In ... We learn about ...
Pass of the North, 1938 mural
Robert E. Thomason Federal Courthouse
Downtown El Paso
Southwest, 1956 mural
El Paso Public Library
Downtown El Paso
Untitled Mural, 1933
El Paso Museum of Art
Downtown El Paso
Great River of the North, 1982
West Star Bank
Downtown El Paso
The Arrival of the First Train in El Paso 1881, 1952
El Paso Museum of History
Downtown El Paso
Portrait of Carl Hertzog, 1946
University of Texas at El Paso
Hertzog Room
Cabeza de Vaca Exploring the Paso del Norte in 1535, 1936
University of Texas at El Paso
Centennial Museum
The Turning Point, 1966
University of Texas at El Paso
Larry Durham Center
Pasaron Por Aquí, 1960
International Museum of Art
Study of The First Recorded Surgical Operation in North America; Cabeza de Vaca, 1535, 1965
Texas Tech University, Health Sciences Center
Paul L. Foster School of Medicine
Education Building, Simulation Lab
In ...

We learn about...
Stampede mural, 1940
Post Office, Odessa Texas
Loaned to Ellen Noel Art Museum
Odessa, Texas
In ...

We learn about...
Comanches mural, 1940
Post Office, Seymour Texas
In ...

Greetings From Dallas, Texas

We learn about...
Mural on the North Wall, West Texas Room, 1936
The Hall of State at Fair Park
Dealey Library
Mural on the South Wall, West Texas Room, 1936
The Hall of State at Fair Park
Dealey Library
Greetings from Waco, Texas

In...
Yonder’s Fort Fisher and Here’s a Recruit, 1968
Texas Ranger Hall of Fame Museum
A Little Shade, 1965. Oil on canvas, 31 X 50.
Texas Ranger Museum, Waco
Portrait of R.E.B. Baylor, 1970
Baylor University
Carroll Library
In...

We learn about...

College Station

TX
Old Breed, New Brotherhood, 1966
Texas A & M University
Student Memorial Center
In ...

We learn about...
Ranger Escort West of the Pecos, 1965
Texas State Capitol
The Lead Steer, 1941
University of Texas at Austin
The Blanton Museum
Madame Chiang, 1943 and Chiang Kai-shek, 1943
University of Texas at Austin
Harry Ransom Center
The Brave Bulls, 1949
Chapter heading for The Brave Bulls (page 229), 1948. Pen and ink, page size 8 X 5½, Tom Lea Collection, HRHRC, U.T. Austin.

Chapter heading for The Brave Bulls (page 4), 1948. Pen and ink, page size 8 X 5½. Tom Lea Collection, HRHRC, U.T. Austin.
The Wonderful Country, 1952
Portrait of Frank Dobie, 1953.
Chinese ink with charcoal and chalk, 17.5 X 15.
Tom Lea Collection, HRHRC, U.T. Austin.
“Sarah and I live on the east side of our mountain. It is the sunrise side, not the sunset side. It is the side to see the day that is coming, not the side to see the day that is gone. The best day is the day coming, with the work to do, with the eyes wide open, with the heart grateful.”
ITS RICHNESS
IS SPACE,
WIDE AND DEEP
AND INFINITELY
COLORED....

TOM LEA 1952

Museum Rotunda
Bullock Texas State History Museum
We learn about...
At Peleliu Sept., 1944
That 2,000 Yard Stare, 1944
The National Museum of the Pacific War
We learn about...
Ashbel Smith, M.D., 1974
Moody Medical Library
Dr. Truman Graves Blocker M.D., 1975
Moody Medical Library
The First Recorded Surgical Operation in North America; Cabeza de Vaca, 1535, 1965
Texas Surgical Society
We learn about...
The King Ranch: The Hundred-Year Story of the Greatest Ranch in the World, 1953
by Tom Lea
Chapter heading for The King Ranch (page 296), 1956. Pen and Ink. page size 9 X 7.
Chapter heading for The King Ranch (page 470), 1956. Pen and ink, page size 9 X 7. Collection of King Ranch, Kingsville, Texas
We learn about...
NOTE

According to tradition the horse ranch and hacienda called El Randado was established in the empty and forbidding brush country of the southern tip of Texas, now in Jim Hogg County, sometime late in the 1700's by a man of horses named Viscaya. El Randado soon became known for 500 leagues north and south of the Rio Bravo as the breeding ground of the finest Spanish horses. The numberless wild mustang progeny of Randado stock caused cartographers of the early 1800's to mark the region Wilco Horse Prairie. From Tenechitlan to the Judith men came to Randado for the hardy breed that carried them best across the vastness of a wild New World. Buyers at Randado merely threw a silver piece, vaqueros say, on an Indian blanket spread by the corral gate, each time a mount was roped out of the caballada. Nothing remains now of El Randado but the crumbled hacienda, the watering tank, and the name, slurred by all tongues of the campo to the musical name "Ran-dow"
Who names the far off music.
Gives testimony, bears witness to the ghost,
The gray dust ghost at dawn and dusk,
The music, the ghost, the name of a dream,
The old dream of El Rendado?

"I name it," said the thin cock at second crowing.
"I testify," said the Morning Star.
"I bear witness," whispered the wind in the huisache:

"This was El Rendado,
The name of a dream like far off music and a war cry.
The song and the hoarse SANTIAGO
Of proud free men and wild horses.

* Spoken "Ran-daw"
In ... We learn about...
Old Mesilla, 1934
New Mexico State University
Branson Library
Conquistadores, 1934
New Mexico State University
Branson Library
In ...

We learn about...
Tom Lea working for the Laboratory of Anthropology documenting Pueblo Indian pottery designs.
Rainbird: A Study in Pueblo Design by H.P. Mera and drawings by Tom Lea
Snake Dancers, 1932
New Mexico Museum of Art