Belle Collection is the property of the Republic of France, held-in-trust by the State of Texas through an agreement approved on March 31, 2003. For the purposes of this policy, it is treated similarly to a state-permitted collection of the THC. This collection is to be placed for long-term care at appropriate curatorial facilities. With over one million artifacts recovered, La Belle material is a priceless historical collection of international significance. La Belle collection needs to be housed, preserved, and interpreted in a manner appropriate to its historical significance. The THC shall retain the authority to monitor long term care and remove the collection from a designated repository if deemed necessary. Certain decisions regarding La Belle, however, are subject to the approval of the Musee de la Marine, Paris, France.

The long-term placement of La Belle collection by the THC for curation shall be governed by guidelines that characterize an acceptable curatorial facility. The following guidelines apply:

A. Certification. The curatorial facility must be certified by the THC by December 31, 2005. If the curatorial facility is a museum, accreditation by the American Association of Museums also is preferred but does not substitute for THC certification.

B. Trained Collections Manager. The curatorial facility must have a trained collections manager or curator with knowledge of, and experience in, the field of historic or marine archeology.

C. Management Conditions. The curatorial facility should have space, equipment, and funds sufficient to provide an adequate management base for the collections, specifically in terms of:

    1. Office space and equipment (specifically computers and soft-ware) available;

    2. Adequate space for records (archeological, conservation, archival) available;

    3. Funding in place to acquire storage equipment (housing units) that is sufficient and appropriate and archival (preventive conservation) materials;

    4. Funding plan in place to support on-going collections management activities.

D. Trained Conservator. The curatorial facility should have access to a trained conservator with knowledge of, and experience in, the field of historic or marine archeological conservation. A funding plan to support on-going conservation should be in place.

E. Housing Plan. The curatorial facility must have a written Collections Management Policy and housing plan in place specifically for the appropriate packaging, housing, and preventive maintenance of La Belle collection, including, if appropriate, the ship's hull. The following terms also apply:

1. Housing units must be appropriate, state-of-the-art museum quality units with sufficient numbers of cabinets and drawers and/or shelf space to house properly the vast quantity and variety of materials. In addition, housing units must be able to:

    a. Provide protection, security, and a stable environment;

    b.Create micro-environments within the housing units as necessary;

    c. Monitoring procedures must include ways to assess object stability.

2. Inventory procedures must be based on a physical inventory rather than a listing based solely on documentation.

3. The ballast will be stored in a manner approved by the Commission.

F. Space Requirements: The curatorial facility must have standard, modern environmental controls within the collections housing area and sufficient space, specifically:

1. To house the requisite cabinets and shelving units with unhindered walkways and safe ceiling space with rolling safety ladders;

2. To contain the hull (if appropriate) with unhindered walkways around the hull, a space of approximately 100 ft. x 40 ft., and at least a 20 ft. ceiling.

G. Security. The curatorial facility must have controlled ingress and egress, a burglar alarm system and security patrol, and a fire marshal-approved fire suppression system.

H. Access for Researchers. The curatorial facility must have study space and make the collections accessible for valid researchers and provide an adequate and appropriate reference library. The THC will approve all access to the La Belle Collection for research purposes. This policy will be reviewed by the THC every seven years.

I. Insurance. The curatorial facility must carry all-risk insurance on La Belle Collection of an amount agreeable with the THC and with the THC named as an insured party in the policy and provide the THC with a Certificate of Insurance.

J. Loan of Collection. The THC retains the authority over loan of La Belle Collection items. The curatorial facility must coordinate all loan requests with the Executive Director of the THC and follow THC loan policy and procedures. Certain international loans are subject to the approval of the Musee de la Marine, Paris, France

La Belle Collection Outgoing Loan Policy

The Texas Historical Commission La Belle Collection is maintained for the benefit of the people of Texas and France and loans are made only to institutions for purposes consistent with this policy. Loans from the La Belle Collection are for the purpose of reaching a wider audience and facilitating research. While on loan, objects must be afforded a level of care and protection as provided by and subject to the written approval of the THC. Loans for exhibit purposes are made to the institution and that institution assumes responsibility for the proper administration of the loan and the care and security of the object(s). Loans for research purposes are made to the institution with which the individual is affiliated and that institution assumes responsibility for the proper administration of the loan and the care and security of the object(s).

