1. Name of Property

Historic Name: Dan’s Meat Market and Saloon
Other name/site number: NA
Name of related multiple property listing: NA

2. Location

Street & number: 1303 Lorenzo Street
City or town: Castroville
State: Texas
County: Medina
Not for publication: ☐
Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this (☑ nomination ☐ request for determination of eligibility) meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property (☑ meets ☐ does not meet) the National Register criteria.

I recommend that this property be considered significant at the following levels of significance:
☐ national ☐ statewide ☐ local

Applicable National Register Criteria: ☐ A ☐ B ☐ C ☐ D

State Historic Preservation Officer
___________________________
Signature of certifying official / Title

Texas Historical Commission

State or Federal agency / bureau or Tribal Government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

___________________________
Signature of commenting or other official

State or Federal agency / bureau or Tribal Government

Date

4. National Park Service Certification

I hereby certify that the property is:

☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register.
☐ removed from the National Register
☐ other, explain: __________________________

Signature of the Keeper

Date of Action
5. Classification

Ownership of Property

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>Private</td>
</tr>
<tr>
<td></td>
<td>Public - Local</td>
</tr>
<tr>
<td></td>
<td>Public - State</td>
</tr>
<tr>
<td></td>
<td>Public - Federal</td>
</tr>
</tbody>
</table>

Category of Property

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>building(s)</td>
</tr>
<tr>
<td></td>
<td>district</td>
</tr>
<tr>
<td></td>
<td>site</td>
</tr>
<tr>
<td></td>
<td>structure</td>
</tr>
<tr>
<td></td>
<td>object</td>
</tr>
</tbody>
</table>

Number of Resources within Property

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>buildings</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>sites</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>structures</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>objects</td>
</tr>
<tr>
<td>1</td>
<td>0</td>
<td>total</td>
</tr>
</tbody>
</table>

Number of contributing resources previously listed in the National Register: Located within the Castroville Historic District (NRHP 1970) but non-contributing because it was outside the period of significance, 1844-c. 1880.

6. Function or Use

Historic Functions: COMMERCE/TRADE: Specialty Store, Restaurant

Current Functions: VACANT/NOT IN USE

7. Description

Architectural Classification: OTHER: Vernacular, Two-Part Commercial Block

Principal Exterior Materials: STONE, WOOD, STUCCO

Narrative Description (see continuation sheets xx)
8. Statement of Significance

Applicable National Register Criteria: A, C

Criteria Considerations: NA

Areas of Significance: COMMERCE, ARCHITECTURE (local)

Period of Significance: 1925-1973

Significant Dates: 1925, 1933, c. 1970

Significant Person (only if criterion b is marked): NA

Cultural Affiliation (only if criterion d is marked): NA

Architect/Builder: Unknown

Narrative Statement of Significance (see continuation sheets 8-xx through 8-xx)

9. Major Bibliographic References

Bibliography (see continuation sheet 9-xx)

Previous documentation on file (NPS):
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:
- State historic preservation office (Texas Historical Commission, Austin)
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

Historic Resources Survey Number (if assigned): Historic Resources Survey Report for the City of Castroville, Texas, 2002
10. Geographical Data

Acreage of Property: Approximately 0.167 acre

Coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: NA

1. Latitude: 29.356634°N   Longitude: -98.878127°W

Verbal Boundary Description: The nominated boundary includes less than one acre, specifically the southern and eastern portions of the legal parcel identified as CASTROVILLE RANGE 7 BLOCK 4 LOT 10 (Property ID: 13625) Castroville, Medina County, Texas, as recorded in the Medina County Appraisal District. Data accessed April 18, 2023 (Map 2).

Boundary Justification: The nominated boundary includes 0.167 acre of the larger 0.33 acre legal parcel identified as CASTROVILLE RANGE 7 BLOCK LOT 10 (Property ID: 13625). Non-historic buildings were recently added to the northwest and northeast and are excluded.

11. Form Prepared By

Name/title: Rebecca Wallisch, MS (Architectural Historian) and Genie Cooper (Architectural Historian)
Organization: Post Oak Preservation Solutions
Street & number: 2506 Little John Lane
City or Town: Austin   State: Texas   Zip Code: 78704
Email: Rebecca@postoakpreservation.com
Telephone: 512-766-7042
Date: March 24, 2023

Additional Documentation

Maps   (see continuation sheets)

Additional items   (see continuation sheets)

Photographs   (see continuation sheets)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.
### Photograph Log

<table>
<thead>
<tr>
<th>Name of Property</th>
<th>Dan’s Meat Market and Saloon</th>
</tr>
</thead>
<tbody>
<tr>
<td>City or Vicinity</td>
<td>Castroville</td>
</tr>
<tr>
<td>County</td>
<td>Medina</td>
</tr>
<tr>
<td>State</td>
<td>Texas</td>
</tr>
<tr>
<td>Photographer</td>
<td>Ann McGlone</td>
</tr>
<tr>
<td>Date</td>
<td>May 5, 2023 and September 12, 2022</td>
</tr>
</tbody>
</table>

- **Photo 1**: Dan’s Meat Market and Saloon primary (southwest) elevation fronting Lorenzo Street. View northeast.
- **Photo 2**: Dan’s Meat Market and Saloon southeast elevation fronting Paris Street. View northwest.
- **Photo 3**: Dan’s Meat Market and Saloon oblique. View southwest.
- **Photo 4**: Dan’s Meat Market and Saloon in after demolition of additions, construction of several new additions that match the general scale of previous additions. View west.
- **Photo 5**: Rear of 1933 Saloon (left), 1925 Meat Market (center), and ca. 1970 meat processing addition (right). View west.
- **Photo 6**: Rear (northeast) elevation of ca. 1970 meat processing addition (center) and new rear additions (right). View southwest.
- **Photo 7**: Streetview along Paris Street showing Dan’s Meat Market and Saloon in the background. Detached new bakery, center, and white building at right are excluded from boundary. View southwest.
- **Photo 8**: Interior of Meat Market. Note that some windows have been temporarily removed during construction for repair. View southeast.
- **Photo 9**: Interior of Saloon. Note that some windows and doors have been removed during construction for repair or safekeeping. View southwest.
- **Photo 10**: Meat Market interior of ground floor meat market with intact refrigerator door. View northeast.
- **Photo 11**: Interior of ground floor ca. 1970 meat processing addition. Note the retention of plaster walls and overhead structure for movement of meat. View southeast.
- **Photo 12**: Interior of ca. 1970 meat processing addition. View northeast.
- **Photo 13**: Extant meat processing equipment in ca. 1970 addition. View northeast.
- **Photo 14**: Interior of ca. 1970 meat processing addition.
- **Photo 15**: View of new construction adjacent (northwest) of Dan’s Meat Market and Saloon (at right). Detached building at left excluded from boundary. View northeast.
- **Photo 16**: Dan’s Meat Market and Saloon second floor bedroom (2022). The second floor has not been impacted by renovations. View northeast.
- **Photo 17**: Dan’s Meat Market and Saloon second floor kitchen (2022). The second floor has not been impacted by renovations. View northwest.
NOTE: The purpose of this nomination is to highlight the individual significance of a building that is within the boundary of the Castroville Historic District, listed in the NRHP in 1970.

