AGENDA
DoubleTree Suites by Hilton Hotel
Bluebonnet Room
303 W 15th Street
Austin, TX 78701
October 29, 2021
9 a.m.

This meeting of the Texas Historical Commission has been properly posted with the Secretary of State’s Office according to the provisions of the Texas Open Meetings Act, Chapter 551, Texas Government Code. The members may discuss and/or take action on any of the items listed in the agenda.

Members of the public will be able to observe a livestream feed using the following link on October 29, 2021: https://youtu.be/dSxGdxwwwp-g
This livestream option will not allow for two-way communication between members of the public and the Commission.

Members of the public may provide public comment in person concerning any matter within the authority of the Commission by registering at the meeting location on October 29, 2021.

NOTE: The Texas Historical Commission may go into executive session (close its meeting to the public) on any agenda item if appropriate and authorized by the Open Meetings Act, Texas Government Code, Chapter 551.

1. Call to Order and Introductions – Chairman Nau
   1.1 Welcome
   1.2 Pledge of Allegiance
      A. United States
      B. Texas
   1.3 Commissioner introductions
   1.4 Establish quorum
   1.5 Recognize and/or excuse absences

2. Public comment
   Members of the public may address the Commission concerning any matter within the authority of the Commission. The Chairman may limit the length of time available to each individual.

*The Commission will meet concurrently with the Antiquities Advisory Board.

3. Joint AAB meeting
   3.1 Alamo masterplan update – Kate Rogers, Alamo Trust Inc., Patrick Gallagher, Gallagher and Associates
   3.2 Discussion and possible action regarding the Historic Buildings and Structures Antiquities Permits for the Alamo, Alamo Plaza, San Antonio, Bexar County – Graham
      A. Permit #1120 for condition assessment of the Cenotaph
      B. Permit #1121 for installation of Cenotaph bollards and chain
      C. Permit #1122 for installation of a temporary palisade exhibit
      D. Permit #1123 to upgrade electrical systems on the north portion of the site
      E. Permit #983 Amendment for architectural investigations on the Church and Long Barrack
      F. Permit #1095 Amendment for on-going conservation work on the Church and Long Barrack
3.3 Discussion and possible action regarding Historic Buildings and Structures Antiquities Permit #1125 related to the mural and roof painting on the Astrodome, 2 NRG Parkway, Houston, Harris County – Graham

3.4 Discussion and possible action regarding Historic Buildings and Structures Antiquities Permit #1126 related to masonry cleaning and select wood replacement at the Texas Governor’s Mansion, 1010 Colorado Street, Austin, Travis County – Graham

3.5 Consider approval of filing authorization of proposed amendments to Title 13, Part 2, Chapter 26, Practice and Procedure, of the Texas Administrative Code for first publication and public comment in the Texas Register
   A. Subchapter C, Archeology, sections 26.14, & 26.16, related to the submission of archeology permit applications and reports – Jones
   B. Subchapter D, Historic Buildings and Structures, sections 26.20 and 26.23 related to permit applications and reports – Graham

4. Partner Reports and Presentations
   4.1 Friends of the THC – Anjali Zutshi, E.D. Friends of THC
   4.2 Texas Holocaust, Genocide & Anti-Semitism Advisory Commission – Joy Nathan, E.D.
      A. Consider approval of THGAAC FY2021 Non-Profit Grants

5. Chairman’s Report – Chairman Nau
5.1 Report on the ongoing projects and operations of the Commission including updates on meetings held, consultations, contacts and planned travel/events

6. Executive Director’s Report – Executive Director Wolfe
6.1 Staff introductions
6.2 Report on activities of THC Executive Director and staff for the preceding quarter including meetings held, consultations, contacts and planned travel/events

7. Consent Items – The Commission may approve agenda items 7.1 – 7.9 by a majority vote on a single motion. Any commissioner may request that an item be pulled from this consent agenda for consideration as a separate item.
7.1 Consider approval of July 26-27, 2021 meeting minutes
7.2 Consider certification of Historic Texas Cemetery Designations including: St Paul; Fields; Old Clint; Camp Family; McLain; Gillett-Lone Star Community; Boggess: Long Branch; Ringgold; Conroe Community; George’s Creek; Simpsonville; Louise Community; and Dolores Nuevo
7.3 Consider approval of text for Official Texas Historical Markers: including Pipe Creek Cemetery; Dyess Family Cemetery; Westside Black Enclaves; Emma F. Shiner Home; The Canary Islanders; Immaculate Conception Catholic Church; Peach Creek Cemetery; Emanuel Chapel United Methodist Church; Chocolate Community; J.L. Putegnat & Bro. Building; Lily (Spivey) and William A. Raso House; Victoria Taylor Walker; First Baptist Church of Lavon; Brinlee Cemetery; Princeton Cemetery; Hunt-Cassell House; Woodruff-Boyd House; Second Baptist Church; Holy Family Catholic Church; Congregation B’Nai Israel Rabbi Henry Cohen Memorial Temple; Krieger-Geyer House; Education in Plantersville; Pleasantville; Goose Creek School; Dr. Thomas F. Freeman; La Sociedad Mutualista Cuahemoc; Peal-Pleasant Valley Cemetery; Lawrence House; Lake Creek Cemetery; The Methodist Church in China; William G. “Bill” Hall; First Baptist Church of Kenedy; Lampasas City Hall; Dr. Frank M. Wagner; William C. Abbott; Dr. Josiah T. Sloan; Greater St. Luke Missionary Baptist Church; San Gabriel Baptist Church; Reuben Holbein; White’s Funeral Home; Cementerio del Barrio de los Lipanes; Royse City Calabos; Vinnedge-Loicano House; Robert David Law; Edmund and Emily Miller House; Tarleton-
Young Cemetery; Mt. Pisgah Cemetery; Wharton Hispanic Cemetery; Daniel James (Dan’l) Moody; Phillip John Burrow; and Minnie (Washington) Yates

7.4 Consider approval of Annual Internal Audit Plan FY2022

7.5 Consider adoption of amendments to sections 13.1 and 13.5 of the TAC, Title 13, Part 2, Chapter 13 related to the Texas Historic Preservation Tax Credit Program without changes as published in the August 13, 2021 issue of the Texas Register (46 TexReg 4934-4937)

7.6 Consider re-adoption of the following chapters of Title 13, Texas Administrative Code, Part 2: Chapter 11 – Administration; Chapter 12 – Tx Historic Courthouse Preservation Program; Chapter 14 – Tx Historical Artifacts Acquisition program; Chapter 15 – Administration of Federal Programs; Chapter 16 – Historic Sites; Chapter 19 – Texas Main Street Program; Chapter 20 – Awards; Chapter 22 – Cemeteries; Chapter 23 – Publications; Chapter 25 – Office of the State Archeologist; and Chapter 26 – Practice & Procedure without change as published in the August 13 2021 issue of the Texas Register, 46 TexReg 5067

7.7 Consider approval of contract amendments
   A. Contract 808-18-1821 (extend contract term & increase in amount) with Whitehawk Engineering for professional services at Eisenhower Birthplace SHS
   B. Contract 808-21-201548 (increase in amount) with Freese & Nichols for professional services at the Landmark Inn SHS
   C. Contract # 808-20-R201162 (increase in amount) with Design and Production Inc. for professional services at the Star of the Republic and Washington-on-the-Brazos SHS Museums
   D. Contract 808-18-0633 (extend contract term) with McConnell & Jones, LLP for internal audit services

7.8 Consider approval of second permit extension request from Jason Barrett for Antiquities Permit #6075, 41HR796 (Dimond Knoll) – Grand Parkway (SH 99) Segment E, Harris County – Jones

7.9 Consider acceptance of donations in the amount of $600 from the Fandangle Association for the Fort Griffin State Historic Site (Longhorns)

8. Antiquities Advisory Board – Commissioner Bruseth

8.1 Committee report – report on items considered at the advisory board meeting held on October 28, 2021, including updates on permitted projects and State Antiquities Landmarks

9. Archeology – Commissioner Bruseth

9.1 Committee report – report on items considered at the committee meeting held on October 28, 2021, including updates on terrestrial and marine archeology activities, Texas Archeological Field, Texas Archeology Stewardship Network, CFCP Program, and upcoming activities/events

9.2 Consider approval of the Curatorial Facility Certification of the Witte Museum, Bexar County

10. Architecture – Commissioner Limbacher

10.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including updates on staffing, federal and state architectural reviews, courthouse preservation, disaster assistance, trust fund grants and historic preservation tax credit projects – Graham

10.2 Consider approval of the recapture of funds from and/or supplemental funding to previously awarded Texas Historic Courthouse Preservation Program projects - Tetz

11. Communications – Commissioner Gravelle

11.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including division updates and media outreach

12. Community Heritage Development – Commissioner Peterson

12.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including updates on the Real Places conference, Texas Main Street program, DowntownTX.org, heritage tourism activities including the Texas Heritage Trails program, and Certified Local Government activities
12.2 Consider approval of designations of 2022 Texas Main Street Cities
12.3 Consider approval of the Texas Main Street Program, Associate Network for continued development and implementation
12.4 Consider authorization for Friends of the Texas Historical Commission to license DowntownTX.org and associated intellectual property to organizations with similar missions

13. Finance and Government Relations — Commissioner Crain
13.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including a review of the agency financial dashboard and legislative report

