

## Grant Evaluation: Setting Goals and Measuring Impact

#### Welcome!

The webinar will begin at 2:00 p.m. CT.

#### While you wait:

1. Download PDFs of the slides and handouts under the "Handouts" tab of your control bar.

2. Confirm that your speakers are turned on and your audio is working by doing a sound check in the "Audio" tab of the control bar. Having problems? Exit and restart the webinar, or switch to "phone call" for a phone number and access code to hear the audio through your telephone.



# The Museum Services Program provides support, resources, and training to museums in Texas.

- Consultations
- Webinars and workshops
- Resources



### www.thc.texas.gov/museum-services

On our webpage:

- Webinars
- Workshops
- Grants and Fundraising
- Helpful Resources
- Connect and Learn



#### **Museum Services**

#### Laura Casey

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www.thc.texas.gov/awards

- Applications due July 31
- Recognizes an individual or institution in the museum field for significant achievement in the areas of historical interpretation, museum education, conservation of collections, and/or community involvement
- Recipient receives monetary stipend for their museum



www.thc.texas.gov/museumwebinars

- Building a Collaborative Online Archive: A Case Study
  - Wednesday, August 5, 10:00 a.m. CT
- Best Practices for the Nonprofit World
  - Wednesday, August 19, 10:00 a.m. CT



#### Upcoming Free Webinars from Other Orgs

#### www.thc.texas.gov/museumconnections

- Aligning Nonprofit Management Teams and Boards During a Crisis, July 23, 1:00 p.m. CT, Blue Avocado
- Moving from Statements to Action: How Museums Can Catalyze Their Organizational Equity Journey, July 23, 2:00 p.m. CT, Cultural Competence Learning Institute
- Results Presentation: Task Force to Study an Education-Related Core Document, July 28, 12:00 p.m. CT, AAM EdCom
- Digitization Equipment Selection, July 28, 1:00 p.m. CT, CCAHA
- Faith in a City: Exploring Local Religious Groups through a Community Museum, July 28, 1:00 p.m. CT, NEMA
- Access for All: Celebrating 30 Years of the Americans with Disabilities Act, July 29, 1:00 p.m. CT, MAAA
- Reflections on Racism, Unrest, and the Role of the Museum Field, July 29, 3:00 p.m. CT, VSA
- Real Fake News: On Democracy and Media in Crises, July 30, 9:00 a.m. CT, ICSC
- Working with Teens During COVID-19, July 30, 1:00 p.m. CT, NAEA Museum-Ed Division



#### Anjali Kaul Zutshi







#### Grant Evaluation – Setting Goals and Measuring Impact





## Welcome!

## About the Friends of the Texas Historical Commission

Grant Evaluation – Setting Goals and Measuring Impact





#### WHAT WE WILL TALK ABOUT TODAY

- The "Why" of evaluations
- The funders' perspective
- Measuring what matters talking about outcomes versus outputs
- Where does evaluation fit in the grant writing process?
- Developing an evaluation plan for your grant and answering questions about evaluation



