ACCESSIBILITY, READABILITY, AND VOICE

Accessibility:

Access Smithsonian, Inclusive experiences and access for all: [https://www.si.edu/access](https://www.si.edu/access)
National Park Service, Accessibility Guidelines: [https://www.nps.gov/subjects/hfc/accessibility.htm](https://www.nps.gov/subjects/hfc/accessibility.htm)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
<th>Reading age</th>
<th>Which is like</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>100+</td>
<td>9 to 10</td>
<td>This sign</td>
</tr>
<tr>
<td>5</td>
<td>90</td>
<td>10 to 11</td>
<td>Most comic books</td>
</tr>
<tr>
<td>6</td>
<td>80</td>
<td>11 to 12</td>
<td>Harry Potter</td>
</tr>
<tr>
<td>7</td>
<td>70</td>
<td>12 to 13</td>
<td>Large chunks of The Writer’s website</td>
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<tr>
<td>8</td>
<td>65</td>
<td>13 to 14</td>
<td>Many of Obama’s speeches</td>
</tr>
<tr>
<td>9</td>
<td>60</td>
<td>14 to 15</td>
<td>BBC news website</td>
</tr>
<tr>
<td>10</td>
<td>50</td>
<td>Start of college (high school)</td>
<td>The Financial Times</td>
</tr>
<tr>
<td>11</td>
<td>40</td>
<td>End of college</td>
<td>Most of William Shakespeare</td>
</tr>
<tr>
<td>12</td>
<td>30</td>
<td>University</td>
<td>Harvard Law Review</td>
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</tbody>
</table>

Design:

Color Contrast Checker: [http://webaim.org/resources/contrastchecker/](http://webaim.org/resources/contrastchecker/)


Paving the Way for STEM in History Museums
Constructing a Narrative: Writing about STEM for a Specific Audience

Interpretation:

"Accidentally agile: An interview with the Rijksmuseum's Taco Dibbits":

"Exhibiting Absence": https://medium.com/@lubar/exhibiting-absence-36c5552613ba


Hueck, Karin and Rafael Quick. “The Clues to a Great Story.” Clues to a Great Story

"I am a historian, I make exhibits": http://contingentmagazine.org/2019/03/20/i-make-exhibits/

"It Takes a Village: Are You Getting These 6 Perspectives for Your Exhibition?" https://www.aam-us.org/2018/08/24/it-takes-a-village-are-you-getting-these-6-perspectives-for-your-exhibition/


National Association of Interpretation, blog: https://interpnet.wordpress.com/


"The Elephant in the Museum: Learning and Visitor Experience"
https://medium.com/@invisiblestudio/the-elephant-in-the-museum-learning-and-visitor-experience-f5c77e463c8c


"What makes a great museum label?": https://www.museumnext.com/article/what-makes-a-great-museum-label/