14. Historic Sites — Commissioner Crain
14.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including updates on the Historic Sites facilities; IMLS Grant; and updates on San Jacinto SHS, Levi Jordan Plantation SHS, and Sabine Pass Battleground SHS.
14.2 Consider approval of Phase I Evaluation of Nuestra Señora Santa María de Loreto de la Bahía del Espíritu Santo also known as Presidio La Bahia
14.3 Consider approval to cure the discrepancy in an existing utility easement for CenterPoint Energy Houston Electric, LLC at Varner-Hogg Plantation State Historic Site
14.4 Consider approval of the acquisition of the 1850s Seamon O. Eidman House adjacent to the San Felipe de Austin State Historic Site
14.5 Consider approval of a resolution in support of the Dark Sky Certification at THC State Historic Sites

15. History Programs — Commissioner White
15.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including an update on division activities
15.2 Update regarding the 2021 Official Texas Historical Markers
15.3 Update regarding the Texas Statewide Historic Preservation Plan - Nick Kalogeras, AICP, The Lakota Group

16. Executive
16.1 Committee report – report on items considered at the committee meeting held on October 28, 2021 including updates on information technology, human resources, ongoing projects and upcoming events
16.2 Consider approval of recommendations for 2021 Texas Historical Commission Preservation Awards
16.3 Consider approval of Hurricane Harvey Emergency Supplemental Historic Preservation Fund grant award to alternate projects — Hart
16.4 Discussion and possible action regarding the Historic Buildings and Structures Antiquities Permit #1082 related to the relocation of two Confederate monuments from the Bastrop County Courthouse Square, Bastrop, Bastrop County — Wolfe

17. Legal matters — Assistant Attorney General Dennis McKinney
17.1 Report from and/or conference with legal counsel on ongoing and/or pending legal matters including:
   A. Alamo Defenders Descendants Association v. Texas Historical Commission et al., Case No. 08-20-00172 (Eighth Court of Appeals in El Paso)
   B. Tap Pilam Coahuiltecan Nation v. Texas Historical Commission et al., Case No D-1-GN-20-005131 (Travis County Texas)
   C. Isom v THC 3:21-cv-01465-N-BT (US District Court, Northern District of Texas)

18. Adjourn

NOTICE OF ASSISTANCE AT PUBLIC MEETINGS: Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services such as interpreters for persons who are deaf or hearing impaired, readers, large print or Braille, are requested to contact either bricked@tx.gov or (512) 463-5768 at least four (4) business days prior to the meeting so that appropriate arrangements can be made.
MINUTES
DoubleTree Suites by Hilton Hotel
Bluebonnet Room
303 W 15th Street
Austin, TX 78701
October 29, 2021
9 a.m.

Note: For the full text of action items, please contact the Texas Historical Commission at P.O. Box 12276, Austin, TX 78711 or call 512-463-6100.

1. Call to Order and Introductions
Chairman John Nau called the meeting of the Texas Historical Commission (THC) to order at 9:02 a.m. on October 29, 2021. He announced the concurrent meeting with the Antiquities Advisory Board (AAB) was posted to the Texas Register, was being held in conformance with the Texas Open Meetings Act, Texas Government Code (TGC), Chapter 551, and that notice had been properly posted with the Secretary of State's office as required.

1.1 Welcome
Chairman John L. Nau, III welcomed all attendees to the meeting.

1.2 Pledge of Allegiance
Commissioner John Crain led the group in reciting the U.S. and the Texas pledge of allegiance.

1.3 Commissioner introductions
Introductions were made around the table and the following commissioners were present:

Donna Bahorich  John Crain  David Gravelle  Tom Perini
Jim Bruseth  Garrett Donnelly  Laurie Limbacher  Gilbert (Pete) Peterson
Monica Burdette  Renee Dutia  John L. Nau, III  Daisy White

Chairman Nau departed at 12:19 p.m.
Commissioner Perini departed at 1:27 p.m.
Commissioner Gravelle departed at 1:28 p.m.

* All agenda items were discussed, although not necessarily in the order presented below.

1.4 Establish quorum
Chairman Nau reported a quorum was present and declared the meeting open.

1.5 Recognize and/or excuse absences
Commissioners Earl Broussard, Catherine McKnight, and Lilia Garcia were absent.
Commissioner John Crain moved, Commissioner David Gravelle seconded, and the commission voted unanimously to excuse the absence of Commissioners Broussard, McKnight, and Garcia.

2. Public comment
Public comment was provided as follows:

- Margaret Hoogstra – Provided a business report on Authentic Texas magazine and thanked the commission for their support of the Texas Heritage Trails Program
• Melissa Hagins – Spoke in support of the Texas Heritage Trails program and *Authentic Texas* magazine
• Pamela Anderson – spoke in support of the Texas Heritage Trails program and *Authentic Texas* magazine
• Valerie Bates – Provided an overview of the quarterly activities of the Texas Tropical Trail Region and the Port Isabel Lighthouse State Historic Site
• Cindy Gaskill – Spoke against permit #1121 for installation of Cenotaph bollards and chain and urged the commission to deny the request
• Stan Graves – Signed up as a resource for questions regarding the Alamo Cenotaph and the Bastrop County Courthouse Square in Bastrop but did not provide comment

*The Commission proceeded to meet concurrently with the Antiquities Advisory Board (AAB).*

3. Joint AAB meeting
3.1 Alamo masterplan update
Kate Rogers, Executive Director, Alamo Trust Inc. and Patrick Gallagher, President/Founder, Gallagher & Associates presented an updated summary of the Alamo masterplan noting that the story conveyed would be comprehensive and inclusive from the earliest inhabitants up through the present day. Rogers explained that the architectural firm had been selected and work on the narrative continued. Gallagher described the key interpretive principles which included: utilizing a chronological approach; presenting the 1836 battle as the central and climactic focus; connecting the Alamo to larger topics and themes; providing personal perspectives; and engaging the visitor. He noted that the primary takeaway messages expressed would include how the site has evolved over the millennia; the challenges faced by every group that tried to colonize the site; the complex, diverse, and nuanced story of the Texas Revolution; the commemoration of the courage and sacrifice of the Alamo defenders; and the explanation that interpretation of the site has and will continually change. Gallagher described the preliminary exhibit plan for eight galleries which included a welcome and orientation; pre-colonial era; mission era; Mexican rule and Texas Revolution; Battle of the Alamo; frontier post; ruin to memorial; and long-term legacy. Questions and discussion ensued regarding the team of historians involved in the project and praise was conveyed for improved communications and inclusion.

3.2 Discussion and possible action regarding the Historic Buildings and Structures Antiquities

Permits for the Alamo, Alamo Plaza, San Antonio, Bexar County
A. Permit #1120 for a condition assessment of the Cenotaph
Architecture Division Director Bess Graham provided an explanation of the construction and stress issues of the 56-foot-Cenotaph. She detailed aspects of the permit request which included the investigation of the concrete superstructure and aluminum anchorage pins to secure the marble cladding. Graham further stated that, with the commission’s consent, preservation experts would remove some of the Cenotaph’s stone panels to observe and document the type and condition of anchors used to secure the marble, inspect the structural concrete and condition of brick infill, and determine if any water had been trapped inside the structure. She also reported that the repairs would be onsite and stated that engineers noted the monument had experienced cracking and shifting and was at risk of breaking apart as rainwater had penetrated its exterior, corroding aluminum anchor rods and possibly the steel reinforcement within its concrete frame. Commissioner Jim Bruseth moved, Commissioner Daisy White seconded, and the commission voted unanimously to authorize the Executive Director to issue Historic Buildings and Structures Antiquities permit #1120 to perform a condition assessment on the Alamo Cenotaph, including removal of select stone panels and brick infill to assess and document the marble anchors, the brick infill and concrete frame; and to determine the effectiveness of drainage systems as described in the application scope of work and contingent on coordination and regular site visits to confer with consulting parties in monitoring the progress of the work.

B. Permit #1121 for installation of Cenotaph bollards and chain surrounding the Alamo Cenotaph
Graham reported the permit application #1121 was to request the installation of bollards and chain surrounding the Cenotaph to deter visitors from accessing the base, increase safety, and decrease wear on the
monument from visitors standing, sitting, and climbing the structure. Commissioner Bruseth moved to authorize the executive director to issue Historic Buildings Structures Antiquities permit #1121 for installation of bollards and chain surrounding the Alamo Cenotaph as described in the application scope of work and contingent on coordination and regular site visits to monitor the progress. Commissioner Laurie Limbacher seconded the motion. Questions arose regarding the permanence of the bollards and possible use of other options, including landscape. A lengthy discussion in favor and against the installation ensued. Commissioner Pete Peterson suggested amending the motion to clarify that the installation would be temporary. Commissioner Bruseth amended his motion and moved to authorize the executive director to issue Historic Buildings Structures Antiquities permit #1121 for the installation of temporary bollards and chain surrounding the Alamo Cenotaph, Alamo Plaza, Bexar County, as described in the application scope of work, contingent on coordination and regular site visits to monitor the progress, and to be reconsidered on or before 2025. Commissioner Limbacher accepted the amendment. The motion passed by a majority vote of 11 in favor and one against (Commissioner Monica Burdette).