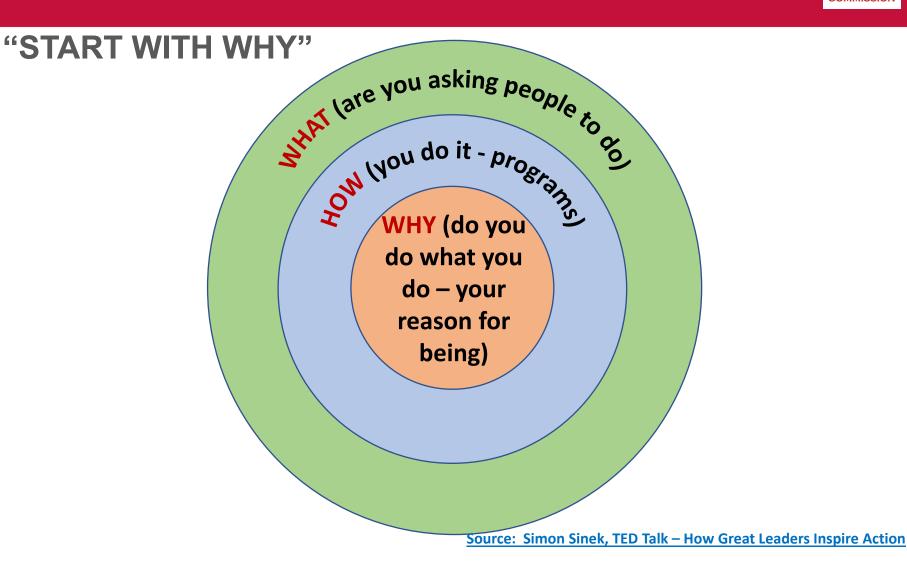


# How would you describe your primary job responsibility within your organization?

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#### BUT.....

How do you know that your program is addressing the need that you are trying to address?

#### AND

How will the funder know that you have had the impact?





#### THE FUNDERS' PERSPECTIVE

- Have money
- Want impact in the community they serve
- A strong funding partner



Challenges

- Impact is indirect
- Measures of impact only as good as the data/info provided by the organization





#### **QUESTIONS, QUESTIONS!**

"State the specific goals and expected outcomes/success indicators of the requested project/program/organization, including how you plan to meet these goals and outcomes. Include a timeline for accomplishing your goals for the term of the grant request."

"How will you measure/assess the effectiveness of the program/project and intended outcomes?"

"What are the measurable outcomes your non-profit is expecting to achieve?"





#### **QUESTIONS, QUESTIONS!**

#### **III. GRANT REQUEST IMPACT - GOALS, ACTIVITIES, AND PERFORMANCE MEASURES**

GOALS: The individual goals of the particular project; not organizational goals (unless this is a General Operating grant request). ACTIVITIES: OU What activities have you chosen to support or accomplish a particular goal? of passess

OUTPUTS: What the activities produce - the direct, tangible project or project activities. These are often, but not always, quantitative measures (# of participants, # of sessions held, # of courses offered).

OUTCOMES: The benefits, impact, or <u>changes</u> in behavior, knowledge, skills, attitudes, and/or standing for participants after project activities are completed. This can be both short- and long-term. Sometimes goals or activities share one common outcome. PERFORMANCE MEASURES: Which data/information will be collected to measure your outputs and outcomes and how will it be collected (e.g., surveys, test scores, media attention, longitudinal studies).

Goals should be related to specific grant request (project goals = project request, organizational goals = general operating grant)

GOAL #1	
Activities	
Outputs	
Outcomes	
Performance Measures	







AWARDED
GRANTS

APPLY FOR A
GRANT

GRANT

GRANT

EVALUATIONS

SEARCH

EVALUATION SUMMARIES he mission of the Kronkosky Charitable Foundation is "To produce profound good that is tangible and measurable...". The Foundation therefore makes evaluation an integral part of the requirements for nonprofit organizations that receive grants.

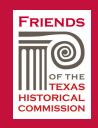
Evaluation is the systematic process for gathering, analyzing and reporting information about a program or intervention for use in making decisions. Evaluation can have many purposes.

Evaluation may help an organization find out what is and is not working in its programs. The information collected can help an organization identify where changes are necessary in program activities so program goals can be better achieved. A key question for each program activity or intervention is "What is the expected progress or client change expected as the result of the efforts expended on the program activity?". The evaluation process gathers the information necessary to determine whether expectations are being met. Most importantly, if expectations are not met then a solid evaluation should provide information as to why expectations were not met.

