

NCPTT & TX-CERA & THC THANK THESE CONTRIBUTORS

TO

Weathering the Storm: 2022 Hurricane Preparations for Cultural Institutions

May 26, 2022

Heritage Emergency National Task Force <https://culturalrescue.si.edu/hentf/>
HENTF, co-sponsored by the Federal Emergency Management Agency (FEMA) and the Smithsonian Institution, is a coalition of more than 60 national service organizations and federal agencies. Its mission: to protect cultural heritage in our nation's states, tribes, territories, and local communities from the damaging effects of natural disasters and other emergencies. Since 1995, this public-private partnership has been providing the cultural community – museums, libraries, archives, arts organizations, records offices, and more – with guidance and technical assistance before, during, and after disasters. (updated 5/22)

National Heritage Responders

<https://www.culturalheritage.org/resources/emergencies/national-heritage-responders>

NHR are a group of conservators, archivists, collection managers, and other professionals from across the country. Together, they have a diverse skill set and experience in handling a wide range of materials, from paper to textiles to paintings and more. NHR has deployed experts to assist with major floods, hurricanes, earthquakes, and more, in sites countrywide. The group provides assistance by phone and email to collecting institutions affected by everything from leaking pipes to roof damage.

The National Heritage Responders are available 24/7 for remote assistance: 202-661-8068.

NHR also offers tip sheets on response and recovery: <https://bit.ly/2zbMLbi> (updated 5/22)

Alabama Historical Commission www.ahc.alabama.gov

The Alabama Historical Commission is the state historic preservation agency for Alabama. The agency was created by an act of the state legislature in 1966 with a mission to protect, preserve and interpret Alabama's historic places. AHC works to accomplish its mission through two fields of endeavor: Preservation and promotion of state-owned historic sites as public attractions; and state and federal preservation programs to assist people, groups, towns, and cities with local preservation activities. We assist communities in locating and documenting historic properties; we provide advice on repairs to historic properties; and we offer grants and tax incentives to qualifying historic properties. (updated 5/22)

Alliance for Response -South Florida

<https://www.culturalheritage.org/resources/emergencies/alliance-for-response/networks/south-florida>

AFR – South Florida is dedicated to building a partnership between the art and cultural community, the first responders and emergency management community in Broward and Miami-Dade counties. The goals of the Alliance are to facilitate a partnership between the Alliance members, first responders and emergency managers in South Florida; to provide preparedness and outreach opportunities for both the

art and cultural community, the first responders and the emergency management community; and, to develop a robust incident command structure for the Alliance to respond to largescale emergencies and disasters.

APOYOnline – Association for Heritage Preservation of the Americas www.apoyonline.org
APOYOnline is a nonprofit organization that has been promoting communication, exchange and professional development in the field of heritage preservation in the Americas and in Portuguese and Spanish speaking countries for over 30 years. In particular, we offer workshops and technical translations in topics such as emergency preparedness and response, risk management, communication, leadership, preservation on a budget, international alliances, COVID-19 matters, among others. They are available on our web page, social media and YouTube channel. For more information, contact: info@apoyonline.org (updated 5/22)

Heritage Emergency Response Alliance (HERA): <https://heraatlanta.wordpress.com/>
We are an affiliation natural, cultural and heritage professionals, emergency management personnel, disaster recovery vendors, safety and security staff, and individuals with an interest in protecting cultural institutions and collections around the state of Georgia. We aid institutions and individuals impacted by floods, tornados, hurricanes, and fires by providing planning and recovery resources, coordinating responders, and gathering supplies and volunteers. (updated 5/22)

Houston Arts Alliance: <https://www.houstonartsalliance.com/>
HAA is a local arts and culture organization whose principal work is to implement the City of Houston’s vision, values, and goals for its arts grant making and civic art investments. HAA’s work is conducted through contracts with the City of Houston, overseen by the Mayor’s Office of Cultural Affairs. HAA also executes privately funded special projects to meet the needs of the arts community, such as disaster preparation, research on the state of the arts in Houston, and temporary public art projects that energize neighborhoods. In short, HAA helps artist and nonprofits be bold, productive, and strong. (updated 5/22)