Narrative Description

Dan’s Meat Market and Saloon, located at 1303 Lorenzo Street in Castroville, Texas, historically functioned as a meat market and saloon with offices and living quarters on the upper floors. The property lies within the Castroville Historic District (NRHP 1970), but was constructed outside the period of significance, 1844-1880. The property is composed of a 1925 meat market and a 1933 saloon. It serves as good example of an early twentieth century vernacular two-part commercial block displaying a blend of Alsatian and Anglo-Texan influences, and is the only such example remaining in the community. Originally the meat market was constructed with exposed structural clay brick and now has a stucco exterior, and the saloon was built with a native limestone exterior and a wraparound porch at the second story. The Lorenzo Street facade has two double-door entrances, one for each distinct space. A ca. 1970 addition was added at the rear—historically used for meat storage and processing. Walls of the addition are smooth structural clay tile units. Despite additions and modifications over the years, the vernacular building largely retains its original dimensions, plans, and openings. Ongoing rehabilitation work for future use as a barbeque restaurant has been approved by the Texas Historical Commission and is being carried out in accordance with the Secretary of the Interior’s Standards for Rehabilitation. Overall, the property retains a good degree of historic integrity.

Setting and Site

Castroville, Texas is located in eastern Medina County, within the bend of the Medina River, roughly 20 miles from San Antonio. Dan’s Meat Market and Saloon is located at 1303 Lorenzo Street, prominently placed at the intersection of Paris and Lorenzo Streets in the historic commercial center of Castroville (Castroville Historic District, NRHP 1970, Maps 1-9). The surrounding area is comprised of square blocks with one and two-story residences, churches, and commercial buildings. The property faces the Stadplatz (German for ‘town square’) across Lorenzo Street, which currently consists of a large open block with central fountain surrounded by grass lawns, sidewalks, and surface parking. Many of the buildings located around the Stadplatz are historic dating from the town’s period of early development in the mid-to-late nineteenth century, although some modern infill is present. St. Louis Catholic Church is directly opposite of the subject property across the Stadplatz. The south entrance of Dan’s Meat Market and Saloon faces Paris Street. Lined with commercial resources and former dwellings converted for commercial use, Paris Street is one of the busiest streets in Castroville.

The subject property is positioned at the south and east end of the L-shaped legal parcel at the corner of Lorenzo and Paris Streets (historic alignment of U.S. Highway 90) (Map 2). Concrete sidewalks are located along Lorenzo and Paris Streets, and the lot includes a grassy area and parking. Originally the property just included the meat market and saloon. In the 1960s and 1970s, small auxiliary buildings were constructed at the northwest and northeast elevations. These were removed in 2022. A ca. 1970 meat processing addition with walls of structural clay tile units was also added at the rear (northeast) elevation (extant). Additionally, a historic cattle chute was located at the rear (northwest) end of the ca. 1970 addition but was removed in 2023 (Map 3). New construction added in 2023 will be discussed later in this section.

---

1 Part A of state tax credit application approved on February 15, 2023.
Exterior

Dan’s Meat Market and Saloon includes the 1925 meat market and a 1933 saloon with offices and living quarters on the second floor. It serves as a good example of early twentieth century vernacular architecture and it is the only extant example of a two-part commercial block in Castroville. The square roof of the meat market and saloon features standing seam metal panels and a Dutch gable with a central ridge running parallel to the length of the building. The one-story meat processing addition was built with structural clay tile units with horizontal ribbing, added at the rear around 1970. The addition has a flat roof, which rises to become nearly double height at the back 1/3 of the building (Maps 2-3, 8).

On the primary (southwest) elevation, the 1925 meat market and 1933 saloon have different facade treatments. Along the northern portion of the building, the 1925 meat market has a symmetrical façade with paired, partially glazed wooden doors with screens, flanked on either side by one-over-one, double hung, wood frame windows. On the second floor, two single hung rectangular windows are located above the lower-level windows (Photo 1, Figures 5-8, 10-12). The meat market is clad in stucco over D’Hanis structural clay bricks and features an overhanging roof with exposed rafter tails. The 1933 saloon to the south has native rusticated limestone cladding, and two paired, partially glazed wooden doors with wooden screens. The second floor of the saloon features a single wooden door that accesses a wraparound replacement porch at the southeast corner, and a single one-over-one window. The porch shed roof extends beyond the roofline of the meat market and is boxed with wood. Support for the roof is provided by 4 x 4 posts set into the decking of the porch. The meat market and saloon retain many original wooden doors, windows, and trim, some of which were temporarily removed for safe keeping, and will be reinstalled during the ongoing rehabilitation.

On the southeast elevation fronting Paris Street, the first floor of the 1933 saloon features another set of partially glazed wooden doors that serve as the primary entrance, oriented slightly off center (Photo 2, Figures 7, 9). A single entrance door is slightly off center to the northeast. Flanking the doors on either end are paired, double hung, wood frame windows. The wraparound porch spans the entire second floor of this elevation. The second floor has (L to R) a single double hung window, a single wooden door, a single double hung window, a single wooden door, and another double hung window. All windows and doors on the upper level are wood frame and original. Further northeast, the ca. 1970 addition is visible. The addition has a large door and five window openings along this elevation (Photo 3).

The rear (northeast) elevation of the saloon has a single door at the east end, and a small square window at the west end. On the second floor, there are two single, wood frame, double hung windows original to the building. The ca. 1970 addition is attached to the 1925 meat market (Photo 3). The second floor of the meat market features a pair of one-over-one aluminum windows set in wood frames. A 2023 addition is currently under construction on the northwest side of the building, visible along the rear elevation (Map 3, Photo 6). The 1970s addition has one double entrance.

The northwest elevation is currently undergoing construction and rehabilitation for use as a barbecue restaurant. The 2023 addition replaced some recently demolished shed roof additions (Map 3, Photos 4, 15). A majority of the historic 1925 meat market exterior wall is intact. At the first floor there is an original window and door opening. On the second floor, the south end features a single one-over-one window. Moving north, there is a set of three, grouped, one-over-one windows in wood frames. The overhanging roof with exposed rafter tails are visible. Other enclosed and unenclosed additions are being constructed further north along the 1970 addition.

---

2 It appears the second floor was added to the meat market in the 1930s. The meat market and saloon are internally connected.
Interior

The general layout reflects the historic use and function. The first floor opening to Lorenzo Street served as the business and public areas of Dan’s Meat Market and Saloon. The front room of the meat market was used for the sale of meat products, with cold storage and processing space at the rear, only accessible to employees (Figure 1, Photos 8 and 10). The front room of the saloon included a bar and serving area (Photo 9). The interior walls in the front sections on both sides appear to be plaster. The first floor ceilings of the public spaces are beadboard in the saloon and pressed tin in the meat market. Door and window trim is wood and is simple and utilitarian. Electrical connections are usually provided through surface mounted conduit and connection boxes. The floors are currently concrete. Non-historic fluorescent lighting and ceiling fans are mounted to the ceiling.