The evaluation required by the Foundation in connection with its grants should be designed, first and foremost, to provide information that is useful to the grantee. The Foundation does not have proscribed criteria or methodology. Each grantee's evaluation is necessarily unique to its own programs and the evaluation questions it is asking. Our hope is that each grantee will understand the importance and usefulness of evaluation in assessing its effectiveness in achieving its program goals. We expect the evaluation results will be reviewed, discussed and assessed by the staff and board of each grantee. All too often, grantees develop evaluation reports to meet funder requirements and do not use the information in their own decision making. To be most useful, the evaluation process should be integrated into the day-to-day operating procedures of an organization and it must have staff buy-in. Like any good operating procedure, it must be developed with care,

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mfi.org/Gr	ntAppGuide.html	
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idi Ks - gjudi IS	<ul> <li>Organization Information - A brief history of the organization, its current focus, and recent accomplishments:         <ul> <li>A copy of the latest verification of tax-exempt status from the IRS</li> <li>Certified audits for previous three years (if a young agency, send last fiscal year's financial statements and the most recently-filed IRS Form 990)</li> <li>The organization's current operating budget and year-to-date financial statements</li> </ul> </li> <li>Market and Customers - Current population served including socio-economic status, ethnicity, gender, age, and geographic location.</li> <li>Project Description - A statement of need for the proposed project and a description of how it will address that need</li> <li>Targets and Outcomes - Who will be served and what specific results are expected from the proposed activities and within what stated time period?</li> <li>Key Individuals - List of directors and corporate officers including profession, ethnicity, and gender, and names and qualifications of key staff involved with the proposed project</li> <li>Financial Projections - A project line item budget including income and expenses</li> </ul>	he University of Texas at frownsville <i>Texe My Story</i>
		New Hope Housing Tiew My Story
	Grants staff is available by phone or email to respond to inquiries at any time and may schedule pre-grant Nerviews with applicants as time permits.	iew Mig Story
	After receiving an application, a face-to-face meeting may be scheduled as needed.	
	Please send grant email correspondence to WebGrants3003@mfi.org and postal correspondence to:	
	Grants Administration Department The Meadows Foundation 3003 Swiss Avenue Dallas, Texas 75204-6090	

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# Incorporating Evaluation Planning in Your Grant Writing

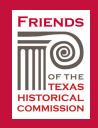
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Grant Evaluation – Setting Goals and Measuring Impact



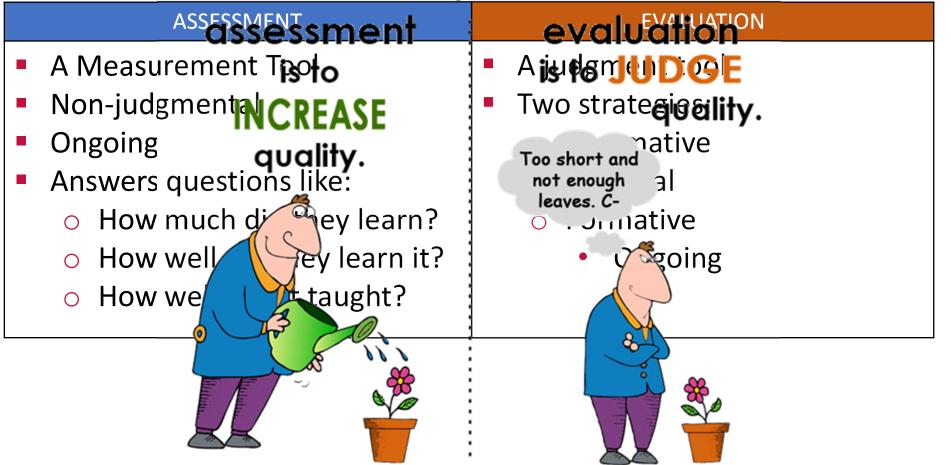


#### **ASSESSMENT vs. EVALUATION**





#### ASSESSMENT vs. EVAThe Rurpose of ...







# In your organization, what is the level of collaboration between program staff and development staff?







#### **PROGRAM EFFECTIVENESS – QUESTIONS TO ASK**

NEED	INTERVENTION (PROGRAM)	EVALUATION QUESTION(S)
For increased civic discourse and engagement amongst community members	An established and stable public television channel with new content focused on civic issues	<ul> <li>To what extent does our content drive audience members to take civic action?</li> <li>What types of content are most effective?</li> <li>Which audiences take civic action? Which don't?</li> </ul>