Humanities Texas: <https://www.humanitiestexas.org/>
As the state affiliate of the National Endowment for the Humanities, Humanities Texas conducts and supports public programs in history, literature, philosophy, and the other humanities disciplines. These programs strengthen Texas communities by cultivating the knowledge and judgment that representative democracy demands of its citizens. Humanities Texas grants enable communities throughout the state to develop programs of local interest promoting history, culture, and education. (updated 5/22)

National Park Service National Center for Preservation Technology and Training
NCPTT www.nps.gov/ncptt
NCPTT is a research, technology, and training center of the U.S. National Park Service located on the campus of Northwestern State University in Natchitoches, Louisiana. NCPTT helps preservationists find better tools, better materials, and better approaches to conserving buildings, landscapes, sites, and collections. Since 2005, NCPTT has aggregated emergency preparedness and response information for collectors, museum professionals, cultural resource managers, building and maintenance crews, and others who care for cultural heritage. Resources have been assembled to help people mitigate risks to cultural resources when faced with a disaster. Whether you need to prepare for a disaster, mitigate

damage after a disaster, or seek the assistance of a conservator, these resources can help your institution with preparation and recovery efforts. (Updated 5/22)

New Orleans Preservation Coalition (NOPC-AfR)

The New Orleans Preservation Coalition serves as an alliance of concerned organizations, agencies, and individuals who recognize the need to sustain and protect the area's cultural heritage. The Coalition's mission is to provide opportunities for preservation education, disaster response, and related activities within the New Orleans area. <https://www.culturalheritage.org/resources/emergencies/alliance-for-response/networks/new-orleans> (updated 5/22)

Performing Arts Readiness <https://performingartsreadiness.org/>

Performing arts organizations can be especially vulnerable to emergencies and disasters of all kinds, resulting in destabilizing or catastrophic loss of income and assets. The Performing Arts Readiness (PAR) project helps performing arts organizations nationwide learn how to protect their assets, sustain operations, and be prepared for emergencies. PAR supports arts organizations as important community centers, places of business, and cultural anchors, through educational programs, preparedness planning tools and grants, and information and referrals when disaster strikes. For more information, please go to www.performingartsreadiness.org or call 614-439-1796 for disaster assistance. (updated 5/22)

Savannah Heritage Emergency Response (SHER) www.sheronline.info

SHER is a local, single-county, voluntary cultural heritage cooperative in Chatham County, Georgia, founded in 2010 and comprised of representatives of natural, cultural, and historical (NCH) institutions, agencies, and sites. SHER functions to promote, enable, and coordinate emergency and disaster preparedness, communication, and response as the designated community partner of the Chatham Emergency Management Agency (CEMA) for Cultural and Historical Coordination (ESF-19) for our Atlantic coastal county (www.chathamemergency.org/About/Plans). SHER operates as an affiliate unit of the Coastal Museums Association (CMA) (www.coastalmuseums.org). SHER's current contact list is maintained as a dashboard component in CEMA's WebEOC software. SHER's membership is also part of the statewide online directory "Mapping Georgia's Natural, Cultural and Historic Organizations for Disaster Response" (GaNCH, pronounced to rhyme with "ranch") (<https://ganch.auctr.edu>), which includes GIS coordinates for each entry. (updated 5/22)

South Arts <https://www.southarts.org/> and its national program dPlan|ArtsReady

<https://www.artsready.org/>. South Arts is a regional arts organization, serving the nine states of the Southeastern United States (AL, FL, GA, KY, LA, MS, NC, SC, and TN) with a portfolio of programs, convenings, and grantmaking activities. Our mission: advancing Southern vitality through the arts. In the aftermath of Hurricane Katrina, it became evident that arts organizations across the country were underprepared for the unexpected. Since then, with arts organizations facing increasing threats and crises large and small, ArtsReady has served the field nationally. Rebuilt and relaunching in June 2022 in partnership with the Northeast Document Conservation Center, the new dPlan|ArtsReady service provides emergency preparedness and business continuity planning for arts and cultural organizations to build their resilience when facing natural and human-caused crises. Free resources include a [curated library of best-practices and guides](#) and the [free Pocket Response Resource](#); this handy document can be folded down to the size of a credit card and stashed in your wallet (or on your mobile device)

for immediate action in an emergency. Arts organization may also [request a free one-year subscription](#) to the new dPlan|ArtsReady tool. (Updated 5/22)

