



# Building a Collaborative Online Archive: A Case Study

**Welcome!**

**The webinar will begin at 10:00 a.m. CT.**

**While you wait:**

1. Download PDFs of the slides and handout under the “Handouts” tab of your control bar.
2. Confirm that your speakers are turned on and your audio is working by doing a sound check in the “Audio” tab of the control bar. Having problems? Exit and restart the webinar, or switch to “phone call” for a phone number and access code to hear the audio through your telephone.

The Museum Services Program provides support, resources, and training to museums in Texas.

- Consultations
- Webinars and workshops
- Resources

[www.thc.texas.gov/museum-services](http://www.thc.texas.gov/museum-services)

On our webpage:

- Webinars
- Workshops
- Grants and Fundraising
- Helpful Resources
- Connect and Learn

Laura Casey

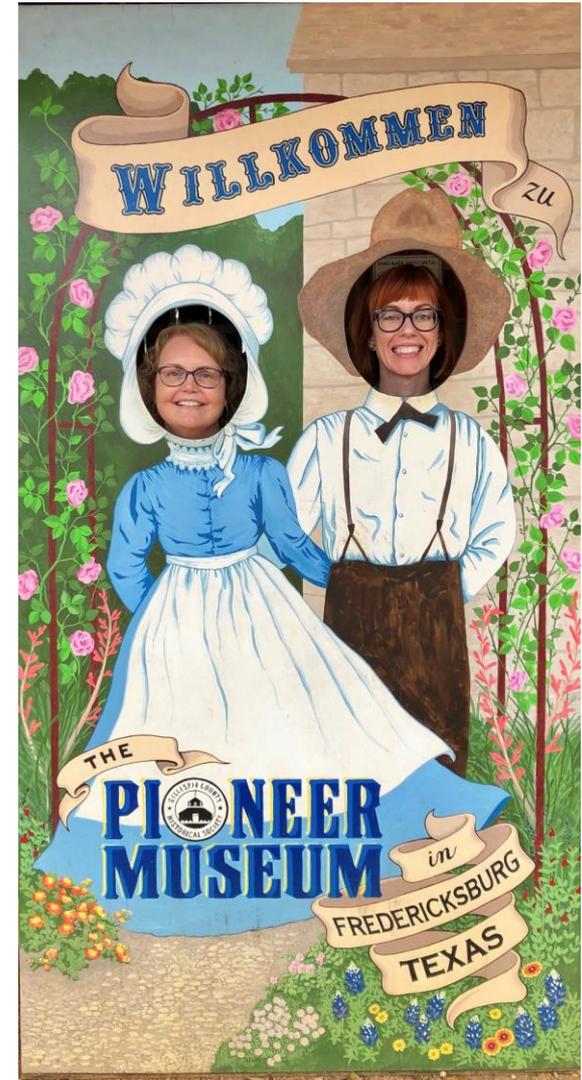
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Museum Services Program Specialist

[emily.hermans@thc.texas.gov](mailto:emily.hermans@thc.texas.gov)



[www.thc.texas.gov/museumwebinars](http://www.thc.texas.gov/museumwebinars)

- Best Practices for the Nonprofit World
  - Wednesday, August 19, 10:00 a.m. CT

## Upcoming Free Webinars from Other Orgs

[www.thc.texas.gov/museumconnections](http://www.thc.texas.gov/museumconnections)

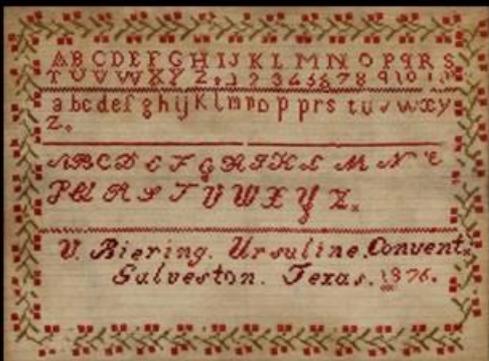
- *Telling the Story of Volunteer Impact*, August 5, 1:00 p.m. CT, Volunteer Match
- *Building a Strategic Development Plan*, August 11, 12:00 p.m. CT, Mission Advancement
- *Museum Registration Methods: 6th Edition Preview*, August 11, 2:00 p.m. CT, Collections Stewardship
- *Networking for Disaster Management in the Performing Arts*, August 12, 12:00 p.m. CT, Lyrasis
- *The Welcome Brigade: Self-Care for Front-Line Workers at Museums*, August 13, 8:00 a.m. CT, ICSC
- *Internal and External Programs: How You Can Support Sustainability at Your Museum*, August 13, 1:00 p.m. CT, AAM
- *Messaging the Moment*, August 13, 1:00 p.m. CT, MAAA
- *Designing Equity-Centered Organizational Values*, August 13, 1:00 p.m. CT, GrantSpace
- *The Updated General Facility Report*, August 13, 2:00 p.m. CT, Collections Stewardship
- *Crisis Communication and Reputation Management for Performing Arts Organizations*, August 20, 1:00 p.m. CT, Lyrasis
- *Building and Nurturing DEAI Committees: Theory and Practice in Museums*, August 20, 2:00 p.m. CT, CCLI
- *Say What? Responding to Complicated or Controversial Visitor Responses*, August 27, 8:00 a.m. CT, ICSC

## Michelle Verret Johnson





## Building a Collaborative Online Archive: A Case Study



WILLIAM J. HILL  
TEXAS ARTISANS & ARTISTS ARCHIVE

BAYOU BEND COLLECTION & GARDENS  
MFA  The Museum of Fine Arts, Houston



# Basics to Consider

- Objectives / Goals
- Content
- Documentation
- Copyright
- Digitization
- Institutional Resources
- Maintenance & Preservation



Welcome to the William J. Hill Texas Artisans and Artists Archive. In the 19th century, Texas artisans & artists created ceramics, furniture, textiles, metalworks, photographs, paintings, and works on paper in this growing region. Many significant and beautiful objects and art were produced, but far too little is known about these artists. Their lives, practices, and products are captured in the census records, city directories, newspapers and primary sources included in the Hill Archive.

[Please help us improve the Hill Archive by taking our user survey, click here.](#)

Browse by category below, or search for a name or term, to learn more about these individuals and their work.