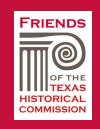




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Families with preschool to early elementary children need help with reading	A volunteer-led supplemental literacy program in public preschool classrooms	<ul> <li>To what extent does participating in Program A contribute to the development of early literacy skills?</li> </ul>



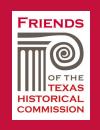


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Large immigrant population seeking TX history education	A fortnightly evening TX history speaker series at the museum	<ul> <li>To what extent does attending the talks/ presentations engage the target population?</li> </ul>

Grant Evaluation – Setting Goals and Measuring Impact





#### REMEMBER THAT.....

- Evaluation is the process you will use to determine the worth or value of the program or activity you are requesting funding for
- Need to articulate the focus of the evaluation
  - What will be evaluated?
  - Purpose why are you evaluating?
  - Who will be involved in or effected by the evaluation?
  - What environmental aspects will effect the evaluation?



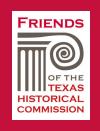


#### **REMEMBER THAT....**

## WHY DO WE NEED PROGRAM EVALUATION?



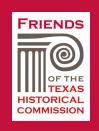




#### **EVALUATIONS AND GRANTS**

- What is the critical need in your "community" that you must address – How much investment is needed and for what? Why now?
- How are you going to address the need? What program or "intervention" will you implement?
- Clear programmatic goals what is your vision of the change you seek by implementing the program?
- Specific objectives What outcomes are expected?



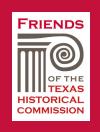


#### **SETTING GOALS AND OBJECTIVES**

- Goals broad statement of what you wish to accomplish
  - Big and broad
  - o Visionary
  - o Linked to the needs statement
  - o Intangible/abstract
  - Hard to measure
- Specific objectives steps to take towards accomplishing the goal
  - o Narrow and precise
  - o Tangible
  - o Measurable
  - S.M.A.R.T (Specific, Measurable, Achievable, Realistic, Timebound)
  - Will help define the specific tasks/action steps

Source: Grant Writing for Dummies, by Beverly A. Browning





#### SETTING GOALS AND OBJECTIVES

**Program:** A volunteer-led supplemental literacy program in public preschool classrooms.

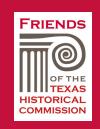
**<u>Goal</u>:** Improve the early literacy skills of 3 to 6-year olds (pre-k to 1<sup>st</sup> grade) in community X.

#### **Objective**:

 The reading comprehension of participating students entering 2<sup>nd</sup> grade will be 35% higher than nonparticipating students

**Evaluation methods/measures**: Net enrollment increase of participating students per each age group per year; Tracking the increase in the # of tutors assigned to each age group; implementing an entry level reading comprehension evaluation for all 2<sup>nd</sup> grade students; parent and teacher testimonials

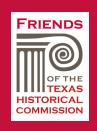




#### **PURPOSE DEFINES TYPE**

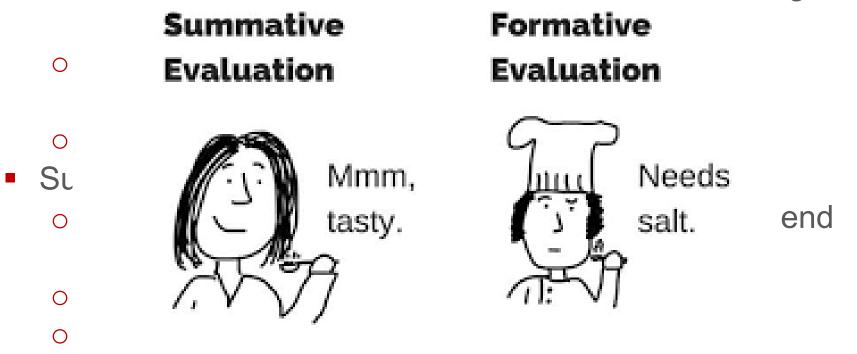
- Formative
  - Assessing, improving, or developing ongoing program and associated activities
  - Analyzes effectiveness of program tools and processes
  - Begins during project development and continues through implementation
  - May provide insights to improve the outcome of the program
  - Typically internal
- Summative
  - Judge the worth or impact of the program at the end (feedback, testimonials) the quality and success
  - Focus is on the outcome
  - Takes place after the completion of the program
  - o Typically external



