

Collaboration Between Museums and Indigenous Partners

Welcome!

The webinar will begin at 10:00 a.m. CT.

While you wait:

1. Download PDFs of the webinar slides and Handouts under the "Handouts" tab of your control bar.
2. Confirm that your speakers are turned on and your audio is working by doing a sound check in the "Audio" tab of the control bar. Having problems? Exit and restart the webinar or switch to "phone call" for a phone number and access code to hear the audio through your telephone.

Live Captioning available at:

Viewpoints shared and information developed and distributed by other organizations and presenters do not necessarily reflect the views of the Texas Historical Commission and its staff.

The Museum Services Program provides support, resources, and training to museums in Texas.

- Consultations
- Webinars and workshops
- Resources

www.thc.texas.gov/museum-services

On our webpage:

- Webinars
- Workshops
- Grants and Fundraising
- Helpful Resources
- Connect and Learn

www.thc.texas.gov/museum-and-tribes

- Workshop materials
- TxDOT resources
- Glossary and resource list
- Archeology resources
- Tribal information sheets

Laura Casey

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Museum Services Program Specialist

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Upcoming Free Webinars

www.thc.texas.gov/museumwebinars

- Tribal Collaboration, Sovereignty, and Methodology: An Ndee (Apache) Perspective
 - Thursday, June 29, 2:00 p.m. CT
- Active Shooter Preparedness
 - Wednesday, July 12, 10:00 a.m. CT
- What is this stuff...? Navigating Education Standards Alignment
 - Wednesday, July 19, 10:00 a.m. CT

Upcoming Free Webinars from Other Orgs

www.thc.texas.gov/museumconnections

- *Are Museums Still Not Neutral?*, June 23, 2:00 p.m. CT, BCMA
- *Nonprofit Essentials: Tips to Manage Nonprofits Effectively*, June 27, 6:30 p.m. CT, TALA
- *Beyond Statements: Revisited, Part 3*, June 28, 10:00 a.m. CT, AAMC
- *Optimizing Your Nonprofit's Events to Fuel Fundraising Growth*, June 28, 12:00 p.m. CT, Productive Fundraising
- *NAGPRA Needs Assessment and Strategic Planning, Part 2*, June 28, 2:00 p.m. CT, NEMA
- *Challenging Inequities through Inclusive Leadership*, July 5, 2:00 p.m. CT, BCMA

Gabriela Truly, Dirk Van Tuerenhout, Kate McElvaney, and Angie Glasker





Collaborations Between Museums & Indigenous Partners

TEXAS HISTORICAL COMMISSION WITH THE HOUSTON MUSEUM OF NATURAL SCIENCE AND THE BULLOCK MUSEUM

Reflection like this:

"As a professional institution, the Houston Museum of Natural Science owns its past, it exists in the present, and it strives for a better future."

"We own our past."



"We exist in the present."



- ▶ The John P. McGovern Hall 1.0
- ▶ Focus on belongings.
- ▶ Only occasionally reference to the people who made and used these belongings.
- ▶ E.g., Southwest display.

