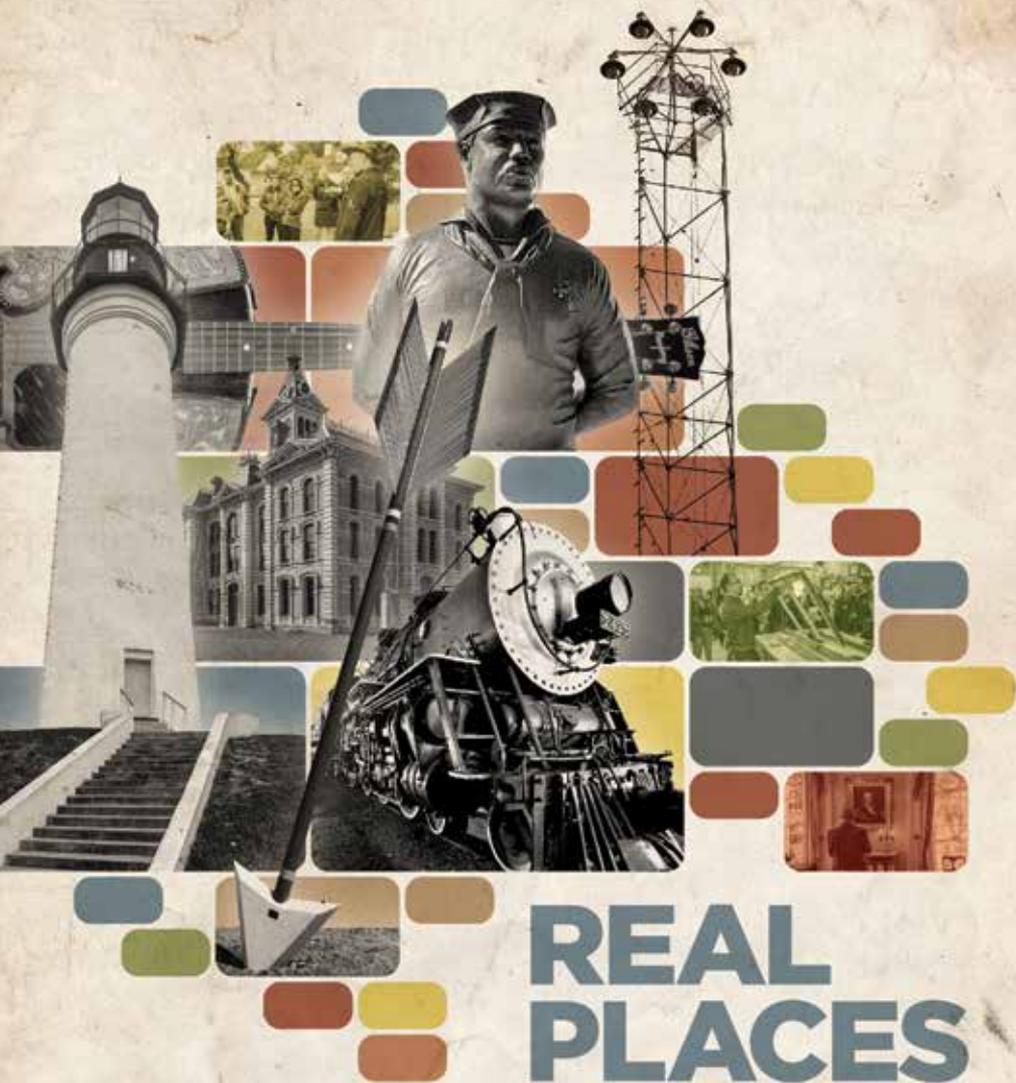


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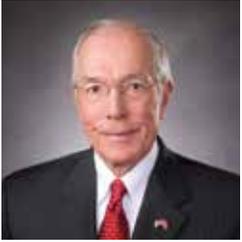
# REAL PLACES

PRESERVING HISTORIC TEXAS  
2020 CONFERENCE

PROGRAM GUIDE

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## WELCOME TO REAL PLACES 2020!

Last year was fantastic for historic preservation in Texas. We saw the overwhelming passage of Proposition 5, ensuring a stable source of funding for our state parks and historic sites. Our friends at the Texas Legislature transferred critical heritage travel destinations—including San Jacinto, Washington-on-the-Brazos, and Port Isabel Lighthouse—to the Texas Historical Commission, the best steward for these sites. We were able to connect historic properties damaged by Hurricane Harvey with generous disaster relief from

the federal government and to re-open the Fulton Mansion in Rockport, which took a direct hit from the monster storm, but was fortunately built to withstand a hurricane.

2019 was not without tragedy within our community. In April, during its annual Caddo Culture Day celebration, Caddo Mounds State Historic Site in Alto was struck by an F3 tornado, killing a visitor, injuring many volunteers, visitors, and staff, and destroying the site's museum. We have only recently re-opened the grounds of this important site. While the museum was a complete loss and the Grass House is gone, the Caddo Mounds still stand, as they have for more than a millennium.

As historic preservationists, we take great comfort in the durability of many of our important historic sites. The unchanging quality of these places is one of the things that make them so beloved by generations of Texans.

We know our state's future is dependent on the preservation of our history. We know we have an obligation to future generations to preserve these places so people will continue to learn the lessons they provide and communities that host them will continue to profit from visitation.

This conference brings together a diverse bunch of constituents—including historic preservationists, heritage travel professionals, downtown revitalization specialists, County Historical Commission members, architects, engineers, archeologists, curators, interpreters, state agency partners, fans of Texas history, and more. As we network and learn best practices from each other, let's reflect on how these diverse perspectives can help us reach our goals. I know we will work together and come up with innovative and useful methods for maintaining, saving, and promoting the real places we all love.

I want to thank our title sponsor, Phoenix I Restoration and Construction, as well as the Friends of the Texas Historical Commission and all our other conference sponsors and partners for their great support. We look forward to another fantastic conference, and I look forward to meeting with you.



**JOHN L. NAU, III**  
Chairman, Texas Historical Commission



## GREETINGS,

Welcome to Real Places 2020! The Friends of the Texas Historical Commission (FTHC) is excited to once again co-present, with the Texas Historical Commission, this premier annual educational and networking event—where supporters of Texas history and historic preservation gather to learn from each other and from leading experts in the field. We are so glad you could join us!

As chair of the FTHC's Board of Trustees, I'm proud to represent this organization that partners with the Texas Historical Commission (THC) to preserve and protect the cultural heritage of Texas, securing private philanthropic resources to ensure a lasting legacy for future generations. From completing capital campaigns for the construction of new museums and visitors centers to co-presenting the Real Places conference, supporting the Texas Courthouse Stewardship Program, and offering college students the opportunity to delve into the field of historic preservation through the Preservation Scholars Program—we are tremendously proud of our accomplishments and of our partnership with the THC. Today, our collaborative work in Texas' preservation community allows us to support many important events and activities. I invite you to find out more about us at [thcfriends.org](http://thcfriends.org).

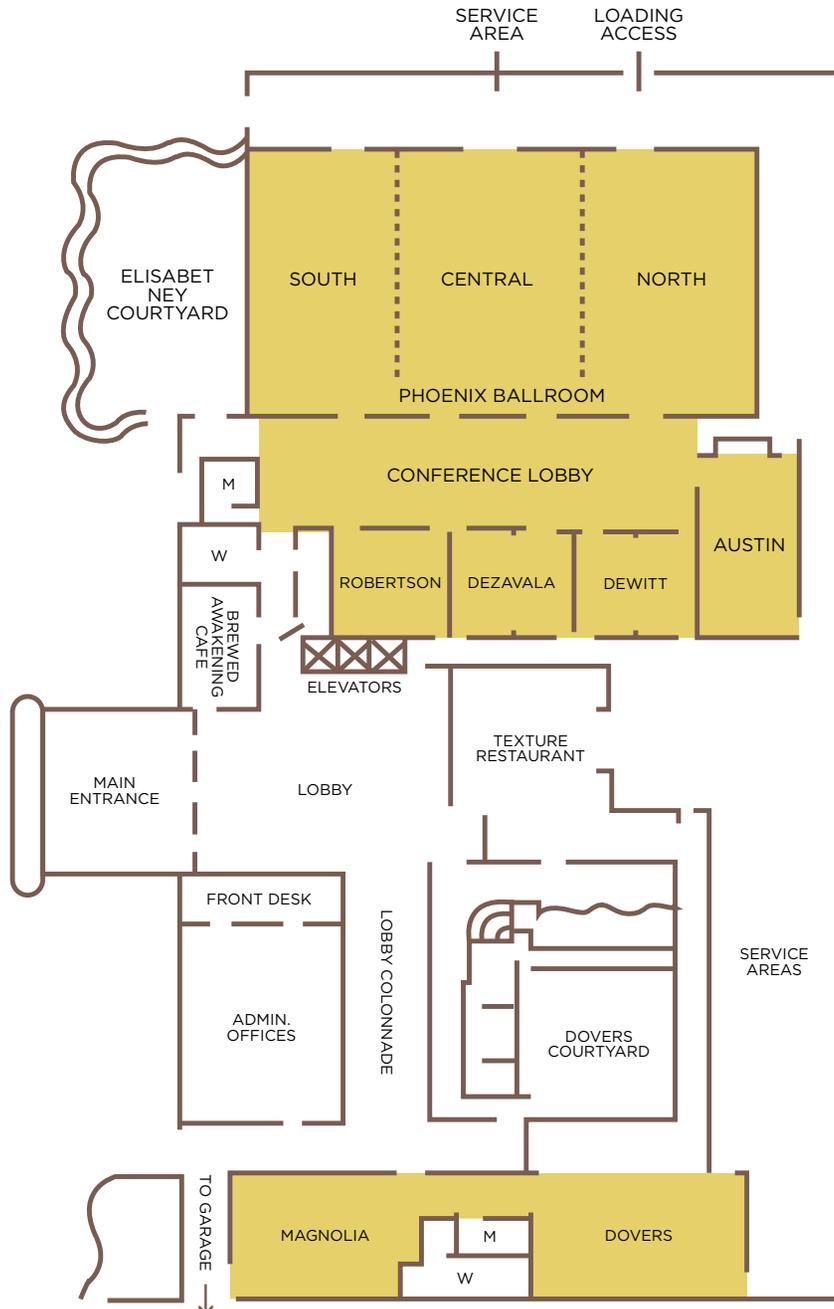
As you know, preservation is an ever-evolving and expanding field of study, which is why education is such an important part of the work we do. Whether exploring the nuances of Texas heritage through the culinary history of communities, understanding current trends relevant to cultural organizations, or getting into the nuts and bolts of nonprofit operations and fundraising, we're excited to offer a wide range of topics at this year's conference.