To assure objects requested for loan receive proper care and security, the requesting institution must present for approval of the curatorial facility a standard facilities report for verification of proper environmental, storage, exhibition, and security conditions and procedures for the handling and transit of objects. On-site inspection by THC staff may be required prior to agreeing to a loan of objects. The requesting institution should have a trained curator or director to check the inventory and prepare condition reports on materials borrowed. Following THC requirements, the requesting institution should have environmental controls and a fire marshal-approved fire suppression system. The facility should have standard museum security, including:

A. Monitored ingress and egress;

B. Personnel circulating in the exhibit space who have access to a security alarm monitored by local law enforcement;

C. A motion detector security alarm monitored by local law enforcement when the museum is closed; or

D. A 24-hour security guard on duty beginning with the unloading and installation of exhibit materials.

Exhibition or research conditions area part of the loan contract and evidence of adherence may be required. The use of the object(s) for the stated purpose, condition of the objects(s); and assurances that insurance valuations are current are stated on the loan contract and must be adhered to by the borrowing institution. Packing and transportation methods are stated on the loan contract. The objects(s) must be packed and transported in the safest possible way in accordance with the nature and condition of the objects(s).

The THC staff is responsible for ensuring that a condition report is completed on objects prior to out-going loans and after the loan is returned to the curatorial facility. A copy of the condition report must be provided to the THC. A condition report is required of the borrowing institution upon receipt of the loaned objects and prior to packing for return to the curatorial facility. Damage or loss of objects while in transit or during the loan period must be reported verbally to the THC Executive Director within 24 hours of the discovery of the loss followed by a written report detailing the extent and circumstances of the loss within two business days. Objects on loan cannot be altered, cleaned,

or repaired unless permission to do so in writing is provided by the THC Executive Director prior to any action being taken.

Insurance for all objects sent out on loan is required. Insurance coverage is provided by the borrowing institution, unless the institution provides an acceptable bond. Current and reasonable insurance valuations are the responsibility of the curatorial facility with the approval of the THC. Under most circumstance, insurance is all risk, wall-to-wall coverage and shall remain in effect throughout the duration of the loan. Minimum fine arts insurance depends on the artifacts loaned. A certificate of insurance is required from the borrowing institution prior to transportation of the loaned objects and is kept on file at the curatorial facility with a copy provided to the THC.

A. THC shall be named as an insured party in the policy and the policy shall provide that notice shall be given to THC prior to cancellation or reduction in the amount of the policy. In the event of cancellation or reduction of the insurance, the loan then will be subject to cancellation. Failure to maintain adequate insurance coverage in no way releases the borrowing institution from liability for loss or damage regardless of whether or not the THC monitored the borrowing institution's insurance.

B. If a self-insured state or federal governmental agency requests the loan or if the borrowing institution is unable to provide insurance, a request for an exception must be made in writing by the institution to the Executive Director of the THC. The request must include evidence of an acceptable plan of self-insurance or other arrangement to satisfy any liability that might result in a loss under the terms of the loan agreement.

An object(s) on loan must be returned promptly when the loan period expires. As appropriate, a reminder letter may be sent by the curatorial facility to the borrowing institution. THC reserves the right to cancel or deny the renewal of any loan. THC will supply generic text and labels relating to the exhibit of the loan. Any changes must be approved in writing by the Executive Director of the THC. The objects(s) on loan must be available for THC research purposes at all times.

Except for condition reports, all photography, reproduction, or replication of a borrowed object(s) requires prior written approval by the THC Executive Director. Lighting conditions, environmental and /or applied chemical alterations, and other conditions of reproduction and replication must be approved in writing by the THC. Photographs, reproductions, and replicas may only be used for research, exhibition, and educational purposes. Commercial use of loan objects is prohibited.