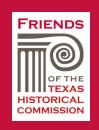


#### **PURPOSE DEFINES TYPE**

- Formative
  - o Assessing improving or developing ongoing program

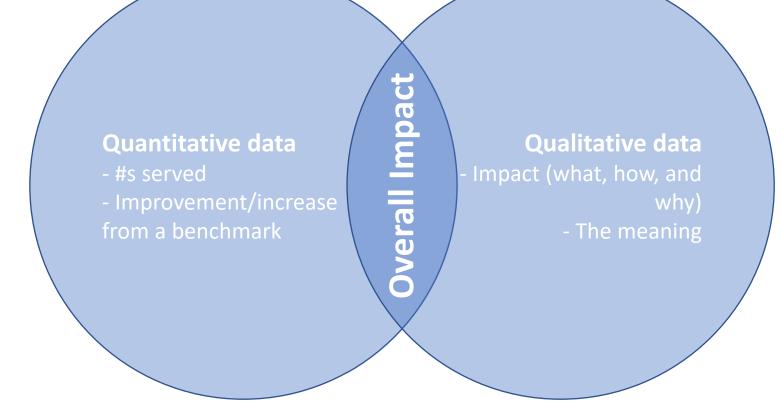






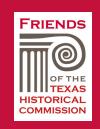
#### **QUESTIONS DEFINE METHOD**

Choose the right method to answer your questions



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#### **DESIGNING THE EVALUATION – QUESTIONS TO ASK**

- What is the purpose of the evaluation?
- How will you use the findings?
- What will you know after the evaluation that you didn't know before?
- What will you do as a result of the evaluation that you couldn't do before because you lacked the relevant information?
- How will the program better serve the clients/community?

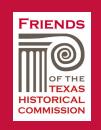




#### **THE EVALUATION PLAN - COMPONENTS**

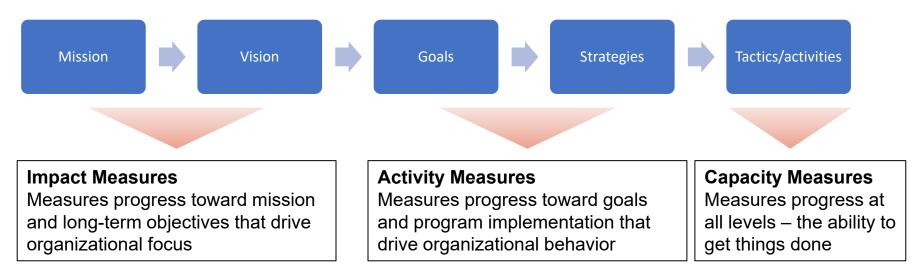
- Formative or summative?
- How will you review your projects and programs?
  - What changes should we expect to see?
  - What are the measures? Data collection strategies?
  - How will you document?
- Qualitative vs. quantitative data
  - Tie in with objectives
  - Use anecdotes, gather testimonials
- Do you have all the necessary processes in place to measure?
  - Show preparedness
- Who will conduct the evaluation?
  - o Internal vs. external
- Measure outcomes, not output
  - Funders want to see impact, not just effort





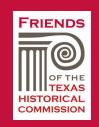
#### **MEASURE WHAT MATTERS – OUTCOMES vs. OUTPUTS**

- \$s raised, visitors to the site, students served through school trips, acres of habitat preserved - output
- Metrics like success in mobilizing resources, effectiveness of programs in addressing the need, progress in fulfilling mission - outcomes

