Below is an introductory list of links to some expansive and inclusive history resources including publications, grant opportunities, and examples of project-specific websites.

**Inclusive History**

Preservation Boot Camp

**Studies and Publications**

[American Latino Heritage Theme Study](https://www.nps.gov/subjects/tellingallamericansstories/latinothemestudy.htm)

[Asian American and Pacific Islander Heritage Theme Studies](https://www.nps.gov/subjects/tellingallamericansstories/asianpacificislanderthemestudy.htm)

[Historic Preservation Racial and Social Equity Resources List](https://www.design.upenn.edu/historic-preservation/racial-and-social-equity-resources-list)

[LGBTQ Heritage Theme Study](https://www.nps.gov/subjects/tellingallamericansstories/lgbtqthemestudy.htm)

[Preservation Maryland LGBTQ Historic Context Study](https://www.preservationmaryland.org/wp-content/uploads/2020/10/maryland-lgbtq-historic-context-study-september-2020-full-web.pdf)

[The Handbook of Texas Women](https://texaswomen.tshaonline.org/)

**Project-Specific Websites**

[Chicano Moratorium](https://www.laconservancy.org/issues/chicano-moratorium)

[Mapping the Gay Guides](http://www.mappingthegayguides.org/)

[Texas Freedom Colonies Project](http://www.thetexasfreedomcoloniesproject.com/)

[Texas Historical Commission’s African-American Travel Guide Survey Project](https://www.thc.texas.gov/content/african-american-travel-guide-survey-project)

**Funding Opportunities**

[Tribal Historic Preservation Office Grants](http://www.nps.gov/thpo/grants/index.html)
The Historic Preservation Fund (HPF) provides annually-appropriated funding to Tribal Historic Preservation Offices (THPO) to protect and conserve important Tribal cultural and historic assets and sites. The grant funding assists them in executing their historic preservation programs and activities pursuant to the National Historic Preservation Act and other relevant laws.

[African American Civil Rights Grants](https://www.nps.gov/preservation-grants/civil-rights/)
Competitive grants that will document, interpret, and preserve the sites and stories related to the African American struggle to gain equal rights as citizens.

[Historically Black Colleges & Universities (HBCUs)](https://www.nps.gov/preservation-grants/HBCU/index.html)
The Secretary of the Interior’s Historic Preservation Initiative for HBCUs was established to identify and restore those historic structures on HBCU campuses considered to be the most historically significant and physically threatened. It was also established in direct response to the needs of many of the historically black colleges and universities, which faced critical rehabilitation need but lacked the resources to repair these buildings.

[History of Equal Rights Grants](https://www.nps.gov/orgs/1623/history-of-equal-rights.htm)
Funded through the Historic Preservation Fund, the History of Equal Rights grant program aims to preserve sites related to the struggle of all people to achieve equal rights in America.

[Tribal Heritage Grants](http://www.nps.gov/thpo/tribal-heritage/index.html) (previously Tribal Project Grants)
Competitive matching grants to Federally recognized Indian tribes for cultural and historic preservation projects.

[Underrepresented Community Grants](https://www.nps.gov/preservation-grants/community-grants.html)
Historic Preservation Fund special appropriation to increase the number of listings in the National Register of Historic Places associated with communities currently underrepresented, such as communities including African Americans, Latinos, Asian Americans, and LGBT Americans.

[Japanese American Confinement Sites Grants](http://www.nps.gov/JACS/index.html)
A competitive matching grant program to fund the preservation and interpretation of U.S. confinement sites where Japanese Americans were detained during World War II.

[Native American Graves Protection and Repatriation Act (NAGPRA) Grants](https://www.nps.gov/subjects/nagpra/grants.htm)
Grants for museums, Indian Tribes, and Native Hawaiian organizations to assist in consultation, documentation, and repatriation under NAGPRA.

[National Trust African American Cultural Heritage Action Fund](https://savingplaces.org/african-american-cultural-heritage#.YElLCWhKg2w)

**Other Resources**

[The Color of Law: A Forgotten History of How Our Government Segregated America](https://www.epi.org/publication/the-color-of-law-a-forgotten-history-of-how-our-government-segregated-america/) (Book)

[Cultural history vs. cultural significance: Confused local attempts at increasing diversity in the preservation ordinance](https://heritagestudies.org/index.php/2020/08/15/cultural-history-vs-cultural-significance-confused-local-attempts-at-increasing-diversity-in-the-preservation-ordinance/) (Article)

[Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Site](https://rowman.com/ISBN/9781442264175/Doing-Women%27s-History-in-Public-A-Handbook-for-Interpretation-at-Museums-and-Historic-Sites) (Book)

[Latinos in Heritage Conservation](https://www.latinoheritage.us/) (Group)

[Rainbow Heritage Network](https://rainbowheritagenetwork.org/) (Group)

[Asian & Pacific Islander Americans in Historic Preservation](https://www.apiahip.org/) (Group)

[Serving Versus Observing Communities as Part of Preservation Practice](https://forum.savingplaces.org/blogs/special-contributor/2020/01/23/serving-and-observing-preservation-practice) (Article)

[The Fight to Preserve African-American History](https://www.newyorker.com/magazine/2020/02/03/the-fight-to-preserve-african-american-history) (Article)