We hope you enjoy the engaging activities and sessions at Real Places 2020 and come away with a new inspiration and enthusiasm for sharing the real stories of Texas' rich historical legacy.

Thank you for your participation!



**BRIAN S. SHIVERS**  
Chair, Board of Trustees,  
Friends of the Texas Historical Commission



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1. Download the app, "AttendeeHub by CrowdCompass."
2. Open the app and search for the event guide, "Real Places 2020."
3. Follow the profile setup wizard.
4. Enter the verification code sent to your email or text.
5. You should now be logged in.

For technical support, visit the registration desk.

## YOU'RE EARNING CREDITS!



American Institute of Certified Planners (AICP) members can earn Certification Maintenance (CM) credits for Real Places workshops and sessions. Sessions with available credits are noted in the upper-right corner of each listing.

Example: **CM | 4.5**

For more information, visit [planning.org/cm](http://planning.org/cm)



Members of the American Institute of Architects (AIA) can earn Learning Units (LU) and health, safety, and welfare (HSW) credits for many workshops and sessions. The Texas Historical Commission is the provider of record. AIA-approved courses are noted in the upper-right corner of each listing.

Example: **4 LU | HSW**

For more information, visit [aia.org/continuing-education](http://aia.org/continuing-education)

## PRE-CONFERENCE ACTIVITY (FEE REQUIRED)

### CERTIFIED LOCAL GOVERNMENT— HISTORIC RESOURCE SURVEY BASICS

**CM | 6  
1 LU**

**Time: 9 a.m.–4 p.m. | Location: Austin Room**

Speakers: **Karen Boyd**, Commission Chair, Comal County Historical Commission; **Alison Brake**, Historic Preservation Officer, City of San Marcos; **Rebekah Dobrasko**, Historic Preservation Specialist, Environmental Affairs, Texas Department of Transportation; **Catherine Gorman**, Assistant Director/Historic Preservation Officer of Development Services, City of Galveston; **Lorelei Willett**, Certified Local Government Program Coordinator, Texas Historical Commission; **Leslie Wolfenden**, Historic Resources Survey Coordinator, Texas Historical Commission

A historic resources survey is the foundation of a strong preservation program, but many communities find it difficult to get past the recognition that “We need a survey.” This workshop will teach attendees to confidently execute a historic resources survey to further their preservation programs. It will explore the importance of historic resources surveys and offer a detailed look into different types of surveys recently completed by three Texas CLGs, including a city, county, and thematic (i.e., midcentury modern resources) survey. Attendees will receive training on topics such as how to take a proper photo and practical advice on selecting and working with a consultant. Participants will also gain experience with the THC’s DowntownTX.org, which has a component to help CLGs with inventory and surveying needs.

## PRE-CONFERENCE ACTIVITY (FEE REQUIRED)

### COUNTY HISTORICAL COMMISSIONS AND CEMETERY PRESERVATION

**Time: 9 a.m.–4 p.m. | Location: Dovers Room**

Speakers: **Carlyn Copeland Hammons**, Cemetery Preservation Program Specialist, Texas Historical Commission; **Jenny McWilliams**, Cemetery Preservation Program Coordinator, Texas Historical Commission; **Izabella Z. Nuckels**, Environmental Program Coordinator, City of Austin

Although County Historical Commissions (CHCs) often take the lead in the preservation of county cemeteries, it can sometimes be difficult to decide which activities to prioritize. This workshop will introduce participants to a framework that CHCs can use to establish and maintain a robust cemetery preservation program. Attendees will learn strategies for creating, maintaining, and updating county-wide cemetery inventories; assessing preservation needs and setting priorities; working with private landowners and law enforcement; partnering with cemetery organizations; and raising public awareness. A gravestone conservator will address best practices for cleaning and repairs, and some CHCs will share case studies about addressing challenges. Attendees will also discuss how they might replicate these successes in peer-to-peer roundtable discussions centered on common preservation challenges.

## PRE-CONFERENCE ACTIVITY (FEE REQUIRED)

### FUND DEVELOPMENT AND SUCCESSFUL STORYTELLING

**Time: 9 a.m.–4 p.m. | Location: Magnolia Room**

Speakers: **Katie Cukerbaum**, Development Manager, Friends of the Texas Historical Commission; **Angela Reed**, Community Partnerships Coordinator, Texas Historical Commission; **Anjali Zutshi**, Chief Development Officer, Texas Historical Commission, and Executive Director, Friends of the Texas Historical Commission

The world of nonprofit fundraising is highly competitive. Now more than ever, it’s important for nonprofits to invest in building a strong development program that allows them to be sustainable and effective in delivering their missions. Attendees will learn about current trends in philanthropy; the guiding principles, rules, and ethics of fundraising; and the importance and key elements of development planning and capacity building. Attendees will also learn about the role of effective storytelling in fund development, as they learn how to cultivate, solicit, and guide individual donors through annual and major gift fundraising, as well as foundations and institutional donors through effective grant writing.

**PRE-CONFERENCE ACTIVITY (FEE REQUIRED)**

## HISTORIC TAX CREDITS HOW-TO

**Time: 10 a.m.–4 p.m. | Location: DeWitt Room**

**CM | 5  
5 LU | HSU**

Speakers: **Jennifer Eckermann**, Tourism and Marketing Director, City of Brenham; **Dr. Gary Jennings**, Owner and Developer, The Firestone Amarillo; **Sally Jennings**, Owner and Developer, The Firestone Amarillo; **Austin Lukes**, Tax Credit Project Reviewer, Texas Historical Commission; **Valerie Magolan**, Tax Credit Project Reviewer, Texas Historical Commission; **Greg Smith**, National Register Coordinator, Texas Historical Commission; **Kylie Woodlock**, Tax Credit Program Specialist, Texas Historical Commission; **Caroline Wright**, Tax Credit Project Reviewer, Texas Historical Commission

This workshop provides an in-depth look at the Federal Rehabilitation Tax Credit and the Texas Historic Preservation Tax Credit programs administered by the THC. Attendees will receive a thorough introduction to the programs covering eligibility; how tax credits work with the National Register of Historic Places; the Secretary of the Interior's Standards for Rehabilitation and how the THC reviews architectural proposals; and how to prepare and submit effective tax credit applications. Additionally, a panel of tax credit users will answer questions about selling tax credits, attracting investors, coordinating with local review processes, finding historic buildings, professional services, and other related issues. The workshop is aimed at property owners (including nonprofits), Main Street managers, other local planning and economic development staff, CHC members, and others who work with local development programs.

**PRE-CONFERENCE ACTIVITY (FEE REQUIRED)**

## FUNDING FOR COURTHOUSE RESTORATION: MAKING THE MAGIC HAPPEN!

**Time: 1–4 p.m. | Location: DeZavala Room**

**3 LU**

Speakers: **Judge Herschell "H.M." Davenport, Jr.**, Navarro County Judge; **Sharon Fleming**, Director, Texas Historic Courthouse Preservation Program, Texas Historical Commission; **Susan Tietz**, Senior Project Reviewer, Texas Historic Courthouse Preservation Program, Texas Historical Commission; **Dr. Barbara Welder**, County Historical Commission member, Bee County Historical Commission

This workshop is designed primarily for counties with an approved courthouse preservation master plan to provide more info about the THC's Texas Historic Courthouse Preservation Program. Past grant recipients and THC staff will speak about the process and outcomes of a grant-funded project. Attendees will gain a comprehensive view of how to proactively engage in courthouse preservation—from determining a distinct long-term strategy to preparing a Round XI grant application, undertaking a planning grant project or major restoration grant project, and understanding the long-term stewardship resources available from the THC.

## MEET-UP WITH THC PROGRAMS AND PARTNERS IN PRESERVATION

**Time: 2:30–5 p.m. | Location: Phoenix Ballroom South**

Take this opportunity to explore the Texas Historical Commission's diverse programs and the resources they offer to organizations and communities. THC staff will be available to discuss preservation matters and answer your questions. Meet this year's Real Places Partners in Preservation and learn about their contributions to historic preservation in Texas and how you can become involved in their activities.

## EXHIBIT HALL

**Time: 2:30–8 p.m. | Location: Conference Lobby and Robertson Room**

Stop by the exhibit hall to see the latest in historic preservation resources and products. Visit with restoration craftspeople, architects, suppliers, service providers, publishers, and firms that support historic preservation and heritage tourism.

Featured Exhibitors

- Hull Millwork**
- Komatsu Architecture**
- MathHappens**
- MuseWork**
- Phoenix I Restoration and Construction**
- Premier MetalWerks**
- Preservation Texas**
- R. Alden Marshall**
- Ryan, LLC**
- Scenic Texas**
- Texas Land Title Association**
- Texas State Historical Association**
- Texas State Library and Archives Commission**
- Texas Department of Transportation**
- University of Texas Press**
- Visit Big Bend**

## AFFINITY GROUP RECEPTIONS

**Time: After Welcome Keynote (see next page)**

Following the program at the Welcome Reception (p. 12), members of the Texas Association of Museums and Texas Historic Courthouse Preservation Stewards will meet for drinks and a private networking event.