Occupations



Texas Cities & Counties



Names & People



Objects



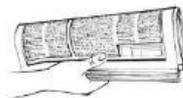
Archival Materials,  
Ephemera, & Tools



Census Records



City Directory Records



Newspaper Articles &  
Advertisements



Research &  
Publications

Project News  
&  
Highlights



128,829  
records

<https://texasartisans.mfah.org>

# Hill Archive's objective:

Facilitate research, understanding, and appreciation of historic Texas decorative arts, as well as painting, photography, and other media

## Content criteria:

Documentation of the lives, work, and products of artisans\* and artists working in Texas through 1900

\*Artisan: one who practices in a trade or occupation requiring manual or mechanical skill and training or apprenticeship. Only trades with products that might survive *and* be studied

# Content Structure/Metadata

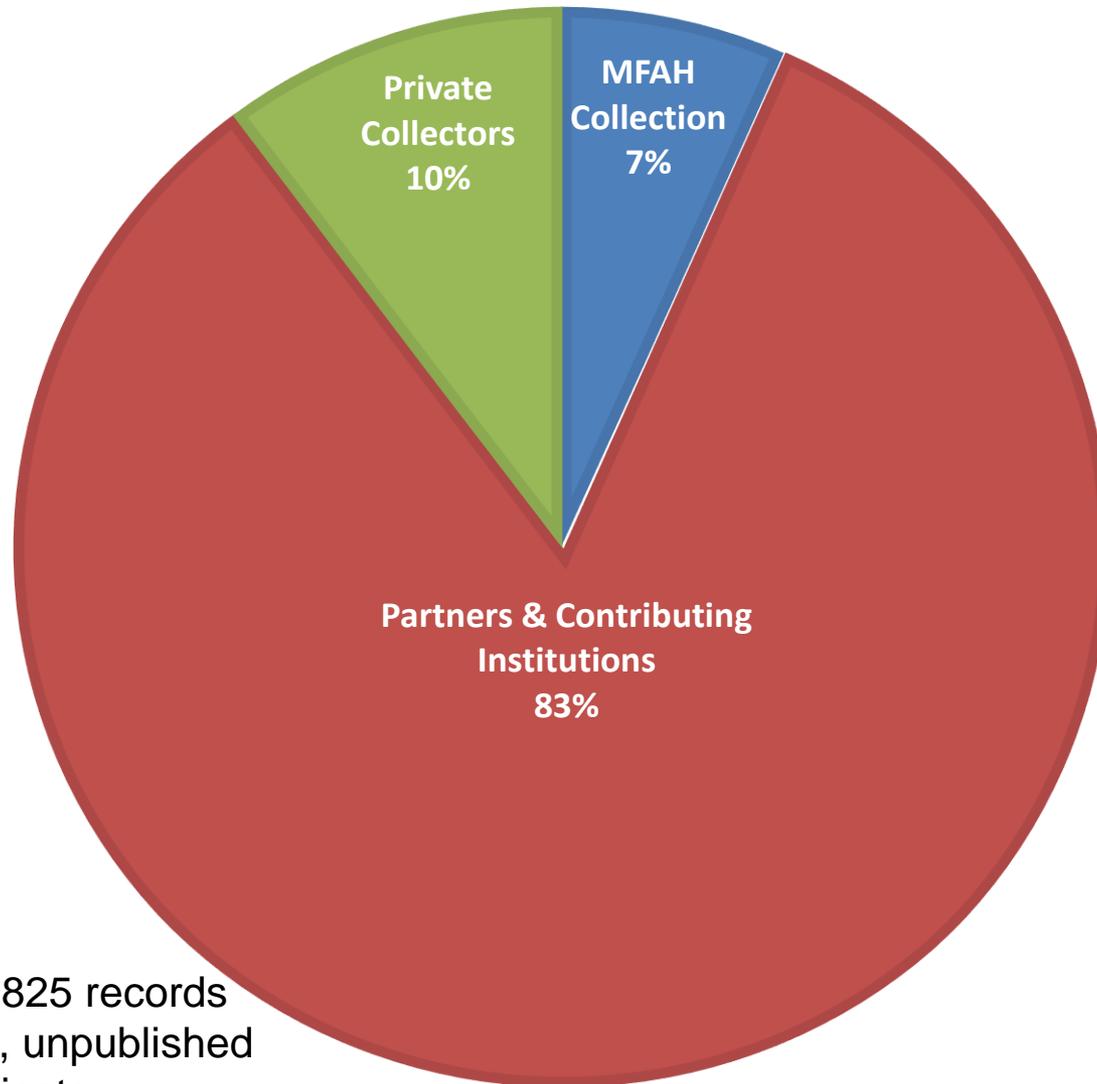
<b>Metadata fields</b>								
View and configure collection and administrative fields.								
<b>Collection field properties</b>								
View, add, edit and delete fields. Enable full text searching and controlled vocabulary. After you have added, click index the collection to update changes.								
Field name	DC map	Data type	Large	Search	Hide	Required	Vocab	
1	Title	Title	Text	No	Yes	No	Yes	No
2	Creator	Creator	Text	No	Yes	No	No	No
3	Description	Description	Text	Yes	Yes	No	No	No
4	Date Original	Date	Text	No	No	No	Yes	No
5	Place of Origin	Coverage	Text	No	Yes	No	Yes	No
6	Provenance/Source	Source	Text	No	Yes	No	No	No
7	Accession/Catalog Number	Identifier	Text	No	Yes	No	Yes	No
8	Form	Subject	Text	No	Yes	No	Yes	Yes
9	Materials/Medium	Subject	Text	No	Yes	No	No	Yes
Field name	DC map	Data type	Large	Search	Hide	Required	Vocab	

The Dublin Core schema is a small set of vocabulary terms that can be used to describe digital resources, as well as physical resources such as books or CDs, and objects like artworks.

# Content Documentation

HTAAA Field Name	HTAAA Use Notes	OBJECT (for partner objects see other spreadsheets)	ARCHIVAL MATERIAL
Title	Title. (insert type of document, ex. Newspaper article, correspondence, map, photograph).	Title.	Use title if one exists. Ex: Robert Minos Wyatt. (Diary excerpt)
Creator	Author/creator of item. May often be the artisan. If unknown leave blank or use: [Unknown].	Last, First.	Last, First. (Ex. Wyatt, Robert Minos. )
Contributor	contributing artisans or artists (rarely used)	[n/a]	contributing institutions authors (rarely used)
Description	description of object, object history, exhibition info, etc. Include typed transcription of item containing text	Description of object, incl. details from other TMS fields	Basic decription, transcribe handwritten sources
Dimensions	provide both centimeters and inches, weights and other measures as necessary	include cm. and in., weights and other measures as necessary	include cm. and in., weights and other measures as necessary
Signature/inscription	Any sort of caption on the item, or information provided and located on the object itself.	Transcribe captions, signatures, markings, inscriptions, etc.	Transcribe captions, signatures, markings, inscriptions, etc.
Source	Full citation information, if applicable.	[n/a]	Citation of item. Ex. Reproduction of diary: Wyatt, Robert Minos
Provenance	Donor information and/or custodial history if relevant. If provenance provides additional research information, provide it if permissible.	provenance statements, donors, lenders, etc.	If relevant--provenance statements, donors, lenders, etc.
Original Publisher	pulisher of source or the item itself	original publisher if produced by the artist (mostly for printers)	[n/a]
Date Original	date item was created/generated/published	Original date created, if known	Original date created, or approximate dates in "use"
Artisan or Artist (Subject)	Artists names (Last, First.) List full company names. Include all artists' names referenced, in alphabetical order. See formatting rules for issues	Last, First. For company names, list full company name	Last, First. All artist(s) related to documents (ex. Suttles, I.)
Name Variations	variant spellings from master list or alternate interpretations of handwriting	variant spellings, unabbreviated names, check for authority file	variant spellings, unabbreviated names, check for authority file
Subject LC	controlled: see subject access database for LC subject terms. Alphabetize multiple terms by the HTAAA term first	controlled: see subject database	controlled: see subject database
Subject MESDA	controlled: see subject access database for MESDA occupation terms. Alphabetize multiple terms by the HTAAA term first	[n/a]	controlled: see subject database
Occupation	controlled: HTAAA occupation terms see subject access database, alphabetize multiple terms.	[n/a]	controlled: see subject database

# Hill Archive Content\* by Institution



\*Content refers to 4,825 records of archival materials, unpublished research, and art/objects

# Contributors & Private Individuals

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Please do not include the item(s) described above in the William J. Hill Texas Artisans and Artists Archive .