C. Permit #1122 for installation of a temporary palisade exhibit

Graham reported the permit #1122 request was for a temporary interpretive exhibit that would be constructed in the approximate location of a similar wood post fortification in place at the Church during the Alamo siege in 1836. She stated that the replica fence of vertical cedar posts would be built on a raised wood deck platform, accessed by a code-compliant ramp, and fortified with a replica cannon to interpret the 1836 battle. Graham noted that the construction, extending from the southwest corner of the Church, would involve minimal subsurface impact with no work penetrating more than one foot below the existing grade and a shallow concrete mat foundation would support the raised platform area. In closing, Graham explained that an existing flagpole adjacent to the palisade area would be temporarily removed and the THC Archeology Division staff would provide on-site monitoring as the work progressed. Discussion followed with Commissioners’ consensus that the exhibit was a useful way to display history in an urban downtown setting. Commissioner Bruseth moved, Commissioner Monica Burdette seconded, and the commission voted unanimously to authorize the Executive Director to issue Historic Buildings and Structures Antiquities permit #1122 to install a temporary palisade exhibit extending from the southwest corner of the Church, Alamo Plaza, Bexar County, as described in the application scope of work.

D. Permit #1123 to upgrade electrical systems on the north portion of the site

Graham explained that permit #1123 allowed for electrical upgrades on the north end of Alamo Plaza including replacing or refurbishing outdated electrical panels, switchgear, and site lighting. She further explained that new outlets would be installed in the Long Barrack, the Gift Shop, at the grass plot west of the Church entrance, and other site locations. Graham noted that the project would involve shallow trenching for in-ground conduit to new installations, including preparations for construction of the exhibit hall and collections building. In closing, she stated that the staff had reviewed the submitted documentation from the Texas General Land Office and Ford Powell & Carson Architects & Planners, Inc. and found the documentation sufficient to recommend approval. Commissioner Bruseth moved, Commissioner Pete Peterson seconded, and the commission voted unanimously to authorize the Executive Director to issue Historic Buildings and Structures Antiquities Permit #1123 for electrical upgrades to the north portion of the site, including the Alamo Long Barrack and Gift Shop, Alamo Plaza, Bexar County, as described in the submitted scope of work.

E. Permit #983 Amendment for architectural investigations on the Church and Long Barrack

Graham explained that the amendment for permit #983 allowed for crack stabilization and repairs to severely delaminated units of the carved stone on the Church’s north side of the west (front) façade. In addition, she reported that protective mortar caps would be installed on seams in upward-facing ledges out of public view and stone units would be probed to determine underlying conditions. She stated that staff found the submitted documentation sufficient to recommend approval. Commissioner Bruseth moved, Commissioner
Limbacher seconded, and the commission voted unanimously to amend Historic Buildings and Structures Antiquities Permit #983 for architectural investigations on the Alamo Church and Long Barrack to include stone crack stabilization and repairs, installing protective mortar caps on stone ledges, and probing stone units on the Church's north side of the west façade, Alamo Plaza, Bexar County, as described in the submitted scope of work.

F. Permit #1095 Amendment for ongoing conservation work on the Church and Long Barrack

Graham reported the project would stabilize the north wall of the Long Barrack’s Excavation Unit 12 where a cast iron pipe had previously been installed. She explained that a glass-enclosed educational exhibit would also be constructed to educate visitors on the archeological work being done. She also noted that the permit scope included installation of moisture monitors in the Long Barrack’s north wall and foundation walls where salt cores were harvested. In closing, Graham stated that the permit covered interior and exterior walls of the Church and Long Barrack to assess, document, clean, and stabilize surfaces. Commissioner Bruseth moved, Chairman Nau seconded, and the commission voted unanimously to authorize the Executive Director to amend Historic Buildings and Structures Antiquities permit #1095 for ongoing conservation work on the Alamo Church and Long Barrack to include stabilizing the north wall and constructing a glass-enclosed education exhibit at Excavation Unit 12, and installing moisture monitors in the north wall and foundations walls at the Long Barrack, Alamo Plaza, Bexar County as described in the submitted scopes of work.

3.3 Discussion and possible action regarding Historic Buildings and Structures Antiquities Permit #1125 related to the mural and roof painting on the Astrodome, 2 NRG Parkway, Houston, Harris County –

Graham reported that the Astrodome was a State Antiquities Landmark listed in the National Register of Historic Places and, under the proposed permit submitted by the Harris County Sports & Convention Corp., street artists would paint the building’s exterior circumference with murals measuring 75 feet high and 150 feet wide, under the coordination of a group called Street Art for Mankind with each section of art paying tribute to the story of a trafficked child. She further stated that an eighth artist would paint an image on the roof of an astronaut in space and the art installations would remain in place for 10 years. Graham explained that the art would then be depicted through storytelling via a downloadable app and an inaugural concert, which would help raise funds for anti-trafficking. She further reported that staff reviewed the permit application and had discussed the scope of work with the parties involved since June 2021. She stated that staff recommended an alternative medium be substituted for painting directly on the building, including using fabric or panels attached to the building screen so as to not directly impact the historic elements. It was also recommended that the dome painting be removed from the scope of work, or alternatively, be wrapped in a flexible covering to protect the glass skylight panels from damage by the paint or removal of paint. Questions and discussion ensued regarding alternate options such as an artificial “wrap” around the dome. Objections were aired regarding the direct application of paint onto the building’s concrete surfaces and glass windows and the appropriateness of the type of treatment for a historic building that is an SAL. Commissioner Bruseth moved, Commissioner White seconded, and the commission voted unanimously to deny the issuance of Historic Buildings and Structures Antiquities Permit Application #1125 to paint seven different murals on the solid exterior panels and an eighth mural on the dome of the Astrodome, 2 NRG Parkway, Houston, Harris County.

3.4 Discussion and possible action regarding Historic Buildings and Structures Antiquities Permit #1126 related to masonry cleaning and select wood replacement at the Texas Governor’s Mansion, 1010 Colorado Street, Austin, Travis County – Graham

Graham reported the permit application was for the cleaning of the exterior masonry walls and the selective replacement of various wood elements. She stated that the cleaning aspect was to remove organic growth and atmospheric staining and briefly explained the process of using a test area before proceeding with the entire project. Commissioner Bruseth moved, Commissioner White seconded, and the commission voted unanimously to authorize the Executive Director to issue Historic Buildings and Structures Antiquities Permit
#1126 to clean the exterior masonry and conduct wood repairs at the Texas Governor's Mansion, 1010 Colorado Street, Austin, Travis County, as described in the permit application.

3.5 Consider approval of filing authorization of proposed amendments to Title 13, Part 2, Chapter 26, Practice and Procedure, of the Texas Administrative Code for first publication and public comment in the Texas Register

A. Subchapter C, Archeology, sections 26.14, & 26.16, related to the submission of archeology permit applications and reports

Archeology Division Director Brad Jones reported that the proposed amendments to sections 26.14 and 26.16 of Title 13 of the Texas Administrative Code (TAC) were to update requirements for the submission of archeological permit applications and reporting requirements for Antiquities Code projects. He provided an overview of the proposed changes and noted that they would bring the language in the TAC back in line with the agency's evolving online permitting system. He stated that these proposed amendments were for first publication in the Texas Register and would allow for a 30-day public comment period. Commissioner Bruseth moved, Commissioner Peterson seconded, and the commission voted unanimously to approve the filing authorization of proposed amendments to sections 26.14 and 26.16, TAC, Title 13, Part 2, Chapter 26, Subchapter C revising requirements for the submission of Antiquities Code permit applications and draft and final reports, for first publication and public comments in the Texas Register.

B. Subchapter D, Historic Buildings and Structures, sections 26.20 and 26.23 related to permit applications and reports

Graham explained that the purpose of the proposed amendments to sections 26.20 and 26.23 was also to accommodate an evolving submission process and documentation from paper to an all-digital format. She highlighted the changes and reported that the proposed rule revisions would allow adaptation of the permit processes for future use of an online web platform submission portal and permit database. She reported that there would be a 30-day comment period following the publication, therefore changes approved by the Commission for this meeting would return for final approval and second publication at the February 2022 meeting. Commissioner Bruseth moved, Commissioner Monica Burdette seconded, and the commission voted unanimously to authorize filing of the proposed amendments to the Texas Administrative Code, Title 13, Part 2, Chapter 26, Practice and Procedure, Subchapter D, Historic Buildings and Structures, sections 26.20 and 26.23 related to permit applications and reports for first publication and public comment in the Texas Register.

4. Partner Reports and Presentations

4.1 Friends of the THC

Executive Director of the Friends of THC Anjali Zutshi provided a fiscal year 2021 overview including fundraising activity updates for various sites, THC programs and projects; additional support efforts including construction contracts and webinars; FY2021 financial report; update on the IMLS "Digital Engagement and Crisis Management Toolkit" project; update on the support provided for the Real Texas History mobile application; update on the Preservation Scholars program; 25th anniversary and virtual events; marketing activities; and introduction of new board members, Courtney Read Hoffman and Wes Reeves. In closing, Zutshi provided a financial report including total assets and liabilities; endowment funds; and FY 2022 year-to-date revenues as of October 20, 2021.

4.2 Texas Holocaust, Genocide & Anti-Semitism Advisory Commission (THGAAC)

THGAAC Executive Director Joy Nathan reported that the advisory commission was now officially part of the Texas Historical Commission. She reminded commissioners that the enabling statute for the Texas Holocaust and Genocide Commission from 2009 was repealed during the 87th legislative session and replaced with the THGAAC beginning September 1, 2021. Nathan explained that the new statute specified that the
advisory commission would operate under the direction of the THC and required both entities to provide a written update to the Sunset Commission on the progress of implementation by December 1, 2022. She noted that the THGAAC would be assigned nine governor appointees to serve as commissioners and stated that she expected those appointments would be made soon. Nathan thanked the Executive Director Wolfe, Deputy Executive Director of Administration Alvin Miller, and commissioners for their guidance and support as they transitioned to their new status. She reported on recent activities including rebranding their website and social media to reflect the mission of the THGAAC; advising teachers, students, and the general public about Holocaust, Genocide, and Antisemitism education; the promotion and commemoration of Holocaust Remembrance Week, January 24-28, 2022; and supporting the Jewish communities in light of recent local antisemitic activities. Chairman Nau explained that the structure and administrative rules of the THGAAC would be addressed as soon as the new commissioners were appointed.