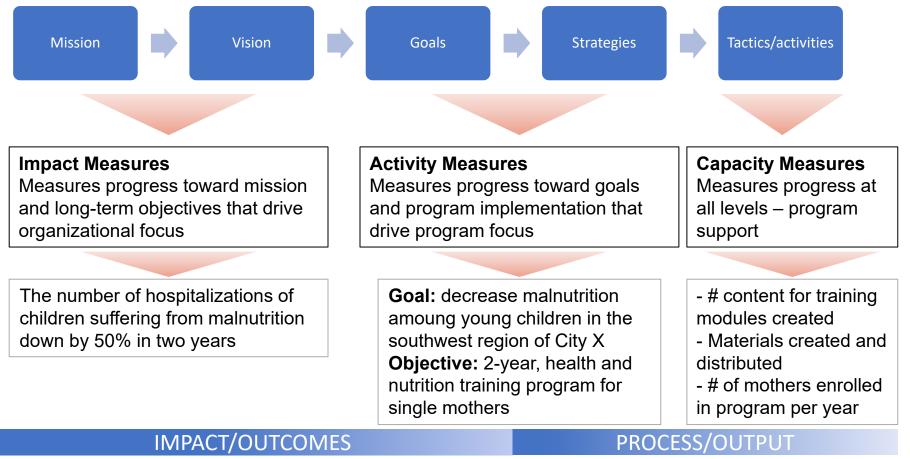


Source: Measuring what matters in nonprofits, by John Sawhill and David Williamson



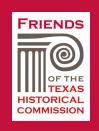


#### **MEASURING WHAT MATTERS – OUTCOMES vs. OUTPUTS**



Source: Measuring what matters in nonprofits, by John Sawhill and David Williamson





#### **COMING BACK TO THE QUESTIONS ASKED....**

# "How will you measure/assess the effectiveness of the program/project and intended outcomes?"

National Main Street Center (NMSC) manages all applicant registrations and tracks attendance at each major event during the conference (general sessions, receptions, opening and closing plenaries, etc.). A key goal for the Main Street Now conference is to expand the diversity of attendees (demographic and geographic). Beginning in December, the National Main Street Center will begin to monitor expected attendance based on registration, which includes geographies and demographic information, in order to measure our achievement of this goal. Tools such as scholarships (as available) and targeted outreach may be leveraged to ensure the conference is accessible to the widest possible audience.

During and post-conference, NMSC conducts pre and post analysis internally to determine level of interest of attendees on venue, education topics, and other specifics. Surveys are collected throughout the conference to provide attendee feedback, with a final survey sent to all attendees upon the conclusion of the conference. Future conference planning is informed by this feedback and analysis.