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Printed Name)

\_\_\_\_\_  
(Date)

WILLIAM J. HILL TEXAS ARTISANS & ARTISTS ARCHIVE

BAYOU BEND COLLECTION AND GARDENS  
MFAH The Museum of Fine Arts, Houston



## Private Collection Contribution Form

Digital image(s) provided     Item(s) need to be digitized/photographed     Total number of items: \_\_\_\_\_

Please tell us as much as you know about this item (please use separate sheet to describe each item)

Item Name/Title: \_\_\_\_\_

Maker (Artist/Artisan) name: \_\_\_\_\_

Date Made (can be approximate, must be before 1900): \_\_\_\_\_

Place Made (can be approximate, must be Texas): \_\_\_\_\_

Description (materials used, dimensions, history of item, how it was used, etc., if known): \_\_\_\_\_

\_\_\_\_\_

Additional Comments (provenance, documentation, or anything notable about item or the maker's life/business):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Please display my name/collection in the credit line as follows: \_\_\_\_\_

Please do NOT display my name in the credit line, I wish to remain anonymous

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Printed Name)

\_\_\_\_\_  
(Contact information)

# Permissions Documentation

Permission Requests Tracking						
Identifier	Description / Source	Permission Status	Permission Notes	Contact Name	Contact	
OFB-82-2-05	Reproduction of: Letter from Lucille Bullow to Nancy H. Thompson, Unknown location, January 2, 1983.		Unsure if last name is correct, cant find in google search		Lucille Bullow	
OFB-82-2-06	Jones, Robert L. "The First Iron Furnace in Texas." Southern Historical Society, V. 63, No. 2, (October 1959): 279-289.	Permission Granted			Southwestern Quarterly Texas State Association 1155 Union Circle Denton, TX 76205	
OFB-82-2-07	Harrison, Dee. "Ex-Slave's son Recalls Father's Pottery Works." Longview Morning Journal, February 17, 1974.	Permission Granted			Longview-Morning Journal (Longview Morning Journal) P.O. Box 1792 Longview, TX 75601	
OFB-82-2-08	Unpublished manuscript: Unknown author. "Miliken Frazier - The Potter (1847-1906)," 1974.		unsure of permission		n/a	
OFB-82-2-09	Unpublished interview: Frazier, Sam. Interview by unknown person. Personal interview. Unknown location, 1974		unknown interviewer			

# Partnering IS Collaborating

## Criteria for inclusion

- handmade
- in Texas
- before 1900

## Access and Availability

- descriptive metadata
- digital images
- object files / manuscripts

TMM Fields	HTAAA Fields	HTAAA use notes
Accession #	Local Resource Number pt 1	"BC" + accession # + sub # = Identifier
Sub #	Local Resource Number pt 2	"BC" + accession # + sub # = Identifier
Other ID Numbers	[n/a]	
Storage Location	[n/a]	shelf list--fellows checked against this list, corrected as needed
Object	Title ; Medium or Materials ; Form	typically formatted as "object, material."
Description	Description	typically only a few words ; WARNING! Some commentary regarding the item in the first person, which we need to remove and place in the
Maker	Creator ; Artisan or Artist (subject)	rarely documented
Manufacture Location	Place of Origin	rarely documented, specific location has more info
Specific Location	Place of Origin	

Metadata crosswalks and use of partner data fields

# Partnership Documentation

## Memorandum of Understanding

### The MFAH/HTAAA will:

1. Make certain images and information from the project's public interface. The
2. All images displayed online will
  - a. Include credit to the Br
  - b. Include a direct link to
  - c. Direct users to the Briscoe Center
  - d. Be published in a low-resolution
  - e. Include a separate portal page about the Briscoe Center.

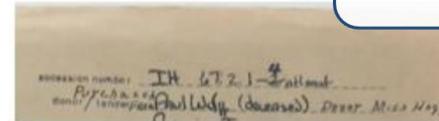
partner  
roles and  
guidelines

## Digitization Procedures

### Procedures for digitizing object files

1. Locate folder associated with the accession number
2. Double check that the accession numbers to the note when objects have documented
3. Record the envelope's full "accession number"
  - Example: object file number

tailored to  
partner  
needs



## Partner Crosswalks

Winedale Fields	Hill Archive Fields	Use Comments
ACCESSION (W)/IH No.	Identifier ; Local Resource Number	Accession and Catalogue No. used interchangeably for objects, when # is written on object photographed, use that number
BIBLIOGRAPHY	Related Resource	If there is a reference to items already uploaded, link the them in the database via reference url
CATALOGUE NO.	Identifier ; Local Resource Number	Accession and Catalogue No. used interchangeably, when # is written on object we photographed, use that number
CONDITIN REPORT	Description	add to description IF there is any information valuable to researchers not available elsewhere, such as a missing or damaged item
DESCRIPTION	Description ; Date Original ; Place of Origin ; Coverage Date ; Caption/signature/inscription	description of item may only be physical, the history for information about the object over than appearance.
DONOR/LENDER/PURCHASE HISTORY (including inventories, Winedale exhibits, etc.)	Provenance	Only include donor information, unless the purchase was from someone related to the original artist/artisan
	Description ; Date Original ; Place of Origin ; Coverage Date ; Caption/signature/inscription	Pull any information valuable to researchers, get permission for any administrative info

specific field  
use notes

# Partnership Documentation

## Memorandum of Understanding

### The MFAH/HTAAA will:

1. Make certain images and information available on a public interface. The website will include:
  - a. Include credit to the partner
  - b. Direct users to the Partner I
  - c. Be published in a low-resolution format
  - d. Include a separate portal page with information about the Partner
2. All images displayed online would:
  - a. Include credit to the Partner
  - b. Direct users to the Partner I
  - c. Be published in a low-resolution format
  - d. Include a separate portal page with information about the Partner

**partner  
roles and  
guidelines**

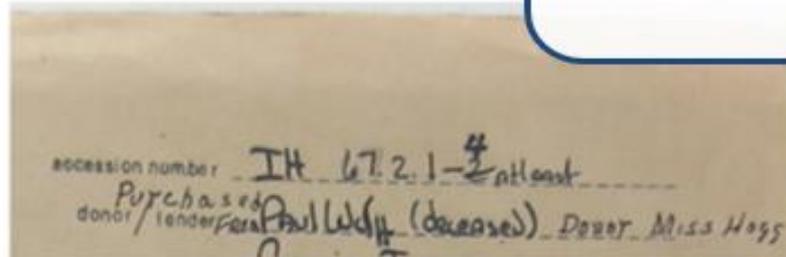
# Partnership Documentation

## Digitization Procedures

### Procedures for digitizing object files

1. Locate folder associated with the accession number on the list of
  2. Double check that the accession numbers to the object on our  
note when objects have documentation in more than one file
  3. Record the envelope's full "accession number"  
on the Object File  
on the list is IH 6
- Example: **object file number** to record