A. Consider approval of THGAAC FY2021 Non-Profit Grants
Nathan reported that the Texas Holocaust and Genocide Commission (THGC), held its final Quarterly meeting on August 2nd and voted to dedicate the remainder of the unencumbered 2021 budget to supporting non-profit matching grants, a practice that the Sunset Commission supported. She explained that the THGC awarded 21 matching grants totaling $316,000 to six non-profit organizations around the state during Fiscal Year 2021. She referred commissioners to their meeting packets for a list of grants awarded in FY 2021 with the project narrative and total awarded, and a spreadsheet of all the grants awarded in FY 2021 with timeline reimbursement status. She explained that the THC now had the authority to make decisions regarding the non-profit grants and commissioner approval was requested for those grants. Commissioner Limbacher moved, Commissioner Pete Peterson seconded, and the commission voted unanimously to approve the THGAAC recommendation to ratify and continue supporting the non-profit grant allocations that were made by the THGC from the fiscal year 2021 budget.

5. Chairman's Report
Chairman Nau reported that the First Lady, Cecilia Abbott, attended the Falls County Courthouse rededication on October 16, 2021 and thanked her for her participation. He praised Falls County and THC staff for their work to restore the courthouse to its former glory. Chairman Nau also congratulated the staff for their work to restore and reopen the French Legation State Historic Site (SHS). At the Chairman's request, THC Executive Director Mark Wolfe provided background information on the Texas Statewide Preservation Plan (SWP) mandated by the National Historic Preservation Act of 1966 with final approval by the National Park Service (NPS). He noted that every state was required to update their plan every 10 years. Wolfe explained that the process would take approximately 1.5 years to coordinate public input and compile the necessary information. Wolfe explained that a representative from the consulting firm hired to spearhead the process would provide an update to the plan later in the meeting. Regarding the THC committee structure, Chairman Nau reported that the configuration was put into place approximately 10 years ago and stated that he had asked Vice-Chair McKnight to head a review that would re-assess the meeting format with the objective of making the quarterly meetings as efficient as possible. He expressed his appreciation for the efforts by everyone involved in the development of the THC history application. Chairman Nau reminded commissioners that capital authority was received but no funds were allocated and, thanks to contributions by the private sector, the project was proceeding. He thanked Robert Miller, partner with Locke Lord Law Firm, for his efforts to secure a $75,000 grant from Google to assist with the digital promotion of the agency's historic sites. Chairman Nau stated that the THC and the Washington on the Brazos SHS had raised $11 million, and the Texas Legislature had appropriated an additional $20 million in federal funds. He explained that a capital campaign plan will be developed to complete the final funding goal and expressed his appreciation for the strides made toward funding that project. He called on Director Wolfe who reported the Battleship Texas Foundation had acquired a floating dry dock and chosen a shipyard in Galveston for the repairs to the battleship. He stated that the transfer of the ship to the shipyard was expected to happen during the second quarter of 2022. Chairman Nau updated commissioners on the progress made toward recommendations for a statewide joint collection storage facility. He stated that meetings with other state partner agencies had begun and were scheduled to continue through the spring of 2022 with a report ready by
the summer. He noted that funding for the San Jacinto Battleground SHS is expected to be discussed in the 2023 legislative session for a significant amount for the cost of the visitors center. In closing, Chairman Nau reported on ongoing discussions with the Bastrop County judge regarding the proposed relocation of Confederate monuments from the county courthouse grounds. He expected the discussions to continue to arrive at a solution for a mutually agreeable location.

6. Executive Director's Report – Executive Director Wolfe
6.1 Staff introductions
THC Executive Director Mark Wolfe presented a staffing update and introduced recently hired agency staff from various divisions.

6.2 Report on activities of THC Executive Director and staff for the preceding quarter including meetings held, consultations, contacts and planned travel/events
In addition to his submitted written activity report, Executive Director Wolfe stated that in addition to working with the THGAAC, the THC divisions have been very busy with the SpaceX project. He explained the various federal regulations that allowed for THC review and comments on the SpaceX project activities and stated that, as the launches had increased in size, the area of potential affect had also increased from a five-mile to a 10-mile diameter. Wolfe explained that the THC's Port Isabel Lighthouse SHS, and other historic resources, were within that 10-mile diameter and noted that staff would be particularly cautious when submitting their reviews of potential affect. Additionally, he reported that a programmatic agreement with SpaceX would be revised to include the larger area of potential affect. In closing, he recounted the various courthouse rededications and historic site ribbon cuttings he had attended over the past quarter.

7. Consent Items
7.1 Consider approval of July 26-27, 2021 meeting minutes
7.2 Consider certification of Historic Texas Cemetery Designations including: St Paul; Fields; Old Clint; Camp Family; McLain; Gillett-Lone Star Community; Boggess: Long Branch; Ringgold; Conroe Community; George's Creek; Simpsonville; Louise Community; and Dolores Nuevo
7.3 Consider approval of text for Official Texas Historical Markers: including Pipe Creek Cemetery; Dyess Family Cemetery; Westside Black Enclaves; Emma F. Shiner Home; The Canary Islanders; Immaculate Conception Catholic Church; Peach Creek Cemetery; Emanuel Chapel United Methodist Church; Chocolate Community; J.L. Putegnat & Bro. Building; Lily (Spivey) and William A. Rasco House; Victoria Taylor Walker; First Baptist Church of Lavon; Brinlee Cemetery; Princeton Cemetery; Hunt-Cassell House; Woodrum-Boyd House; Second Baptist Church; Holy Family Catholic Church; Congregation B'nai Israel Rabbi Henry Cohen Memorial Temple; Krieger-Geyer House; Education in Plantersville; Pleasantville; Goose Creek School; Dr. Thomas F. Freeman; La Sociedad Mutualista Cuahetemoc; Peal-Pleasant Valley Cemetery; Lawrence House; Lake Creek Cemetery; The Methodist Church in China; William G. “Bill” Hall; First Baptist Church of Kenedy; Lampasas City Hall; Dr. Frank M. Wagner; William C. Abbott; Dr. Josiah T. Sloan; Greater St. Luke Missionary Baptist Church; San Gabriel Baptist Church; Reuben Holbein; White's Funeral Home; Cementerio del Barrio de los Lipanes; Royse City Calaboos; Vinnedge-Loicano House; Robert David Law; Edmund and Emily Miller House; Tarleton-Young Cemetery; Mt. Pisgah Cemetery; Wharton Hispanic Cemetery; Daniel James (Dan'1l) Moody; Phillip John Burrow; and Minnie (Washington) Yates
7.4 Consider approval of Annual Internal Audit Plan FY2022
7.5 Consider adoption of amendments to sections 13.1 and 13.5 of the TAC, Title 13, Part 2, Chapter 13 related to the Texas Historic Preservation Tax Credit Program without changes as published in the August 13, 2021 issue of the Texas Register (46 TexReg 4934-4937)
7.6 Consider re-adoption of the following chapters of Title 13, Texas Administrative Code, Part 2: Chapter 11 – Administration; Chapter 12 – Tx Historic Courthouse Preservation Program; Chapter 14 – Tx Historical Artifacts Acquisition program; Chapter 15 – Administration of Federal Programs; Chapter 16 – Historic Sites; Chapter 19 – Texas Main Street Program; Chapter 20 –
Awards; Chapter 22 – Cemeteries; Chapter 23 – Publications; Chapter 25 – Office of the State Archeologist; and Chapter 26 – Practice & Procedure without change as published in the August 13 2021 issue of the Texas Register, 46 TexReg 5067

7.7 Consider approval of contract amendments
A. Contract 808-18-1821 (extend contract term & increase in amount) with Whitehawk Engineering for professional services at Eisenhower Birthplace SHS
B. Contract 808-21-201548 (increase in amount) with Freese & Nichols for professional services at the Landmark Inn SHS
C. Contract # 808-20-R201162 (increase in amount) with Design and Production Inc. for professional services at the Star of the Republic and Washington-on-the-Brazos SHS Museums
D. Contract 808-18-0633 (extend contract term) with McConnell & Jones, LLP for internal audit services

7.8 Consider approval of second permit extension request from Jason Barrett for Antiquities Permit #6075, 41HR796 (Dimond Knoll) – Grand Parkway (SH 99) Segment E, Harris County – Jones

7.9 Consider acceptance of donations in the amount of $600 from the Fandangle Association for the Fort Griffin State Historic Site (Longhorns)

Chairman Nau asked the commissioners if any of the consent items should be pulled from the consent agenda for consideration as a separate item. There being none, Commissioner Pete Peterson moved, Commissioner John Crain seconded, and the commission voted unanimously to approve the consent items 7.1 through 7.9.

*At 12:18 p.m., Chairman Nau yielded the floor to Vice-Chairman Garrett Donnelly who presided over the following committee reports.

8. Antiquities Advisory Board
8.1 Committee report
Commissioner Bruseth announced that all commissioners were present during the AAB meeting and had received activity reports from the various program staff, including updates on permitted projects and State Antiquities Landmarks.