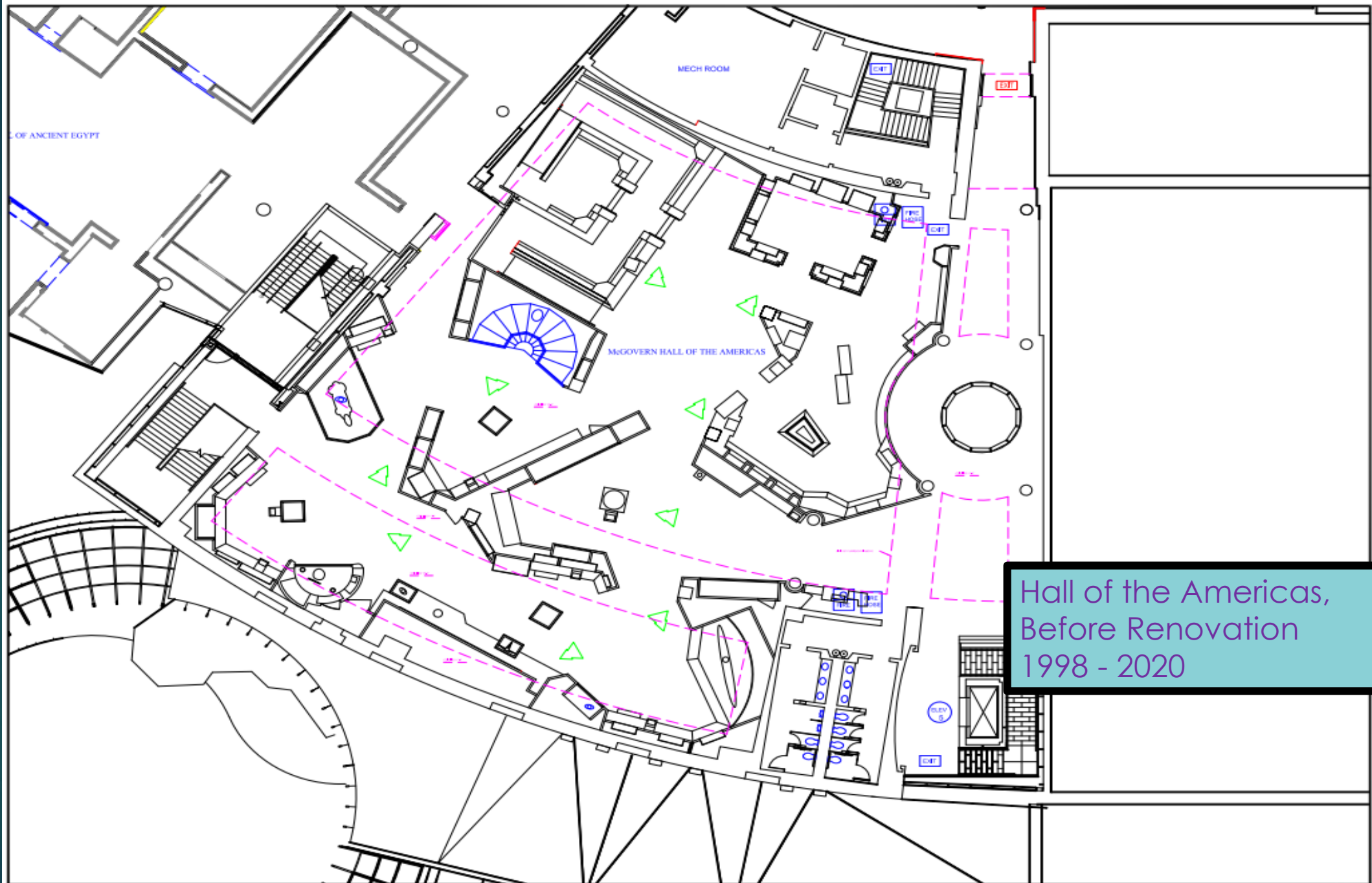
***All pottery-making materials
are a gift of Milford Nahohai***

"We strive for a better future."