**tailored to  
partner  
needs**



# Partnership Documentation

## Partner Crosswalks

Winedale Fields	Hill Archive Fields	Use Comments
ACCESSION (W)/IH No.	Identifier ; Local Resource Number	Accession and Catalogue No. used interchangeably for objects, when # is written on object photographed, use that number
BIBLIOGRAPHY	Related Resource	If there is a reference to items already uploaded, link the them in the database via reference url
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DESCRIPTION	Description ; Date Original ; Place of Origin ; Coverage Date ; Caption/signature/inscription	description of item may only be physical, history for information about the object other than appearance.
DONOR/LENDER/PURCHASE HISTORY (including inventories, Winedale exhibits, etc.)	Provenance	Only include donor information, unless the purchase was from someone related to the original artist/artisan
	Description ; Date Original ; Place of Origin ; Coverage Date ; Caption/signature/inscription	Pull any information valuable to researchers, get permission for any administrative info

**specific field  
use notes**

# Digitization



*Sofa.* Conrad Helmuth Kroll, Galveston or Chappell Hill, c.1850s  
Accession No. 2016.2, The Heritage Society at Sam Houston Park.

# Digitization Documentation

WILLIAM J. HILL TEXAS ARTISANS & ARTISTS ARCHIVE

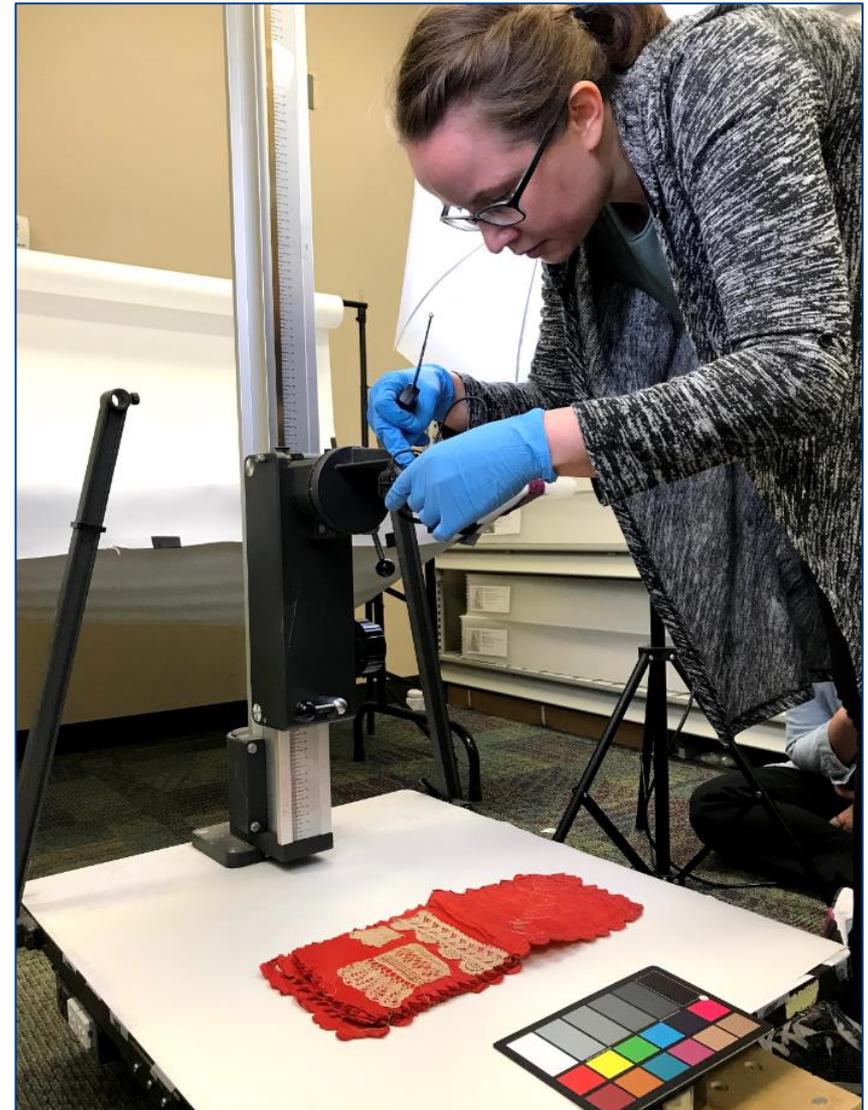
BAYOU BEND COLLECTION AND GARDENS  
MEAH The Museum of Fine Arts, Houston



## PROJECT FELLOW WORK PLAN FOR THE WITTE MUSEUM, SPRING 2019

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# Digitization Guidelines

## Object photography tips/rules of thumb

### *For cups, pottery, and similar*

Begin photographing with the object head-on, with inscriptions, stamps, etc., in direct view. Move the object in a **clockwise** manner to capture the object from all sides, making sure to capture 3, 6, 9, and 12 o'clock angles, before photographing interior view, bottom, stamps, inscriptions, construction details, and/or other notable elements.



The camera is positioned just above this silver tumbler's lip, and angled slightly down, providing a depth of field while illustrating the slight flare in the body



The camera is positioned too high above this jar, resulting in a severe downward angle, distorting the jar's mouth to base proportions (it's a straight-sided jar)

### *Objects with a handle*

If there is only one handle, position the handle to the **right**, then proceed as directed above



# Digitization Workflow

## Image Organization

### Keep images separated by creator

 Partner images received → We do not alter these images, except in file size

### LOTS OF COPIES KEEP STUFF SAFE

- |   |   |
|---|---|
|  Images 1 - original | 1. Original: raw camera images organized by date created    |
|  Images 2 - unedited | 2. Unedited: selected for editing, organized by catalog no. |
|  Images 3 - working | 3. Working: images currently being edited                   |
|  Images 4 - edited | 4. Edited: high-resolution tiff files, embedded copyrights  |
|  Images 5 - final  | 5. Final: edited jpeg files, reduced for online viewing     |

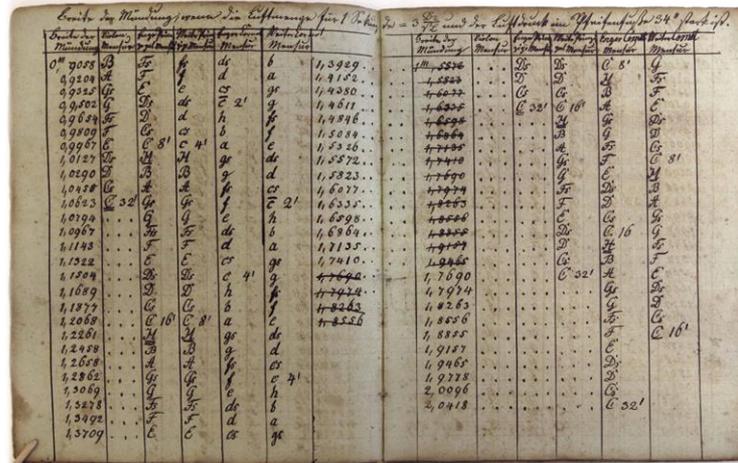
# Content Challenges



Two-Gallon Jar. H. Wilson & Co., Seguin, Tex., c.1869-1884. Private collection.