#### **COMING BACK TO THE QUESTIONS ASKED....**

#### III. GRANT REQUEST IMPACT - GOALS, ACTIVITIES, AND PERFORMANCE MEASURES

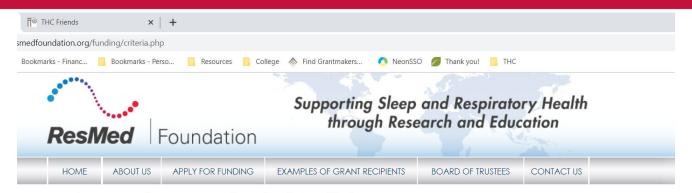
<b>GOALS:</b> The individual goals of the particular. project; not organizational goals (unless this is a General Operating grant request).	ACTIVITIES: What activities have you chosen to support or accomplish a particular.goal?	<b>OUTPUTS:</b> What the activities produce – the direct, tangible project or project activities. These are often, but not always, quantitative measures (# of participants, # of sessions held, # of courses offered).	<b>OUTCOMES:</b> The benefits, impact, or <u>changes</u> in behavior, knowledge, skills, attitudes, and/or standing for participants after project activities are completed. This can be both short- and long-term. Sometimes goals or activities share one common outcome.	PERFORMANCE MEASURES: Which data/information will be collected to measure your outputs and outcomes and how will it be collected (e.g., surveys, test scores, media attention, longitudinal studies).
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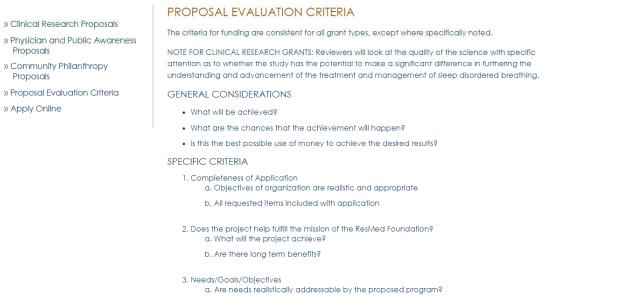
GOAL #1	Increase the number of Preservation Scholars from three-four (3-4) in the summer of 2019 to six (6) in 2022, placed one in each of THC's six divisions.
Activities	<ul> <li>Build awareness about the Texas Historical Commission's mission and scope of work across the state, especially amongst college students interested in history, or in potential careers in academia or public history</li> <li>Expand the pool of potential candidates by expanding the understanding of the various specializations required in the historic preservation field</li> </ul>
Outputs	<ul> <li>Outreach to college students studying in Texas colleges or universities, or students from Texas studying outside of the state</li> <li>Attend college presentations and career fairs, to showcase the breadth and depth of THC's programs and projects, and the academic background, skills and experience required to effectively implement these programs and projects</li> </ul>
Outcomes	<ul> <li>Students from traditional (history, archeology, anthropology, architecture, etc.) backgrounds as well as from non-traditional (economics, community and regional planning, finance, marketing, graphic design, etc.) apply for the FTHC Preservation Scholarship.</li> <li>Preservation Scholars actively work on research and content development for programs like the Undertold Markers Program, or the Town Square Initiative and Main Street Programs, enriching the historical narrative shared by THC.</li> </ul>
Performance M	<ul> <li>easures</li> <li>Number of applicants for the Summer 2019 Preservation Scholars Program</li> <li>Number of graduating Preservation Scholars (past and future) that choose careers in historic preservation. Data will be collected from past alumni of the program, as well through exit interviews/reports from 2019 and future graduates of the program.</li> </ul>







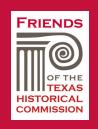
#### Apply For Funding: Proposal Evaluation Criteria

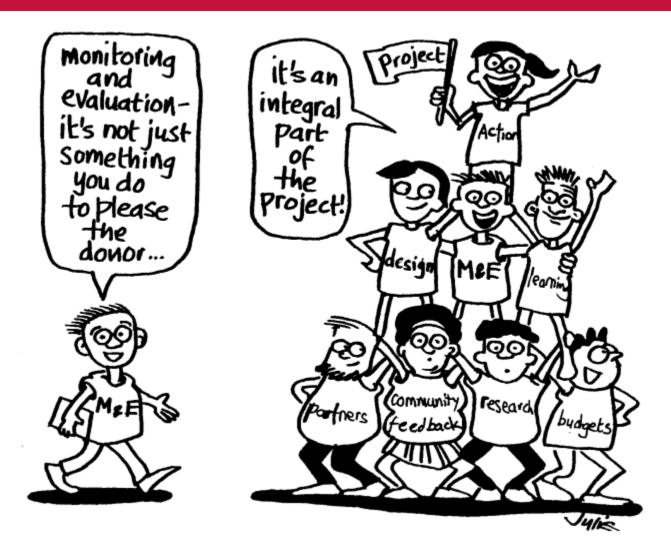


- b. Does this program provide solutions that are not provided by other organizations?
- c. Is the organization seeking appropriate collaborations to increase the

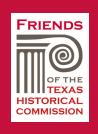
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# **QUESTIONS?**

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