Additional Resources


*Especially good for writing mechanics (e.g., active vs. passive voice) and when to use creative devices such as alliteration and figurative language.*


Serrell, Beverly. *Exhibit Labels: An Interpretive Approach* (Walnut Creek, CA: Alta Mira Press, 1996). *Widely used; contains valuable information about developing themes, audience considerations, appropriate reading levels, and recommended word counts and font sizes.*