9. Archeology
9.1 Committee report
Commissioner Bruseth called on Jones who introduced newly hired staff and provided a brief report on items considered at the committee meeting held on October 28, 2021, including updates on terrestrial and marine archeology activities, Texas Archeological Field, Texas Archeology Stewardship Network, CFCP Program, Texas Archeology Month, and upcoming activities/events.

9.2 Consider approval of the Curatorial Facility Certification of the Witte Museum, Bexar County
Jones reported the Witte Museum in San Antonio applied to become certified as a curatorial facility under the Curatorial Facility Certification Program in September 2020. He noted that the museum successfully completed the application, submitted an excellent self-evaluation in May 2021, and a field review was conducted on September 16, 2021. Jones noted that staff was recommending the approval of the certification based on an analysis of the documents and the overall excellence of the facility. Commissioner Bruseth moved, Commissioner Peterson seconded, and the commission voted unanimously to approve the certification of the Witte Museum, Bexar County under the Curatorial Facilities Certification Program for a 10-year period.
10. Architecture
10.1 Committee report
Commissioner Limbacher reported that the committee received program updates and discussed changes to the administrative code, and funding recaptures. She called on Graham who introduced newly hired staff and provided highlights of the committee meeting including federal and state architectural reviews, courthouse preservation activities, trust fund grant projects, and historic preservation tax credit projects.

10.2 Consider approval of the recapture of funds from and/or supplemental funding to previously awarded Texas Historic Courthouse Preservation Program projects
Graham provided a brief summary of the following projects:

A) Duval County Courthouse
Graham reported that bids came in nearly $600,000 over the original cost estimate and additional work was needed to repair storm damage. She noted that staff recommended supplemental funding in the amount of $478,906.

B) Lipscomb County Courthouse
Graham reported that the courthouse continued to experience water infiltration into occupied areas of the basement, requiring the county to excavate the brick foundation wall, waterproof the wall, and install additional drainage to prevent future water intrusion. She stated that staff recommended $113,900 in supplemental funding (85% of the requested project cost) which would leave a local match requirement of $20,100.

C) Coleman County Courthouse
Graham explained that Coleman County received a Round X Master Plan Update Grant in the amount of $50,000 with a required match of $5,000. The county’s consultant completed its master plan update, and the county submitted its final reimbursement request for $44,900, leaving a remaining balance of $5,100 for recapture. She noted that the staff recommended a recapture of $5,100.

D) Lynn County Courthouse
Graham noted that Lynn County submitted and confirmed the amount of its final reimbursement request on June 7, 2021, leaving a remaining balance of $44,133.87 for recapture. She explained that the program reviewer confirmed that there were no additional invoices to be submitted for reimbursement. Commissioner Limbacher moved, Commissioner Tom Perini seconded, and the commission voted unanimously to approve the recapture funds from and/or supplementary funding to previously awarded projects as follows:

- Grant supplemental funding to Duval County in the amount of $478,906 with a required additional 30% match of $205,245; and
- Grant supplemental funding to Lipscomb County in the amount of $113,900 with a required 15% match of $20,100; and
- Recapture from Coleman County in the amount of $5,100; and
- Recapture from Lynn County in the amount of $44,133.87

11. Communications
11.1 Committee report
Commissioner Gravelle thanked Commissioner Renee Dutia for connecting the THC with Hudson News, Love Field Airport, and Dallas-Fort Worth Airport and reported on the successful distribution of the redesigned Texas Heritage Travel Guide at both locations. He stated that the Summerlee Foundation had approved funding for the Real Texas History Mobile Application and development was proceeding. Commissioner Gravelle thanked Commissioners Bruseth, Donnelly, and Burdette as well as THC Executive Director Mark Wolfe and THC History Programs Division Director Charles Sadnick, for making the project
possible. In closing, he highlighted the successful media outreach by the Friends of the THC to the contacts in the agency database.

12. Community Heritage Development
12.1 Committee report
Commissioner Peterson called on Community Heritage Division Director Brad Patterson who reported on the updates to the redesigned Texas Heritage Travel Guide; he also encouraged commissioners to attend the Real Places Conference in Austin on February 2-4, 2022.

12.2 Consider approval of designations of 2022 Texas Main Street Cities
Patterson explained that applications were received from two communities for official Main Street designation: Conroe (Montgomery County) and Freeport (Brazoria County). He reported that Conroe had participated in the Main Street Program from 2006-2010 while Freeport participated from 2000-2012 and both had applied to be recertified cities and under city government management. He explained the review process and noted that the average score results for Conroe were 83.7 and 76.8 for Freeport. Patterson stated that, if approved by the commission, the two cities would join 88 other designated Main Street communities throughout Texas committed to a preservation-based economic development program focused on their historic downtowns. He also noted that their re-entry into the Texas Main Street Program underscored their commitment to downtown revitalization and their desire to take advantage of resources available to designated Main Street communities. Commissioner Peterson moved, Commissioner Burdette seconded, and the commission voted unanimously to accept Conroe and Freeport as official 2022 Texas Main Street Cities.

12.3 Consider approval of the Texas Main Street Program, Associate Network for continued development and implementation
Patterson reported that the staff identified a need to address a gap between inquiries and applications to the Main Street Program, and an opportunity to offer support to more communities across the state. He explained that the creation of an Associate Network would draw on the expertise and infrastructure of the Texas Main Street Program to provide limited services and resources to communities with stakeholders who would otherwise be unable to receive such assistance due to Main Street's participation requirements. Patterson noted that the Associate Network would encourage preservation based economic development efforts and revitalization education by implementing a Texas Main Street Affiliate category of participation to include smaller and non-traditional historic downtowns that are not able to participate in the current program. A brief discussion ensued regarding the commissioners' desire for regular reports on the status of the program. Commissioner Peterson moved, Commissioner White seconded, and the commission voted unanimously to approve the Texas Associate Network and direct staff to begin building resources and services for statewide implementation.

12.4 Consider authorization for Friends of the Texas Historical Commission to license DowntownTX.org and associated intellectual property to organizations with similar missions
Patterson provided a brief background on the development of DowntownTX.org, noted that the site launched in 2017 and was live to the public for 64 historic downtowns. He explained that the site had attracted the attention of several Main Street programs outside of Texas, including West Virginia, Oakland County Michigan and the State of Georgia. Patterson reported that staff had envisioned the possibility of sharing the tools with like-minded preservation organizations since the inception of the program. He explained that the commission had previously been briefed and had expressed support for the potential licensing project in May 2019 and directed staff to continue with the approach. Patterson stated that Georgia Main Street was ready to license the software as a pilot program with funding in-hand. He explained that, since the THC would retain ownership of the intellectual property, clear authority for the Friends to act on the agency's behalf and license software was requested. He outlined the steps needed to move forward as approved by the CHD committee in 2019, including the costs paid by the pilot licensee and estimated costs for future licensees. Commissioner Peterson moved and Commissioner White seconded the motion. Questions and discussion ensued regarding the business model; deliverables; indemnity; possible software and legal issues; and administration of the
program. Additional discussion followed regarding the estimated costs; escalation clauses; software vendor; revenue model; length of time involved to launch the pilot program; and concerns over straying from the focus of the THC mission. After discussion to amend and/or table the motion, Commissioner Burdette moved to table consideration of the authorization to license DowntownTX.org and associated intellectual property. Commissioner Bruseh seconded the motion which passed unanimously.

13. Finance and Government Relations
13.1 Committee report
Commissioner Crain called on Deputy Executive Director of Administration Alvin Miller who briefly reviewed the agency’s financial dashboard and provided a succinct report on the agency’s financial status for Fiscal Year 2021. Government Relations Specialist Vaughn Aldredge reported on various legislative bills that were still pending the Governor’s signature.

14. Historic Sites
14.1 Committee report
Deputy Executive Director of Historic Sites Joseph Bell reported on the items discussed at the committee meeting including updates on the historic sites’ facilities; IMLS grant; scheduled events; statewide multi-agency collections task force; and updates on San Jacinto SHS, Levi Jordan Plantation SHS, and Sabine Pass Battleground SHS.

14.2 Consider approval of Phase I Evaluation of Nuestra Señora Santa María de Loreto de la Bahía del Espíritu Santo also known as Presidio La Bahía
Bell reported that Bishop Brendan J. Cahill of the Diocese of Victoria requested the THC consider developing an operational partnership at Presidio La Bahía, receiving the site into its Historic Sites Program under a programmatic agreement. He explained that Presidio La Bahía is a defining place for Texans, a key site of the Texas Revolution, and a direct link to Texas’ Spanish Colonial past. Bell stated that the staff found that Presidio La Bahía met the criteria established for inclusion in the THC’s Historic Sites Program with one variance in how the property ownership would be addressed. He also noted that the Historic Sites committee recommended a Phase II Assessment be conducted. Commissioner Crain moved, Commissioner White seconded, and the commission voted unanimously to accept the Phase I recommendation that a Phase II study should be authorized for Presidio La Bahía.

14.3 Consider approval to cure the discrepancy in an existing utility easement for CenterPoint Energy Houston Electric, LLC at Varner-Hogg Plantation (VHP) State Historic Site
Bell reported that the original electrical easement at the VHP was recorded in the 1970s. He explained that a review of the documentation revealed a discrepancy in that approximately 1,300 feet did not have a correct right-of-way easement recorded. Bell stated that the electrical transmission line had been in place since the 1970s and consideration of this agenda item was to resolve the discrepancy. In closing, he reported that CenterPoint Energy will compensate the THC $6,500 for the right-of-way access. Commissioner Crain moved, Commissioner Gravelle seconded, and the commission unanimously approved the cure for the discrepancy of the utility easement at Varner-Hogg Plantation State Historic Site.

14.4 Consider approval of the acquisition of the 1850s Seamon O. Eidman House adjacent to the San Felipe de Austin (SFdA) State Historic Site (SHS)
Bell provided the background on the Seamon O. Eidman House adjacent to the SFdA SHS and explained that the Seamon O. Eidman House located at 147 3rd Street, San Felipe, Texas was being offered for sale by the Fort Chadbourne Foundation. He noted that the house was south of the SFdA property with direct sight lines to the Visitors Center and Villa de Austin. He stated that the home sat on approximately one acre and had a modern addition to the rear of the historic home that would be suitable as a site residence with the older portion of the home to be utilized as an event/rental center. Bell reported the Historic Sites Committee reviewed and recommended approval of the acquisition of the 1850s Eidman House.
Commissioner Crain moved, Commissioner Gravelle seconded, and the commission voted unanimously to authorize acquisition of the Seamon O. Eidman House for inclusion in the operation of the SFdA SHS.

14.5 Consider approval of a resolution in support of the Dark Sky Certification at THC State Historic Sites
Bell stated that the Friends of Fort McKavett had been pursuing a Dark Sky Certification over the past year and explained that an approved resolution in support of the program from the THC was required in order to move forward. He explained that the overall objective was to preserve the night sky from light trespass and to utilize methods to protect its visibility and enjoyment for landowners and visitors. Bell noted that the agency would encourage outdoor lighting fixtures and practices that follow up-to-date suggested guidelines and use available technologies for efficient, cost-effective, non-intrusive lighting at its historic sites and would work with its partners to educate and encourage landowners, businesses, resident communities, and public entities to join this commitment to reduce light trespass. Commissioner Crain moved, Commissioner Gravelle seconded, and the commission voted unanimously to approve the resolution in support of the Dark Sky Certification for the THC state historic sites.

15. History Programs
15.1 Committee report
Commissioner White called on History Programs Division Director Charles Sadnick who noted that the committee discussions included the development of the mobile app; October activities; and upcoming key dates.

15.2 Update regarding the 2021 Official Texas Historical Markers
Sadnick stated that a full report was made at the committee meeting which included 130 applications received, 20 cancellations, and the approval of 110 interpretive plaques, 16 Recorded Texas Historic Landmark designations, and 23 Historic Texas Cemetery designations.

15.3 Update regarding the Texas Statewide Historic Preservation Plan
Project consultant Nick Kalogerisis of The Lakota Group introduced the Texas Statewide Historic Preservation Plan (SWP) and explained the planning process. He reported that the National Historic Preservation Act of 1966 required State Historic Preservation Offices (SHPOs) to develop a statewide historic preservation plan every 10 years and explained that the THC, as the Texas SHPO, hosts the planning process. Kalogerisis stated that the SWP's purpose was to provide guidance for preservationists in Texas with many participants across the state including County Historical Commissions, Main Street participants, preservation professionals, and history-related nonprofits. He also noted that public participation was a requirement for final approval of the SWP document by the National Park Service and that the THC was required to incorporate a disaster-related goal within the plan. In closing, Kalogerisis reported that the process will continue through 2022.

*Chairman Nau presided over the Executive committee report out of order.

16. Executive
16.1 Committee report
Chairman Nau called on Executive Director Wolfe to report on the following action items.

16.2 Consider approval of recommendations for 2021 Texas Historical Commission Preservation Awards
Wolfe reported that the THC offered awards to recognize worthy accomplishments and exemplary leadership in the preservation of Texas heritage with a presentation of most awards at the Real Places Conference awards banquet. He explained the recommendations were made by the Preservation Awards and Executive committees. Wolfe referred commissioners to the 2021 awards recommendation handout in their meeting.
packets for the list with background information. Commissioner Crain moved, Commissioner White seconded, and the commission voted unanimously to approve the recommendations as noted below:

Governor’s Award for Historic Preservation - Texas Dance Hall Preservation, Inc.
Ruth Lester Lifetime Achievement Award - Marshall J. Doke, Jr.
John Ben Shepperd County Historical Commission Leadership Award - B.F. Hicks, Franklin CHC
George Christian Outstanding Volunteer of the Year Award - Graciela Gonzales
John L. Nau, III Award for Excellence in Museums - Bell County Museum
Curtis D. Tunnell Lifetime Achievement Award in Archeology - Christopher R. Lintz
Anice B. Read Award of Excellence in Community Heritage Development - Beverly Abell
Award of Excellence in Preserving History - Southlake Historical Society
Award of Excellence in Historic Architecture - MRE Capital
Award of Excellence in Media Achievement - “Texas Time Travel Stories” on Radio Caravan

16.3 Consider approval of Hurricane Harvey Emergency Supplemental Historic Preservation Fund grant award to alternate projects

Wolfe reported that the THC awarded 39 projects in May and July 2019 with eight projects identified as alternates. He explained that Sam Houston State University had since withdrawn their three buildings from the program which left an adequate reserve to fund three alternate projects. Wolfe noted that the top three projects on the alternate list, Scottish Rite Temple, Galveston; Sociedad Mutualista Obrera Mexicana, Houston; and the Caroline Gilbert Hinchee House, Beaumont, all submitted letters of interest to move forward with grant-funded repair work. He stated that the Executive Committee had reviewed the alternate projects and recommended funding the grant awards. Commissioner Donnelly moved, Commissioner Crain seconded, and the commission voted unanimously to approve funding from the Hurricanes Harvey, Irma and Maria Emergency Supplemental Historic Preservation Fund Grant program to the following projects:

1. Scottish Rite Temple, 2128 Church Street, Galveston, Galveston County in the amount of $250,000; and
2. Sociedad Mutualista Obrera Mexicana, 8404 Canal Street, Houston, Harris County in the amount of $238,000; and
3. Caroline Gilbert Hinchee House, 1814 Park Street, Beaumont, Jefferson County in the amount of $250,000.

16.4 Discussion and possible action regarding the Historic Buildings and Structures Antiquities Permit #1082 related to the relocation of two Confederate monuments from the Bastrop County Courthouse Square, Bastrop, Bastrop County

Chairman Nau briefly recounted the background and previous discussions held regarding this item. He noted that the agency’s desire was to use the monuments as educational tools. Chairman Nau stated that this item was tabled by the Executive Committee at their October 28, 2022 meeting and, therefore, would not be discussed by the commission. No action was taken.

*Chairman Nau presided over the Legal matters report out of order.

17. Legal matters
17.1 Report from and/or conference with legal counsel on ongoing and/or pending legal matters:
A. Alamo Defenders Descendants Association v. Texas Historical Commission et al., Case No. 08-20-00172 (Eighth Court of Appeals in El Paso)

Assistant Attorney General Dennis McKinney provided a brief background on the above-mentioned case. He reported that the suit had been dismissed and the ruling was subsequently appealed. He noted that the Office of the Attorney General was awaiting a ruling on the appeal.
B. Tap Pilam Coahuiltecan Nation v. Texas Historical Commission et al., Cause No D-1-GN-20-005131 (Travis County Texas)
McKinney provided a brief background and stated that the original suit had been dismissed by the court. He noted that no appeal had been filed and the case term had expired.

C. Isom v THC, cv-01465-N-BT (US District Court, Northern District of Texas)
McKinney reported that the suit was vague and incomprehensible. He stated that the THC had not been officially served; however, the federal court had asked for an amended plea and was awaiting a response.

18. Adjourn
On the motion of Vice-Chairman Donnelly, and without objection, the meeting was adjourned at 1:35 p.m.

[Signature]
Garrett Donnelly, Secretary

February 2, 2022
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Total: $313,599.50
Exhibit A:
List of All THGCAAC (THGC) Grants Awarded in FY2021

Winter 2021 THGC Grants

The Winter 2021 THGC Grant application period was active from December 7th, 2020 to January 11th, 2021; each applicant could request up to $10,000.00 per project. The scoring took place between January 19th and January 27th. The scoring committee met over Zoom on January 29th to discuss recommendations. The Commission voted to award the following grants at the THGC’s February 1st, 2021 quarterly meeting.

Dallas Holocaust and Human Rights Museum | “Museum Education Resource Translation” | $5,000.00
This project will allow the museum to professionally translate their educational resources into Spanish, which will then be used to create online lessons, Holocaust Remembrance Week materials, and other items.

Commission grant funds will be used primarily for professional translation services.

Dallas Holocaust and Human Rights Museum | “The Book Smugglers Special Exhibition” | $10,000.00
This project will allow the museum to display the special exhibit, The Book Smugglers, from June 22, 2021-January 2, 2022.

Commission grant funds will be used primarily for exhibit rental. (The Commission requested that if it is possible to add a virtual component to this exhibit, the recipient do so; the museum has been offering virtual tours.)

El Paso Holocaust Museum and Student Center | “Docent-Guided Virtual Museum Tour Project” | $10,000.00
This project will allow the museum to create virtual tours of their seven permanent galleries, which will be available to view online (along with other materials). These virtual tours will be featured in future outreach projects.