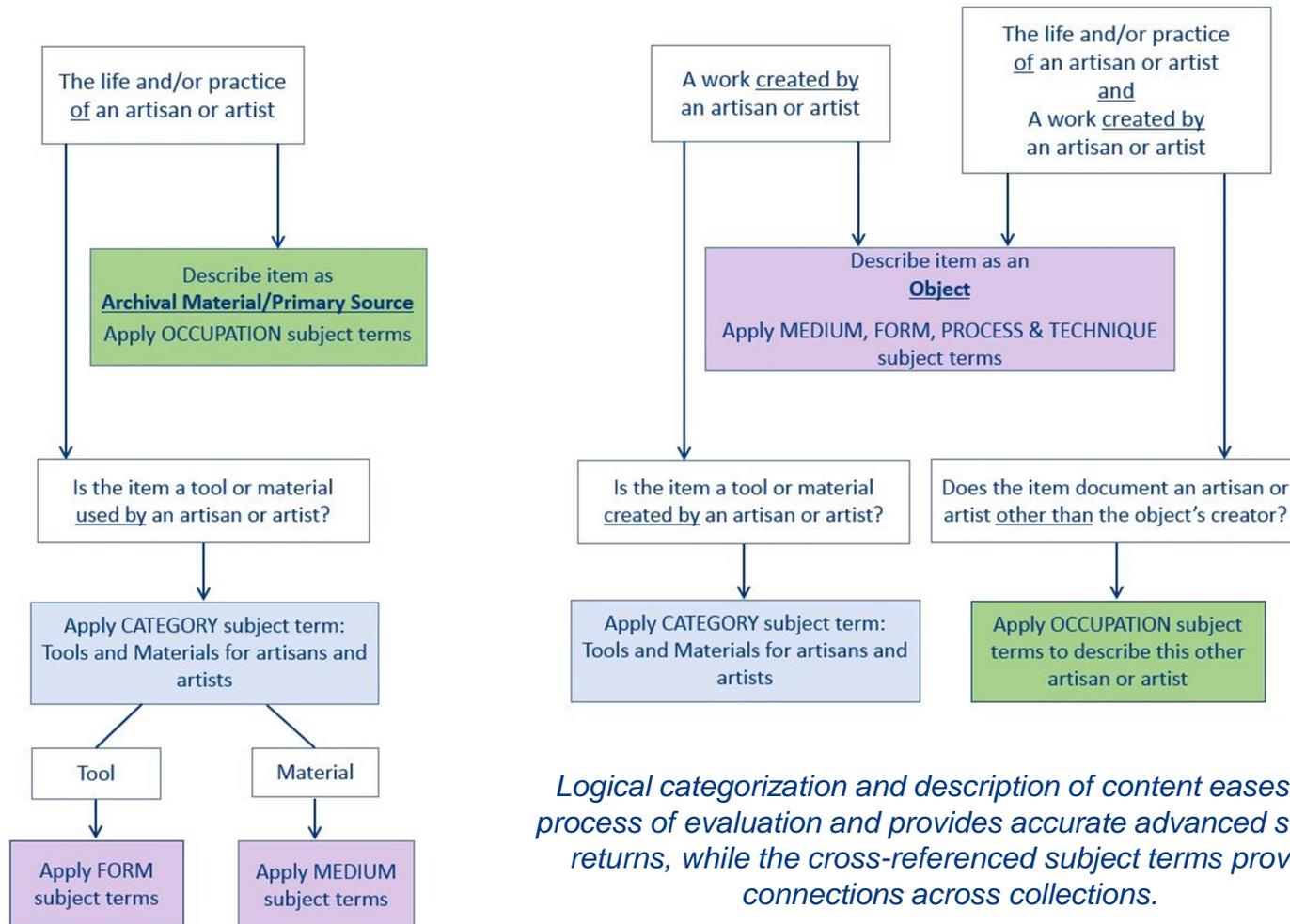
Painted Ceiling (East Room). Rudolph Melchior, McGregor House, c.1861. Partially restored, 1972. Winedale Historical Complex, Accession No. W69.1.2, Dolph Briscoe Center for American History, The University of Texas at Austin



Organ Building Notebook. Johann Traugott Wandke Family Papers, 1853-1972, Accession No. 86-96, Dolph Briscoe Center for American History, The University of Texas at Austin.

# Content Solutions

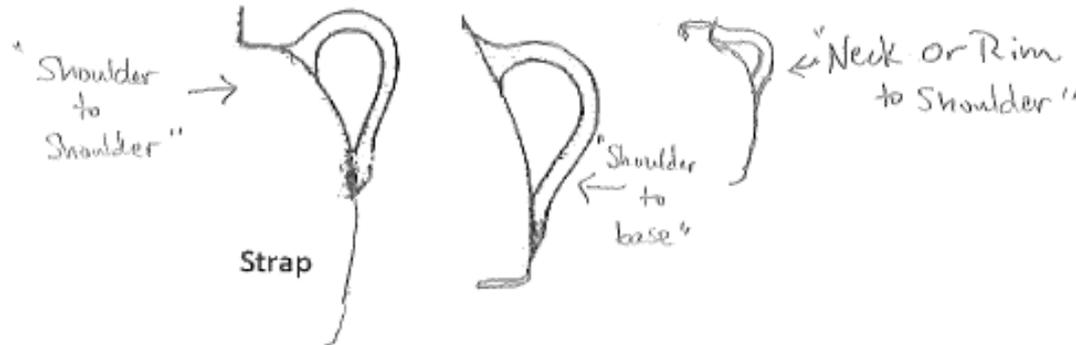
What does the item document about an artisan or artist?



*Logical categorization and description of content eases this process of evaluation and provides accurate advanced search returns, while the cross-referenced subject terms provide connections across collections.*

# Quick Object Reference

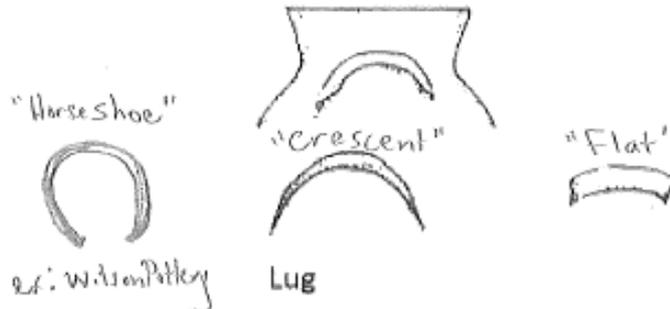
**"Strap":** Handle is solid and roughly square or rectangular in cross section, created from a single piece of clay that has been pulled or extruded to create an arched shape, usually attached vertically to the vessel.



