Supplementary Resource Guide for How to Plan and Manage an Archeology Fair
Texas Archeology Month

The recommended resources have been updated for the Texas Archeology Month (formerly Texas Archeological Awareness Month) guide How to Plan and Manage an Archeology Fair, 2000. This supplement references the page numbers where each resource is listed in the guide and includes updated contact information and web addresses for online sources. Many of the books are now available for eReaders and some are available through Google Books. Some of these books may still be available at your local libraries. We also encourage you to see what is available via YouTube, as some of the rock art and instructional videos are now available through this online source.

For publications available through the Texas Historical Commission (THC), please allow for a minimum of one week for delivery. Finally, please let us know if any of these resources are incorrectly listed or no longer available, and we will update the supplement accordingly.

THC Archeology Division, May 2014

Displays, Exhibits, and Tours
p. 16—Display useful or edible native plants. A booklet, The Indians of Texas and the Plants They Used, is available in limited quantity (THC).

To set up a display or demonstration on how to read a USGS Topographic map: How to Teach with Topographic Maps is available through two sources, Forestry Suppliers, Inc. via special order (800/647-5368) www.forestry-suppliers.com/ or from the National Science Teachers Association (NSTA) www.nsta.org/store/

Activities and Demonstrations
p. 19—Information and a lengthy list of Native American arts and technologies can be found through the Native Web resource site, www.nativeweb.org/resources/crafts_indigenous_skills/

Atlatl Activity
p. 22—Selected Bibliography for the Atlatl. Copy available from the THC.

Texas Archeology in the Classroom (THC), p. B-8. What is an atlatl? (Drawing and text explaining the atlatl; copy is included in the forms section of the manual).

“Using the Atlatl as an Educational Tool.” By David Alloway. The Cache 3. This should be recommended reading for instructors who are familiar with the atlatl, but not with using the atlatl in an educational context.

World Atlatl Association, Inc. www.worldatlatl.org, past issues of the quarterly newsletter The Atlatl are available online, visit their website for additional information.

Atlatl Demonstrations
p.23 – Thunderbird Atlatl has a web address www.thunderbirdatlatl.com and email contact@thunderbirdatlatl.com and phone 800/836-4520.

Basket Making Demonstration
p. 23—Baskets (World Crafts). By Meryl Doney and Franklin Watts, 1998. Reading level, ages 9-12. Presents basket styles and their material types from around the world; includes simple instructions for making several of the baskets.
**TECHAS HISTORICAL COMMISSION**

Colonial Williamsburg: Basket maker slideshows are available on the Colonial Williamsburg website [www.history.org/almanack/life/trades/tradebas.cfm](http://www.history.org/almanack/life/trades/tradebas.cfm)


**Clues in the Dirt Activity**
p. 25— *Texas Archeology in the Classroom* (THC), How Archeologist Work section: Teaching Time Periods activity.

*Where are you in Texas?* Handout (see Forms and Handouts section of this manual).

**Dancers**

**Excavation Activity**


**Flintknapping Demonstration**
p. 28 –BOOKS


**KITS AND MATERIALS**

Kits for basic flintknapping, stone knives, Great Plains style arrows, and more.
Available from Native Way, PO Box 159, Washington, Mo. 39190 [www.nativewayonline.com](http://www.nativewayonline.com)

The Flintknapping Tools Company in Sagertown, PA has a “Beginners Corner” with kits, tools, and books for learning the basics of knapping. [www.flintknappingtools.com/beginners.html](http://www.flintknappingtools.com/beginners.html)
Hunting Tools Activities


Living History Demonstrations
p. 30—See Resource examples for Basket Making, Reenactments, and Weaving.

Mask Making or Face Painting


Plant Use Activity
p. 32—The Indians of Texas and the Plants They Use, is available in limited quantity (THC).


Pottery Making Activity


Texas Archeology in the Classroom (THC). Part IV, for handout Decorate Your Own Caddo Pot.

Pottery Mending Activities
p. 36—Texas Archeology in the Classroom (THC), pp. A-4 and A-6 explains grid system and how archeologists excavate. Part II includes a “Making and Using Archeological Maps” activity with a worksheet showing a grid over a Caddoan house structure.