Commission grant funds will be used for video production and promotional assets, website updates, and other materials.
Holocaust Memorial Museum of San Antonio | “2022 Holocaust Remembrance Week Program” | $10,000.00
The museum plans to make Holocaust Remembrance Week presentations to six schools in the San Antonio area. There will be both in-person and online presentations each day.
Commission grant: funds will be used primarily for speaker fees. (The Commission required that the museum submit their final list of speakers to the THGC for approval before finalizing their program.)

Holocaust Museum Houston | “Kaplan Summer Institute” | $9,015.00
The museum held their annual institute for educators this summer; due to the pandemic, it was completely virtual.
Commission funds were used primarily for speaker contracts and education materials. (The Commission required that the museum submit their final list of speakers to the THGC for approval before finalizing their program.)

Winter 2021 Award Total: $44,015.00
Spring 2021 THGC Grants

The Spring 2021 THGC Grant application period was active from March 15th, 2021 to April 12th, 2021; each applicant could request up to $10,000.00 per project. The scoring took place between April 14th, 2021 and April 27th, 2021. The scoring committee met on April 28th, 2021 to discuss recommendations. The Commission voted to award the following grants at the THGC’s May 3rd, 2021 quarterly meeting.

Dallas Holocaust and Human Rights Museum | “Cinemark Theater Kiosk” | $9,20000
The museum is installing an informational kiosk outside of their theater. The kiosk will be used to preview museum attractions, such as permanent galleries, special exhibits, upcoming films, educational opportunities, and events. The screen will be controlled remotely by staff so that its content will remain current and relevant.

Commission grants funds will be used primarily for media hardware and services.

El Paso Holocaust Museum and Study Center | “Stars Without a Heaven: Children in the Holocaust Special Exhibit” | $6,862.50
The museum is borrowing this exhibit from Yad Vashem. They began hosting it in August, and it was scheduled to close on October 15th. During this time, the museum conducted extensive outreach to middle and high schools, to engage students in educational activities related to the exhibit and its content.

Commission funds were to be used for the printing, production, and assembly of the exhibit, as well as various printed materials.

Holocaust Museum Houston | “2022 Genocide Awareness Month Lecture Series” | $6,400.00
The museum is planning a four-part lecture series for April 2022, which will include scholars and other experts. Two of the events will take place in person, and the other two will be virtual; all four will be free of charge to attendees.

Commission funds will be used primarily for speaker fees. (The Commission required that the museum submit their final list of speakers to the THGC for approval before finalizing their program.)

Spring 2021 Award Total: $22,462.50
Summer 2021 THGAAC (THGC) Grants

The Summer 2021 THGC Grant application period was active from May 10th to July 15th, 2021; each applicant could request up to $25,000.00 per project. The scoring took place between July 16th and July 26th, 2021. The scoring committee met on July 27th, 2021, to discuss recommendations.

The formal funding agreements are complete for all Summer 2021 grants, and the first quarterly report is due in November (with other quarterly reports following in February and May; the final report is due by August 1, 2022).

**Dallas Holocaust and Human Rights Museum | “Courage and Compassion Special Exhibition” | $25,000.00**

Courage and Compassion: Our Shared Story of the Japanese-American World War II Experience is a traveling exhibit that focuses on Upstanders who stood up for Japanese-Americans during Internment. The exhibit will be made available to school groups, and the museum will provide corresponding educational resources (such as curriculum guides, worksheets, and films), all of which will align with the TEKS. This exhibit will correspond with the museum’s “Pivot to America” wing, which examines Asian-American history.

The Commission voted to fund this project in full, on the condition that if it is possible to provide virtual tours to school groups, this be part of the programming. Commission grant funds will be used for the rental, shipping, and installation of the exhibit.

**Dallas Holocaust and Human Rights Museum | “Holocaust Education Teacher Workshop” | $5,000.00**

Many educators have been requesting Holocaust education resources for their students, particularly for use during Texas’s annual Holocaust Remembrance Week. This project will assist the museum with providing TEKS-aligned, age-appropriate educational resources, such as Survivor testimonies, lesson plans, videos, and The Ten Stages of Genocide graphic novels. These resources will be available year-round, and accessible in both English and Spanish.

The Commission voted to fund this project in full. Commission grant funds will be used to acquire the keynote speaker (the author of I Am Anne Frank), as well as resources from the I Am Anne Frank series.

**Dallas Holocaust and Human Rights Museum | “Hope-Strength-Resolve Film Licensing for Use” | $14,985.00**

Hope-Strength-Resolve was created for the museum’s 2020 “Hope for Humanity Event,” held in recognition of the 75th anniversary of the liberation of the Nazi camps. This project will allow the museum to acquire the image and usage rights for the film, so that they may distribute it for educational use. The film will become a resource not only for Holocaust Remembrance Week, but also the rest of
the year. The museum has tentative plans to enter *Hope-Strength-Resolve* into film festivals, to increase the spread of its message.

The Commission voted to fund this project in full. Commission grant funds will be used for licensing the film.

**Dallas Holocaust and Human Rights Museum | “Permanent Exhibition Films Licensing for Use” | $13,500.00**

The museum has several videos on display throughout its galleries, and they would like to acquire the rights to these films so that they may be made available online as educational resources. They will start with *Rise of Nazism* and *Poland Overview*; if there are leftover funds available, they will also purchase the rights for *Deportation/Train Experience*. These films will be distributed as free educational resources for use during the entire school year—the museum will provide teachers with an access code to view the videos online.

The Commission voted to fund this project in full. Commission grant funds will be used for licensing the films.

**Dallas Holocaust and Human Rights Museum | “Permanent Exhibition Updates” | $25,000.00**

The museum will be updating their permanent exhibits, particularly the interactive AIRR Kiosks (American Ideals, Reality, and Repair), located in the “Pivot to America” wing. They will also mount large-scale versions of *The Ten Stages of Genocide* graphic novels in the “Ten Stages of Genocide Gallery.” These updates will make it easier for visitors to interact with the exhibits.

The Commission voted to fund this project in full, on the condition that if it is possible to make these updates available virtually, the recipient do so. Commission grant funds would be used for AIRR content updates and graphic novel mounts.

**Dallas Holocaust and Human Rights Museum | “Survivor Testimony Cataloging” | $25,000.00**

Since the 1980s, the museum has collected 180 different Survivor testimonies (for a total of 345 hours). Now, the museum will make these more widely available to the public through a searchable online database. The museum has also recently begun to collect testimonies on human and civil rights, and they currently have 100-120 hours on those topics. This project will allow them to index and catalogue these new recordings; they will contract a cataloger and transcriber to create notes, summaries, and transcriptions of the testimonies, to accompany the videos. Volunteers will be editing and proofreading transcripts. The goal of this project is to preserve these stories for future generations.

The Commission voted to fund this project in full. Commission grant funds would be used to contract a cataloger for 1,000 hours.
Dallas Holocaust and Human Rights Museum | “Upstander Partnership Learning Management System” | $25,000.00

This project will allow the museum to contract Learning Management System as part of their Upstander Partnership Program, to provide Holocaust Remembrance Week resources to Texas students and teachers. The result will be an online portal with lesson plans, selected materials, and guides on how to teach the Holocaust and assess student learning. Teachers will be able to select the topics they want to address, and the portal will compile customized, TEKS-aligned curriculum packages for them. These materials will be designed to accompany the information and lessons from the museum’s permanent exhibitions and will be available for all grade levels.

The Commission voted to fund this project in full. Commission grant funds will be used for development and software.

Density512 | “Eva and the Angel of Death” | $24,930.00

*Eva and the Angel of Death* is a newly created operatic program that tells the story of Holocaust Survivor Eva Mozes Kor. Kor was a victim of Josef Mengele, and this opera tells the story of her journey to healing. Density512 is planning two performances at Austin Public Library's Special Events Center; they will also record the opera and distribute it throughout the state (and country) and create educational materials for students, teachers, and the general public. Additionally, they plan to hold a book talk with Dr. Alex Kor (Eva's son) about her memoir, *Surviving the Angel of Death*, as well as screenings of their documentary, *Remembrance and Ritual: Reflections on Eva and the Angel of Death* (which serves to put the opera within the context of the modern world). Finally, Density512 will commission Thomas B. Yee to create a sextet arrangement for a touring production of *Eva and the Angel of Death*.

The Commission voted to fund this project in full on the condition that it emphasize community engagement, rather than focusing on school groups, and with the suggestion that the recipient work with an educational advisor on this project. Commission grant funds will be used for performer contracts, set design/materials, documentation, educational programming, dissemination of materials, and musical arrangements.

El Paso Holocaust Museum and Study Center | “Holocaust Education General Programming 2021-2022” | $15,000.00

This grant project covers programming for the upcoming year—including outreach, exhibits, and events. Specific programming will include: “All People Have a Voice”—Cultural Diversity and Inclusion Virtual Literary Program; Virtual Book Discussions; Cultural Diversity Celebration Boxes (to be mailed to all Virtual Book Discussion participants); Speak Out Public Dialogue Series; Yom HaShoah Commemoration; and Community Encounters.

The Commission voted to fund this project in full. Commission grant funds will be used for educational programming activities and events, including: books; celebration box supplies; marketing (printing and postage); venue rental; exhibit costs (rental, insurance, marketing, and shipping); speakers’ fees, travel, and lodging; graphic design; and other costs, including miscellaneous printing fees.
El Paso Holocaust Museum and Study Center | “Mona Golabek: The Children of Willesden Lane” | $10,000.00

The museum will be holding educational performances of the above program on April 7th, 2022. The program is based on the book The Children of Willesden Lane, which tells the story of Golabek’s mother, Holocaust Survivor Lisa Jura. The museum is planning three performances—two daytime shows for middle and high school students, and an evening show for the public. All three will be free of charge, and the daytime shows will also be livestreamed online.