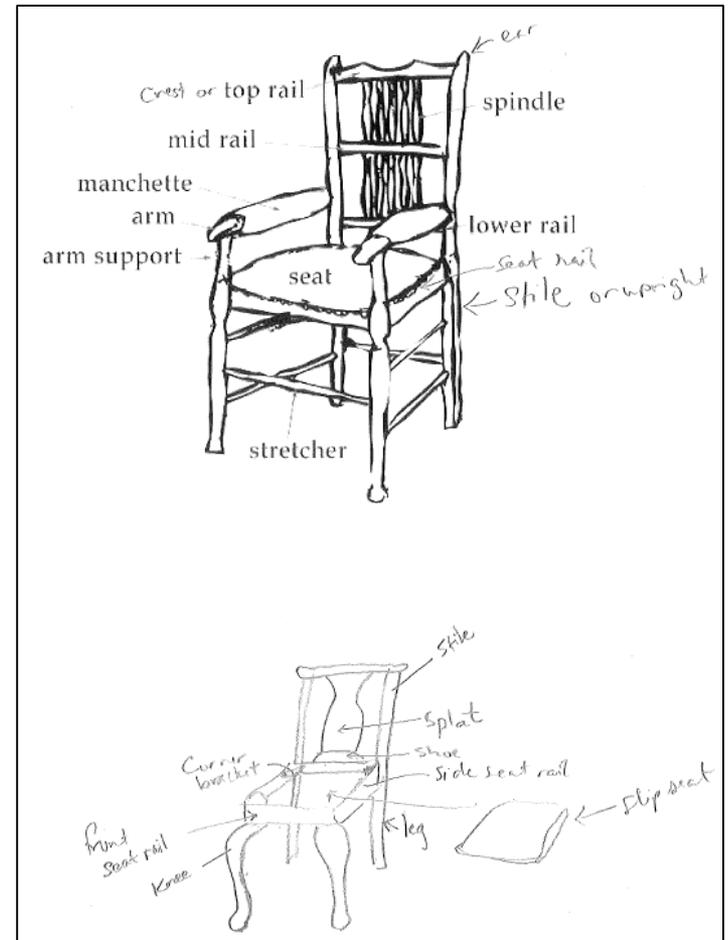
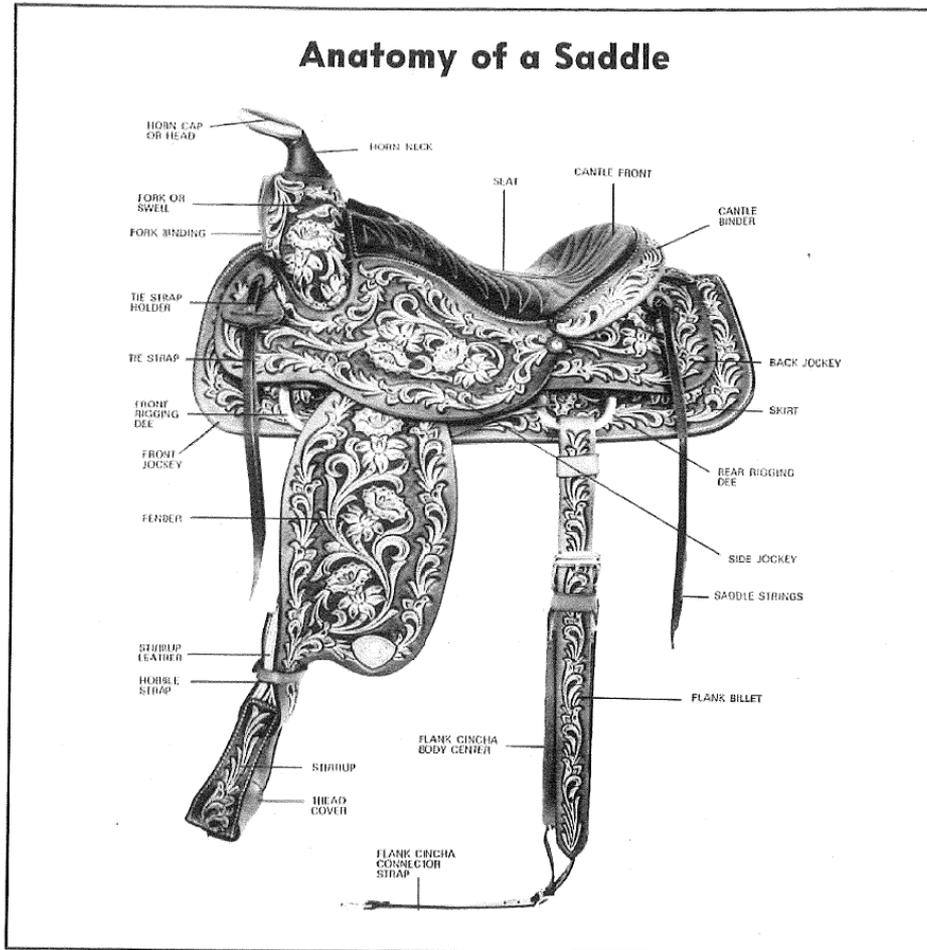
**"Lug":** Handle is created from a single, solid slab or coil of clay that is adhered to exterior surface with slip. Much of the lug's surface is connected to exterior surface of vessel unlike strap handles, which are often only connected at the top and bottom of the handle. Lugs can be crescent-shaped or flat and often do not extend far out from the vessel body

## DAACS Cataloging Manual: Ceramics

*This information comes from the Digital Archaeological Archive of Comparative Slavery (DAACS), one of the very first online archives of artifacts launched in 2004.*



# Quick Object Reference



# Quick Object Reference

## Card mounts for 19<sup>th</sup> century photographs

Type	Size	Popular Dates	Notes (all info from Mautz and/or Hannavy)
Cigarette card	2.75 x 2.75 in. (7 x 7 cm)	1885-1895	has cigarette ads
Kodak Card	4.25 x 5.25 in. (10.8 x 13.3 cm)	1880s	circular shape
Boudoir Card	5.5 x 8.5 (14 x 21.06 cm)	1880s-1890s	
Swiss mount/card	6.5 x 2.85 in. (16.5 x 7.3 cm)	1890s	
Imperial Cabinet Card	7 x 10 in. (17.8 x 25.4 cm)	1890s	pop. early 1900s
Promenade Card	7.5 x 4 in. (19 x 10.2 cm)	1890s	
Paris Card	9.75 x 6.75 in. (24.8 x 17.1 cm)	1890s	
Panel Card	13 x 7.5 in (33 x 19 cm)	1890s	
Cartes-de-visites	2.5 x 4 in. (6.35 x 1.57 cm)	1860s-1890s	
Cabinet Cards	6.5 x 4.5 in. (16.51 x 11.43 cm)	1860s-1910s	
	Maroon or dark green	ca. 1880s	
	Gold border	pre-1885	
	scalloped edges	after mid-1880	
	impressed border/lettering	after ca. 1890	



*Zahn Children in Historic Costume.*  
 Justus Zahn, c.1882-1902  
 From the Zahn Family Papers, 1827-1939; MS76-0003, Rosenberg Library, Galveston & Texas History Center

# Partner Benefits



- Enhanced Access
- Extended Network
- External Advocates



## Institutional Partners

As part of our mission to document the lives, work, and products of Texas artisans and artists through 1900, the William J. Hill Texas Artisans and Artists Archive works with institutional partners to collect images of objects created by these artisans and artists, as well as data about the objects and their creators. Priority is given to potential partners with substantial collections of 19th-century objects that were hand-made in Texas, and the Archive's Advisory Board contributes to discussions regarding potential partners. Our institutional partners are as follows.