The Republic of France, the THC, and State of Texas must be credited in a suitable manner in all publications and exhibitions associated with the loan objects(s), including photographs and reproductions, and the THC must be provided with two (2) copies of any news and other publications associated with the loaned objects.

ATTACHMENT 3

Artifact ID	Exhibit	Source Location	Item Name	materials	quantity	Insurance Value	Comment
5858-2	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	GLASS BEADS	GLASS	373,386	$10,000.00	
10507-2 & OTHERS	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LEAD SHOT (MUSKET SHOT). 11348 LOT FOR TRAVELING.	LEAD	62,294	$10,000.00	
5655 AND OTHERS	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LARGE BIRD SHOT. USE LOT 13193 FOR TRAVELING	LEAD	62,294	$10,000.00	
VARIOUS	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SMALL BIRD SHOT	LEAD	62,294	$10,000.00	
VARIOUS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	TRADE GOOD - HAWK BELL	BRASS	1603	$10,000.00	
VARIOUS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ICONOGRAPHIC RING. USE LOT 5	BRASS	1045	$10,000.00	
3277-4	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LARGE BLACK BEADS, MAY BE ROSARY BEADS.	GLASS	467	$1,000.00	
3830-2 AND OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CANNON BALL	IRON	205	$102,500.00	500 each
VARIOUS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	TREE NAILS. THESE ARE WOODEN	WOOD	200	$5,000.00	
7717	CORE	CORPUS CHRISTI MUSEUM - STORAGE	COCKROACH EGG CASE	INSECT	200	$500.00	
NP 125	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SQUARE BAR STOCK	IRON	200	$5,000.00	
11373 AND OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AX HEAD	IRON	169	$84,500.00	500 each
12254 + OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, TUBULAR	LEAD	100	$1,000.00	10 each
2156-1 + OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, SPHERICAL	LEAD	57	$570.00	10 each
5643-0 + OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	FURNITURE TACKS	BRASS	57	$570.00	10 each
3437 & OTHERS	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	KNIFE SCALES OR HANDLES	WOOD	50	$25,000.00	500 each
VARIOUS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HAWK BELL	BRASS	40	$2,000.00	50 each
3419-27	CORE	CORPUS CHRISTI MUSEUM - STORAGE	BOLT	IRON	32	$3,200.00	100 each

NPCRL1012	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ROD STOCK	IRON	30	$2,000.00	
12802.2	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PRICKLY PEAR SEEDS	ORGANIC	30	$1,000.00	
759-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HAWK BELLS	BRASS	26	$1,300.00	50 each
VARIOUS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ICONOGRAPHIC RINGS (JESUIT)	BRASS	25	$6,250.00	250 each
759-1.24 & OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HAWK BELLS. USE IN RAIL AREA	BRASS	22	$1,100.00	50 each
5556-2 & OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ICONOGRAPHIC RING	BRASS	22	$5,500.00	250 each
11326	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	BAR STOCK	IRON	22	$11,000.00	500 each
3880-2 AND OTHERS	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	BAR SHOT	IRON	21	$21,000.00	1,000 each
3419-127 & OTHERS	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	NAILS, SPIKES, BOLT	IRON	19	$1,900.00	100 each
3101	CORE	MATAGORDA MUSEUM - BAY CITY	ROPE WITH GROMMETS	HEMP	18	$2,500.00	
3375-0 & OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER SCREW CAP	PEWTER	16	$1,600.00	100 each
10494-1 & OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	WOODEN ROSARY BEAD	WOOD	15	$1,500.00	100 each
3880-2 AND OTHERS	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	VERSO SHOT	IRON	15	$7,500.00	500 each
13097-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	IRON STOCK TO BE MADE INTO NAILS	EPOXY	14	$1,000.00	
5212	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	MEDICINE - TAMARIND	PLANT	12	$1,000.00	
5556.3	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	ICONOGRAPHIC RINGS (JESUIT). SHOW AS EXAMPLES OF EACH TYPE OF RING BEZEL IMAGE.	BRASS	10	$2,500.00	250 each
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	MUSKET CARTRIDGES. USE 6 BES	WOOD	9	$6,000.00	1,000 each
	CORE & TRAV	CORPUS CHRISTI MUSEUM - DISPLAY	MUSKET CARTRIDGES. SAME AS P	WOOD	9	$6,000.00	1,000 each
12906-0 & OTHERS	CORE	CORPUS CHRISTI MUSEUM - STORAGE	GLASS ROSARY BEADS	GLASS	5	$500.00	100 each