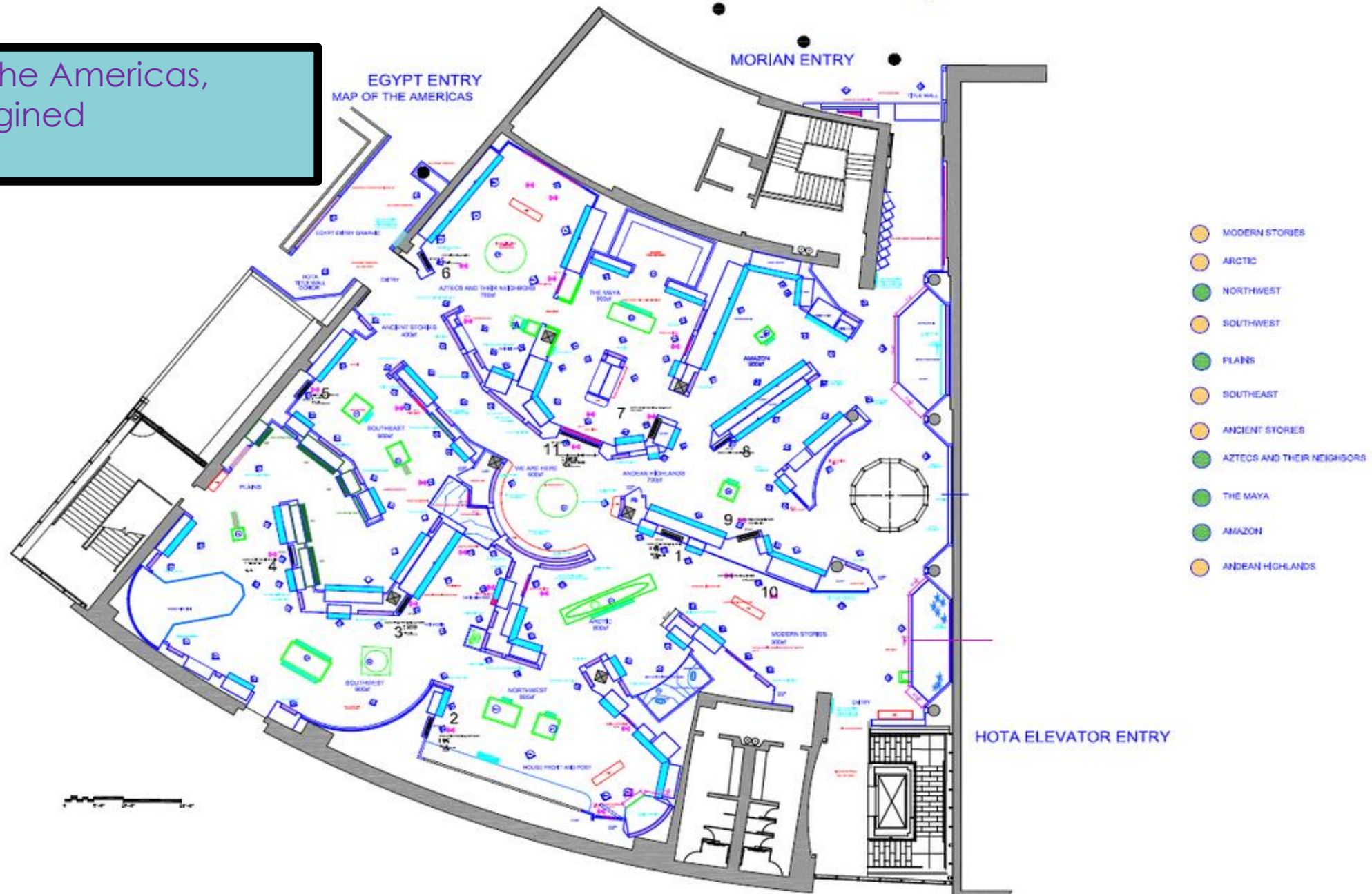


- ▶ How were collaborative efforts first approved by higher ups
- ▶ How to approach higher ups about need for collaboration





Hall of the Americas, Re-Imagined 2022 -



- ▶ How to find collaborative partners
- ▶ How to initiate contact
- ▶ What do those early conversations look like/what to expect



Indigenous Advisory Board



Ms. Concepción Poou Coy Tharin
Q'eqchi' Maya,
Weaver



Ms. Candace Linklater
Moose Cree First Nation,
Educator & PhD Candidate



Dr. Linda Langley
Coushatta Tribe of Louisiana,
Retired THPO and Spouse



Mr. Diego Romero
Cochiti Pueblo,
Artist



Ms. Cara Romero
Chemehuevi,
Photographer



Ms. Wendi Schovanec
Cheyenne,
Indian Education teacher
Norman Public Schools

How to create mutually beneficial projects



How to formally recognize collaborative work

► Documents

► Stipends

HMNS/
January 11, 2022

the Houston Museum of *natural science*

HALL OF THE AMERICAS ADVISORY GROUP AGREEMENT

Houston Museum of Natural Science
5555 Hermann Park Drive
Houston, Texas 77030-1799
Joel Bartsch, President
Tel. 713 639 4660

Name
Address
Address
Email:
Tel.

This Agreement is made this _____ day of _____, 2021 by and between the Houston Museum of Natural Science ("MUSEUM"), a Texas non-profit corporation, and ~~xxxxxx~~ (PARTICIPANT). MUSEUM and the PARTICIPANT hereby agree as follows:

1. Purpose of Agreement:

The PARTICIPANT and the MUSEUM will fulfill, in all respects, the terms and conditions of this Agreement:

A) The PARTICIPANT is invited to be a member of the Advisory Group, to assist the MUSEUM in presenting information, artifacts and belongings in the new Hall of the Americas, in a respectful way. Initially the focus of the work will be on the new Hall of the Americas. Once the Hall is open, the MUSEUM looks forward to creating lasting relationships with the members of the Advisory Group, that will help us look at our collection and belongings in new and different ways.

B) The PARTICIPANT will complete the work described below for the MUSEUM in exchange for a stipend of ~~\$xxxx~~ US Dollars per year. This stipend will be paid according to the schedule detailed in Section 3 of this Agreement.

2. Scope of Commitment:

A) This first year of the Advisory Group, the PARTICIPANT will attend xxx meetings via Zoom. The PARTICIPANT will attend one in-person meeting of the Advisory Group at the Houston Museum of Natural Science. This first year of the Advisory Group the in-person meeting will be held around the opening of the new Hall of the Americas, scheduled for xxx. The Advisory Group will likely meet sometime the week of xxx. HMNS will cover the cost of economy air travel and two nights of hotel in Houston.

B) PARTICIPANT is invited to serve a x-year term on the Advisory Group.

C) PARTICIPANT will be recognized in our new Hall of the Americas for their contribution to the project.

D) It is estimated that for the Hall of the Americas opening on xxx each PARTICIPANT will review and assist in editing approximately xxx object labels and xx text panels. Provide review and advice on language across the exhibition as needed; advice regarding appropriate opening ceremony events. Assist to identify appropriate participants for opening events as needed.

E) The second year, the PARTICIPANT will attend xxx meetings via Zoom, and one in-person meeting at HMNS (HMNS will cover the cost of economy air travel and two nights hotel in Houston). We will work on ~~xxxx~~.