**The Bryan Museum**  
1315 21st Street  
Galveston, TX 77550  
tel: (409) 632-7685 | [thebryanmuseum.org](http://thebryanmuseum.org)

The Bryan Museum presents a chronological history of Texas and the American West with a special emphasis on the Spanish influences in the region. In addition to its permanent galleries, the Museum also includes space for rotating special exhibits, a library, and an archive.

In October 2017, the Hill Archive team visited the museum and began photographing a selection of relevant collection items. Several Texas guns are now featured in the Hill Archive, including guns wholly manufactured in Texas as well as some assembled and stocked in Texas.

[View all items from The Bryan Museum in the Hill Archive](#)



**Dallas Heritage Village at Old City Park**  
1515 S. Harwood  
Dallas, Texas 75215  
tel: (214) 421-5141 | [www.dallasheritagevillage.org](http://www.dallasheritagevillage.org)

In December 2017, the Hill Archive partnered with the Dallas Heritage Village, home to a collection of 19th-century pioneer and Victorian homes and commercial buildings moved from throughout North Central Texas to Dallas's first city park. The mission of Dallas Heritage Village is to collect, preserve, and teach the history of Dallas and North Central Texas. The collection contains 24,000 objects and archival materials related to life in Dallas and North Central Texas from the frontier days in the 1840s, through the end of its early period as a commercial center in the early 1900s.

Items of interest to the Hill Archive include artwork by Edward Eisenlohr and others, as well as textiles and woodwork.

[View all items from the Dallas Heritage Village in the Hill Archive](#)

# Search by **name** Browse by last name **initial** or **Category**

## Names & People

Nineteenth century documents were often inconsistent in spelling and the handwriting difficult to interpret. If you are having trouble finding a record in the Hill Archive by last name initial may help your search:

A B C D E F G H I J K L M Mc N O P Q R S T U V

Browse all records in the Hill Archive by the following categories of people. Race, gender, and ethnic categories are provided as sources.

- [African American Artisans and Artists](#)
- [Itinerant Artisans and Artists](#)
- [Mexican American Artisans and Artists](#)
- [Native American Artisans and Artists](#)
- [Women Artisans and Artists](#)

## Selected Artisans and Artists

The following names are linked to an entry that provides brief identification information and a link to all the records in the database. Identification information for each entry is compiled from the records in our database, citations and links are provided for any outside resources consulted for the creation of these entries. The purpose of the following entries is to connect our database records by their association to a common artist or artisan; brief biographical information may be provided to show the relationship between individuals and/or companies. Otherwise, biographical research on our database can be found in the [Research & Publications](#) collection. Artisans and Artists are selected for this list based on their known research coverage, frequency within our database, or on the needs of the project team. This list of artisans and artists will continue to grow, so check back often.

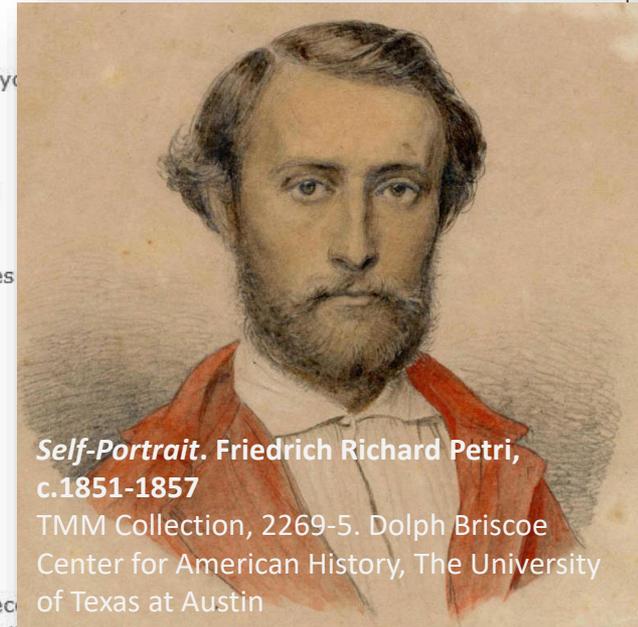
### Browse all entries

- A -

- [A. H. Belo & Co., 1865-present.](#)
- [Afflerbach, Christian, b. 1840-d.1922.](#)
- [Allen, James W., ca. 1825-1893.](#)
- [Allen, Thomas, 1849-1924.](#)

- K -

- [Kempen, Adolph, ca. 1844-1885.](#)
- [Kirbee Pottery, ca. 1848-1860.](#)
- [Kirbee, James M., ca. 1790-after 1883.](#)
- [Kirkland, Benjamin F., active ca. 1880-1900.](#)



*Self-Portrait.* Friedrich Richard Petri, c.1851-1857

TMM Collection, 2269-5. Dolph Briscoe Center for American History, The University of Texas at Austin

# Search or browse by **occupation**

## Occupations

Census records, city directories, newspapers, and primary sources documented each individual's occupations. The following categories are listed below.

The occupational terms used in these sources varied considerably, reflecting the background and preferences of the sources. (For example, cabinetmakers were classified as carpenters by some census takers, and carpenters were classified as cabinetmakers in some city directories or the census.) Please keep such inconsistencies in mind as you review the occupational data in the sources.

- A -

[Apprentices \(to listed occupations\)](#)

[Architects and Builders](#)

[Artificial Flower Makers](#)

[Artists](#)

[Assistant or Helper \(to listed occupations\)](#)

- B -

[Basket Makers](#)

[Bell Founders](#)

[Billiard Table Makers](#)

[Blacksmiths](#)

[Blanket Weavers](#)

[Blinds Maker](#)

[Bookbinders](#)

[Boot Makers](#)

[Botanists](#)

- G -

[Gardeners](#)

[Gilders](#)

[Glaziers](#)

[Glassworkers](#)

[Goldsmiths](#)

[Grainers](#)

[Gunsmiths](#)

- H -

[Hatters](#)

- I -

[Inventors](#)

[Iron and Steel Workers](#)

- J -

[Joiners](#)

- R -

[Rug](#)

[Rug](#)

- S -

[Sa](#)

[Sa](#)

[Sa](#)

[Sa](#)

[Sc](#)

[Shingle Makers](#)

[Shipbuilders](#)

