Mapping San Antonio’s Cultural Story

CITY OF SAN ANTONIO
OFFICE OF HISTORIC PRESERVATION
Claudia R. Guerra, Cultural Historian
When people connect to issues through personal stories, they see them in a different way. They don’t just see democracy in the abstract, they see ‘my democracy.’

- Joanna Wheeler
Altered Historic Maps
Farm workers March 19

Zuniga Family
We could smell tortillas cooking as we walked home from school. We were walking with our friends and we would start arguing about who's grandmother or mother made the best tortillas or the biggest tortillas and then we run into our houses and have an extra special treat!
Years ago, I rode my bike around my neighborhood. At work I met a lady that said she used to ride her bike but had given up because she didn't want to ride alone. We decided to ride together from her mother's house on a route she used to ride to the missions. As time went on, we rode down to the missions every Saturday and we returned later and later each time. Today, more than twenty years later, we are married and we lead tours at the missions!

- Ken & Bea Encarnation
Mrs. Harris with four of her grandchildren, Barbara, Susan and Ann Witte and Andy Harris. They’re riding donkey cart at San...
I have lived in San Antonio for at least 12 years and the only times I have moved have basically been on the same street.
Nicolas Weller - GGGGrandfather's Daughter
Lived on Hausman + Barcroft Rd
Her son is John Jones Scott, 1st. In Library

Ripps & Weller have stained glass with their names
at St. Joseph's Catholic Church in downtown San Antonio.

Jennifer Harris

Ripps Family;
Grandparents + cousins
lived down the Rd.

Appelt Church
Abandoned School near Esperada
They walked them
and horse & buggy.
zita's house
THBO

on this side
The exhibition showcases the intangible culture of our San Antonio Missions through original pieces inspired by oral histories; providing a glimpse into the unique and rich history of the individuals whose families have lived, and continue to live both inside and outside of the missions’ walls. This exhibition was guest curated by Rigoberto Luna, and made possible by the City of San Antonio’s World Heritage Office, Department of Arts & Culture and the Office of Historic Preservation.

Participating Artists:
Fernando Andrade, David Blancas, Joe De La Cruz, Jenelle Esparza, Dan Guerrero, Patricia Guerrero, Jacinto Guevara, Joe Lopez, Chris Montoya, Elizabeth Rodriguez, Ed Saavedra, Jose Sotelo, and Allison Valdivia
"You know we played a lot of marbles too, and then later on we played a lot of baseball, because there were a lot of empty lots."
During pecan season, the nuns would let all the students out of school to pick pecans for them. At Christmas time, the nuns would give us each a small sack of pecans.