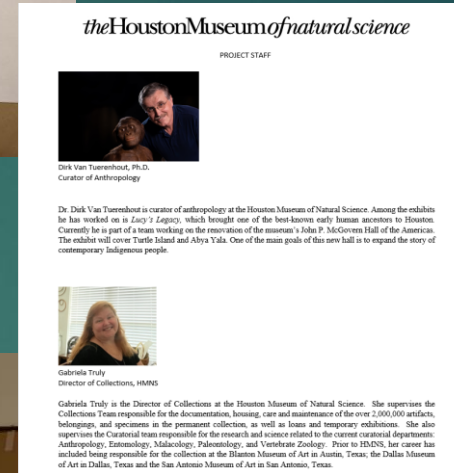
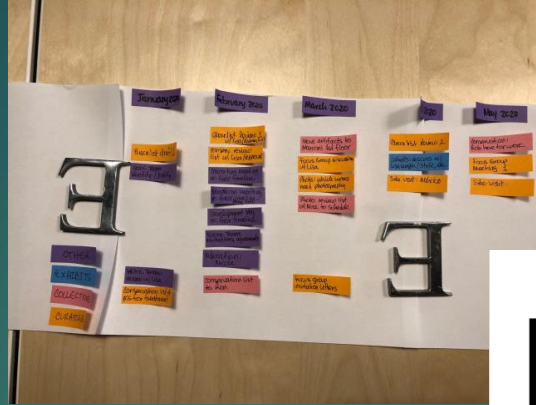
Initials: _____ / _____
HMNS/ _____

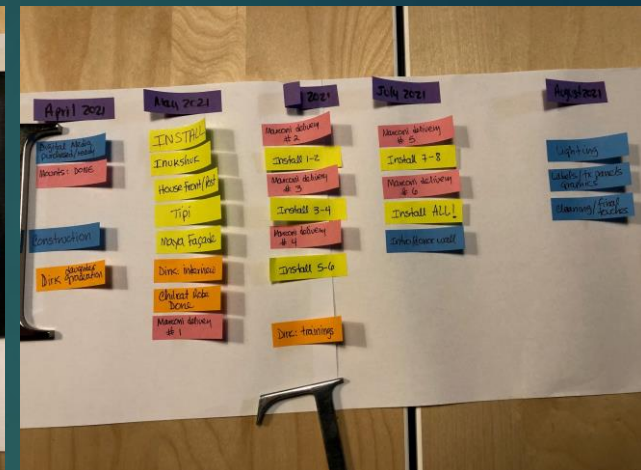
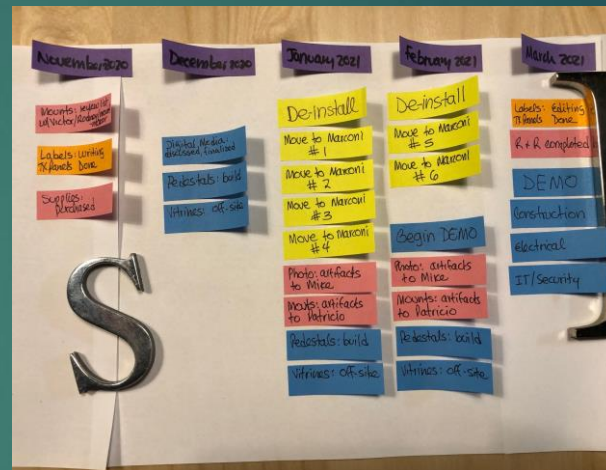
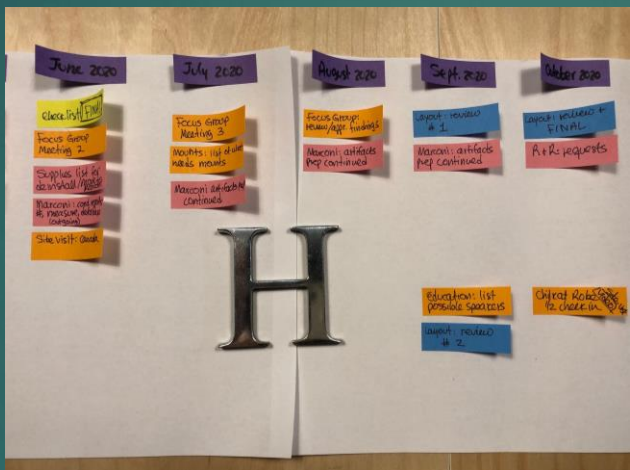
Budget

Documents

Logistics

Relationships





Documents

theHoustonMuseumofnaturalscience

Date _____

Name
Title
Address
Address
Address

Dear xxx,

As you know from your communications with our curator, the Hou working on the renovation of our Hall of the Americas. Central to th voices. We are forming a small Advisory Group to discuss impo envisioned as a long-term partnership.

On behalf of the Museum and our Curator of Anthropology, Dr. Di
be part of the Advisory Group.

The Hall of the Americas will open xxxx.

On xxx we will hold the first gathering of the Advisory Group will

I will contact you in the coming week or so, to answer any questions you may have. I hope you will be one of the members of our Advisory Group to add your voice to our efforts, for the new hall, and into the future.

Attached please find additional information about the project and tl

Please feel free to email me with any questions gtruly@hmns.org or dirkv@hmns.org.