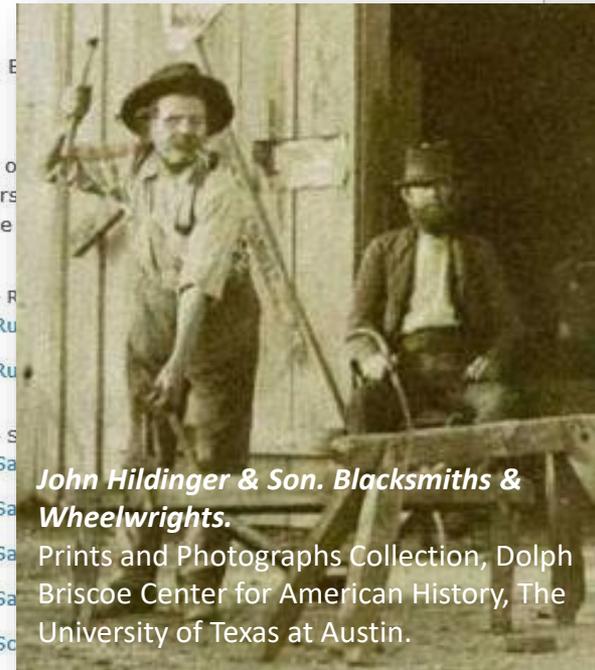
[Shoemakers](#)

[Sign Makers & Painters](#)

[Silversmiths or Jewelers](#)

[Stair Builders](#)

[Stationers](#)



**John Hildinger & Son. Blacksmiths & Wheelwrights.**

Prints and Photographs Collection, Dolph Briscoe Center for American History, The University of Texas at Austin.

# Search or browse by **location**

## Texas Counties & Regions

Browse individual records by Texas places. Results will include records from

### Texas before Statehood

[Spanish Texas](#) (1690 to September 1821)

[Mexican Texas](#) (August 1821 to February 1836)

[Republic of Texas](#) (March 1836 to February 1846)

### Texas Regions

Applies to records without a specified county

[Central Texas](#)

[Northeast Texas](#)

### Texas State Counties, 1836-1900

- A -

[Anderson County](#)

[Angelina County](#)

[Aransas County](#)

[Archer County](#)

[Armstrong County](#)

[Atascosa County](#)

[Austin County](#)

- B -

[Bandera County](#)

- G -

[Galveston County](#)

[Gillespie County](#)

[Glasscock County](#)

[Goliad County](#)

[Gonzales County](#)

[Gray County](#)

[Grayson County](#)

[Greer County](#)

[Gregg County](#)

- N -

[Nacogdoches County](#)

[Navarro County](#)

[Newton County](#)

[Nolan County](#)

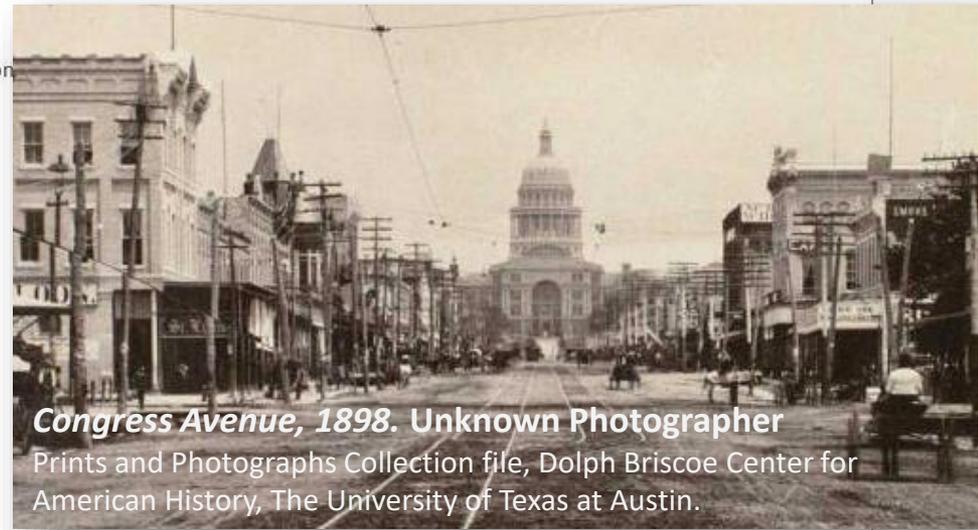
[Nueces County](#)

- O -

[Ochiltree County](#)

[Oldham County](#)

[Orange County](#)



**Congress Avenue, 1898. Unknown Photographer**

Prints and Photographs Collection file, Dolph Briscoe Center for American History, The University of Texas at Austin.

# Browse objects by **subject headings**

[Click here to browse all objects in the collection](#), or use the search box above to find words. For more robust search results, objects have been assigned terms from the following list as well as the Library of Congress Subject Headings, the Art & Architecture Thesaurus, and the Nomenclature box above to search by any of these subject terms.

To browse objects by form, material, process or technique select from below. The Hill Archive uses subject terms to represent objects in the database. This list will continue to expand and evolve.

Jump to [Form](#), [Medium or Material](#), or [Process or Technique](#)

## FORM

### Furniture

#### case furniture

- bookcases
- chests
  - chests of drawers
  - dressers
- china cabinets
- cupboards
  - hanging cupboards
  - kitchen safes
- desks
  - secretaries
- sideboards
- trunks
- wardrobes

#### seating furniture

- benches
- chairs
  - highchairs
  - rocking chairs
  - side chairs
- sofas
- stools

#### sleeping & reclining furniture

- beds
- cribs
- daybeds

### Costume, Dress, & Accessories

#### costume accessories

- collars
- gloves
- jewelry
  - hairwork jewelry
  - necklaces and

#### costume & dress

- baptismal gowns
- bloomers
- dresses
- footwear
  - shoes

#### personal assistive artifacts

- eyeglasses

#### personal carrying & storage gear

- eyeglass cases
- handbags
- handkerchief boxes



*Rocking Chair. Wenzel Friedrich, c.1880s*  
Museum of Fine Arts, Houston, 83.138

# Advanced searches

Search   [Close Advanced Search](#) 

Find results with:

All of the words ▼	<input type="text" value="tinsmiths"/>	in	Subject ▼	and ▼	
All of the words ▼	<input type="text" value="bexar county"/>	in	Coverage ▼	and ▼	<a href="#">remove</a>
All of the words ▼	<input type="text" value="1850"/>	in	Date ▼	and ▼	<a href="#">remove</a>

[Add another field](#)



**Occupations**



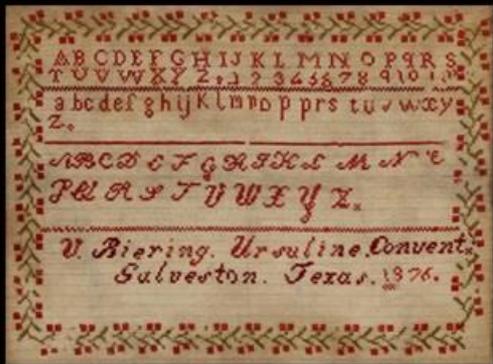
**Texas Cities & Counties**



**Census Records**



# Q & A



**WILLIAM J. HILL  
TEXAS ARTISANS & ARTISTS ARCHIVE**

BAYOU BEND COLLECTION & GARDENS  
MFA  The Museum of Fine Arts, Houston