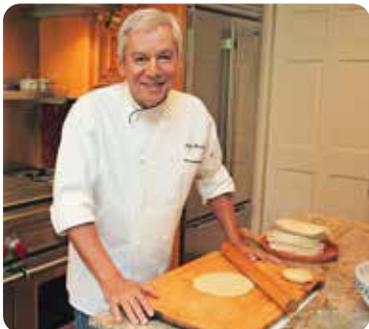
**TEXAS ASSOCIATION OF MUSEUMS**

**Location: Austin Room**

**TEXAS HISTORIC COURTHOUSE PRESERVATION STEWARDS**

**Location: DeWitt Room**

WELCOME KEYNOTE AND RECEPTION



**THE ART  
OF COOKING:  
PRESERVING MEMORY,  
IDENTITY, COMMUNITY**  
WITH  
**ADÁN  
MEDRANO**

Chef and Food Writer

**PHOENIX BALLROOM | 5:30 p.m.**

Cooking is an artistic practice that anchors memory, confirms identity, and nourishes community. Preservation of Texas' culinary heritage educates people about how we related to the environment and how we arranged social relationships. Preservation also encourages and informs contemporary interpretations of traditional cooking styles, a practice that keeps them alive by connecting to memories.

A look at the cooking styles and flavors of Texas' indigenous population reveals an evolving cuisine with certain traditional characteristics that are constant—even after 1528, the year that Native American ingredients started to blend with European, Asian, Arab, and African ingredients. The art of cooking involves reaching back to history for lessons that illuminate the power of cuisine to cement community, define identity, and keep memories alive.



Medrano is the author of *Don't Count the Tortillas—The Art of Texas Mexican Cooking*. Books will be available for purchase and signing.

During the program, the Friends of the Texas Historical Commission will present the following Friends Alliance Awards to these recipients:

**Civic Engagement—Friends of Casa Navarro State Historic Site**  
**Friend Raising—Friends of Caddo Mounds State Historic Site**  
**Stewardship—Friends of Fulton Mansion State Historic Site**

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**BEYOND  
THE ROAD**  
TxDOT

## EXHIBIT HALL

**Time: 8 a.m.–4 p.m. | Location: Conference Lobby and Robertson Room**

Stop by the exhibit hall to see the latest in historic preservation resources and products. Visit with restoration craftspeople, architects, suppliers, service providers, publishers, and firms that support historic preservation and heritage tourism.

## REMEMBERING THE FUTURE, REINVENTING THE PAST BREAKFAST KEYNOTE

**Time: 8–9:15 a.m. | Phoenix Ballroom**

Speaker: **Elizabeth Merritt**, Vice President of Strategic Foresight, Center for the Future of Museums, and Founding Director, American Alliance of Museums

How can our vision of the future inform how we remember the past? By bringing a futurist perspective to historic preservation, attendees can anticipate the challenges facing their audiences, sites, and collections. In this presentation, Elizabeth Merritt, vice president of strategic foresight at the American Alliance of Museums and founding director of the Center for the Future of Museums, will explore some trends shaping the future of cultural organizations.

**BREAKOUT 1A-E | 9:30 TO 10:45 A.M.**

## 1A: BRUSH UP ON HISTORIC PAINTS AND COATINGS

**Location: Dovers Room**

Speaker: **Fran Gale**, Architectural Conservator

Paints and coatings play an important role in enhancing, decorating, and protecting historic buildings. Many types used in the 19th century—such as calcimine, linseed oil-based, shellacs, and varnishes—pose preservation challenges today. The proper treatment of a painted surface may involve simply protecting it, periodically repainting it, or even a major conservation project. New technologies, as well as traditional paint and coating products, may be used successfully to keep your building looking good and protected from the weather.

**1 LU | HSW**

## 1B: LOST AND FOUND: THE NEXUS OF CEMETERY ID, ARCHEOLOGY, URBAN PLANNING, AND COMMUNITY INVOLVEMENT

**Location: Magnolia Room**

Speakers: **Ashley Lemke**, Assistant Professor, Department of Sociology and Anthropology, University of Texas at Arlington; **Andrea Stahman Burden**, Archeologist, Blanton and Associates, Inc.

With the rapid growth and development of cities in Texas, one unfortunate side effect is the damage and disturbance to “lost cemeteries,” which is occurring at an unprecedented level. In order to understand how this occurs, in-depth research is necessary to examine how rapid urbanization, gentrification, and changing social structures of neighborhoods have contributed. Detailed case studies will demonstrate how the intersection of archival research, archeological investigations, and preservation efforts can prevent inadvertent destruction of cemeteries. When cemeteries are rediscovered, the outcome is complex—attendees will learn which preservation laws are applicable, dictated by public or private land ownership, and how communities can proceed. Recommendations will also be provided for urban planners, historic preservationists, and city leaders to develop a preservation toolkit to identify partners and stakeholders prior to development.

## 1C: THE ART OF TEXAS MEXICAN COOKING: DON'T CALL IT TEX-MEX

**Location: Austin Room**

Speaker: **Adán Medrano**, Chef and Food Writer

This session will present an overview of the culinary history of the indigenous population of Texas, the ancestors of today's Mexican American community in the state, and how that culinary heritage has been handed down to the modern “comida casera,” the home cooking of Mexican American families. It will include historical details of how Texas' Native Americans hunted, gathered, and prepared food, as well as descriptions of the tools and techniques they used in cooking. Dishes and cooking styles will be compared with the restaurant food called Tex-Mex that gained popularity in the 1970s.

Texas Mexican food originated in the geographic region that covers about 150 miles north and 150 miles south of the Rio Grande. The region features three different climate zones, each with varying types of vegetation and animal life: conch, oysters, and red snapper along the Gulf Coast; deer, snails, and catfish in the central area; and rabbits, turkeys, and prickly pear cactus in the southern semi-desert area. Attendees will learn about the Karankawas of the Texas Gulf Coast, the Tonkawas of the central area, and the many cultural groups in the southern area who are often labeled Coahuiltecan.

**1D: REAL CHALLENGES INFORMING HISTORIC DISTRICT GUIDELINES**

CM | 1.25  
1 LU

**Location: DeWitt Room**

Speaker: **Murray G. Miller**, Historic Preservation Officer, City of Fort Worth

Changes proposed and made to historic properties within historic districts present real challenges. This session will feature visual tools that will help when existing district guidelines enable unintended results. We'll draw upon real circumstances that challenge historic district guidelines, including *The Secretary of the Interior's Standards for the Treatment of Historic Properties*. We'll share the types of challenges that are proposed, debated, continued, denied, and appealed, which are typically difficult to express in written guidelines. We'll also translate written guidelines and widely recognized preservation principles into three-dimensional sketches that explore the precarious intersection of Rehabilitation Street and Renovation Avenue.

**1E: NAVIGATING THE NONPROFIT WORLD: BUILDING SUSTAINABILITY AND HEALTH FOR YOUR ORGANIZATION**

**Location: DeZavala Room**

Speakers: **Laura Fowler**, Managing Shareholder, The Fowler Law Firm PC; **Jacqui Schraad**, Executive Director, Texas State History Museum Foundation

Acquiring and managing a historic site, museum, or destination is not for the faint of heart. It takes time, money, and effective management and leadership. For nonprofits, it is even more important to be strong, well-run organizations that use best practices to implement missions and programs, and to develop strong relationships with donors and community partners. This session will give attendees the resources needed to successfully run a preservation nonprofit, including information on best practices in governance, administration, financial management, program development, and fundraising. The audience for this session may include staff and board members at any history, preservation, or heritage tourism nonprofit, such as small museums, historic site friends groups, Texas Heritage Trail Regions, and Main Street communities.

**BREAKOUT 2A-E | 11:15 A.M. TO 12:30 P.M.**

**2A: LONGER LIFE FOR WELL-CRAFTED WOOD BUILDING PARTS**

1 LU

**Location: Dovers Room**

Speaker: **Brent Hull**, Owner and President, Hull Historical Architectural Millwork

The beauty of historic buildings often comes from the intricate details of finely crafted wood features. From gingerbread trim to stout, double-hung windows, gorgeous entry doors, wood wainscoting, and stair handrails, valuable effort was expended in making these features worth preserving. Brent Hull of Hull Historical will demonstrate how carefully one must design and build reproduction historic millwork to make it last. Quality materials, construction, and craftsmanship ensure the product withstands the test of time. Additionally, maintenance of millwork and other architectural features requires an understanding of appropriate housekeeping and regular care. Best practices will be shared for repairing these features, whether by a property owner or construction professional.

**2B: DISASTER RECOVERY AND RESILIENCY FOR HISTORIC PROPERTIES**

CM | 1.25  
1 LU | HSW

**Location: Magnolia Room**

Speakers: **Denise Alexander**, Chief of Museums and External Programs, Galveston Historical Foundation; **Jennifer Wellock**, Historian and Technical Reviewer, National Park Service

Hurricane Harvey caused unprecedented damage to Texas' housing, business, infrastructure, environment, health and social services, and historic properties. Subsequent disasters—including fires, severe storms, flooding, and tornadoes—have affected communities statewide. Learn how historic preservation can dovetail with disaster planning, as well as the tools that must be in place prior to a catastrophic event in order to be better prepared and able to access resources and assistance. Learn to anticipate typical damage from rain and wind and how the effects of deferred maintenance are exacerbated by disaster. Jennifer Wellock will discuss disaster preparation strategies and the National Park Service's efforts to help historic properties adapt to environmental challenges. Denise Alexander will present case studies of historic properties managed by the Galveston Historical Foundation that were repaired after Hurricane Ike only to be damaged again by Harvey, leading to his organization's growing focus on resiliency.

**2C: A CONVERSATION WITH ELIZABETH MERRITT**

**Location: Austin Room**

Speaker: **Elizabeth Merritt**, Vice President, Strategic Foresight and Founding Director, Center for the Future of Museums, American Alliance of Museums

Continue the conversation about the future of historic preservation in Texas and how the issues outlined in the TrendsWatch report are relevant to cultural organizations today. This moderated interview and discussion will take a deeper dive into some of the issues highlighted in the breakfast keynote and will encourage audience participation.

**2D: YOUR MUSEUM IS A GATEWAY TO PRIMARY RESOURCES FOR EDUCATORS**

**Location: DeWitt Room**

Speakers: **Donna Jenkins**, Vice-Chair, Collin County Historical Commission; **Kathy Lathen**, Educator/Interpreter, Sam Rayburn House State Historic Site, Texas Historical Commission

Let's face it, history is boring to children. Textbook resources are often limited or difficult to access due to subscription fees. Educators can supplement textbooks and bring their pages to life by adding personal or primary resources such as scanned original accounts of daily life, government documents, photographs of art, archival news footage, or digital copies of vinyl records. This session will show how historic sites, libraries, museums, and preservation societies can assist educators with resources that will spark a child's interest in history. We'll examine how historical institutions such as the THC's state historic sites and the Texas State Historical Association provide lessons online. Also, the Collin County Historical Commission and associated institutions will provide examples of sharing collection materials.