An enclosed wooden staircase historically (no longer extant) led from the rear parking area to a landing that had a restroom with shower. The second floor currently consists of six rooms with historic finishes typical of 1920s and 1930s living quarters and office space (Figure 2, Photos 16 and 17). Single, wood, five-paneled doors separate the rooms. A small kitchen with original wood cupboards is in the northwest corner. Walls are painted plaster and ceilings are wooden beadboard. Surface-mounted conduit provides electricity along walls. Lighting and ceiling fan fixtures are attached to the ceiling. Floors are stained wood.

Within the ca. 1970 meat processing addition, the wall finishes are generally smooth plaster in the lower areas and structural clay tile in the upper areas (Photos 11-14). Floors are concrete with drains built in most rooms. Numerous plumbing connections run along the walls and ceilings for cleaning. Ceilings are generally open with roof trusses visible and include tracks for movement of meat products.

Alterations

On the exterior, the original 1925 meat market and 1933 saloon have had minimal alterations. An early historic slaughterhouse and other small historic structures were removed from the property at an unknown date. At some point during the period of significance, the exposed structural clay brick exterior of the 1925 meat market was stuccoed, some exterior doors and windows were replaced, and some were removed during the recent rehabilitation. The extant large meat processing addition was added at the rear ca. 1970 (Map 3). Historic signage was removed and the roof was replaced at an unknown date. During the ongoing 2022-2023 rehabilitation, a small one-story wood addition constructed behind the saloon between 1965 and 1970, as well as c. 1960s unenclosed shed roof additions along the northwest elevation, a small smoke house, and cattle chute were demolished (Maps 3, 8, Figures 1-2). The stairway to the second floor was removed and second floor porch was recently replaced due to deterioration. A new addition was added along the northwest elevation which includes an ADA-compliant ramp. Two new free-standing buildings were also constructed on the property, but are excluded from the nominated boundary because they are non-historic.

Integrity

Dan’s Meat Market and Saloon retains sufficient integrity of location, setting, design, materials, workmanship, and feeling to convey its significance as a long-running commercial meat market and saloon. The building remains at its original location within the historic commercial core of Castroville facing the Stadplatz. The historic setting comprised of many 18th and 19th century buildings is mostly intact except for some modern and recent infill, including the non-historic buildings that will be used in the new barbeque restaurant. Integrity of design, materials, and workmanship are evident through the retention of the character-defining two-part commercial block form, Dutch gable roof with projecting eaves forming porches and overhanging and exposed rafter tails. Historic exterior materials remain.

---

4 Some exterior windows, doors, and screen doors have been temporarily removed for repair or to protect them during the 2023 rehabilitation.
including local rusticated limestone, stucco, D’Hanis structural clay bricks, and old growth lumber. Many of the original windows and doors remain and will be reinstalled during the rehabilitation. On the interior, intact character-defining features including most of the floor plan, plaster walls, ceilings, refrigerator doors, some meat processing and sales equipment remain, and the second floor living and office spaces were retained. Together, these aspects create the feeling of an early 20th century meat market and saloon. It is no longer associated with Dan’s Meat Market and Saloon or the Burell family.
Statement of Significance

Dan’s Meat Market and Saloon is located at 1303 Lorenzo Street in the historic core of Castroville, Texas. The property lies within the Castroville Historic District (NRHP 1970), but was constructed outside the period of significance, 1844-1880, and is being nominated individually. Comprised of a 1925 meat market and a 1933 saloon, the property was owned and operated by three generations of the Burell family over a 70 year period. The Burells were descendants of original Castroville settlers. The property was constructed by Frank and Regina Burell in 1925. Between 1937 and 1995 the business was run by their son Dan and daughter-in-law Mary, and later by grandson Melvin “Jimmy” and his wife Mary Louise. The property is nominated to the National Register of Historic Places at the local level under Criterion A in the area of Commerce as an example of a family-owned and operated full-service meat market and saloon offering distinct Alsatian delicacies, including traditional Alsatian sausage, parisa, and head cheese, and a wide array of other high-quality products. It is also nominated under Criterion C in the area of Architecture at the local level of significance as a good example of an early twentieth century vernacular two-part commercial block displaying a blend of Alsatian and Anglo-Texan influences, and is the only such example remaining in the community. The period of significance spans from 1925, the year the meat market opened, until 1973 which adheres to the NPS 50 year cutoff.

Brief Overview of 1970 Castroville Historic District Nomination

The Castroville Historic District was one of the first three National Register-listed districts in Texas. The 1970 nomination focused on the original settlement west of the Medina River, briefly describing the high concentration of significant Alsatian vernacular properties built between 1844 and 1880. The nomination was brief in describing this vernacular building style and did not consider other architectural styles. A full inventory of properties within the district was not submitted, nor was a map prepared, but Dan’s Meat Market and Saloon is clearly within the boundary. Numerous stylistically diverse properties are in the original district, and density is low, with primary buildings and structures sitting close to the street with minimal front setbacks. Most properties are 1-story single-family dwellings (along with numerous barns, sheds, wells, and other outbuildings), but significant properties also reflect the industrial, commercial, and religious history of the community, including two 19th century hotels, several churches, a convent, a grist mill, and a cotton gin.

Dan’s Meat Market and Saloon was built in three phases—1925 meat market, 1933 saloon, ca. 1970 meat processing addition—outside the period of significance of the original historic district and will be nominated individually. Its style, scale, and materials are compatible with other historic-age buildings within the district. The building is of historic age, dating to a period of modernization as the community transitioned from a rural community to an important Medina County town providing goods, services, and tourist destinations along U.S. Highway 90 (Old Spanish Trail).

Brief History of Castroville, Texas

Castroville, Texas, was founded in 1844 by French-born Henri Castro in a bend of the Medina River to the southwest of San Antonio. Castro secured an empresario grant from the Republic of Texas in 1842 to establish a colony. He then

---

5 Parisa (or parisita) is a raw meat mixture of American cheese, ground beef, onions, lime juice and jalapeno peppers. It is served cold with saltine crackers and beer. It was a product unique to Dan’s Meat Market for nearly sixty years. “Castroville Pasrisa,” Saveur Food Magazine website, January 11, 2006, accessed October 31, 2022, https://www.saveur.com/article/Recipes/Castroville-Parisita/ Head cheese is a form of cold cut or meat jelly made from the head of a calf or pig, typically set in aspic or gelatin, and eaten cold or at room temperature.
6 Taken from Greg Smith, Part 1 Federal Tax Credit Application.
chartered 27 ships carrying 485 families and 457 single men from France and Germany to ports in Texas. Castro’s settlers came from the Alsace region of France, which borders Germany and Switzerland, along the upper and lower Rhine River. Due to its location, Alsatians developed a distinct blend of cultural and linguistic traditions, speaking regional German that incorporated some French-derived words referred to as an “Alsatian dialect.”9 The first settlers landed in 1844 and traveled from San Antonio to the flat, tree-filled site that would become Castroville.10 The town was surveyed by John C. Hays and John James and it was platted like a European village with a centrally located town square, small town lots, and larger agricultural land at the outskirts. Streets were named after Castro’s friends, family, and European cities. Shortly after settling, the predominantly Catholic community erected the St. Louis Catholic Church. A post office opened in 1847, and the following year, Medina County was founded with Castroville designated as the county seat. Two lots were donated by Castro to the county for the new courthouse, which was also later used as a school.

Alsatian settlers traveled to Texas for the promise of free land and better life. Castro promoted the area as a “fertile paradise,” but the climate and environment were harsh, making early settlement difficult. Settlers employed their own agricultural practices, and Castro provided them with seed, livestock, and farming implements to improve their chances of success.11 Out of necessity, they had to adapt and diversify, planting a variety of crops including corn, wheat, cotton, and vegetables.12 Although cattle raising was not a traditional practice of Alsatians, settlers to southwest Texas quickly adopted the existing ranching traditions used in the German communities in and around San Antonio, particularly in D’Hanis (24 miles west of Castroville) and Quihi (10 miles northwest of Castroville).13 By 1856, Castroville had three stores, a brewery, a gristmill, and a farming economy that produced corn, cattle, horses, hogs, and poultry.14 The growth of ranching, particularly hogs and cattle, in German communities of Medina County in the late nineteenth and early twentieth centuries provided an abundant local meat supply which contributed to the survival of Alsatian culinary traditions such as sausage-making in Castroville.15

The town prospered through the Civil War as a stop on the route to Mexico, and by the mid-1860s, Castroville was the twelfth largest town in the state.16 In 1868, the Sisters of the Divine Providence founded the first U.S. motherhouse for their order in Castroville (now the Moye Center), which also served as a boarding school for young girls.

---

21, 2023, https://www.tshaonline.org/handbook/entries/empresario; Castro’s colony was one of four empresario colonies established in the Republic of Texas. The others were Peter’s Colony (1841), Fisher and Miller’s Colony (1842), and Mercer’s Colony (1844). “Land Grants for Immigration to Texas,” Texas General Land Office, accessed June 21, 2023, https://www.glo.texas.gov/history/archives/forms/files/glo-headright-military-land-grants.pdf.


13 Jordan, German Seed in Texas Soil, 144-145.


15 Jordan, German Seed in Texas Soil, 153.

motherhouse was relocated to San Antonio in 1896. In 1876 the town reportedly had a population of 827. In 1880 the Southern Pacific Railway was extending their line west, and after surveying Castroville, the company offered to bring the line through the town in exchange for a $100,000 to be paid by residents. Castroville refused to provide the railroad a financial incentive, and was subsequently bypassed. For many towns, being bypassed by the railroad would have been detrimental, but Castroville residents were relieved that the town would retain its small-town atmosphere and wouldn’t be bombarded with an influx of “outsiders.” The county seat as relocated to Hondo in 1892. In 1884, Castroville had a population of 1,000, as well as a newspaper, a steam gristmill and cotton gin, several churches, a brewery, a convent, and a school. The population declined to 750 by 1900, but nonetheless had grown to include a bank, new newspaper, and a telephone system.

Due to its rural location and limited transportation connectivity, Castroville’s growth was minimal in the early twentieth century. “Castroville became a sleepy village not unlike some of those the colonists had left in Alsace, but this was a situation that probably helped conserve its heritage. Some settlers’ descendants continued to farm as before, and the town remained a small, peaceful but stagnant venue until major highway development (U.S. Highway 90) connected it with the world in 1938.”

Important advancements in the 1920s offered some hope for change. In 1927 newcomer Jordan T. Lawler purchased Joseph Courand’s property in Castroville, and established the town’s first hydro-electric plant at Courand’s former mill site, and later its first Public Water Works. That same year, SH 3 (U.S. Highway 90) connected Louisiana and Van Horn, Texas, providing easier access to San Antonio and Uvalde from Castroville. At that time, the highway entered at the northeast edge of town, followed Main Street, then traveled down along Paris Street, headed north again along Angelo Street, before exiting town along Houston Street to what is now Old Highway 90. This brought the road through the town’s primary commercial core (past the subject property).

The impacts of the Great Depression hit the rural community hard and the population declined to only 325 citizens and 19 businesses recorded in 1931. A local newspaper article from the late 1930s even described a deserted town plaza, once the center of activities in the 1880s, and some abandoned buildings. Fortunately, by 1938, a bond issue was passed to complete a bridge over the Medina River and the stretch of roadway between Castroville and San Antonio was paved, opening the town up to the broader area, initiating a much needed commercial renaissance and increase in tourism.

The transportation improvements through Castroville in the 1920s and 1930s also coincided with a period of nationwide interest in heritage tourism, historic preservation, and architectural regionalism. Texas architect David R. Williams, a strong proponent of regional architecture, and his protégé draftsman O’Neil Ford, visited Castroville and were taken by the simplicity of the Alsatian vernacular design and use of local materials, inspiring their later work. In a 1928 Southwest Review article, they wrote “In the many beautiful little houses left scattered over Texas by early settlers, there is a full proof that some of our great-grandfathers possessed the refined taste and culture for which we have been

---

20. Ochoa, “Castroville, TX.”
25. Ochoa, “Castroville, TX.”
searching abroad.”

They also remarked that early Texas settlers “left for them an architectural art as beautiful in its purpose as anything that has yet been built…” They went on to say:

It is better to throw away our habit of supposing everything beautiful in Texas had a foreign origin, and to admit that these little houses are not French or Spanish or English at all, but are natural, native Texas art, suited to our climate and indigenous to our soil. We should be very proud of them. We should use them as sources from which to draw a beautiful architecture which we could call our own and then invite the world to come and see.

A few years later, Williams designed the 1933 Elbert R. Williams House in Dallas inspired by the 1850 Joseph Carle House in Castroville. Also recognizing its unique architecture, employees of the Works Progress Administration’s (WPA) photographed and documented early Castroville buildings through an Historic American Building Survey inviting broader interest in the town’s cultural heritage.

The WPA employed many Castroville residents, putting them to work on improving roadways and constructing the bridge over the Medina River. In the early 1940s, U.S. 90 was straightened through town, cutting a diagonal swath through the gridiron orientation of the town. The commercial center of town, which had historically been located on several blocks near the Stadplatz, along Main Street (present-day Fiorella), Paris Street, Lorenzo Street, and Madrid Street, was bypassed to the south. When the new highway alignment was constructed, businesses quickly popped up along the road to cater to the traveling public passing through Castroville.

As with many communities across Texas, Castroville experienced a fundamental shift during and after World War II. In 1944 the U.S. Air Force opened a navigation school in Hondo (roughly 15 miles west), and many of the personnel in need of housing wanted to live in the quaint community of Castroville nearby. Military personnel rented or purchased homes in town, and numerous buildings were renovated during that time, including the addition of modern plumbing.

In 1948 Castroville officially incorporated. The expansion of transportation networks, influx of new residents, and nation-wide trend of auto tourism, changed the demographic make-up of Castroville in the post-war era. By the early 1950s, the population reached nearly 1,000 again with 30 businesses.

In the 1960s and 1970s Castroville achieved more notoriety for its unique architectural heritage, and in 1970, Castroville became the third historic district listed in the National Register of Historic Places in Texas. By 1980, the community had more than doubled, supported 35 businesses, and opened a county public library. At that time, a nation-wide economic recession saw many city-dwellers looking for more affordable places to live, and for those in nearby San Antonio, Castroville was an ideal location. Outsiders began purchasing property in Castroville and renovating many of the town’s residences, which was met with mixed feelings from the long-time residents of the tight-knit community.

By 1990, the population reached 2,159, although at that time only retained 33 businesses. In the latter part of the twentieth century, Castroville established an art scene, and began to fully rely on heritage tourism to showcase its distinct architecture,
regional cuisine, and unique cultural traditions. In 2000, the population was 2,664 and by 2020 had reached 2,925. Castroville is recognized nationally and throughout Texas for its intact historic fabric. Much of the original settlement, including the city layout, historic buildings, and community businesses, continue to retain a high degree of integrity.

### Brief History of Meat Processing in Texas and Castroville

The onset of World War I created increased demand for meat products, and in 1919 the meat packing and slaughtering industry in Texas was second only to petroleum in the manufacturing sector. However, like the rest of the agricultural industry, the consolidation of small operations by large conglomerates occurred in the meat processing and slaughtering industry, and corporations increasingly dominated the largest share of meat production in the U.S. and Texas.

However, in Castroville, lack of rail access and modest transportation networks, combined with a local tendency towards isolationism, meant local meat processing continued to be the norm. When Dan’s Meat Market first opened in the mid-1920s, slaughter was conducted in a wooden slaughterhouse at the rear of the property (no longer extant), the meat was butchered while hanging from trees on the property, then delivered throughout the surrounding region via horse and wagon, although this was eventually replaced by trucks. In 1933, Medina County reportedly had nine meat markets.

After World War II, refrigeration in the home became widely available and affordable, allowing families to keep perishable items long-term in their own homes, and subsequently Dan’s discontinued meat delivery in the 1940s. Furthermore, the development and expansion of supermarkets meant that families could purchase all their perishable and non-perishable items in one place, and small mom and pop specialty stores struggled to compete. Dining outside the home increased as well, and meat markets struggled to stay competitive. In response, Dan’s Meat Market and Saloon became a local gathering place offering both food and drink, and the diversification kept the business afloat in a rapidly changing landscape of meat processing and production establishments.

In 1968, President Lyndon B. Johnson signed into law the USDA Wholesome Meat and Wholesome Poultry Acts, establishing nation-wide standards and regulations for meat processing. Once in effect, these laws required better refrigeration and storage of meat as well as the sanitary slaughter of animals and disposal of refuse. Beef packaging for retail sale also changed by 1981, with the “boxed beef” movement superseding the individual wrapping of beef products by the store’s butcher. No other meat market in the Castroville area had such a long and successful history as Dan’s Meat Market, and their butchering and selling of meat kept pace with changes in meat processing and marketing.

Over the course of its history, Castroville had a few other meat markets. In addition to Hans Meat Market built in 1910, The Smoke House and Bob’s Meat Market were operating as meat markets in Castroville by 1957. Bob’s was still operating in 2022.

---

38 Sherley, “Castroville, the Little Alsace of Texas,” 4.
39 Ochoa, “Castroville, TX;” Ochoa, “Medina County, TX.”
40 Limited information specific to meat markets in Medina County or Castroville was available. This section provides a broad overview of the industry in Texas and how it relates to Dan’s Meat Market beginning in the 1920s.
44 Covey, “Keep your Eye on the Boll,” 85.
operating in the 1960s, but appears to be closed. It also appears that The Smoke House is no longer extant. In 1975 the Dzuik brothers, Joe Edwin and Clarence, opened Dzuik’s Meat Market.\(^{46}\) The pair had previously operated a meat market in Poth since 1968. The company is still in business as of 2022 and is located at 608 U.S. Highway 90.

While various meat markets existed in Castroville, Dan’s Meat Market, established by one of the pioneering families of Castroville, appears to have been the longest-running meat market in town. The multi-generational business also appears to be the only historic-age meat market that retains many of its meat processing and sales equipment, including refrigerated doors, meat hanging racks, and overhead tracks, providing insight into the evolution of meat processing from the early through mid-twentieth century. It was also the last commercial business in Castroville to house a saloon, once commonplace among Castroville businesses.\(^{47}\)

**CRITERION A: Commerce**

**Dan’s Meat Market and Saloon**

According to Medina County deed records, the property was first purchased by early Castroville settlers in 1852, and it changed hands several times during the late nineteenth and early twentieth centuries. The property was acquired by Frank and Regina Marie Kuntz Burell in 1925.\(^{48}\) Frank Burell was a descendant of one of Castroville’s founding settlers, Joseph Burrell. Joseph Burell (later Burell) was born in Altorf Elsass, France in 1801, and he and his family, including his son Jean Baptiste “JB,” came to Texas with Henri Castro in 1844. The family settled in Castroville, and JB Burell later married Theresa Fuehrling. In 1869 the couple had son Frank Alexander Burell. Frank’s first wife Maria died in 1899, and he then married Regina Marie Kuentz. In addition to his three children with Maria, Frank and Regina had seven children. In 1904 Frank and Regina’s second child Daniel was born. He would later take over the meat market business and become its namesake.\(^{49}\)

In 1908 Frank Burell opened the Jockey Club Saloon in Rio Medina just north of Castroville, and in 1910 constructed a circular dance hall called the Mayflower Dance Hall. Several years later, the Frank Burell family moved to the Hoffmann Ranch roughly three miles north of Castroville, where they helped farm. In 1917, they again relocated, this time to Culebra to run the Tutsin Saloon. Over the next several years, the family lived a nomadic life, traveling via their Model T to Arizona, and later San Diego, California, working as itinerant farmers. Eventually, the family returned to their native Castroville, and as the town needed a meat market, local residents contributed funds for the Burells to establish one.\(^{50}\)

In 1925, Frank Burell opened Burell’s Meat Market in the subject building. His business partner, John Sittre, a butcher, sold out to Frank several months after. It appears that Frank Burell may have previously operated a meat market on Main Street (now Fiorella Street), as it was noted in the newspaper in 1922.\(^{51}\) At first, butchering was done under nearby trees and sold the same day (Figure 4). Frank purchased the cattle, and Regina butchered, cut, and sold the meat. The meat was then iced down by the children, placed in containers, loaded into wagons, and later pick-up trucks, for delivery to customers at various locations. Each day the Burells would reverse their delivery route from the day before so that their customers could get their fair share of the good cuts of beef.\(^{52}\)


\(^{50}\) Burell, et al., “The Story of Dan’s Meat Market and the Immigration of the Burell Family to Texas.”


\(^{52}\) *History of Medina County*, p. 76.
In the early 1930s, Frank and Regina built a living area above the business for their growing family of seven children. After Prohibition ended in 1933, they also opened a saloon next door to the meat market which is internally connected. Frank and Regina’s son, Dan Burell (1904-1999) worked in the meat market while attending night school. Dan married Mary A. Tschirhart in 1927 and continued working at the meat market until 1930 when he took a job delivering mail. In 1930, after Dan left, Frank’s other son Edwin took over for his father at the meat market and lived with his parents in the subject building, along with his younger brother Hilary who did odd jobs for the business. Perhaps due to the economic crisis of the Great Depression, in 1935 Frank Burell advertised his “two story building, meat market, saloon and residence, a number of good outhouses, and fixtures in the meat market” for sale in the local newspaper. Around that time, Dan Burell moved his family to New Braunfels where he worked as a mechanic. It appears that Frank maintained ownership of the property until 1937, when Dan and Mary Burell bought it (Figures 5-6). Dan reportedly borrowed $6,000 dollars from Herbert Tondre to purchase the business from his father, eventually paying off the loan within three years. Dan’s family lived above the meat market with his parents for several years until Frank and Regina moved to a house on London Street. Frank Burell died in 1942.

During the 1940s, Dan experimented with and perfected his recipes for sausage, jerky, and headcheese. One 1985 article noted “the most difficult task was seasoning his specialty, the homemade country sausage, to suit the many tastes of his customers. Some liked just a pinch of salt, while others preferred more, the same for black pepper and various other spices. After a few trial batches, the new proprietor finally worked out the winning combination, which is still used today.”

With the coming of electric power to Castroville and better refrigeration methods, including specialty coolers and expensive Jamison doors which sealed in the cold air, the Burells discontinued meat deliveries to outlying areas. Customers would wait in line for their meat to be packaged and enjoy a cold beer in the saloon (Figure 14). Sometimes, the Burells would process up to four hundred deer during the hunting season. Known for its quality meats and specialty sausages especially during deer hunting season, it was not long before the meat market acquired the name of its owner, “Dan’s Meat Market” around 1940 (Figure 5). Dan and Mary used the upstairs residence with their six children until 1951, when they moved to a house on San Jacinto Street, and subsequently rented out the second floor living quarters.

In 1969, Dan and Mary’s son, Melvin “Jimmy” Burell and his wife Mary Louise, bought the meat market and saloon but retained its name of “Dan’s Meat Market” (Figure 15). In 1970, stricter state and federal laws for meat processing prompted the Burells to construct improved facilities. The ca. 1970 meat processing addition with interior slaughtering capabilities and waste disposal systems and facilities, was added at the rear. Larger and more modern coolers and freezers were also added to assist in the processing of cattle, hogs, sheep, goats, and deer. Custom processing of meat became a specialty of Dan’s Meat Market as well as making the popular Alsatian sausage, head cheese, beef jerky, and parisa, a traditional Alsatian recipe of raw, ground beef with jalapeños, onions, and lime juice (Figure 13). The saloon, housed next door, functioned as a successful bar and community gathering place, and was the last remaining saloon within a business establishment in Castroville. The saloon offered alcohol and entertainment to Castroville.

---

53 History of Medina County, p. 76.
59 In addition to his work at the meat market, Dan Burrell dabbled in real estate development, and constructed a building that served as Castroville’s post office at one point. Burell, et al., “The Story of Dan’s Meat Market and the Immigration of the Burell Family to Texas.”
60 History of Medina County, p. 76.
61 Fort Worth Star Telegram, July 30, 1989, 103.
residents and tourists alike. “The Quarterback Club,” for instance, became a popular social gathering to discuss game plans before the Friday night football game (Figures 7-10).

Jimmy and Mary continued to operate Dan’s into the 1990s, and an article boasted that except for modern refrigeration and sanitation, the meat market had changed very little since the 1930s (Figure 16). As local tourism picked up, they expanded their offering, supplying sausages to many of the area’s restaurants, including Britschs’ Restaurant which served the traditional choucroute garni – a dish of sauerkraut and sausage.62 One resident at the time described Dan’s as “the most Alsatian business in town.”63 Dan’s provided custom slaughtering and processing, party trays, market specialties, liver sausage, dry sausage, salami, Alsatian sausage, and head cheese (a gelatin or aspic-based cold cut made with the head of a cow or pig).64

In 1995, the Burell family sold Dan’s Meat Market and Saloon. Dan Burell died in 2004, just after a New York City gourmet magazine, Saveur, interviewed him about his recipe for parisa, the Alsatian-style, raw meat mixture (an hors d’oeuvre) eaten with chips and beer. Changing hands several times, the meat market and saloon was open intermittently until it closed in 2016 (Figure 11). In 2021 it was purchased by the Oldtown Castroville Revitalization Initiative. As of June 2023, the building is currently being rehabilitated for use as a barbeque restaurant, continuing its long legacy of serving meat products to the surrounding community.

CRITERION C: Architecture

Historic Architecture of Castroville

Castroville is noted for its intact historic Alsatian vernacular architecture. Castroville’s Alsatian architecture, much like its cultural and linguistic traditions, represented a hybrid of French and German influences, blended with Anglo-Texan influences.66 Designs were derived from the building traditions of the original Alsatian settlers and included specific adaptations for the Texas climate and the availability of local building materials. Building techniques evolved over the years, and by the early 20th century, new modern forms began to appear, but some Alsatian traditions were selectively retained.

Early buildings in Castroville were quickly constructed of logs and clay, which were later upgraded or replaced after initial settlement was firmly established.67 The permanent historic buildings in Castroville, often built by local masons, were characterized by rectangular plans, sloping gable roofs, battered exterior chimneys, and casement windows. A single building commonly housed both a residence and business. This was apparent in design of the Joseph Carle House and Store (ca. 1865). Other common architectural features included multi-functional rooms, lean-to rear additions, and double doors on the ground level, particularly on commercial buildings. Exterior materials were usually limestone, logs, or other wood siding. Exterior walls were also commonly covered in a lime plaster or stucco and completed with a limewash in white, beige, or cream.68 Front porches were typically absent in snowy Alsace, but in adapting to the local

---

62 Sherley, “Castroville, the Little Alsace of Texas,” 10
63 Sherley, “Castroville, the Little Alsace of Texas,” 10.
64 Castroville Area Chamber of Commerce, Castroville Visitor’s Guide 1997, 12.
66 “…many of the colonists of Henri Castro’s colony in Medina County were citizens of France, but their cultural identity, reinforced by language, was more property Alsatian, and they shared much in common with fellow colonists from neighboring Rhineland German states and Switzerland.” Richard Cleary, “Is There French Architecture in Texas,” in Francois Lagarde, Ed., The French in Texas: History, Migration, Culture (Austin: University of Texas Press, 2003) 227.
climate, early Castroville settlers added porches as a shield from the sun. By the late 19th century, roofs were flattened, and galvanized tin replaced earlier thatch or cypress shingle roofs.69

By the turn of the century, buildings constructed by second and third generation residents had evolved, combining elements of the Alsatian traditions with more Anglo-Texan modern building techniques and forms that responded to the local environment and available materials. Although early Castroville architecture typically featured casement windows, in the decades following initial settlement residents began to utilize double hung windows on their buildings, due to the wider availability of manufactured materials.70 Originally, doors and windows were often asymmetrical and irregular, but early twentieth century buildings began to take on a more symmetrical and modern appearance.

While Castroville’s historic commercial buildings were often vernacular one-part commercial blocks, Dan’s Meat Market and Saloon was a rare example of a two-part commercial block form. A 2002 historic resources survey of pre-1955 historic resources within the Castroville city limits only identified between 29 and 33 pre-1955 commercial buildings within the survey boundaries. Dan’s Meat Market and Saloon was identified as the only extant historic two-part commercial block building.71

Dan’s Meat Market and Saloon is architecturally significant as a good example of an early twentieth century two-part commercial block displaying vernacular architectural traditions derived from a blend of Alsatian and Anglo-Texan influences, and is the only such example remaining in the community. It is characterized by a two-part form dividing the façade into distinct sections, symmetrical fenestration patterns, and modern building materials like double hung windows and metal hipped roof. The original footprint is rectangular in plan, and the floor plan housed the business on the first floor with living quarters on the second. The stucco and native rusticated limestone exterior reflect the somewhat selective retention of the earlier building methods in Castroville. The second story porch represents a necessary adaptation to the Texas climate.

Comparable Commercial Properties in Castroville

Diagonal across the Stadplatz from Dan’s Meat Market at the corner of Madrid and Angelo is the Joseph Carle House and store which serves as an excellent example of early Alsatian vernacular architecture. The Joseph Carle store and residence was first constructed by Joseph Krust in 1865, and likely only consisted of one room with a cellar. In 1873 Joseph Carle purchased the property and added a one room house with porch and kitchen. Carle opened a mercantile store, which operated for many years in the building. It was later sold in the 1970s and has since functioned as an antique shop, restaurant, and residence on the second floor.72

Historically, the Kilhorn-Huesser, Zum Teutoburger Walde Saloon, later the Farmer’s Saloon, was located across Paris Street at the present-day location of Castroville State Bank, but it was torn down in 1907. Historic photographs indicate that the saloon was a one-story, wood frame building with clapboard siding, false front parapet, and shed roof awning over the main entrance. Around that time, Bill Rihn’s Up-to-Date Saloon was constructed on Paris Street next to the Rainbow Theater, although it closed due to prohibition. Following prohibition, Arthur Holzhaus re-opened the saloon in a stone building and named it Hagan Saloon (unknown if extant).73

73 Castroville Area Chamber of Commerce, Castroville Visitor’s Guide 1997, 47.
In 1907 Thomas Edmund Hans and wife Amelia Tschirhart Hans purchased the former Dolch homestead, and in 1910 they constructed the Hans Meat Market building at the eastern corner of the Paris and Fiorella Streets. The small, one-story, rectangular building is extant and features brick siding, stepped parapet, partially-glazed double entrance doors, dentils along the cornice, and arched window openings. The meat market also historically included a board and batten smokehouse (not extant) and well house with cistern (extant). The family maintained ownership of the property until 1969, and the former meat market building now houses a pottery studio.

The Old Standby is one of the few other two-story commercial buildings in Castroville. The stucco-covered stone building was constructed in 1857 as a saloon by Fedrick Huechling, and it featured a bar on the first floor and residence on the second level. In 1880 the building was sold and became the Greenfront Saloon, and in 1907 the rear of the building was expanded. During prohibition, new owners converted the building to a drug store and soda fountain, and it was again sold in the late 1950s and subsequently housed a number of businesses over the years. In 1976 it became the Old Standby Saloon, although it was later converted to a residence after a fire required remodeling.

In 1925 the *Hondo Anvil Herald* announced the opening of four new businesses in Castroville, including Dan’s Meat Market. In addition, it announced the drive-in station built by George Etter, the Castroville Mercantile Company operated by Louis Scherrer and Mr. I. E. Isom, and Strowman Bros. and Lee Mangold’s purchase of the Emil Groff restaurant and soft drink stand, which they planned to continue operating. The Old Highway Filling Station at Fiorella and Lafayette was another comparable commercial property near Dan’s Meat Market and Saloon. Constructed in 1926, the filling station at one point housed a meat market and saloon, although the dates of that are unknown.

While one of a few meat markets in Castroville during the period of significance, Dan’s appears to be the largest extant meat market, and the only extant two-part commercial block building that has not been converted to non-commercial use. Other commercial enterprises were constructed during the 1920s through 1940s, but it appears that many were auto-oriented, including filling stations and soft drink stands. Thus, Dan’s remains a unique and seminal property within Castroville’s historic fabric dating to a time when commercial activity was still centered near the Stadplatz.

**Conclusion**

Dan’s Meat Market and Saloon is nominated to the National Register of Historic Places under Criterion A in the area of Commerce and Criterion C in the area of Architecture at the local level of significance. The period of significance is 1925-1973.

---


Bibliography


Castroville Area Chamber of Commerce. *Guide to Castroville, the Little Alsace of Texas*, published 2017, pages 40 and 58.


https://resarch.medinacad.org/Property/View/13625.

_____. Deed Book Volume 77, Page 180. John Sittre to Frank A. Burell. October 5, 1925.  
_____. Deed Book Volume 199, Page 275, Trustees of Matilda Adam and Kathryn Adam Kier to Leon Haegelin, January 26, 1981.


Dan’s Meat Market and Saloon, Castroville, Medina County, Texas


Texas State Library and Archives Commission: Texas Digital Archives. *Texas Department of Insurance State Fire Marshal fire insurance maps:* Castroville-5.


**Newspapers**

Dan’s Meat Market and Saloon, Castroville, Medina County, Texas

— “Castroville and the Sunset Road.” *Hondo Anvil Herald*, March 10, 1939, 1.
— “Castroville has interesting history, served as first Medina County Seat,” *Hondo Anvil Herald*, March 1, 1973, 39.
— *The Hondo Anvil Herald*, December 19, 1925, 10.
Maps
Map 1: Medina County, Texas

Map 2: Google Map. The nominated boundary shown in red includes less than one acre, specifically the southern and eastern portions of the legal parcel identified as CASTROVILLE RANGE 7 BLOCK 4 LOT 10 (Property ID: 13625) Castroville, Medina County, Texas, as recorded in the Medina County Appraisal District. Data accessed April 18, 2023. The nominated boundary includes 0.167 acre of the larger 0.33 acre legal parcel. Non-historic buildings were recently added to the northwest and northeast and are excluded.