07521-1.2	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PEACH SEEDS	SEED	5	$1,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	MOUNTING PLATES AND VANES F	BRASS	4	$2,000.00	1,000 each
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	GAME PIECES	CERAMIC /	4	$4,000.00	1,000 each
UNKNOWN	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CANNON BALL.	IRON	4	$2,000.00	500 each
4787	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PIG BONES	BONE	4	$800.00	200 each
11122.1.20	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	OLIVE SEEDS	PLANT	4	$1,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	RIGGERS NEEDLE, SAIL CLOTH, RO	BRASS, CL	3	$5,000.00	5,000 for n
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	GOUGE, CARPENTERS SQUARE, SK	EPOXY? AI	3	$6,000.00	2,000 each
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	SEALING WAS, SEAL, AND SIGNET.	WAX AND	3	$10,000.00	5000 each
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	RAZOR HANDLES / SHAVING KIT		3	$10,000.00	
7155, 11000, & 5106	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD FISHING WEIGHT	LEAD	3	$300.00	100 each
11301	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PETARD	IRON	3	$30,000.00	10,000 each
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	LEATHER SHOES	LEATHER	2	$20,000.00	10,000 eac
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	CATHETER SELECT THE CATHETE	SILVER AN	2	$5,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	SLATE PENCIL. SELECT ONE OF TH	SLATE	2	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	CROSS STAFF VANE FITTINGS	BRASS	2	$2,000.00	1,000 each
	CORE & TRAV	CORPUS CHRISTI MUSEUM - DISPLAY	WHISTLES (SAME AT RECORD 548)		2	$20,000.00	10,000 eac
	CORE & TRAV	CORPUS CHRISTI MUSEUM - DISPLAY	PEN KNIFE WITH IRON TIP (TOP) A	WOOD AN	2	$10,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	PLATE AND JAR	CERAMIC	2	$20,000.00	10,000 eac
3087-0 & 3545-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CANDLESTICK SNUFFER	BRASS	2	$10,000.00	5,000 each
5985-0 (RIGHT) & 1396-0 (LEFT)	CORE	CORPUS CHRISTI MUSEUM - STORAGE	BOOK HINGES	BRASS	2	$2,000.00	1,000 each
2478 (RIGHT) & 10590 (LEFT)	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SRIKE-A-LIGHT?	IRON	2	$10,000.00	5,000 each

