

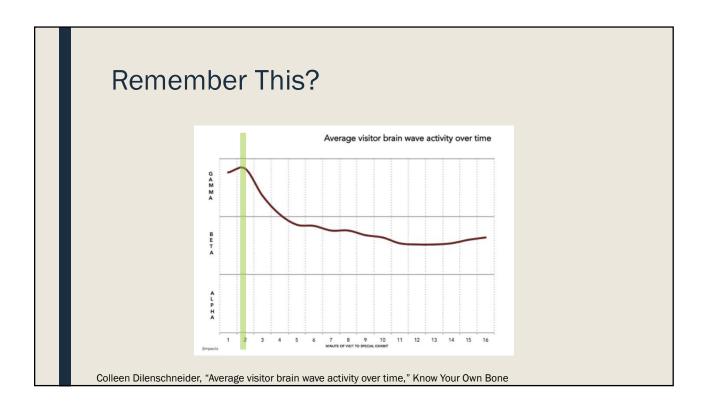
Recap

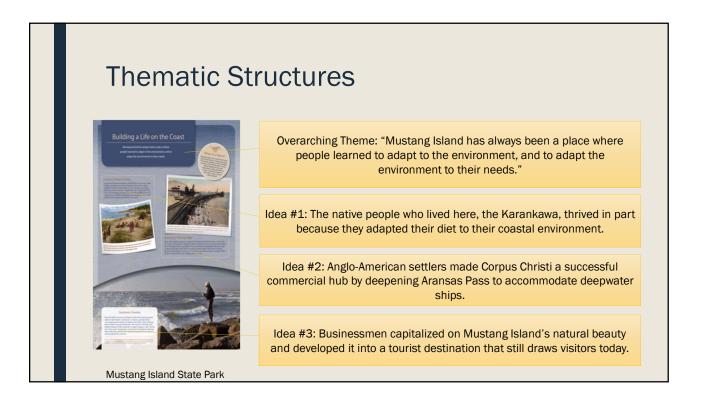
Last time we covered:

- Why being interpretive is worth it
- What universals are and how to incorporate them into your exhibits
- What a theme is
- How to write a theme

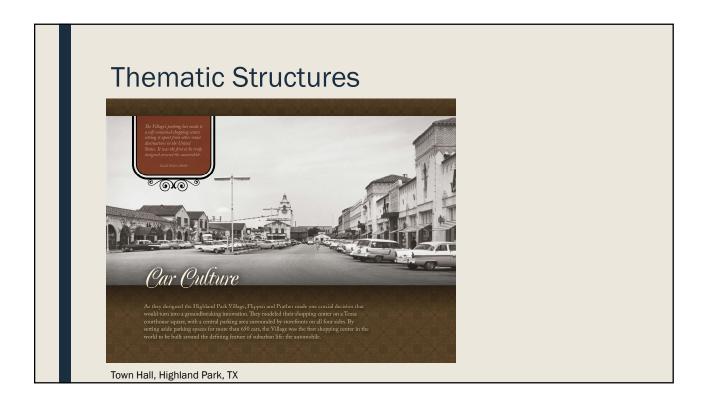


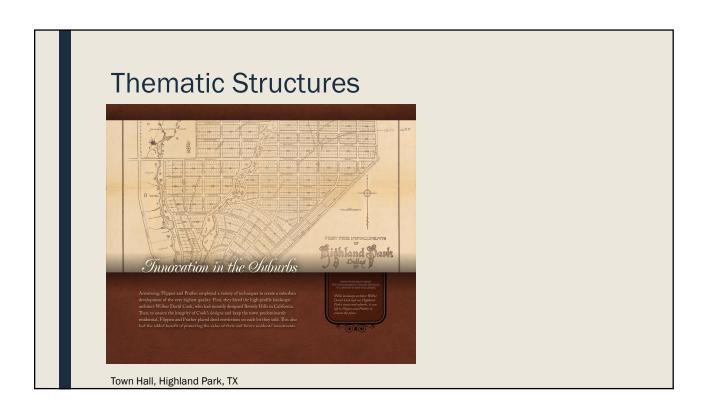
(Courtesy of Wittliff Collections)