Sincerely,

Gabriela Truly
Director of Collections

HMNS/
January 11, 2022

the Houston Museum of natural science

HALL OF THE AMERICAS ADVISORY GROUP AGREEMENT

Houston Museum of Natural Science
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Initials: _____/_____
HMNS/

ICE

who can provide different and

temporary pieces showing how

small changes to present new news and events.
ne for additional research.

s to share that information. We
lvice, we seek to provide the

of our Hall. Once the new hall
s look at our collection in new
itation, access.

o the project.

rs. Discussion of objectives.

the hall: text panels, labels, etc.
2 text panels.

progress. The Advisory Group meeting held at the Houston HMNS will cover travel and

meetings (via Zoom) to continue
tel covered by the museum.

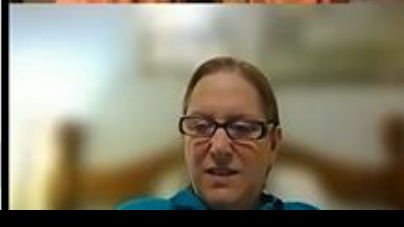
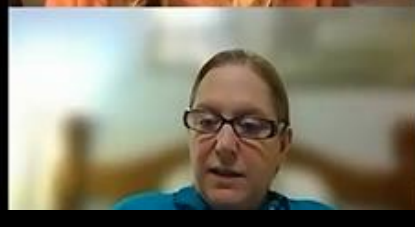
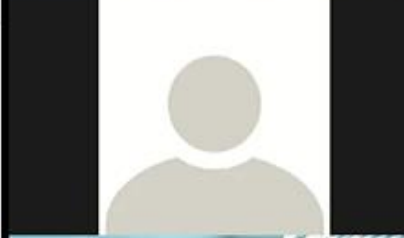
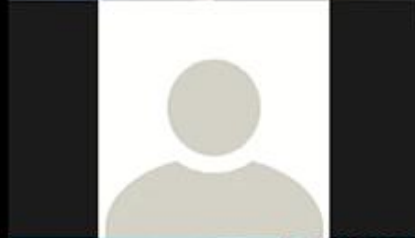
	A	B	C	D	E	F	I
1	Tuesday, Sept 20	Wednesday, Sept 21	Thursday, Sept 22	Friday, Sept 23	Saturday, Sept 24	Sunday, Sept 25	
2		Preview Events	Preview Events	OPEN TO MEMBERS	OPEN TO PUBLIC	4:00 Dirk pick up Lily	
3				Eydie out	Eydie out		
4	9.19.22/gt	9:30 AM pick up from hotel (Kenneth: Peter and Concepcion/Jonathan) & Eydie: Candace & Wendi)	8:00 - 10:00 Volunteer Appreciation Preview & Breakfast (VOL)(Moran/HOA)	8:00 - 10:00 Curator's and Collectors Circle Preview (Dirk, GT)(DEV)		7:00 AM Lily Hope and Irene Lampe departs for Alaska, Bush Term A, AA263 (Dirk)	
5		9:30 Dirk, Kate and GT confirm all ready in HOA	8:30 Alabama-Coushatta guests arrive (COLL) GT greet		8:00 - 10:00 Sensory Friendly Sat. with A&AG (AccED/COLL)		
6		10:00 - 11:30 PRIVATE TIME FOR Artists & Advisory Group in the Hall (COLL)	9:00 pick up A & AG from hotel (Kenneth: Peter and Concepcion/Jonathan) & Eydie: Candace & Wendi)	(10:00) 11:55 AM Diego and Cara depart		(9:45) 11:56 AM Joseph Marks departs for Tucson, Bush, Term B, UA5225 (Gary)	
7		11:30 - 12:30 PRIVATE Blessing Ceremony for A&AG (Peter) (COLL/John/Mike)	9:30 Dirk, Kate and Gabby get A & AG ready for Media (COLL)	12:00 - 5:00 Exhibit open to Members Only (MEMB)(Culture Connect observations: Emily Gumpel)(Gary check in)	(9:30) 12:11 PM Candace departs Bush, Term C, UA 1633 (Kenneth)	(9:45) 12:36 PM Elijah Marks departs for Indianapolis, Bush, Term C, UA 1922 (Gary)	
8			11:50 Meet CultureConnect at Museum Services to Hall (Gary)		8:30 pick up A & AG from hotel (Dirk: Lily and Irene)(Kate: Peter, Concepcion/Jonathan)(Gary: Joseph and Elijah)	(12:00) 2:45 PM Peter Irtiq departs, Bush, Term C, UA 2434 (Gabby)	
9	A & AG members arrive in Houston	12:30 - 1:00 A&AG drive to off-site Lunch (Dirk: Peter, Candace, Wendi)(Gary: Concep/Jonathan)	10:00 - noon MEDIA , Alabama Coushatta dancers & Public Blessing Ceremony (Grand Hall/HOA/Glassell) (MKTG)	12:00 pick up A&AG from hotel (Gary: Peter, Candace)(Kenneth: Concepcion, Jonathan)(COLL)	9:00ish HOA team greets Lily and colleagues		
10		1:00 - 2:30 A & AG Lunch off-site (COLL)(Peter, Candace, Concepcion, Jonathan, Diego, Cara, Wendi, Dirk, Kate, Gary, Eydie, Kenneth, GT)	12:00 - 2:00 Advisory Group Annual Meeting : Classroom 2/3 (COLL)(Candace, Concepcion, Jonathan, Diego, Cara, Wendi, Dirk, Kate, GT)	12:15ish HOA team greet and prepare A&AG for lunch meeting	10:00 - 11:00 Public Program : Lily Hope robe dance with drummers (Glassell) (AED) (Stephen Cowart&Johnny Hemberger assist)		
11		2:30 A&AG to museum (COLL) - 3:00 (Gary: Peter to hotel?)	12:00 - 3:00 HMNS Staff Preview (VS)(CultureConnect filming in the Hall: Emily Gumpel, Samantha Diamond and videographer)(Gary)	12:30-1:30 A&AG Brown Bag Lunch Lecture with Staff, Volunteers, Docents re: questions about their work, histories (COLL)(Moran)(Peter, Candace, Concepcion, Jonathan, Dirk, Kate, Gary, GT)(Kenneth)	12:00 - 2:00 A & AG Box lunch (COLL)Lunch/Classroom 8; Green Rm Classroom 6/7 (Lily + 3, Peter, Concepcion, Jonathan, Ruth, Dirk, Kate, Gary, GT, Kenneth)		
12		3:00 - 3:45 Film Group interview in the hall: Concepcion, Jonathan, Candace, Wendi, Diego and Cara (COLL/John/Mike)	2:00 AG to hotel (Kenneth: Candace, Concepcion/Jonathan)	1:30 - 2:00 A & AG meeting with Matti for directions/instruction for Sensory Friendly Sat. (Moran)(AED)	2:00 A&AG to hotel as needed		
13	5:03 PM Peter Irtiq, Bush, Term C, UA 1530 (Gabby)	3:45 Stipend/receipts/welcome Bags (COLL)(GT)	2:00 AG to hotel (Kenneth: Candace, Concepcion/Jonathan)		2:00 - 3:00 Public Program : Lily Hope artist talk and robe making demonstration (Glassell) (AED)		
14		4:00 Everyone to hotel: (Gary: Peter, Candace, Wendi) (Kenneth: Concep/Jonathan)	2:00 - 3:00 Film interview in the hall: Peter Irtiq (COLL/John/Mike)		4:30 - 5:30 Film interview in the hall: Lily Hope (COLL/John/Mike)		
15		6:00 pick up A & AG from hotel (Gary: Peter, Candace, Wendi)(Kate: Concep/Jonathan)	(2:00) 4:30 PM Wendi departs, Bush Term B, UA 4251 (Eydie)	Artists and Advisory Group still in town, have afternoon and evening free	(4:30) 6:43 PM Concepcion (and Jonathan) depart Bush, Term C, UA 2093 (Gary)		
16	6:20 PM Diego (AG) and Cara arrive (car rental)	6:15ish Dirk and GT meet A&AG	3:00 Peter to hotel (Dirk?)				
17		EVENING: 6:30 - 9:30 Curator's Circle cocktails/Hall viewing/seated dinner (DEV)	6:00 p/up A&AG from hotel (Gary: Peter, Candace)(Kenneth: Concep/Jonathan)	4:37 PM Lily Hope and Irene Lampe arrive at Bush, Term A, AA 636 (Dirk)	EVENING: 6:00 - 8:00 PM Members Late Night Viewing (MEMB)	EVENING: 5:00 - 8:00 PM Members Late Night Viewing (MEMB)	
18	6:56 PM Concepcion (AG) (and Jonathan) Bush, Term C, UA 1027 from Tampa (Gary)	9:00 guests to hotel (Dirk: Peter, Candace, Wendi)(Gabby: Concep/Jonathan)	6:15ish HOA team greet A&AG	4:56 PM Joseph Marks arrives from Tucson, Bush, Term A, UA 533T (Dirk)	6:00 - 7:00 Public Program : Lily Hope artist talk and how Chikist Dancing Robes are constructed (Glassell) (AED)		
19			EVENING: 6:30 - 8:30 HMNS President's Society cocktail reception & preview (DEV)	5:03 PM Elijah Marks arrives from Indianapolis, Bush, Term C, UA 1912 (Kenneth)	EVENING: dinner off-site for A&AG (COLL)(Nidda's: Peter, Lily+3, Dirk, Kate, Gary, Kenneth, GT)		
20	8:25 PM Wendi (AG) Bush, Term B, UA 4379 (Kenneth)		8:30 A&AG to hotel (Gary: Concep/Jonathan)(Kenneth: Peter, Candace)	8:00 PM Dirk and Gabby dinner at hotel with Lily Hope, and colleagues? Welcome Bags/checks	A&AG to hotel (COLL)		
21	9:18 PM Candace (AG) Bush, Term A, Air Canada 8831 from Toronto (Dirk)						
22							
23							
24							
25							

Relationships





What does collaboration look like?