5537-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	IRON PIN OR BOLT WITH WOOD ATTACHED	COMPOSITE EPOXY (NO IRON LEFT) AND WOOD	2	$2,000.00	1,000 each
NP CRL 2232 $ 2645-1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LARGE DIAMETER ROD STOCK	IRON	2	$2,000.00	1,000 each
	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PERSIMMONS SEEDS	SEED	2	$1,000.00	
11720	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	TEXTILE - CLOTH	CLOTH	2	$2,000.00	1,000 each
1784 & 773	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	FIREBRICK	CERAMIC	2	$1,000.00	500 each
5556-4	CORE	TEXANA MUSEUM - EDNA	WOODEN COMBS. SELECT COMB ON RIGHT.	WOOD	2	$1,000.00	1,000-one comb
2069-1	TRAVELING	MATAGORDA MUSEUM - BAY CITY	SWIVEL GUN	IRON	1	$50,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	BLOCK	WOOD	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	PUMP PISTON	WOOD	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	SWORD HILT	BRASS, LEA	1	$10,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	CASE BOTTLES AND PEWTER SCRE	GLASS AND	1	$1,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	CARPENTER DIVIDERS. SEE IF A CA	EPOXY?	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	HAMMER. HAVE CRL MAKE MOR	EPOXY	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	COOPER'S AXE	WOOD AN	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	TOOL (SAW?)	WOOD EP	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	RAT SKULL		1	$1,000.00	
1	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	THIMBLE	BRASS	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	KNIFE	WOOD AN	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	NAVIGATIONAL DIVIDERS	BRASS	1	$10,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	SOUNDING WEIGHT	LEAD	1	$2,000.00	
	CORE	CORPUS CHRISTI MUSEUM - DISPLAY	HOUR GLASS	GLASS	1	$10,000.00	
		CORPUS CHRISTI MUSEUM - DISPLAY	MUSKET	WOOD AN	1	$25,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	FIDDLE BLOCK	WOOD	1	$2,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	DEADEYE	WOOD	1	$2,000.00	

	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	SWIVEL GUN CANISTER		1	$5,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	BRONZE CANNON	BRONZE	1	$100,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	FIRE POT	CERAMICS	1	$7,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	FORK	PEWTER	1	$1,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	KNITTING NEEDLE	WOOD	1	$5,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	PITCHER	CERAMIC	1	$10,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	MASS OF BEADS IN SITU	GLASS	1	$1,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	GLASS MIRROR (WHOLE)		1	$10,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	CASE KNIFE (FOLDING KNIFE).	epozy	1	$1,000.00	
	TRAVELING	CORPUS CHRISTI MUSEUM - DISPLAY	RULER IN FRENCH INCHES	WOOD	1	$15,000.00	
11500-17	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HATCHET	EPOXY CAS	1	$2,000.00	
13030-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - EYEBOLT AND RING	IRON	1	$2,000.00	
3419-66	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SPIKE NAIL	IRON	1	$500.00	
7667-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SPIKE NAIL	COMPOSIT	1	$500.00	
11500-50	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AUGER BIT	EPOXY	1	$500.00	
11500-52	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AUGER BIT	EPOXY	1	$500.00	
11500-35	CORE	CORPUS CHRISTI MUSEUM - STORAGE	GOUGE	EPOXY	1	$500.00	
11500-49	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AUGER BIT	EPOXY	1	$500.00	
5808-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CHISEL OR CHALKING TOOL	EPOXY	1	$1,000.00	
11500-46	CORE	CORPUS CHRISTI MUSEUM - STORAGE	GOUGE	EPOXY	1	$500.00	
NP CRL 2207	CORE	CORPUS CHRISTI MUSEUM - STORAGE	NAIL STOCK	IRON	1	$1,000.00	
5590-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - EYEBOLT	EPOXY WI	1	$1,000.00	

6685-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT	LEAD	1	$20.00	
5231	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, DISK SHAPED	LEAD	1	$20.00	
3951-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, DISK SHAPED	LEAD	1	$20.00	
4402	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, DISK SHAPED	LEAD	1	$20.00	
7240	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, CYLINDRICAL	LEAD	1	$20.00	
3235-12	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD WEIGHT, LONG CYLINDRICA	LEAD	1	$50.00	
10092-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HINGE, FOR BOOK OR SMALL CHE	BRASS	1	$1,000.00	
3921-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AGLET	BRASS	1	$500.00	
778-1.23	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
2280-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.17	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.21	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
774	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTON	1	$5,000.00	
11047	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTON	1	$5,000.00	
10783	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTON	1	$5,000.00	
3342	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTON	1	$5,000.00	
10783	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTON	1	$5,000.00	
5806-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
13230-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PETER CHARGER	PEWTER	1	$5,000.00	