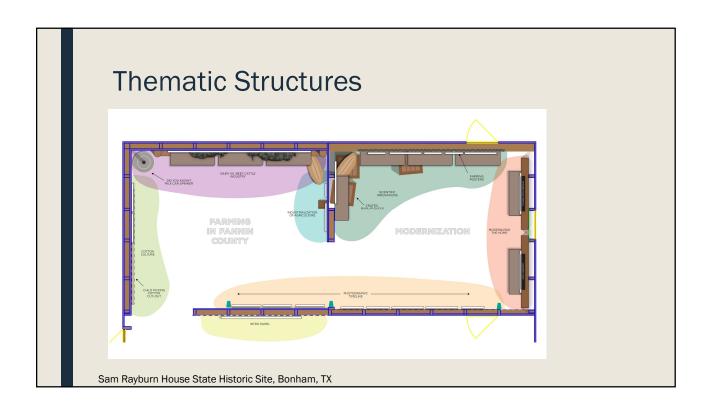






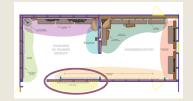






Thematic Structures



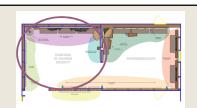


As farmers and ranchers in Fannin County, the Rayburns made their living from the soil, just like many of their neighbors. As times changed and science advanced, the Rayburn Family brought new technologies onto its farms, proving that science could help farmers prosper. Even mindful of his roots, Sam Rayburn – Mr. Sam to his friends – made sure to help his neighbors along, too, encouraging them to modernize and better their own circumstances as well.

Sam Rayburn House State Historic Site, Bonham, TX

Thematic Structures

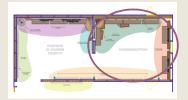






Sam Rayburn House State Historic Site, Bonham, TX

Thematic Structures







Sam Rayburn House State Historic Site, Bonham, TX

Layering Information

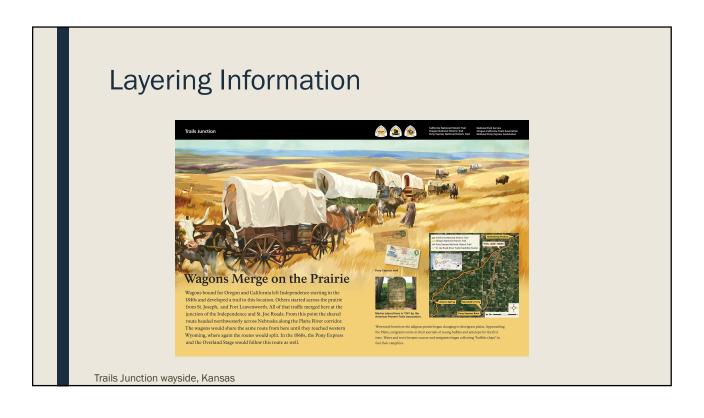
Type of Visitor

- Streakers: Read top-level information (titles, subtitles)
- Strollers: Read introductory text, skim text blocks & captions
- Studiers: Read every last word

Implications for Your Planning

- You need a <u>snappy but informative</u> title that's going to hook them fast.
- Keep your summary text and captions concise (50 words)
- Even though they'll dig the deepest, you still want to cap word count at 250 words per panel

Adapted from Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums by Alice Parman and Jeffrey lane





Layering Information



Briscoe Center for American History, Austin, TX

Layering Information



Briscoe Center for American History, Austin, TX

Join us next week for:

Give 'Em Something to Talk (and Think) About: Strategies for Engaging and Provoking
Exhibit Audiences
Thursday, August 6, 2020, at 10:00 a.m.

Find this week's resource sheet at:

https://www.thc.texas.gov/local-exhibits

This training was made possible by:





