# SECTION 1
## Basic Inventory Information

**Owner/Address**

**Geographic Location:**
- Latitude: [ ]
- Longitude: [ ]

**Legal Description (Lot/Block):** [ ]

**Addition/Subdivision:** [ ]

**Property Type:**
- ☐ Building
- ☐ Structure
- ☐ Object
- ☐ Site
- ☐ District

**Current Designations:**
- ☐ NR District
  - Is property contributing? ☐ Yes ☐ No
- ☐ NHL
- ☐ NR
- ☐ RTHL
- ☐ OTHM
- ☐ HTC
- ☐ SAL
- ☐ Local
- ☐ Other

**Architect:** [ ]

**Builder:** [ ]

**Construction Date:**  
- ☐ Actual
- ☐ Estimated

**Source:** [ ]

## Function

**Current Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other:

**Historic Use:**
- ☐ Agriculture
- ☐ Commerce/trade
- ☐ Defense
- ☐ Domestic
- ☐ Educational
- ☐ Government
- ☐ Healthcare
- ☐ Industry/processing
- ☐ Recreation/culture
- ☐ Religious
- ☐ Social
- ☐ Other:

## Image Information

**Recorded by:** [ ]

**Date Recorded:** [ ]

**Photo Data:** ID# [ ] to Primary Image ID [ ]

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**IMAGE**
SECTION 2
Architectural Description

General Architectural Description:

☐ Additions, modifications, specify dates:

☐ Relocated, specify date, former location and information of interest:

**Stylistic Influence(s)**

☐ Log traditional
☐ Greek Revival
☐ Italianate
☐ Second Empire
☐ Eastlake
☐ Queen Anne
☐ Shingle
☐ Romanesque Revival
☐ Folk Victorian
☐ Colonial Revival
☐ Renaissance Revival
☐ Gothic Revival
☐ Tudor Revival
☐ Neo-Classical
☐ Beaux Arts
☐ Pueblo Revival
☑ Log traditional
☐ Spanish Colonial
☐ Prairie
☐ Craftsman
☐ Post-war Modern
☐ Greek Revival
☐ Mission
☐ Post-war Modern
☐ Romanesque Revival
☐ Art Deco
☐ Tudor Revival
☐ Colonial Revival
☐ No Style
☐ Gothic Revival
☐ Beaux Arts
☐ Pueblo Revival
☐ International
☐ Renaissance Revival
☐ Romanesque Revival
☐ Greek Revival
☐ Greek Revival
☐ Post-war Modern
☐ Mediterranean
☐ Mission
☐ No Style
☐ Redwood
☐ Folk Victorian
☐ Mediterranean
☐ Neo-Classical
☐ Mission
☐ Spanish Colonial
☐ Mediterranean

**Structural Details**

**Roof Form**

☐ Gable
☐ Hipped
☐ Gambrel
☐ Shed
☐ Flat w/ parapet
☐ Mansard
☐ Pyramid
☐ Other

**Roof Materials**

☐ Wood shingles
☐ Tile
☐ Composition Shingles
☐ Metal
☐ Other

**Wall Materials**

☐ Brick
☐ Stucco
☐ Stone
☐ Wood shingles
☐ Log
☐ Terra Cotta
☐ Concrete
☐ Metal
☐ Wood Siding
☐ Siding: Other
☐ Glass
☐ Asbestos
☐ Vinyl
☐ Other

**Windows**

☐ Fixed
☐ Wood sash
☐ Double hung
☐ Casement
☐ Metal sash
☐ Decorative Screenwork
☐ Other

**Doors (Primary Entrance)**

☐ Single door
☐ Double door
☐ With transom
☐ With sidelights
☐ Other

**Plan**

☐ L-plan
☐ T-plan
☐ Modified L-plan
☐ 2-room
☐ Open
☐ Center Passage
☐ Bungalow
☐ Shotgun
☐ Irregular
☐ Four Square
☐ Rectangular
☐ Other

**Chimneys**

Specify #

☐ Interior
☐ Exterior

☐ Brick
☐ Stone
☐ Stucco
☐ Corbelled Caps
☐ Other:

**PORCHES/CANOPIES**

Form:

☐ Shed Roof
☐ Flat Roof
☐ Hipped Roof
☐ Gable Roof
☐ Inset
☐ Other

Support:

☐ Box columns
☐ Classical columns
☐ Tapered box supports
☐ Suspension poles
☐ Masonry pier
☐ Fabricated metal
☐ Spindles
☐ Jig-sawn trim
☐ Other

Materials:

☐ Metal
☐ Wood
☐ Fabric
☐ Other

# of stories:

☐ None
☐ Partial
☐ Full

**Ancillary Buildings (specify # and type)**

Garage

☐ Barn
☐ Shed
☐ Other

**Landscape/Site Features**

☐ Sidewalks
☐ Terracing
☐ Drives
☐ Well/cistern
☐ Gardens
☐ Other

☐ Stone
☐ Wood
☐ Concrete
☐ Brick
☐ Other materials:

Landscape Notes:
SECTION 3
Historical Information

Associated Historical Context:
☐ Agriculture  ☐ Architecture  ☐ Arts
☐ Commerce  ☐ Communication  ☐ Education  ☐ Exploration  ☐ Health
☐ Immigration/Settlement  ☐ Law/Government  ☐ Military  ☐ Natural Resources  ☐ Planning/Development
☐ Religion/Spirituality  ☐ Science/Technology  ☐ Social/Cultural  ☐ Transportation  ☐ Other

Applicable National Register (NR) Criteria:
☐ A  Associated with events that have made a significant contribution to the broad pattern of our history
☐ B  Associated with the lives of persons significant in our past
☐ C  Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
☐ D  Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance:

Periods of Significance:  ☐ National  ☐ State  ☐ Local
Level of Significance:  ☐ Location  ☐ Design  ☐ Materials  ☐ Workmanship
☐ Setting  ☐ Feeling  ☐ Association

Integrity notes:

Individually Eligible?  ☐ Yes  ☐ No  ☐ Undetermined
Within Potential NR District?  ☐ Yes  ☐ No  ☐ Undetermined
Is Property Contributing?  ☐ Yes  ☐ No  ☐ Undetermined
Priority:  ☐ High  ☐ Medium  ☐ Low  Explain:

Other Information
Is prior documentation available for this resource?  ☐ Yes  ☐ No  ☐ Not known  Type:  ☐ HABS  ☐ Survey  ☐ Other
Documentation details