Working Towards More Collaborative Collections Management

- ▶ Importance of correcting the record
- ▶ Native language first
- ▶ Culturally responsible stewardship



Qayaatxux, Bentwood closed-crown hat
Unangaŋ (Aleut)
Aleutian Islands, Alaska, United States
Late 1700s – early 1800s AD
Wood, plant fiber, pigment

In the past, these hats served as visors to shade the eyes of hunters going out in the Arctic Ocean. Today, hunting methods have changed, with baseball caps, rather than these traditional hats worn.

Acquisition made possible by the John P. McGovern Foundation
AET.2233

Within this changing landscape, Indigenous people have fought to preserve their heritage. That struggle continues **even until** today.

Dirk Van Tuerenhout

I will do so, I want you to know

EMU

Field Tools

HMNS Catalog (1) - Display

File

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Tools

Catalogue

Field

New Record

Cancel

Previous

New

Additional

Sort

Reports

Check Spelling

All Records

Clear

Invert

Add Record

Current Record

File

Search

View

Tools

Select

HMNS.AET.001618 - 1997.1423 - Qilaut, Frame drum - Data Migration

2188

Anthropology

Measurements

Notes

Object Desc.

Related Objects

Condition

Deaccession

Location

Multimedia

Security

Admin

Note Details

Notes:

Drum; with ink drawings depicting sea creatures. Dimensions: H. 6.8cm, L. 55cm, Dia. 76.5cm. Condition: excellent. Some marks on surface , small rip at bottom, partial pulling away of drum's skin at "X" mark, scratches on handle.

This looks like a type of frame drum native to Inuit culture called a qilaut in Inuktitut language

Beechwood used for frame/circle; cover traditionally caribou skin or walrus stomach, now made from canvas (waterproof). Missing: drum beater, usually wood covered with seal skin strips

Drum dancing is a celebration of life and an entertainment. In springtime you would build a large iglu for a celebration to help welcome spring. Both men and women dance and someone sings. Inuit women do throat singing. There's a big feast of seal, caribou, and arctic char. The drum is made from wood and caribou skin. It must not be too dry. Use water on skin. Dance is in the same movement as the sun, this shows respect to sun and to daylight. The handle is the beak of a bird. Hunting songs are sung, they are a story told in composition. Also "self put down" songs, show you're humble. - Notes from Piita Taqtu Imiq, Inuit cultural teacher and second Commissioner of Nunavut, HMNS visit 12 April 2022

Added ca. 1900 to date verbatim KM 9/10/2020]

Notes By:

*

Notes Date:

Notes Type:

Notes

Notes	Notes By	Notes Date	Notes Type
1 Drum; with ink drawings depicting sea creatures. Di...			
*			

Display

Object 1 of 1

kmcelvaney

Anthropology

emuhms



2_Arctic_Object_Labels

REVIEW

Sign in

2

ᐃᑦᐱᑦ, Ilgaak, snow goggles

Thule
Greenland
c. 1200–1700 A.D.
Walrus ivory
Goggles like these were worn in springtime (May, June, and July) to protect against snow blindness. In the summer, when the snow has melted, they were not worn.
Acquisition made possible by the Lillie and Roy Cullen Endowment Fund
AET.888

3

"Down Under", sea hunter's hat

Hat made by Scott Jensen (b.1949), Non-Indigenous/Adopted Tlingit, and painted by Thomas Stream (1941–2021), Sun'aq Aleut 2016 A.D.
Hemlock, yellow cedar, simulated sea lion whiskers, trade beads, beach feathers, acrylic paint
Acquisition made possible by the John P. McGovern Foundation
AET.2402

4

Qayaatxux̂, bentwood closed-crown hat

Unangax̂ (Aleut)
Aleutian Islands, Alaska, United States
Late 1700s–early 1800s A.D.
Wood, plant fiber, pigment
In the past, these hats served as visors to shade the eyes of hunters going out in the Arctic Ocean. Today, hunting methods have changed, with baseball caps, rather than these traditional hats worn.
Acquisition made possible by the John P. McGovern Foundation
AET.2233

2

Wrist guard

Inuit
Alaska, United States
1900s A.D.
Walrus ivory
Transfer from Texas A&M University
AET.1873

3

Wooden net spacers

Inupiaq
Yukon River, Alaska, United States
Early 1900s A.D.
Wood
Gift of Mrs. Helen N. Sloan
AET.2187, AET.2188, AET.2193, AET.2190, AET.2191

4

ᐱᑦᐃ, Sakku, harpoon head

Inupiaq
Alaska, United States
1875–1900 A.D.
Bone
Gift of Texas A&M University
AET.1686