## 2E: STRAIGHT FROM THE SOURCE: A FUNDERS' PANEL

**Location:** DeZavala Room

Speakers: **Lisa Harvell**, Program Coordinator, Texas Preservation Trust Fund Program, Texas Historical Commission; **Leslie Midgley**, Executive Vice President and CEO, Texas Land Title Association; **Gary Smith**, President, Summerlee Foundation

The majority of development and fundraising trainings available to nonprofits and agencies seeking funding are presented from a grant-seeker's perspective. Not this one. This session will provide valuable insight into the review and evaluation of funding requests from a funder's point of view. Presenters will discuss what they are looking for both in the organization seeking funding (including a proven track record, budget, efficiency, and more) and in the project or program that the request is for (including relevance to mission, budget, evaluation process, request amount, and more). Attendees will better understand how funding requests are considered, and the reasons why they are approved or denied.

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## PEOPLE, PLACES, AND THE PRESERVATION PROCESS LUNCH KEYNOTE

**Time:** 12:30–2 p.m. | **Location:** Phoenix Ballroom

Speaker: **Vincent L. Michael**, Executive Director, The Conservation Society of San Antonio

Historic preservation has long been associated with a curatorial approach to building conservation, but in fact, it evolved in the 20th century into a community planning process. The design-based and museum-based aspects of preservation have been complemented since the 1970s and 1980s by economic and community development aspects in programs like Main Street and heritage regions. In the 21st century, we can understand preservation as a process in which a community, however defined, determines what aspects of its past it wants to bring into the future. This approach broadens the types of resources that can be conserved, as well as the ways they are conserved. Preservation has emerged as a sustainable development strategy that utilizes a variety of experts to help a community chart its future.

## LET'S TALK TRAINING COURTHOUSE STEWARDS LUNCH

(invitation only for Courthouse Stewards)

**Time:** 12:30–2 p.m. | **Location:** Dovers Room

Speaker: **Bob Yapp**, President, Preservation Resources, Inc.

Working on historic buildings often involves specialized knowledge and atypical materials, so facilities staff and management need to know where and when educational opportunities are needed and can be found. This lunch session provides a chance for county facilities staff, county leaders, and THC staff to network and discuss county courthouses and preservation training. Preservation expert Bob Yapp will moderate a dialogue between several speakers about what training opportunities exist for attendees.

**BREAKOUT 3A-E | 2:15 TO 3:30 P.M.**

## 3A: ALL YOU NEED TO KNOW ABOUT MASONRY CLEANING

1 LU

**Location:** Dovers Room

Speakers: **John Greenwalt Lee**, Materials Conservator, The John Greenwalt Lee Company; **Charles A. Phillips**, Historical Architect and Materials Conservator, ConserveArchitecture

Join nationally recognized experts and architectural conservators, John Greenwalt Lee and Charles Phillips, to explore successful treatment strategies that address the persistent problem of cleaning masonry. Learn techniques to successfully clean and maintain masonry buildings and objects, such as monuments and grave markers, with minimal damage to fragile materials.

## 3B: HIT THE ROAD TO LEARN THE ROAD: TRAVELING TEXAS TRAILS

**Location:** Magnolia Room

Speakers: **Barbara Brannon**, Managing Editor, *Authentic Texas* magazine; **Robin Cole-Jett**, Site Interpreter, Eisenhower Birthplace State Historic Site, Texas Historical Commission

From ancient trails to modern interstate highways, Texas' roads have connected communities, states, and nations. This session will explore how transportation history can enrich local heritage tourism and interpretation at historic sites. From the birthplace of the president who created the interstate system to Route 66 and the Bankhead Highway in the Texas Plains Trail Region, transportation is vital to the story of communities across Texas. Participants will see examples of how to interpret the Good Roads Movement and the federal highways movement and learn how to incorporate road history into educational programming. This session will also unveil a new partnership between the Texas Department of Transportation and the Texas Parks and Wildlife Department to encourage visitation to state parks and transportation sites. Attendees will have a new appreciation for the historic roads in their communities and a toolkit for researching, interpreting, and highlighting their stories.

### 3C: NEIGHBORHOOD DEVELOPMENT: ELEVATING THE DISCUSSION

CM | 1.25

**Location: Austin Room**

Speakers: **Vincent L. Michael**, Executive Director, The Conservation Society of San Antonio; **Kathy Rodriguez**, Deputy Historic Preservation Officer, City of San Antonio; **Anisa Schell**, Designer, Tier One Neighborhood Coalition

This moderated panel will present an overview of the successful deployment of a neighborhood workshop process aimed at elevating the level of discussion. The City of San Antonio, local chapter of the American Institute of Architects, Tier One Neighborhood Association, and The Conservation Society of San Antonio teamed up to hold three workshops over a year that gauged residents' concerns about development and then engaged in role playing and a board game to increase community members' understanding of the design and development process. Attendees will learn how community members raised their level of engagement from simple cries of "too big" or "too tall" to more nuanced language that helped shape development in ways that enhanced, rather than detracted from, community character.

### 3D: MATH + HISTORY = NEW PROGRAMMING POSSIBILITIES

**Location: DeWitt Room**

Speakers: **Lauren Siegel**, Director, MathHappens; **Claire Steffen**, Director of Experience, Jourdan-Bachman Pioneer Farms

Curious about integrating math subject matter into your historic site? Join us for this session with MathHappens and Pioneer Farms to discuss how to find and highlight math connections that enhance museum missions and visitor experiences. We will discuss the benefits, considerations, and challenges that come with integrating mathematical concepts into historical programming using case studies from the Bullock Texas State History Museum and Jourdan-Bachman Pioneer Farms. Additional examples will come from Oakwood Cemetery, the Ransom Center Archives, and the Brazoria County Historical Museum. There will also be time to engage with previously used math + history activities and a brainstorm session to develop ideas for attendees' local institutions.

### 3E: DON'T MESS WITH TEXAS—ARCHEOLOGICAL SITES, ILLEGAL DIGGING, AND CONVICTION

**Location: DeZavala Room**

Speakers: **Tiffany Osburn**, Regional Archeologist, Texas Historical Commission; **Steve Stoutamire**, Texas Archeological Steward

A recent case in Central Texas set a precedent allowing felony-level conviction of looting operations on private lands. In this case, the teamwork of a land owner, state archeological steward, THC regional archeologist, TPWD law officer, and district attorney resulted in the apprehension and grand jury indictment of a first-degree felony charge for two looters in Kerr County. These offenders caused estimated damages of up to \$414,000 to a rich archeological site. A unique application of the existing "Criminal Mischief Law" was used to achieve the felony-level charge. State legislators are also reviewing the case to determine if the Texas Antiquities Code should be changed to include felony penalties for looting on private land.

BREAKOUT 4A-E | 4 TO 5:15 P.M.

### 4A: ENERGY EFFICIENCY FOR HISTORIC BUILDINGS 1 LU

**Location: Dovers Room**

Speaker: **Bob Yapp**, President, Preservation Resources, Inc.

Just because it's shiny and new doesn't mean it will work in your historic building. This session dispels the myths of replacement windows, temperature controls, and other poor choices, while emphasizing the passive cooling and heating qualities unique to older buildings or materials. Bob Yapp will explain which of the many options for improving energy efficiency actually work and are cost-effective.

### 4B: SO THERE'S THIS BUILDING...

**Location: Magnolia Room**

Speakers: **Elizabeth Brummett**, State Coordinator for Project Review, Texas Historical Commission; **Roman McAllen**, Historic Preservation Officer, City of Houston

There's at least one building in your town that needs saving, but what can you do? You don't have money, you don't have a plan—you don't even know where to start. This session will address ways to proactively protect the building rather than reacting to the threat of a wrecking ball or structural failure. The session will cover related topics, including how to determine historical significance, cultivate community support, and preserve historic districts. Join THC staff as they outline the steps to saving the buildings that matter to you.

### 4C: PATHWAYS TO HISTORY: ARANSAS COUNTY TRAILS AND VENUES

**Location: Austin Room**

Speakers: **Betty Stiles**, Chair, Aransas County Historical Commission; **Pam Wheat Stranahan**, Steering Committee Member, Aransas Pathways

Aransas Pathways is a system of trails designed to conserve, develop, and showcase the ecological, recreational, and historic resources of Aransas County. While serving the community, the trails enhance the heritage tourism experience in Rockport and Fulton by leading folks from interpretive signs to historical markers to venues through the county. Learn how this community partnership formed and promotes its historic assets, how they work with local governments to secure hotel occupancy taxes as a funding mechanism, and how to engage volunteers and visitors in exploring local history.

**4D: HAPPENING NOW!**

**Location: DeWitt Room**  
 Speakers: **Melissa Huber**, Director of Exhibitions and Public Programs, Humanities Texas; **Margaret Koch**, Museum Director, Bullock Texas State History Museum

When Hurricane Harvey hit communities along the coast, few people in Texas did not know someone personally affected. The Bullock Texas State History Museum wanted to keep the momentum of support going past fleeting news accounts and draw visitors into history as it was happening. Partnering with Texas Monthly, the museum created an exhibition in record time. The resulting project helped the team understand they had the resources and motivation to respond to significant events in a thoughtful and relevant way. This session will lay the groundwork for looking at procedures to see what policies allow an institution to be flexible; approaching stakeholders with the expertise and resources to assist; helping staff prioritize ongoing responsibilities in order to take on a quick project; and opening discussion about mission and response to contribute in a meaningful way to community needs.

**4E: USING UNEXPECTED TAX INCENTIVES FOR HISTORIC PRESERVATION** **CM | 1.25**

**Location: DeZavala Room**  
 Speakers: **R. Michael Camden**, Director, Credits and Incentives, Ryan, LLC; **Myriam Simmons**, Director, Ryan, LLC

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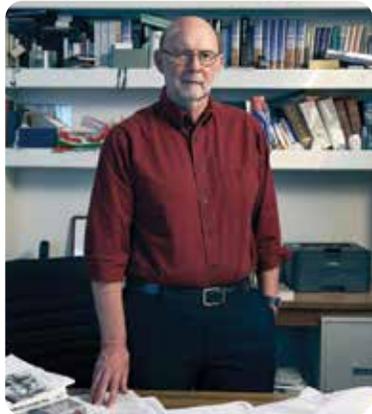
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COCKTAIL RECEPTION AND THC AWARDS BANQUET

# A WHOLE LOT OF TEXAS



WITH  
**STEPHEN HARRIGAN**  
Author



## PHOENIX BALLROOM 6-9 p.m.

Following a cocktail reception from 6-7 p.m., the Texas Historical Commission Awards Banquet will feature author Stephen Harrigan as the keynote speaker. He'll discuss his new book, *Big Wonderful Thing*, a nearly 1,000-page tour-de-force history of Texas. He'll talk about why and how he wrote it, as well as how that task challenged his perceptions of the place he's called home for most of his life.

**Books will be available for purchase and signing.**



The THC Awards Banquet will honor recipients of the 2019 Preservation Awards, which recognize worthy accomplishments and exemplary leadership in the preservation of Texas' heritage. The following awards will be presented.

**CURTIS D. TUNNELL LIFETIME ACHIEVEMENT  
AWARD IN ARCHEOLOGY  
ALVIN LYNN**

**ANICE B. READ AWARD OF EXCELLENCE  
IN COMMUNITY HERITAGE DEVELOPMENT  
WORLD HERITAGE SITE DESIGNATION PARTNERS**

**TEXAS HISTORICAL COMMISSION AWARD OF  
EXCELLENCE IN PRESERVING HISTORY  
UNIVERSITY OF NORTH TEXAS PORTAL TO TEXAS HISTORY'S  
TEXAS BORDERLANDS NEWSPAPER COLLECTION**

**TEXAS HISTORICAL COMMISSION AWARD OF  
EXCELLENCE IN MEDIA ACHIEVEMENT  
PATRICIA K. BENOIT**

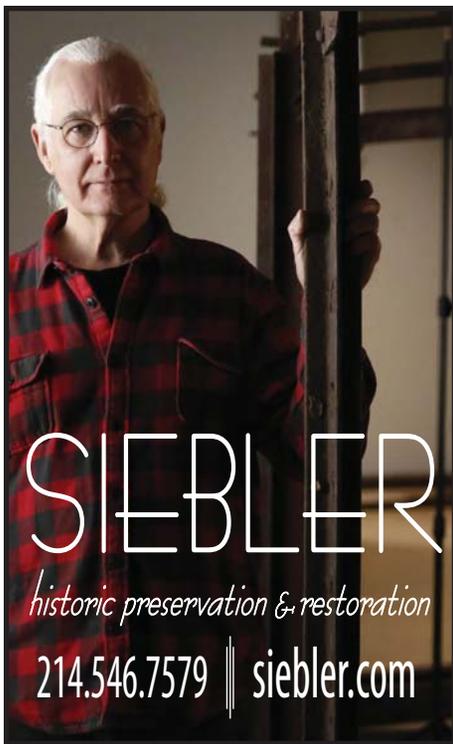
**JOHN BEN SHEPPERD COUNTY HISTORICAL COMMISSION  
LEADERSHIP AWARD  
KATE JOHNSON, HAYS COUNTY**

**GEORGE CHRISTIAN OUTSTANDING  
VOLUNTEER OF THE YEAR AWARD  
SYLVIA TILLOTSON**

**JOHN L. NAU, III AWARD OF  
EXCELLENCE IN MUSEUMS  
KIMBLE COUNTY HISTORICAL MUSEUM**

**RUTH LESTER LIFETIME ACHIEVEMENT AWARD  
BETTY BUCHE**

**GOVERNOR'S AWARD FOR HISTORIC PRESERVATION  
APOLLO MISSION CONTROL CENTER  
RESTORATION TEAM, HOUSTON**



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**FROM GUINEA TO GALVESTON:  
THE AFRICAN STORY OF TEXAS EATS  
BREAKFAST KEYNOTE**

**Time: 8–9:15 a.m. | Location: Phoenix Ballroom**  
Speaker: **Michael W. Twitty**, Culinary Historian and James Beard Award-Winning Author

What exactly is the African component of Texas foodways? How can we trace the story of food and the people who prepared it back in time across the Atlantic? How do we use those narratives to make archives, historic sites, and natural landscapes salient today? Join two-time James Beard Award-winning author Michael W. Twitty on a journey into the meaning and import of food and how it can function to spark curiosity and investment in contemporary audiences.



Twitty is the author of *The Cooking Gene: A Journey Through African American Culinary History in the Old South*. Books will be available for purchase and signing.

**BREAKOUT 5A-D | 9:30 TO 10:45 A.M.**

**5A: MY TRAIL TO TEXAS—A BLACK FAMILY, THE TEXAS DIASPORA, AND A CALL TO ACTION**

**Location: Austin Room**  
Speaker: **Michael W. Twitty**, Culinary Historian and James Beard Award-Winning Author

Join James Beard Award-winning author Michael W. Twitty for a discussion about his journey to connect with his long-lost Texas family. This conversation will highlight genealogical, culinary, and written historical resources and focus on the importance of knowing oral history.

**5B: MINDFUL MASONRY: THE BASICS OF PRESERVING HISTORIC MASONRY**

**1 LU**

**Location: DeWitt Room**  
Speakers: **Lori Martin**, Architectural Historian, O’Connell Architecture; **Izabella Z. Nuckels**, Environmental Program Coordinator, City of Austin

This session is for the beginner preservationist who would like to gain basic conservation knowledge about masonry and brick. Topics covered include diagnosing damaged material, an introduction to levels of repairs, and replacement options. Attendees will leave with enough knowledge to have conversations about historic material preservation with their constituents, whether they are homeowners, business owners, or elected officials.

**5C: OPEN DURING CONSTRUCTION: HOW TO MINIMIZE THE IMPACT ON VISITORS AND STAFF**

**Location: DeZavala Room**  
Speakers: **Kate Betz**, Deputy Director of Interpretation, Bullock Texas State History Museum; **Alana Inman**, Manager, Sam Houston Regional Library and Research Center, Texas State Library and Archives Commission

It’s become more common for museums and historic sites to continue to serve their audiences by staying open during construction projects. For those contemplating a new construction project, this session will highlight two different models—one at a historic site, the Sam Houston Regional Library and Research Center in Liberty, and the other a full-floor exhibition renovation at the Bullock Texas State History Museum in Austin. Speakers will explain considerations that went into making decisions about limited closures; how staff and volunteers worked around and through issues; how to build criteria into a contract with fabricators to minimize impact to visitors; how to successfully handle marketing, visitor interest, and complaints about the project; and what, in hindsight, might have been done differently. There will be ample time for audience questions and shared lessons learned.

**5D: PERSPECTIVES FROM COURTHOUSE FACILITY MANAGERS**

**Location: Dovers Room**  
Speakers: **Dale Butler**, Director of Facilities Management and Planning, Williamson County; **Sam Callis**, Director of Maintenance, Limestone County; **Ricky Kerr**, Director of Facilities and Maintenance, Cooke County

Veteran county facility managers will share their secrets for successfully managing staff, workload, and work orders; effectively briefing their commissioners’ courts; moving toward planned activity rather than corrective maintenance; and other topics. Ricky Kerr, director of facilities and maintenance for Cooke County, received the 2018 Texas Courthouse Stewardship Award for undertaking critical maintenance work and using a software system to manage an in-house window-repair project. Dale Butler, Williamson County senior director of facilities management and planning, will describe the operations of his department with 30 employees and 65 facilities. Sam Callis, director of maintenance for Limestone County, has overseen multiple small repair projects partially funded through courthouse grants.

## BREAKOUT 5E | 9:30 TO 12:15 P.M.

### 5E: LET'S TALK ABOUT COUNTY HISTORICAL COMMISSIONS!

**Location: Magnolia Room**

Speakers: **Emiliano "Nano" Calderon**, CHC Outreach Program Specialist, Texas Historical Commission; **Amy Hammons**, CHC Outreach Program Coordinator, Texas Historical Commission

Join us to consider organizational challenges faced by County Historical Commissions (CHCs) in Texas. The THC's CHC Outreach Program staff will facilitate discussions among attendees that address such topics as program planning, leadership transitions, and aging volunteer corps. Because these challenges are common to nonprofits and other organizations, feel free to attend if you are not a CHC appointee. We'll learn from one another and use the information shared to improve the way we serve communities across the state!

## BREAKOUT 6A-D | 11 A.M. TO 12:15 P.M.

### 6A: REACHING OUT VIA THE AIRWAVES: IS PODCASTING RIGHT FOR YOU?

**Location: Austin Room**

Speakers: **Julie Goodgame**, Director of Marketing and Communications, City of Tyler; **Sheila Scarborough**, Co-Founder, Tourism Currents

Audio programming such as podcasting is an increasingly popular way to communicate stories. But is it right for your organization? This session will explore what podcasting is, the role it plays in relaying information to constituents, how to determine if it should be included in your communications mix, and some basics on getting started. You'll also hear how a City of Tyler podcast is working for that community, as well as some tips and lessons learned.

### 6B: WOODN'T YOU LIKE TO KNOW? THE BASICS OF PRESERVING HISTORIC WOOD

1 LU

**Location: DeWitt Room**

Speaker: **Katie Totman**, Historic Preservation Specialist, City of San Antonio, Office of Historic Preservation

This session is for the beginner preservationist who would like to gain basic conservation knowledge about wood. It will focus on wood siding and windows, which are common problem areas for homeowners and preservationists. Topics covered include diagnosing damaged material, an introduction to levels of repairs, and replacement options. Attendees will leave with enough knowledge to have conversations about historic material preservation with their constituents, whether they are homeowners, business owners, or elected officials.

### 6C: ENGAGING A CULTURAL CONTINUUM: THE HOUSE MUSEUM TRANSFORMED

**Location: DeZavala Room**

Speaker: **Jane Lewis**, Executive Director, Villa Finale: Museum and Gardens

Engaging the public in past and present culture can transform the mission, message, and medium of historic house museums. The mission can become an engagement of the public not only in history, but the arts broadly defined. The message can become the humanism of place in song, story, and performance. The medium is a place treasured not only for its artifacts, but its sense of constant, questioning encounter. This session will show how at Villa Finale and the Edward Steves Homestead in San Antonio, the collections and sites are interpreted and stewarded to foster an appreciation of cultural heritage and historic preservation. This is accomplished by interpreting the past, inspiring the present, and influencing the future through the sites' histories, architecture, and collections, informing audiences of the values of integrity, diversity, and advocacy.

### 6D: TEXAS COURTHOUSE STEWARDSHIP ROUNDTABLE DISCUSSION

**Location: Dovers Room**

Speakers: **Sharon Fleming**, Director, Texas Historic Courthouse Preservation Program, Texas Historical Commission; **James Malanaphy**, Architect and Project Reviewer, Texas Historic Courthouse Preservation Program, Texas Historical Commission

Join your fellow Courthouse Stewards for a lively, open discussion with the THC's courthouse staff. Find out whether your problems are unique or just the same as the next guy's. We want to hear your views about what works and what doesn't in the field of facility maintenance. Network with courthouse preservation partners to better understand the preservation industry and how your peers are working toward successful maintenance and preservation outcomes. Stay for the final luncheon where one deserving county will be recognized with an award for its courthouse stewardship efforts.

### WINNING THE WAR ON PRESERVATION LUNCH KEYNOTE

**Time: 12:15-1:45 p.m. | Location: Phoenix Ballroom**

Speaker: **Bob Yapp**, President, Preservation Resources, Inc.

Doesn't preservation take away my property rights? Isn't preservation something we only do when the economy is humming along? Isn't rehabbing historic structures just too costly? Old houses and buildings can't be made energy efficient, can they? Bob Yapp will address the myths surrounding historic preservation, dispelling them based on objective and researched facts and showing why the war on preservation is based on misinformation. He will give attendees the tools they need to go back to their communities and make the economic, environmental, energy efficiency, and cultural cases that preservation doesn't cost—it pays.

During the luncheon, the Courthouse Stewardship Award will be presented.



**DENISE ALEXANDER**

Denise Alexander is chief of museums and external programs at the Galveston Historical Foundation (GHF), working with GHF’s historic sites on operations, programming, visitor satisfaction, survey, and creative outreach, as well as GHF’s strategic planning, organizational development, and nonprofit management. She has a master’s degree in Historic Preservation from the School of the Art Institute of Chicago and undergraduate and graduate degrees from the University of Mississippi.



**KATE BETZ**

As deputy director of interpretation at the Bullock Texas State History Museum, Kate Betz leads the education and exhibitions departments, seeking to tell the continually unfolding story of Texas through meaningful educational experiences. In addition to programming, she also ensures coordination of interpretive messaging, manages evaluation efforts, and leads the social media team. She previously managed public programming at the Farmers’ Museum and the Fenimore Art Museum in Cooperstown, New York.



**KAREN BOYD**

Karen Boyd is a sixth-generation New Braunfels resident who has served as chair of the Comal County Historical Commission since 2011. In that role, she has completed numerous projects, including surveying historic properties and acting as grant project manager for the preparations of National Register nominations for the Fischer Historic District, Riley’s Tavern, Honey Creek Springs Ranch, the Walzem Homestead, Anhalt Hall, and the Arnold Rauch Brandt Homestead.



**ALISON BRAKE**

Alison Brake has been a planner and the historic preservation officer for San Marcos since 2011. She was previously a planning technician for New Braunfels and received a bachelor’s degree in Geography and a master’s degree in Applied Geography from Texas State University.



**BARBARA BRANNON**

Barbara Brannon is managing editor of *Authentic Texas* magazine. She grew up along the historic Bankhead Highway in Atlanta, Georgia, and as the former executive director of the Texas Plains Trail Region, she promoted historic preservation and heritage tourism in 52 West Texas counties. That work included promoting Texas highway history and culture along Route 66, U.S. 83, and the Bankhead.



**ELIZABETH BRUMMETT**

As the THC’s state coordinator for project review, Elizabeth Brummett leads a team that works with diverse projects, including review under federal and state historic preservation laws, administration of Texas Preservation Trust Fund grants, and technical assistance to owners of historic properties. She has been part of the agency’s disaster recovery efforts following Hurricanes Harvey and Ike, and she was involved with the Texas Governor’s Mansion restoration completed in 2012.



**ANDREA STAHMAN BURDEN**

Andrea Stahman Burden is a consulting archeologist with Austin-based environmental firm Blanton & Associates, Inc. Previous experience includes Historic American Building Survey documentation at Fort Pulaski in South Carolina, and archeological excavations at the Camp Ford Civil War prisoner-of-war camp in northeast Texas, historic city cemeteries in Central and southeastern Texas, Hohokam village and farmstead sites in Arizona, and the 13,000-year-old Gault Site in Central Texas. She is chair of the Council of Texas Archeologists Lost Cemeteries Task Force.



**DALE BUTLER**

As senior director of facilities management and planning for Williamson County, Dale Butler oversees 65 facilities—including the restored 1912 Williamson County Courthouse in Georgetown—and 30 employees who maintain and repair all the facilities and manage new construction and remodels. He has a degree in agriculture systems management with an emphasis in construction management from Texas A&M University.



**EMILIANO “NANO” CALDERON**

Emiliano “Nano” Calderon provides support to County Historical Commissions (CHCs) as a specialist for the THC’s CHC Outreach Program. He was previously a site educator at the THC’s Casa Navarro State Historic Site in San Antonio. He has a master’s degree in History from The University of Texas at San Antonio.



**SAM CALLIS**

Sam Callis is director of maintenance for Limestone County. Along with maintaining and preserving the 1924 courthouse in Groesbeck, he also maintains the county law enforcement center and jail, fairgrounds complex, and many satellite buildings. Callis has overseen two courthouse grants and will soon begin his third for an exterior parapet coping and tuck-pointing project.



**R. MICHAEL CAMDEN**

R. Michael Camden, Jr., CPA, is a director of credits and incentives for Ryan, LLC, with a client base ranging from innovative market start-ups and developers to Fortune 500 companies. He specializes in negotiating business incentive packages for expanding and relocating companies and has served clients from various industries such as general manufacturing, healthcare, semiconductors, oil and gas, renewable energy, hospitality, and commercial development.



**ROBIN COLE-JETT**

As publisher of the Red River Historian website and press, Robin Cole-Jett interprets regional history through articles, books, tours, presentations, and more. Titles include *Traveling History with Bonnie & Clyde*, *Traveling History up the Cattle Trails*, and *Gateway to the Southwest: The Red River Valley in Arkansas*. She is now the interpreter at the THC’s Eisenhower Birthplace State Historic Site in Denison.



**CARLYN COPELAND HAMMONS**

Carlyn Copeland Hammons manages the THC’s Historic Texas Cemetery designation program and provides technical assistance to those seeking to preserve historic burial grounds. She previously worked in the THC’s National Register of Historic Places and Museum Services programs and has held a variety of positions in the Texas public history field since 2001. She has a master’s degree in Public History from Texas State University.



**KATIE CUKERBAUM**

As development manager of the Friends of the THC, Katie Cukerbaum focuses on grant writing, major gift fundraising, donor relations, communications, and outreach. She was previously executive director of the Texas House Democratic Campaign Committee, and currently serves on the board of the Texas Democracy Foundation, the parent board of *The Texas Observer*.



**JUDGE HERSCHELL "H.M." DAVENPORT, JR.**

After running an excavation business for 18 years in Corsicana, H.M. Davenport, Jr. ran for Navarro County Judge in 2006, won, and has served four terms since. He presided over the full restoration of the 1905 county courthouse, a Classical Revival building with Beaux Arts influences that was restored to its original glory and rededicated in 2016.



**REBEKAH DOBRASKO**

Rebekah Dobrasko is a historic preservation specialist and lead historian for the Texas Department of Transportation. Prior to living in Austin, she worked at the South Carolina State Historic Preservation Office for 10 years. She has a master's degree in Public History from the University of South Carolina and a history degree from Tulane University.



**JENNIFER ECKERMANN**

Brenham Tourism and Marketing Director Jennifer Eckermann previously served as the city's Main Street manager. In that role, she worked closely with a nonprofit that purchased and rehabilitated the 1925 Simon Theater as a conference and event center. The 12-year project was made possible by the use of federal and state historic preservation tax credits.



**SHARON FLEMING**

Sharon Fleming is director of the THC's nationally acclaimed Texas Historic Courthouse Preservation Program, which has had 135 participants and awarded over \$300 million to 90 Texas counties since its first grant cycle in 2000. She also leads the Texas Courthouse Stewardship Program and the regulatory oversight of Texas courthouses.



**LAURA FOWLER**

Laura Fowler is a trial lawyer who has represented many nonprofits and government agencies for 40 years. She currently serves as historian and pro bono legal counsel to the Foundation for the Preservation of the Historic Millett Opera House in Austin. She has won numerous awards for her charitable outreach and is passionate about helping organizations that own or manage historic buildings or places.



**FRAN GALE**

Frances Gale is an architectural conservator with more than 30 years of experience in preserving historic buildings and monuments and a master's degree in Historic Preservation from Columbia University. She was a senior lecturer and conservation scientist at the University of Texas at Austin School of Architecture for 11 years. Previous positions included architectural conservator and training director for the National Park Service and director of technical services for AMT Laboratories and Prosoco.



**JULIE GOODGAME**

Julie Goodgame has served as director of marketing and communications for the City of Tyler since 2016 and has been in the marketing-communications field for 15 years. She also directs the Liberty Hall Historic Theater, which offers live music, theater, comedy, and revivals of classic films. She is a producer of the City of Tyler's "Roses & Weeds" podcast, a collaboration between the city's communications team and the Tyler Innovation Pipeline.



**CATHERINE GORMAN**

Galveston native Catherine Gorman serves her hometown as its historic preservation officer and assistant director of the Development Services Department. She was previously a general planner for the city, with a specialty in historic preservation. Prior to that, she held historic preservation and planning roles in San Antonio and worked for the San Marcos Main Street Program.



**AMY HAMMONS**

As coordinator of the THC's County Historical Commission (CHC) Outreach Program, Amy Hammons helps support CHCs' grassroots preservation efforts. She began working for the THC in 2002 as an architectural reviewer. Hammons earned an Environmental Design degree from Texas A&M University and a master's degree in Human Dimensions of Organizations from The University of Texas at Austin.



**STEPHEN HARRIGAN**

Since his family crossed the Red River from Oklahoma in 1953, Stephen Harrigan has devoted much of his life to exploring and explaining Texas. He is the author of numerous works of nonfiction and fiction, including the critically acclaimed novels *A Friend of Mr. Lincoln*, *Remember Ben Clayton*, and the *New York Times* bestseller *The Gates of the Alamo*. His latest book, *Big Wonderful Thing*, is a sweeping narrative of Texas from prehistory to the present. He is a longtime writer for *Texas Monthly* and an award-winning screenwriter who has written many movies for television.



**LISA HARVELL**

Lisa Harvell is the program coordinator of the THC's Texas Preservation Trust Fund, a matching grant program for the acquisition, survey, restoration, and preservation of historic architectural and archeological properties, or for planning and educational activities leading to the preservation of historic properties. Since 1997, the THC has awarded over \$6.1 million to 338 successful or currently-in-process projects.



**MELISSA HUBER**

Melissa J. Huber is director of exhibitions and public programs at Humanities Texas, where she oversees such diverse programming as "Veterans' Voices, the Pivotal U.S. Elections: Then and Now" statewide forum series, and "History Harvests." She is also curator of the Byrne-Reed House collections and served as staff contact for the building's restoration.



**BRENT HULL**

Owner and president of Hull Historical Architectural Millwork, Brent Hull is a nationally recognized authority on historic design, architecturally correct moldings, and millwork. Trained in the art of museum-quality preservation at the prestigious North Bennet Street School in Boston, Hull is the exclusive licensee for the architectural interiors of the Winterthur Museum and Country Estate in Wilmington, Delaware, the original home of H.F. du Pont.



**ALANA INMAN**

As manager of the Sam Houston Regional Library and Research Center, Alana Inman oversees a variety of projects, including an ongoing \$3 million renovation of the buildings and grounds that includes a renovated museum space, remodeled research library for use of archival collections, critical structural repairs to historic buildings, and upgrades to preservation systems and equipment. Staff are also working to increase online access to collections and acquisition of historic records in underrepresented areas.



**DONNA JENKINS**

Donna Jenkins is vice-chair of the Collin County Historical Commission (CHC) and president of the Murphy Historical Society. She volunteers in a number of other organizations such as the Plano Heritage Farmstead; Coalition of Historical Societies—Murphy, Sachse, and Wylie; and the Texas Association of Retired Teachers. She was previously chair of the Collin CHC’s marker committee and currently chairs the historic assets survey committee.



**DR. GARY JENNINGS**

After more than 30 years away, Dr. Gary Jennings returned to Amarillo in 2011 and began working in historic downtown real estate development with his wife, Sally. They purchased and rehabilitated the 1930 Firestone Tire Store and have now turned their attention to several 1920s apartment buildings. They have thoroughly enjoyed contributing to downtown Amarillo’s resurgence.



**SALLY JENNINGS**

Co-owner and developer of the Firestone Amarillo, Sally Jennings is an Amarillo native who enjoyed a successful career in the high-tech industry. She is an angel investor in medical, mobile, high-tech, real estate, and environmental startups, serves as chair of the Amarillo Civil Service Commission, and is an active member of P.E.O., a philanthropic education organization dedicated to the education of women.



**RICKY KERR**

For nearly 20 years, Ricky Kerr has been director of facilities and maintenance for Cooke County, where he is responsible for all maintenance, custodial, grounds maintenance, and other odd jobs for 15 facilities. He was involved with Phase 1 of the Cooke County Courthouse restoration in 2005 and Phase 2, which was completed in 2011. He has worked in the construction industry since 1976.



**MARGARET KOCH**

Margaret Koch is director of the Bullock Texas State History Museum and has over 30 years of experience in the museum field and cross-cultural education. She previously served as director of exhibitions and research at the Missouri History Museum in St. Louis, and currently serves as treasurer of the Texas Association of Museums Council.



**KATHY LATHEN**

Kathy Lathen is the educator and interpreter at the THC’s Sam Rayburn House State Historic Site in Bonham. She previously taught middle school English, literacy, and Texas history for 15 years. She has also volunteered at Caddo Mounds State Historic Site in Alto, including contributing to lesson plans. As a presenter, she has spoken on topics and strategies that promote greater student interaction with primary resources.



**JOHN GREENWALT LEE**

John Greenwalt Lee utilizes his 35 years of experience as a craftsman and conservator of objects and buildings to help owners with conservation projects. As materials conservator at the John Greenwalt Lee Company, he has earned praise from stewards at dozens of National Register-listed properties for his comprehensive approach.



**ASHLEY LEMKE**

Ashley Lemke is an assistant professor in the department of Sociology and Anthropology at the University of Texas at Arlington and serves on the Advisory Council on Underwater Archaeology board of directors. Her primary research interests include the anthropology of hunting and archaeology of hunter-gatherers, specifically prehistoric subsistence and diversity of foraging strategies.



**JANE LEWIS**

Jane Lewis is executive director of Villa Finale in San Antonio, a National Trust for Historic Preservation (NTHP) historic site. Previously, she was president of the Monte Vista Historical Association, the largest historic district in Texas. She serves on various committees for the San Antonio Office of Historic Preservation and NTHP and is currently treasurer of the board of directors for Luminaria, San Antonio’s citywide arts festival.



**AUSTIN LUKES**

Austin Lukes is a tax credit project reviewer for the THC, with previous experience in the energy efficiency and solar industries in southeastern Louisiana. Professional interests include building science and the ways in which architecture affects and is affected by its surrounding environment. Originally from Minnesota, he attended the University of Minnesota and the University of Pennsylvania.



**VALERIE MAGOLAN**

Valerie Magolan joined the THC in 2014 to oversee the Texas Historic Preservation Tax Credit Program from its inception, and she also administers the federal tax credit program in Texas. She is the primary tax credit project reviewer for the Central Texas region, and has presented about the programs in more than 20 Texas cities.



**JAMES MALANAPHY**

James Malanaphy is a Texas Historical Commission architect and planner with special interests in sustainable design, historic preservation, facility management, and land-use master planning. He graduated from the University of Minnesota and has worked on projects in Alaska, California, Illinois, Kansas, Minnesota, and Wisconsin.



**LORI MARTIN**

Lori Martin is an architectural historian with O’Connell Architecture, where she researches historic properties and assists with project management. She has a bachelor’s degree in Journalism and a master’s degree in Historic Preservation from The University of Texas at Austin. She is president-elect of Preservation Austin and regional co-director of the Texas chapter of the Association for Preservation Technology.



**ROMAN MCALLEN**

Roman McAllen is the historic preservation officer for Houston and previously held the same position for Denton. He also served as historic preservation officer and planner for Brownsville, and was a founding member of the Brownsville Preservation Society. McAllen is a member of the American Institute of Architects and the Texas Society of Architects, and has a master’s degree in Architecture from the University of Texas at Austin.



**JENNY MCWILLIAMS**

Jenny McWilliams is the THC's Cemetery Preservation Program coordinator, which involves answering inquiries about cemetery law, access issues, cemetery maintenance, preservation, protection, and recording. She also manages cemetery data on the THC's online Historic Sites Atlas. Prior to her work at the THC, McWilliams worked as an archeologist for almost 20 years, which included excavating graves for relocation for clients.



**ADÁN MEDRANO**

Adán Medrano is a food writer and chef specializing in the indigenous culinary traditions of Texas and the Americas. His most recent history and cooking book, *Don't Count the Tortillas—The Art of Texas Mexican Cooking*, focuses on the aesthetic aspects of cooking that universally impact identity and community, with over 100 recipes that illustrate today's cooking in Texas kitchens. He is also an award-winning filmmaker currently working on a documentary called "The Roots of Texas Mexican Food."



**ELIZABETH MERRITT**

Elizabeth Merritt is vice president for strategic foresight at the American Association of Museums (AAM), as well as founding director of the Center for the Future of Museums, a think tank and research and development lab for the museum field. She is author of AAM's annual *TrendsWatch* report, and writes and speaks regularly on trends shaping the future of nonprofit organizations.



**VINCENT L. MICHAEL**

Vincent Michael is executive director of The Conservation Society of San Antonio and trustee emeritus of the National Trust for Historic Preservation, where he served as vice chair of the Preservation and Sites Committee and Diversity Task Force. He held the John H. Bryan Chair in Historic Preservation at the School of the Art Institute of Chicago, where he ran the Historic Preservation program from 1996 to 2010. He is also chair emeritus of the National Council for Preservation Education and has served on numerous public and private boards.



**LESLIE MIDGLEY**

Leslie Midgley is executive vice president and chief executive officer of the Texas Land Title Association, a statewide trade association representing the Texas title insurance industry. She served for a number of years on the board of directors of the Texas Society of Association Executives, including as chair in 2005-06. She has also served on the boards of the Central Texas Chapter of the Alzheimer's Association, Impact Austin, and the Girl Scouts of Central Texas.



**MURRAY G. MILLER**

As historic preservation officer for Fort Worth, Murray G. Miller is responsible for the administration of a Certified Local Government that includes the review of all exterior work to historic properties within 12 historic districts and individual historic landmarks comprising over 6,000 properties. He draws upon 32 years of experience in traditional design, heritage planning, and the conservation of the historic environment throughout Canada, the U.S., New Zealand, and the United Kingdom.



**IZABELLA Z. NUCKELS**

As an environmental program coordinator for Austin, Izabella Z. Nuckels manages monument conservation at the city's historic municipal cemeteries. She has worked in objects conservation and historic preservation for over a decade and has particular interests in developing strategies for preventative maintenance, preserving vernacular historic resources, and historic color. She is vice president of the Texas Chapter of the Association of Preservation Technology.