778.1-11	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.1.15	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.16	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.13	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.12	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.9	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.6	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.7	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
707-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER CHARGER	PEWTER	1	$5,000.00	
687-1.1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER CHARGER	PEWTER	1	$5,000.00	
778-1.5	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER CHARGER	PEWTER	1	$5,000.00	
778-1.2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER CHARGER	PEWTER	1	$5,000.00	
772-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
776-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
777-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
4900	CORE	CORPUS CHRISTI MUSEUM - STORAGE	FIRE POT LID AND FUSE	WOOD	1	$3,000.00	
4978-5	CORE	CORPUS CHRISTI MUSEUM - STORAGE	FIRE POT GRENADES	IRON	1	$7,000.00	
10706	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CANNON RAMROD	WOOD	1	$5,000.00	
10296	CORE	CORPUS CHRISTI MUSEUM - STORAGE	AX HANDLE	WOOD	1	$1,000.00	

7220	CORE	CORPUS CHRISTI MUSEUM - STORAGE	FIREARM BUTT	WOOD	1	$5,000.00	
12947-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - ROPE	HEMP	1	$2,000.00	
3419-80	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - ROPE AND HOOK	ROPE AND	1	$2,000.00	
1798	CORE	CORPUS CHRISTI MUSEUM - STORAGE	TOOL	WOOD AN	1	$1,000.00	
11500-24.2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	COOPERS ADZE	WOOD AN	1	$5,000.00	
4910-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - PARREL TRUCK	WOOD	1	$2,000.00	
6285-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - CLEAT	WOOD	1	$2,000.00	
3101-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - BLOCK	WOOD	1	$2,000.00	
6058	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - DEADEYE	WOOD	1	$2,000.00	
12504	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - BLOCK	WOOD	1	$2,000.00	
NPCRL 3101	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - ROPE WITH SMALLER R	ROPE	1	$2,000.00	
3275-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - DEADEYE STRAP	IRON AND	1	$2,000.00	
7717	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LARGE COIL OF ROPE	ROPE	1	$10,000.00	
4904	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HAWSER ROPE	ROPE	1	$10,000.00	
UNKNOWN	CORE	CORPUS CHRISTI MUSEUM - STORAGE	MILL STONE	SANDSTON	1	$5,000.00	
UNKNOWN	CORE	CORPUS CHRISTI MUSEUM - STORAGE	BAR SHOT	IRON	1	$1,000.00	
	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - EYEBOLT AND HOOK	EPOXY, IR	1	$5,000.00	
05817	CORE	CORPUS CHRISTI MUSEUM - STORAGE	METAL PLATE ON WOOD	IRON AND	1	$2,000.00	
13021-4	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SAILCLOTH	CLOTH	1	$1,000.00	

2018-1.3	CORE	CORPUS CHRISTI MUSEUM - STORAGE	COOPERS AXE	EPOXY	1	$2,000.00	
779	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEAD REPAIR STRIP	LEAD	1	$2,000.00	
12909-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PUMP SCREEN	LEAD	1	$2,000.00	
2870	CORE	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - EYEBOLT WITH RING	IRON	1	$2,000.00	
6840	CORE	CORPUS CHRISTI MUSEUM - STORAGE	STRAW PACKING FOR CUSHIONIN	STRAW	1	$1,000.00	
10761	CORE	CORPUS CHRISTI MUSEUM - STORAGE	WALNUT SHELL	SHELL	1	$500.00	
NPCRL2441	CORE	CORPUS CHRISTI MUSEUM - STORAGE	OAKUM, a preparation of tarred f	PLANT	1	$1,000.00	
10578-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	DEER ANTLER	BONE	1	$1,000.00	
04950	CORE	CORPUS CHRISTI MUSEUM - STORAGE	BISON BONE	BONE	1	$500.00	
1632-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	HARD HEAD CATFISH SKULL	BONE	1	$2,000.00	
6844-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	GOOSE BONE	BONE	1	$500.00	
6085-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LEATHER SHEATH	LEATHER	1	$1,000.00	
UNKNOWN	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LARGE COIL OF ROPE INSIDE PLAS	HEMP	1	$500.00	
10133	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ROPE	HEMP	1	$500.00	
11909	CORE	CORPUS CHRISTI MUSEUM - STORAGE	TEXTILE - CLOTH	CLOTH	1	$1,000.00	
4868-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	INSTRUMENT ADJUSTMENT SCRE	BRASS	1	$1,000.00	
4003-0	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CLOCK GEAR	BRASS	1	$1,000.00	
3773	CORE	CORPUS CHRISTI MUSEUM - STORAGE	SAND GLASS TIMER	GLASS	1	$2,000.00	
11379	CORE	CORPUS CHRISTI MUSEUM - STORAGE	FIDDLE BLOCK	WOOD	1	$2,000.00	