The Commission voted to fund this project in full. Commission grant funds will be used for artist fees and travel costs, venue rental, and printed marketing and promotion.

Holocaust Museum Houston | “Holocaust Education Virtual Trunk Program” | $18,400.00

The trunk program has been offered to schools by the museum since 1998 and has remained a valuable tool for Holocaust education. This project will allow the museum to convert their current trunk program, which involves shipping heavy boxes full of physical materials, into a fully virtual format (including both English and Spanish resources).

The Commission voted to fund this project in full. Commission grant funds will be used for contracting a curriculum writer, curriculum translation, design of the virtual trunk program website, and website stipends.

Holocaust Museum Houston | “Holocaust Remembrance Week Educational Materials” | $22,407.00

The museum would like to create educational boxes for educators and ship them (free of charge) to teachers for use during Holocaust Remembrance Week. The boxes will include workbooks, lesson plans, worksheets, and copies of Why? Explaining the Holocaust by Dr. Peter Hayes. The first 100 Texas teachers to request a box will have one shipped to them; after that, additional teachers will be able to view an online version of the resources. One hundred additional boxes will be distributed through the museum’s Educator in Motion program, and any leftovers will be used at various professional development programs.

The Commission voted to fund this project in full. Commission grant funds will be used for creating/purchasing materials for the boxes, distributing the boxes, shipping/mailing expenses, and miscellaneous expenditures such as marketing and Mailchimp.

Vedem Foundation | “Unsung Heroes: Confronting Adversity Through Secret Magazines” | $25,000.00

Building on existing programming based on real underground magazines of the Terezín Ghetto, the Vedem Foundation will create and distribute (to Texas schools, libraries, and community centers) seven different “zine booklets.” These booklets will focus on the history of the Holocaust, as seen from the perspective of the teenagers who wrote the original ‘zines, and will present lessons based on their experiences. Workshops where attendees create their own ‘zines will serve as an additional component
to this project. The Vedem Foundation expects this project will reach between 10,000 and 20,000 Texans.

The Commission voted to fund this project in full. Commission grant funds will be used to purchase and ship the booklets, and to provide materials for the workshops (including Zoom).

**Summer 2021 Award Total: $249,222.00**

**FY 2021 Award Total: $315,699.50**
Consider approval of contract amendment with White Hawk Engineering & Design, LLC for professional services for the Eisenhower Birthplace State Historic Site

**Background**

Government Code §2155.088 requires the governing board of a state agency to approve by vote in an open meeting any material change to a contract for goods or services, regardless of the dollar amount of the contract. The government code defines a material change as an extension of the completion date of a contract for six or more months or a change in the amount of the contract by at least ten percent.

The THC hired White Hawk Engineering to provide surveying services and act as a liaison to the City of Denison in conjunction with the City’s offer to transfer ownership of the city streets that are located within the historic site to the THC. In January 2018, the Commission approved the acceptance of this property transfer.

Multiple staffing changes at the City of Denison, including the city manager position and key staff in the Planning and Zoning Department, have dramatically prolonged and complicated the completion of White Hawk’s services. Based on recent discussions with city staff, White Hawk is requesting additional fees of $8,895 and a contract time extension of 12 months to allow them to complete their contracted services.

<table>
<thead>
<tr>
<th>Vendor/Contract Number</th>
<th>Date Executed</th>
<th>Original Contract Term</th>
<th>Original Contract Amount</th>
<th>Proposed Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Current term: 12/31/21</td>
<td>Current: $36,366</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Amendment: extend term to 12/31/22</td>
<td>Amendment: increase to $45,261</td>
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</tbody>
</table>

**Recommended motion (Committee):** Move that the committee send forward to the Commission and recommend the amendment of contract #808-18-1821 with White Hawk Engineering to increase the contract amount to $45,261 and extend the term to December 31, 2022.

**Recommended motion (Commission):** Move to approve the amendment of contract #808-18-1821 with White Hawk Engineering by increasing the contract amount to $45,261 and extending the term to December 31, 2022.
Consider approval of contract amendment with Freese & Nichols, Inc. for professional services for the Landmark Inn State Historic Site

Background

Government Code §2155.088 requires the governing board of a state agency to approve by vote in an open meeting any material change to a contract for goods or services, regardless of the dollar amount of the contract. The government code defines a material change as an extension of the completion date of a contract for six or more months or a change in the amount of the contract by at least ten percent.

We issued an RFQ for professional services to conduct an assessment and provide a preliminary repair design for the historic dam at Landmark Inn SHS. Freese & Nichols, Inc. was selected for the project, and recently completed the assessment phase. We have chosen a treatment approach from among the options presented in their engineering report and wish to amend their contract to provide fees for the remainder of the professional services described in the RFQ.

<table>
<thead>
<tr>
<th>Vendor/Contract Number</th>
<th>Date Executed</th>
<th>Original Contract</th>
<th>Proposed Amendment</th>
</tr>
</thead>
</table>
| Freese & Nichols, Inc. Contract #808-21-201548 | 1/8/2021 | Original term: 1/7/25  
Original amount: $159,409 | Amendment requested: Increase contract amount for added professional services. |

Recommended motion (Committee): Move that the committee send forward to the Commission and recommend the approval of the amendment to contract #808-21-201548 with Freese & Nichols, Inc. for up to $360,000.

Recommended motion (Commission): Move to approve the amendment to contract #808-21-201548 with Freese & Nichols, Inc. for up to $360,000.
Consider approval of contract amendment with Design and Production Incorporated for comprehensive museum design, exhibit, interpretive panel and element design, fabrication, and installation for the Star of the Republic Museum at Washington-on-the Brazos State Historic Site

Background

Government Code §2155.088 requires the governing board of a state agency to approve by vote in an open meeting any material change to a contract for goods or services, regardless of the dollar amount of the contract. The government code defines a material change as an extension of the completion date of a contract for six or more months or a change in the amount of the contract by at least ten percent. This section of the government code applies to contracts executed on or after June 14, 2013.

The contract was executed on October 2, 2020, with a fee amount of $7,600,000.00. An amendment approved the amount of $400,000.00 was made by the THC Executive Director and Deputy Executive Director of Historic Sites, Deputy Executive Director for Administration, and the Agency CFO on August 23, 2021, to restore the project to its full legislatively allocated amount, following legislative budget cuts previously mandated.

A contract amendment is needed with Design and Production Incorporated for an additional $3,000,000.00 to complete the comprehensive museum design, exhibit, interpretive panel and element design, fabrication, and installation for the Star of the Republic Museum including additional necessary interior architectural repair and reconfiguration, and repairs and improvements to the museums HVAC system to meet museum standards.

<table>
<thead>
<tr>
<th>Vendor/Contract Number</th>
<th>Date Executed</th>
<th>Contract Amount</th>
<th>Proposed Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design and Production</td>
<td>Original amount: $7,600,000</td>
<td>Amendment requested: increase contract amount for additional professional services to $11,000,000.</td>
<td></td>
</tr>
<tr>
<td>Incorporated Contract # 808-20-R201162</td>
<td>Current amount: $8,000,000</td>
<td>Increase contract to $11,000,000</td>
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<tr>
<td>amended 8/23/2021</td>
<td>Amendment: Increase contract to $11,000,000</td>
<td></td>
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**Recommended motion (Committee):** Move that the committee send forward to the Commission and recommend the approval of the amendment of contract #808-20-R201162 with Design and Production Incorporated by increasing the contract to $11,000,000.

**Recommended motion (Commission):** Move to approve the amendment of contract #808-20-R201162 with Design and Production Incorporated to increase the contract to $11,000,000.
Consider approval to amend contract with McConnell & Jones, LLP for internal audit services

Background

Government Code §2155.088 requires the governing board of a state agency to approve by vote in an open meeting any material change to a contract for goods or services, regardless of the dollar amount of the contract. The government code defines a material change as an extension of the completion date of a contract for six or more months or a change in the amount of the contract by at least ten percent.

The contract with McConnell and Jones, LLP is for internal audit services for the Texas Historical Commission. The renewal term of the contract ends October 31, 2021. Amendment #4 in 2020 increased the original contract by $10,414 for the review of the Historic Sites Division’s retail operations and added an additional 1-year renewal term but did not increase the contract for this final renewal period. An amendment to the agreement between THC and McConnell and Jones, LLP is needed for the final renewal period and to increase the contract amount for this final renewal period.

<table>
<thead>
<tr>
<th>Vendor/Contract Number</th>
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<th>Proposed Amendment</th>
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</thead>
<tbody>
<tr>
<td>McConnell &amp; Jones, LLP. Contract #808-18-0633</td>
<td>11/28/2017</td>
<td>Original amount: $102,992 Current Amount: $113,406 Amendment: $25,748</td>
<td>Extend and renew the contract through October 31, 2022 Amendment requested: Renew and increase the contract by $25,748 to $139,154 and to extend the contract for the final one-year extension.</td>
</tr>
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</table>

Recommended motion (Committee): Move that the committee send forward to the Commission and recommend approval of the amendment to contract #808-18-0633 with McConnell & Jones, LLP to renew the contract for the final one-year extension and increase it by $25,748.

Recommended motion (Commission): Move to approve the amendment of contract #808-18-0633 with McConnell & Jones, LLP to renew the contract for the final one-year extension and to increase the contract amount by $25,748.