**TIFFANY OSBURN**

Since 2008, Tiffany Osburn has worked as a Texas Historical Commission regional archeologist, coordinating with private landowners to record and preserve important places for future generations. As a project reviewer for state and federal compliance under preservation law, she balances the development needs of Texas with our responsibility to retain the significant historic character of the state.



**CHARLES A. PHILLIPS**

Charles A. Phillips specializes in research, conservation, restoration, and rehabilitation of historic buildings. He is currently an architect and materials conservator at Conserve Architecture. He previously served as director of restoration at Old Salem, and formed the firm Phillips & Oppermann, P.A., with Paul Buchanan, retired director of architectural research for Colonial Williamsburg, and Joseph Oppermann, former Texas deputy State Historic Preservation Officer.



**ANGELA REED**

Angela Reed is the community partnerships coordinator for the THC's Historic Sites Division, where she consults with Friends organizations that support the agency's statewide historic sites on local fundraising initiatives, board development, 501(c)3 requirements, agency Memorandums of Agreement, and Fiscal Sponsorship Agreements. Working in the nonprofit and government sectors, her previous experience includes being development manager for the Friends of the THC, grant writer for the Paramount Theater, and interim executive director for Preservation Austin.



**KATHY RODRIGUEZ**

Kathy Rodriguez is deputy historic preservation officer for San Antonio, where she administers the Living Heritage and Vacant Building programs. She has developed a variety of community engagement programs aimed at building public participation and reaching a diverse audience, including youth. She has served on San Antonio's Historic and Design Review Commission and Building Standards Board.



**SHEILA SCARBOROUGH**

Sheila Scarborough is a speaker and writer specializing in tourism, travel, and social media. She co-founded Tourism Currents, which offers online and in-person training in social media for tourism and hospitality. She also co-founded and writes for the award-winning Perceptive Travel blog, helps run #tourismchat on Twitter and Facebook, and serves on both the advisory board for the South by Southwest Interactive tech conference and the Education Committee for the Texas Association of Convention and Visitors Bureaus.



**ANISA SCHELL**

Anisa Schell represented neighborhoods on a technical working group for the San Antonio Mayor's Housing Policy Task Force, and was the only citizen-activist to present at the 2018 San Antonio Housing Summit. She serves on the executive board of the Tobin Hill Community Association, is a member of the Tier One Neighborhood Coalition, and works on infill development and community engagement issues alongside The Conservation Society of San Antonio's Neighborhood Liaison Committee, AIA San Antonio, and San Antonio's Office of Historic Preservation.



**JACQUI SCHRAAD**

As executive director of the Texas State History Museum Foundation, Jacqui Schraad works with a statewide board to raise funds to support the Bullock Texas State History Museum's educational programs and special projects. Previous positions include executive director of the Austin Museum of Art Guild, director of Major Gifts at United Way Capital Area, and executive director of Preservation Austin (previously the Heritage Society of Austin).



**LAUREN SIEGEL**

Lauren Siegel is director and co-founder of MathHappens, a nonprofit dedicated to increasing mathematics understanding through collaborations with informal education institutions. She has a bachelor's degree in Applied Mathematics from the University of Chicago and is a graduate of the University of Texas UTeach Program. She is a former teacher and head of the math department for ACE Academy, a K-12 school for gifted students.



**MYRIAM SIMMONS**

Myriam Simmons is a director in the Dallas office of Ryan, LLC, specializing in providing business incentives services to private-sector clients. Leading the New Markets Tax Credit (NMTC) service within Ryan's Credits and Incentives Practice, she secures NMTC allocations at both the state and federal levels by utilizing relationships with an extensive network of Community Development Entities.



**GARY SMITH**

Gary N. Smith is president and program officer for Texas history at the Summerlee Foundation of Dallas. He previously worked at the Iowa Division of Historic Preservation, Historical Society of Delaware, Missouri Historical Society, and McFaddin-Ward House Museum in Beaumont. He is a past president of the Texas Association of Museums and currently serves the American Association of Museums as an accreditation site reviewer and a reviewer for the Museum Assessment Program.



**GREG SMITH**

Gregory Smith is coordinator of the National Register of Historic Places program for the THC, where he has worked as a historian since 1996. Other federal programs he coordinates in the History Programs Division include review of federal projects under Section 106, and federal and state preservation tax credit applications. He also prepares and processes State Antiquities Landmark applications for buildings and structures.



**CLAIRE STEFFEN**

As director of experience at Jourdan-Bachman Pioneer Farms in Austin, Claire Steffen focuses on improving the visitor experience and manages exhibits, programs, collections, and volunteers. She has bachelor's degrees in History and Archaeology from the University of Wisconsin-Madison and a master's degree in Museum and Field Studies from the University of Colorado Boulder.



**BETTY STILES**

Betty Stiles is chair of the Aransas County Historical Commission and serves on the board of the Friends of Goose Island State Park and as the county's liaison with the Aransas County Navigation District. She served as Republican County Chair from 2007-11, and in 2018, she completed two four-year terms as Aransas County Commissioner.



**STEVE STOUTAMIRE**

Steve Stoutamire is a retired petroleum geologist and active avocational archeologist who works to educate the public through teaching classes and giving lectures on archeology. He works with private landowners, by invitation, to help them understand archeological sites on their properties. He is also past president and current field committee chair of the Hill Country Archeological Association, a member of the Texas Archeology Society, and a Texas Archeology Steward for the Texas Historical Commission.



**PAM WHEAT STRANAHAN**

Pam Wheat Stranahan retired as executive director of the Texas Archeological Society (TAS) in 2010. Previously, she had been director of education at the Houston Museum of Natural Science, director of education at Crow Canyon Archaeological Center in Cortez, Colorado, and education coordinator for the THC's La Salle Shipwreck Project during the excavation of *La Belle*. In 2011, she was made a fellow of the TAS for her contributions to Texas archeology. She currently serves on boards for the Aransas County Historical Society, Aransas County Historical Commission, and the History Center.



**SUSAN TIETZ**

Susan Tietz joined the Texas Historical Commission in 2002 as an architectural reviewer for the award-winning Texas Historic Courthouse Preservation Program. She has managed the full restoration of over 20 historic county courthouses, served as the program's assistant director from 2013-18, and is currently its senior project reviewer.



**KATIE TOTMAN**

Katie Totman is a historic preservation specialist with San Antonio's Office of Historic Preservation which, along with maintaining her older home, has helped foster her love of historic window restoration. During the past few years, she has attended several hands-on wood window restoration workshops, restored the windows on her home, and led several local workshops and courses on the importance of window restoration and maintenance.



**MICHAEL W. TWITTY**

Michael W. Twitty is a Washington, D.C.-based culinary historian and food writer. His 2017 book, *The Cooking Gene*, traces his ancestry from Africa to America and from slavery to freedom. It won the 2018 James Beard Awards for best writing and book of the year, and was a finalist for the Kirkus Prize and the Art of Eating Prize. His *Bon Appetit* article about visiting Ghana is included in *The Best American Food Writing 2019* and was nominated for a 2019 James Beard Award. *Southern Living* named Twitty one of "50 People Changing the South," and TheRoot.com added him to its 100 most influential African Americans under 45.



**DR. BARBARA WELDER**

Dr. Barbara Welder earned degrees from UT in communications and Spanish. She has taught both public school and college, authored textbooks, and is considered a distinguished historian in South Texas. She went to high school in Karnes County and lived in Beeville for much of her life, recently moving to Corpus Christi. She currently serves on the NBCA Board and served on the Harbor Bridge Task Force. She is helping the city create a Historic Plaza near Pier 99 in Corpus Christi and is advocating for preservation of the Nueces County Courthouse.


**JENNIFER WELLOCK**

Jennifer A. Wellock is an architectural historian and technical reviewer with the National Park Service's (NPS) State, Tribal, and Local Plans and Grants Division. She has responded for the Department of the Interior under the National Response Framework, which is intended as a unified response to disasters and emergencies. In 2011, she was deployed to Birmingham, Alabama, to assist in tornado recovery efforts. As Superstorm Sandy Project Lead, she managed \$50 million in federal funding that was granted to states and tribes and managed by the NPS.


**LORELEI WILLETT**

As state coordinator of the THC's Certified Local Government Program (CLG), Lorelei Willett works with CLGs across Texas and trains local commissions on topics such as community outreach, preservation planning, and design review. She was previously a planner with the City of Houston, and serves as co-regional director for the Austin region of the Texas Chapter of the Association for Preservation Technology.


**LESLIE WOLFENDEN**

Leslie Wolfenden is historic resources coordinator of the THC's Historic Resources Survey and Historic Texas Highways programs. She was previously a designer in the THC's Texas Main Street Program, and before that worked in the private sector conducting historic resources surveys for a wide range of rural and urban road projects.


**KYLIE WOODLOCK**

Kylie Woodlock coordinates special projects for the Texas Historical Commission's Texas Main Street Program, but previously processed applications for the Historic Preservation Tax Credit Program. She has a master's degree in History from the University of North Texas, where she worked as a teaching assistant and tutor in the history department.


**CAROLINE WRIGHT**

Caroline Wright is a tax credit project reviewer at the THC, with 13 years of experience working with historic tax credits. She has also worked for the State of Georgia's Historic Preservation Division, the National Park Service, an Austin-based nonprofit, and an international engineering firm. Wright has degrees in Architecture and Historic Preservation from Tulane University.


**BOB YAPP**

Bob Yapp's career entails community planning, historic preservation, downtown revitalization, teaching, and woodworking. As president of Preservation Resources, Inc, he provides historic preservation consulting services. He also founded and teaches at both the Belvedere School for Hands-On Preservation in Hannibal, Mo., and the Historic Preservation Trades Program for at-risk students at Hannibal High School. He previously hosted the national PBS program *About Your House with Bob Yapp* and the syndicated radio show *The House Doctor*. He has co-authored the books *About Your House* and *Window Preservation Standards*, as well as written numerous magazine articles.


**ANJALI ZUTSHI**

Anjali Kaul Zutshi is executive director of the Friends of the Texas Historical Commission. An architect by training, she has nearly 25 years of experience in the nonprofit sector, establishing a successful track record of building sustainability through effective management and working with funders on creating partnerships for effective mission support and delivery.



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