11500-14	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ADZE	EPOXY HE/	1	$10,000.00	
12181-2	CORE	CORPUS CHRISTI MUSEUM - STORAGE	BAR SHOT	IRON	1	$1,000.00	
11500-34	CORE	CORPUS CHRISTI MUSEUM - STORAGE	NAVIGATIONAL DIVIDERS	BRASS ANI	1	$10,000.00	
20047 & 12517	CORE	CORPUS CHRISTI MUSEUM - STORAGE	MUSKET CARTRIDGE	WOOD	1	$1,000.00	
5556-4.1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	WOODEN COMB	WOOD	1	$1,000.00	
3794	CORE	CORPUS CHRISTI MUSEUM - STORAGE	POLE ARM	EPOXY	1	$10,000.00	
12160	CORE	CORPUS CHRISTI MUSEUM - STORAGE	CANNON BALL	IRON	1	$500.00	
752	CORE	CORPUS CHRISTI MUSEUM - STORAGE	POLE ARM	EPOXY	1	$10,000.00	
3395-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	LIFTING BLOCK	WOOD	1	$2,000.00	
778-1.3	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
769	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PORRINGER	PEWTER	1	$2,000.00	
778-1.8	CORE	CORPUS CHRISTI MUSEUM - STORAGE	PLATE	PEWTER	1	$2,000.00	
7719-1	CORE	CORPUS CHRISTI MUSEUM - STORAGE	APOTHECARY JAR	CERAMIC	1	$10,000.00	
756	CORE	CORPUS CHRISTI MUSEUM - STORAGE	JAR	CERAMIC	1	$10,000.00	
13189	CORE	CORPUS CHRISTI MUSEUM - STORAGE	ARROW POINT	STONE	1	$15,000.00	
3880-2 AND OTHERS	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	GRENADE	IRON	1	$2,000.00	
7749-1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING EYE HOOK	EPOXY CAST	1	$2,000.00	
13212-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - DEADEYE STRAP	EPOXY	1	$2,000.00	
3714-2	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	RAT TAIL FILE	EPOXY	1	$2,000.00	

1671-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	MARLINSPIKE OR KEY	EPOXY	1	$2,000.00	
NP CRL 2083	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	ROD STOCK	IRON	1	$5,000.00	
4747-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	CATHETER	BRASS	1	$5,000.00	
778-1.18	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.22	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
778-1.19	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PEWTER PLATE	PEWTER	1	$2,000.00	
3708	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SHARPENING STONE	SANDSTONE	1	$5,000.00	
4900	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	FIRE POT	CERAMIC	1	$7,000.00	
4249-1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	FIRE POT	CERAMIC	1	$7,000.00	
BRASS	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	NAVIGATIONAL DIVIDERS	BRASS	1	$10,000.00	
11415-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	BROOM	WOOD TWIGS	1	$10,000.00	
3419-80	CORE & TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	RIGGING - WOOD BLOCK	WOOD	1	$2,000.00	
11232-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	NAVIGATIONAL DIVIDERS	BRASS	1	$10,000.00	
11500-15.2	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	COOPERS DRAWKNIFE	WOOD	1	$10,000.00	
11387-0	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SCOOP	WOOD	1	$10,000.00	
10702.2	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	WICKER BASKET	WOOD AND IRON	1	$15,000.00	
UNKNOWN	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	MILL STONE	SANDSTONE	1	$5,000.00	
7226-4	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	TALLOW	BONE	1	$1,000.00	
5891	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	ROPE, SISAL BRAID	ROPE, SISAL	1	$1,000.00	