6

ᐱᑦᐃ, Sakku, harpoon head

Inupiaq
Alaska, United States
1875–1900 A.D.
Bone, slate
Gift of Texas A&M University
AET.1687

7

Four-pronged fishhook with lure

Inuit
Yukon River, Alaska, United States
c. 1950 A.D.
Metal, bone, fiber, glass
Gift of Mrs. Helen N. Sloan
AET.1670

8

Bola

Inuit
Alaska, United States
1875–1900 A.D.
Plant fiber, animal bone, feathers
Bolas consist of chunks of animal bones tied to a rope. A hunter would twist the bola overhead and

Add a comment

Cancel

Submit

Spread #3

Kate McElvaney

Guest

Oct 28, 2022

3rd label, numbers 3 and 4 are switched -

3. Qayaatxux̂, Bentwood closed-crown hat
Unangax̂ (Aleut)
Aleutian Islands, Alaska, United States
Late 1700s - early 1800s A.D.
Wood, plant fiber, pigment
In the past, these hats served as visors to shade the eyes of hunters going out in the Arctic Ocean. Today, hunting methods have changed, with baseball caps, rather than these traditional hats worn.
Acquisition made possible by the John P. McGovern Foundation
AET.2233

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Hat made by Scott Jensen (b.1949), Non-Indigenous/Adopted Tlingit, and painted by Thomas Stream (1941 – 2021), Sun'aq Aleut 2016 A.D.
Hemlock, yellow cedar, simulated sea lion whiskers, trade beads, beach feathers, acrylic paint
Acquisition made possible by the John P. McGovern Foundation
AET.2402

3

7

⬆

⬇

📄

🔍

🏠

⚙

Qajaq, Kayak

Inuit

ca. 1910 AD

Skin, seal Wood Bone



Constructed of a lightweight wooden framework covered with sealskin, a kayak took real skill to paddle. Hunting tools, such as a lance, a throwing harpoon, and a rack to hold a coiled harpoon line were secured to the kayak, within easy reach of the paddler.

The swift and streamlined boats were just one kind of specialized transportation developed by Arctic peoples. Others included a larger open boat for whale hunting called an *umiak*, and a sled pulled by harnessed dogs for travel



This region reaches from the southern edge of the Northeast culture area to the Gulf of Mexico; from east to west, it stretches from the Atlantic Ocean to somewhat west of the Mississippi valley. [Once home to numerous large and small Tribes, European encroachment and subsequent domination of colonial narratives contributed to re-focusing the Indigenous landscape on those Tribes that would come to be known as the "Five Civilized Tribes."](#) [\(Perhaps the best-known indigenous Nations originally from this region are the Cherokee, Choctaw, Chickasaw, Creek, and Seminole\).](#) [Traditionally, most Many Southeastern tribes lived in settled villages and practiced agriculture prior to the arrival of Europeans; most in the Southeast spoke Muskogean languages; although there were also some Siouan language Tribes, speakers and one Iroquoian-speaking Tribegroup \(, the Cherokee\), and many Tribes with unrelated languages \(such as Natchez, Chitimacha and Tunica\).](#)

The arrival of European settlers on the Atlantic coast marked the beginning of the loss of homelands for these tribes. [Some Tribes voluntarily relocated to avoid European encroachment, and](#) The Indian Removal Act resulted in the forceful removal of [many](#) tribes to what is now Oklahoma. With the introduction of the concept of allotment, making individual landownership rather than collective landownership the law of the land, tribes suffered further, and lands were [lost to stolen by](#) non-Native people.

[In addition to numerous broken treaties, forced removals and other acts of aggression, the US Congress developed policies designed to further erode tribal sovereignty such as the 1953 Termination Policy.](#) [However, Tribes](#) persisted in their efforts towards renewed sovereignty, resulting in legislation such as the Principal Chief Act (1970), which authorized each of the Five Civilized Tribes of Oklahoma to take back their government and popularly elected tribal officials once again. Another major milestone was achieved with the passage of PL 93-638 (1975), the Indian Self-Determination and Education Assistance Act, which recognized tribal rights to self-governance. More recently, Tribes have been active

[See more](#)

@mention or reply

L Llangley

Once home to numerous large and small Tribes, European encroachment and subsequent domination of colonial narratives contributed to re-focusing the Indigenous landscape on those Tribes that would come to be known as the "Five Civilized Tribes."

February 21, 2022, 2:26 PM

@mention or reply

L Llangley

I think it is EXTREMELY important to also include a map of Indigenous languages. Coushatta (Koasati) does

[See more](#)

Possible pitfalls, setbacks, problems

OPEN COMMUNICATION AND RESPECT ARE KEY!

Overall takeaways and lessons learned

- ▶ Approach with open ears and open hearts
- ▶ Importance of transparency
- ▶ Schedule flexibility
- ▶ Importance of word choice
- ▶ Accept that there will be mistakes





Opening Events are not the end!

Ongoing Partnerships





Thank you!



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