Reenactments
p. 36—Buffalo soldiers reenactments. Contact Luis Padilla, State Parks – Program Coordinator at buffalosoldiers@tpwd.texas.gov or 512/389-8569. www.tpwd.state.tx.us/state-parks/programs/buffalo-soldiers/
San Antonio Living History Association (SALHA), this reenactment organization offers Texian and Tejano military and noncombatant reenactors, salivinghistory@gmail.com or 210/201-6653. www.sanantoniolivinghistory.com/

The Texian Legacy Association, group dedicated to the memory of early Texas cultures, lifestyles, and history and to provide research on pre-1840 Texas. www.texianlegacy.com/

Rock Art Activity


The Rock Art of Texas. Texas’s ancient rock art is nationally recognized as some of the most impressive in North America. Links to online videos are available through the Texas Parks and Wildlife website. http://search.tpwd.texas.gov/search/news?affiliate=tpwd&channel=1900&m=false&query=rock+art+of+texas

Rope Making Activity
p. 40—Tara Prindle’s page is a great source on the internet for Native American cordage making and includes instructions as well as a lot of information for context. www.nativetech.org/cordage/index.html

Knots and How to Tie Them. An animated online source for the Boy Scouts of America. www.animatedknots.com/indexscouting.php you may get a scout to demonstrate this skill as historic site demonstration.

Storytelling

Turtle Goes Nowhere in the Plenty of Time: Native American Tales from the South and Midwest. By Davis Many Voices and others. Naturegraph Publishers, 1996. Reading level, young adult. American Indian tales from the Southwest and Midwest, including how the bluebonnets came into the world and why raccoons wash their food.

Tipi Life Demonstration


Traditional Foods


Texas Archeology in the Classroom (THC), Part II: Cornucopia of Discovery activity provides background information on New World foods.


Weaving Demonstrations

p. 43—Finger Weaving: Indian Braiding. By Alta R. Turner, Cherokee Publications, 1989. Teaches the art of flat braiding, which predates the loom; how to make sashes, belts, headbands, etc. Includes historical background on techniques and designs.

www.nativetech.org/finger/belts.html


General Resources

p. 47—Texas Archeology in the Classroom: A Unit for Teachers, available from the THC, 1998. This can serve as an excellent background resource for handouts, information for volunteers, additional resources lists, and even activity ideas. The four-part unit includes: (1) Background booklets that explain how archeologists work and provide overviews of archeological sites and Native American in Texas from Paleoindian through historic times. (2) More than 20 activities, or lesson plans, that use archeological topics to provide learning experiences across the curriculum. (3) A list of resources for teachers, including books, teaching resources, and web sites. (4) Supplemental materials, including some that are just for fun. Text and illustrations designed for ease in photocopying (may be copied without permission by non-profits for educational use only). About 150 pages, numerous black-and-white illustrations, maps: $7.00 (educational-use price covers postage and handling, two Texas Archeology Month posters, and one additional The Indians of Texas and the Plants They Used copy). Available from Archeology Division, THC.
For Displays and Exhibits

POSTERS

*Texas Archeology Month Poster.* Available from Archeology Division, THC, PO Box 12276, Austin, Texas 78711-2276. One copy of the current poster is free with each TAM order. Additional posters, $3.00 each.

DIGITAL

*Early Caddoan Cultures.* Covers period from A.D. 800-1200 in East Texas and along the Red River in Louisiana and Arkansas. 78 slides on CD-ROM, $65.00 plus shipping and handling.

*Late Caddoan Cultures.* Covers the Caddo people from A.D. 1200-1880. 70 slides on CD-ROM, $56.00 plus shipping and handling.

Both are available from Pictures of Record, Inc. 119 Kettle Creek Road, Weston, Conn. 06883. Publishes slide sets of archeological sites and artifacts worldwide. Each set contains 20 to 110 slides and includes an introduction, bibliography, and extensive notes for each slide.

Texas Beyond History, University of Texas at Austin. The website has archeology-related lesson plans to help teach about the past in Texas. There are lesson plans for elementary and secondary grades based on the Texas Essential Knowledge and Skills (TEKS) and the related Texas Assessment of Academic Skills (TAAS) and Texas Assessment of Knowledge and Skills (TAKS).

[www.texasbeyondhistory.net/teach/](http://www.texasbeyondhistory.net/teach/)

[www.texasbeyondhistory.net/teach/guide.html](http://www.texasbeyondhistory.net/teach/guide.html)

The University of Texas at San Antonio (UTSA) Institute of Texan Cultures, in Association with the Smithsonian Museum, has educator resources online. [www.texancultures.com/educator_center/educatorresources/](http://www.texancultures.com/educator_center/educatorresources/)

*Teaching with Stuff: Artifacts in the Classroom.*

*Teaching with Stuff: Oral Histories in the Classroom.*

Multimedia resources are available as well, such as videos, oral histories or podcasts.