6064	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	TURTLE SHELL	SHELL	1	$1,000.00	
11375-3	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	TEXAS NATIVE PECAN	SHELL	1	$500.00	
10298	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	COCONUT CUP	PLANT	1	$5,000.00	
10268	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	PIG JAW	BONE	1	$500.00	
1902	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SUNFLOWER SEED	PLANT	1	$500.00	
5493	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	ACORN SEED PERICAP	PLANT	1	$500.00	
3969	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	SHIP RAT SKELETON	BONE	1	$2,000.00	
7021	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LEATHER SHOE	LEATHER	1	$10,000.00	
7266	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LARGE COIL OF ROPE	HEMP	1	$10,000.00	
10790	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	LARGE COIL OF ROPE	HEMP	1	$10,000.00	
3919-9.1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	HARPOON POINT.	EPOXY	1	$3,000.00	
10594	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	DEER ANTLER	BONE	1	$2,000.00	skull?
5817-2.1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	COLD CHISEL	IRON	1	$2,000.00	
UNKNOWN	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	ONION BOTTLE	GLASS	1	$15,000.00	
4978-1	TRAVELING	CORPUS CHRISTI MUSEUM - STORAGE	FIRE POT	CERAMIC	1	$7,000.00	
6109	CORE	TEXANA MUSEUM - EDNA	GLASS MIRROR	GLASS	1	$10,000.00	
6835	TRAVELING	TEXANA MUSEUM - EDNA	WOOD GAMING PIECE	WOOD	1	$1,000.00	
11331		CALHOUN COUNTY MUSEUM - PORT LAVACA	PETARD	IRON	1	$10,000.00	
3684	CORE	CALHOUN COUNTY MUSEUM - PORT LAVACA	BUCKLE WITH HEART ON TONGUE, GARTER?	BRASS	1	$5,000.00	
4988-1	TRAVELING	CALHOUN COUNTY MUSEUM - PORT LAVACA	FIRE POT WITH LID	CERAMIC	1	$10,000.00	

5182	CORE	CALHOUN COUNTY MUSEUM - PORT LAVACA	GOURD CUP	PLANT	1	$5,000.00	
10297	TRAVELING	CALHOUN COUNTY MUSEUM - PORT LAVACA	BRUSH	WOOD	1	$2,000.00	
UNKNOWN	TRAVELING	MARITIME MUSEUM - ROCKPORT	CLAY PIPE BOWL	CERAMIC	1	$2,000.00	
3419-2.1	TRAVELING	MARITIME MUSEUM - ROCKPORT	LEAD SOUNDING WEIGHT	LEAD	1	$2,000.00	
11746	TRAVELING	MARITIME MUSEUM - ROCKPORT	NOCTURNAL	WOOD	1	$15,000.00	
12980	TRAVELING	MARITIME MUSEUM - ROCKPORT	THIMBLE	BRASS	1	$2,000.00	
11760	TRAVELING	MUSEUM OF COASTAL BEND - VICTORIA	GLASS FICA	GLASS	1	$20,000.00	
4684-2	TRAVELING	MUSEUM OF COASTAL BEND - VICTORIA	BUCKLE	BRASS	1	$1,000.00	
5556-4	TRAVELING	MUSEUM OF COASTAL BEND - VICTORIA	WOOD COMB	WOOD	1	$1,000.00	
11500-21.2 & 11500-21.1	TRAVELING	MUSEUM OF COASTAL BEND - VICTORIA	SICKLE	WOOD AN	1	$5,000.00	
					565,292	$1,400,240.00	2.477/artif

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