- 1925 Original Meat Market
- 1933 Saloon Addition
- Ca. 1970 Meat Processing Addition
- Demolished ca. 2022

1. Lorenzo Street
2. Paris Street

N
Map 5: 1849 Map of Castroville, Texas (Source: University of Texas at Austin Libraries)
Map 6: 1880s Plat Map of Castroville, Texas (Source: Medina County Clerk). Historic boundary of subject parcels in red (Blocks 3 and 4, Lot 4, Range 7).
Map 7: Detail from 1964 State-produced Fire Insurance Map (Source: Texas Department of Insurance from the Texas State Library and Archives Commission).
Map 8: 2022 Plat Map of Castroville, Texas (Source: Medina County Clerk) showing that Lots 9 and 10 were subdivided out of the original Lots 3 and 4, Block 4, Range 7. Lot 9 is on a separate legal parcel.
Map 9: 1963 aerial photograph of Dan’s Meat Market courtesy of USGS Earth Explorer. Note that at that time there was only one rear (east) addition on the building, other than the 1933 saloon.
Figures
Figure 1: As-built footprint of Dan’s Meat Market and Saloon first floor. Areas outlined in red have been demolished (2022-2023).
Figure 2: As-built footprint of Dan’s Meat Market and Saloon second floor. Areas outlined in red have been demolished (2022-2023).
Figure 3: Undated photograph of the early slaughterhouse on the subject property (no longer extant), courtesy of the Burell family.

Figure 4: Undated photograph of early morning butchering showing meat hanging from trees on the subject property, courtesy of the Burell family.
Figure 5: View of Dan’s from Lorenzo Street ca. 1940. Meat market on left, saloon on the right (Source: Castroville Chamber of Commerce).

Figure 6: From left, Regina Burell, Theresa Burell Renken, Frank Burell, Henry Renken, Pauline Haby Burell, and Louis Burell in front of Dan’s Meat Market. Photo courtesy of the Burell family, taken sometime prior to Frank’s death in 1942.
Figure 7: 1975 view of Dan’s Meat Market and Saloon, Texas Historical Commission. [Historic Property, Photograph 4577-08], photograph, April 1, 1975; (https://texashistory.unt.edu/ark:/67531/metapth936807/m1/1/?q=castroville; accessed April 19, 2023). University of North Texas Libraries, The Portal to Texas History, https://texashistory.unt.edu; crediting Texas Historical Commission.

Figure 8: 1975 photo of Dan’s Meat Market and Saloon, Texas Historical Commission. [Historic Property, Photograph 4577-06], photograph, April 1, 1975; (https://texashistory.unt.edu/ark:/67531/metapth936037/m1/1/?q=castroville; accessed April 19, 2023). University of North Texas Libraries, The Portal to Texas History, https://texashistory.unt.edu; crediting Texas Historical Commission.
Figure 9: 1975 photo of Dan’s Meat Market and Saloon, Texas Historical Commission. [Historic Property, Photograph 4577-13], photograph, April 1, 1975; (https://texashistory.unt.edu/ark:/67531/metapth936560/m1/1/?q=castroville; accessed April 19, 2023), University of North Texas Libraries, The Portal to Texas History, https://texashistory.unt.edu; crediting Texas Historical Commission.

Figure 10: Southwest view from Paris Street across from Houston Square after roof was reconstructed with Dutch gable and central ridge, 1977 (Source: Castroville Chamber of Commerce).

Figure 11: Dan’s Meat Market and Saloon, ca. 2012 (source: TripAdvisor.com).
Dan's Meat Market and Saloon, Castroville, Medina County, Texas
Figure 12: Listing from Castroville Area Chamber of Commerce Visitors’ Guide. (Source: Castroville Area Chamber of Commerce Visitors Guide, 2017).

11. Dan’s Meat Market - 1925  1303 Lorenzo Street
Owners: Tim and Gloria Kelley

This was the original site of the Ferdinand C. Kilhorn homestead and Tin Shop built in 1882. Ferdinand C. Kilhorn settled in Castroville after serving at Fort Clark, an army camp near Castroville. He was a true entrepreneur starting the first Castroville newspaper, Castroville Anvil, and then owning a Tin Shop from 1896 to 1917. (See additional story page 58). The original meat market was built in 1925 by Frank and Regina Burell. Their son Dan added the saloon and continued the meat market business, followed by his son Jimmy, and his wife Mary Louis Burell, until they sold it in 1995.

Figure 13: March 1, 1973 advertisement Dan’s Meat Market (Source: Hondo Anvil).
Figure 14: Undated photo of Dan Burell in Dan’s Meat Market. Photo courtesy of the Burell family.

Figure 15: Ca. 1969 photo of Jimmy and Mary Louise Burell in Dan’s Meat Market. Photo courtesy of the Burell family.
Photographs
Photo 1: Dan’s Meat Market and Saloon primary (southwest) elevation fronting Lorenzo Street. View northeast.
Photo 2: Dan’s Meat Market and Saloon southeast elevation fronting Paris Street. View northwest.
Dan’s Meat Market and Saloon, Castroville, Medina County, Texas

Photo 3: Dan’s Meat Market and Saloon oblique. View southwest.

Photo 4: Dan’s Meat Market and Saloon after demolition of additions, construction of several new additions that match the general scale of previous additions. View west.
Photo 5: Rear of 1933 Saloon (left), 1925 Meat Market (center), and ca. 1970 meat processing addition (right). View west.

Photo 6: Rear (northeast) elevation of ca. 1970 meat processing addition (center) and new rear additions (right). View southwest.
Photo 7: Streetview along Paris Street showing Dan’s Meat Market and Saloon in the background. Detached new bakery, center, and white building at right are excluded from boundary. View southwest.

Photo 8: Interior of Meat Market. Note that some windows have been temporarily removed during construction for repair. View southeast.
Dan's Meat Market and Saloon, Castroville, Medina County, Texas

Photo 9: Interior of Saloon. Note that some windows and doors have been removed during construction for repair or safekeeping. View southwest.
Photo 10: Meat Market interior of ground floor meat market with intact refrigerator door. View northeast.
Photo 11: Interior of ground floor ca. 1970 meat processing addition. Note the retention of plaster walls and overhead structure for movement of meat View southeast.

Photo 14: Interior of ca. 1970 meat processing addition.
Photo 15: View of new construction adjacent (northwest) of Dan’s Meat Market and Saloon (at right). Detached building at left excluded from boundary. View northeast.
Photo 16: Dan’s Meat Market and Saloon second floor bedroom (2022). The second floor has not been impacted by renovations. View northeast.

Photo 17: Dan’s Meat Market and Saloon second floor kitchen (2022). The second floor has not been impacted by renovations. View northwest.