Texas Commission on the Arts www.arts.texas.gov

The mission of the Texas Commission on the Arts (TCA) is to advance our state economically and culturally by investing in a creative Texas. TCA supports a diverse and innovative arts community in Texas, throughout the nation and internationally by providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives. For more information on TCA and its programs, please visit www.arts.texas.gov (updated 5/22)

Texas Historical Commission www.thc.texas.gov

Museum Services offers free support and guidance via phone and email on all aspects of museum operations, ranging from collections care to exhibit development, strategic planning, emergency preparedness and more. In the aftermath of a disaster people often do not know where to start. They can call Museum Services and we can talk them through where to start in the recovery process and point them to available resources. www.thc.texas.gov/museum-services (updated 5/22)

TX-CERA Texas Collections Emergency Resource Alliance <https://txcera.org/>

TX-CERA is an affiliation of institutions and professionals that advocate for and support the preservation of Texas cultural heritage. TX-CERA emphasizes emergency planning first, followed by training in response and recovery techniques. TX-CERA helps to mitigate the loss of collections due to disaster by offering professional development workshops, consultations, and statewide institutional networking. Contact: tx.cera@gmail.org or 1.669.237.2243 (updated 5/22)

The Texas State Library and Archives Commission (TSLAC) <https://www.tsl.texas.gov/>

Additional Resources

FEMA How to Prepare for a Hurricane

<https://www.fema.gov/emergency-managers/risk-management/hurricanes>

https://www.ready.gov/sites/default/files/2020-03/fema_how-to-prepare-for-hurricane.pdf

HENTF How to prepare for a hurricane

<https://culturalrescue.si.edu/hentf/resources/planning-preparedness-and-mitigation-resources/>

NHR tip sheets on response and recovery:

<https://www.culturalheritage.org/resources/emergencies/national-heritage-responders/tip-sheets?fbclid=IwAR3HB8DcmeemzOP3aZ2oS1F5gnWdSrLppjdqSJXBkWSKux8xuSJ9p8PcWQ>

NOAA Information

Websites (stay informed):

National Hurricane Center: <https://www.nhc.noaa.gov/>

National Weather Service: <https://www.weather.gov/>

National Weather Service Houston/Galveston: <https://www.weather.gov/hgx/>

Social Media:

Twitter: @NWSHouston, @NHCAtlantic

Facebook: [facebook.com/NWSHouston](https://www.facebook.com/NWSHouston), [facebook.com/NWSNHC](https://www.facebook.com/NWSNHC)

Youtube: [youtube.com/NWSHouston](https://www.youtube.com/NWSHouston), [youtube.com/NWSNHC](https://www.youtube.com/NWSNHC)

Preparedness

NWS weather safety. Many topics! <https://www.weather.gov/safety/>

FEMA [ready.gov](https://www.ready.gov)

NWS Houston/Galveston Severe Weather

Guide: <https://www.weather.gov/media/hgx/HurricaneGuide2020.pdf>

National Weather Service Lake Charles (covers upper TX coast): <https://www.weather.gov/lch/>

National Weather Service Corpus Christi: <https://www.weather.gov/crp/>

National Weather Service Brownsville: <https://www.weather.gov/bro/>

Weather Prediction Center: <https://www.wpc.ncep.noaa.gov/#page=ovw>

CPC Global Tropical Hazards

Assessment: <https://www.cpc.ncep.noaa.gov/products/precip/CWlink/ghazards/>

National Storm Surge Hazard Maps:

<https://noaa.maps.arcgis.com/apps/MapSeries/index.html?appid=d9ed7904dbec441a9c4dd7b277935fad&entry=1>